



Untitled #3

Acrylic, canvas and thread by Michelle McGrath, Focus on Color Exhibit, July 2016.

We want you!

Volunteers needed for board positions

By Carol Rauh

President

I need to bring up a critical issue, one that impacts the future of FCCA and the election at our October Annual Meeting.

Several members of the Board of Trustees will be at the end of their terms in October. According to FCCA's bylaws, members may serve only two, two-year terms, for a total of four years. Trustees who have served for four years are: Carol Rauh, President, and Sue Sherman, Secretary

Some positions become available if trustees are unable to complete their terms. The following positions are currently available also: Building & Grounds, Docent Coordinator, Membership, Treasurer, and Vice President

We are also always on the lookout for a future curator in case Carrol Morgan needs to step back from this critical role.

We need your help to fulfill the mission of FCCA and to achieve our goals. Won't you consider being a FCCA trustee? The time commitment is only five hours per week in general. Speaking for myself, my four years on the board have brought me friendship, personal satisfaction, and fun! Won't you consider joining us?

Please contact me if you'd like to find out more: president@fccava.org.

In Memoriam Meg Martin

FCCA artist member, Meg Martin, passed away May 27, 2016. Meg came to Fredericksburg in 2005 from Long Island, N.Y. She was an avid artist with interest in several different media. For a time she served as docent at FCCA until her back and hip problems prevented her from negotiating FCCA's difficult stairs. On July 14, Meg's sister and brother hosted a gathering of friends in her memory in the Falls Run Community in Stafford County where she lived and painted with friends in a group workshop. Her memory will live on through her paintings which were donated to her friends by her siblings.

FCCA re-enacts Fred's first 4th celebration

For the third year in a row, FCCA opened its doors to visitors with refreshments and colonial-garbed volunteers on July 4.

Over 310 visitors were greeted by enthusiastic hostess Laura O'Leary, dressed as Mrs. James Brown, and by historical interpreter Mike Callahan of Maryland, who represented a very personable Mr. James Brown. Brown invited the townspeople to attend the first Fredericksburg celebration of Independence Day, in 1805, at his home and privately owned "Brown's Island" in the Rappahannock River behind his home. Callahan re-enacted Brown's reading of the Declaration of Independence, as presented that day. The King George Historical Society provided the costumes.

FCCA also had a children's painting table and a face painting station, served refreshments, and Jurgen Brat, grants & fundraising board member, demonstrated creating oyster shell mortar for historic stonework.

Mike Callahan, (far right), represents James Brown, owner of the "Silversmith House" in 1805. Near right, from left to right, Laura O'Leary, docent/hostess as Mrs. James Brown, Lee Cochran, docent/hostess, and Jurgen Brat, host and presenter of oyster shell mortar mixing demo, pose in historical costumes.



Silversmith house Phase II repairs begin on foundation



Carol Rauh

Dear Members and Friends,

I hope you are keeping cool during these hot and humid Virginia summer days! I'm excited to report work on the Phase II repairs to Silversmith House has begun. A large debt of gratitude goes to Jurgen Brat who has done such careful research and has devoted so many hours on how to stabilize the deteriorating infrastructure of Silversmith House. Jurgen met with restoration artisans in Williamsburg to determine the formula for mortar that would have been used at the time Silversmith House was built and has hunted down materials that are no longer broadly available.

Jurgen, Dan Ramsey of FCCA's exhibitions team, and the artisans from Two Worlds Restoration are repointing the foundation's mortar inside the subbasement and outside. Additional repairs include replacing the thin basement door (the former door to the stables) with a more robust one, and restoring support beams that are deteriorating. All work will be covered by matching grants and donations.

This summer marks the start of the third year of the Youth Art Program. The children held a lovely show at the Fredericksburg Visitor's Center and served as informed guides to visitors. We thank the Virginia Commission on the Arts for their second grant for this program. Because the Community Give will not be held in 2017, we will have to embark on other fundraising efforts for the program to continue.

All the while, monthly shows in both the Frederick and Members' Galleries continue with top-notch reviews, and FCCA's dedicated docents continue to keep the doors open six days a week. As an all-volunteer organization, FCCA is truly blessed.

Best wishes for a wonderful summer.

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Docent Doings

Expanded hours, music bringing folks late Fridays

By Lee Cochran
Docent Coordinator

As I write this, we have been keeping the gallery open late every Friday evening for about 6 weeks.

As I expected, we didn't get many visitors at first, but the numbers are starting to pick up. I am happy to say we have found some musicians who will play for us in the garden on those evenings. We are setting some chairs out during their performances. Come on down and listen to some music.

Laura O'Leary is keeping track of who will be playing when, for every Friday except First Friday. If you or someone you know wants to get on the schedule, let us know at the desk and we can have her contact you.

If you are an artist who has trouble getting in to submit show entries during the afternoon hours, these late Fridays will probably be welcome. Just remember that on the deadline day, the deadline time will be staying the same, which is 4 p.m., so you will need to bring your work in on a Friday before the deadline if you need to come in the evening.

Please welcome Minja Gaines, our newest docent, if you see her at the desk. She is a new member of FCCA, and didn't waste any time getting involved with us!



Lee Cochran

Ukrainian finds home, art in Virginia

Iryna Hamill is a native of Odessa, Ukraine, where she met her husband Steve when he was vacationing in Eastern Europe. In 2006, she arrived in Virginia with her 17 year old daughter, Katya, and her life hasn't been the same since.

Iryna studied shipbuilding engineering in college and worked in that field until the Soviet Union broke apart and Ukraine became an independent country. Later, she studied web and graphic design, and continued her education when she arrived in Fredericksburg, Va., at Germanna Community College.

Iryna first became interested in art when she was required to take art classes as part of her curriculum for graphic design. Ed King and Jean Lauzon were her first art teachers, and her skill as an artist advanced rapidly. Family and friends in the local art community encouraged her to show and sell her art and she has sold numerous works in various mediums.

Iryna had visited FCCA many times and our gallery was recommended to her as a good place to continue displaying and selling her art. She never imagined that one day her artwork would be hanging on our walls! Two of her pieces quickly sold at FCCA last winter when she made her debut with us.

When asked what she likes best about FCCA, Iryna said it was all about the interaction and advice she gets from our other artists. Her admiration for the creativity and skill of other artists has helped her improve her own art.

We are very happy to have Iryna helping us not only as a docent, but also helping with our website. *Courtesy Lee Cochran, docent coordinator.*

DOCENT-IN-FOCUS



Iryna Hamill

Don't miss September Seurat Sunday, Art Attack

By Carol Morgan
Frederick Gallery Curator

This has been a busy summer and we are already planning the fall exhibits in the Frederick Gallery. The August Regional Exhibit juried by Carol Iglesias is followed by the September "Faces & Figures" National Exhibit juried by Margery Goldberg, owner/director of Zenith Gallery, Washington, D.C. The October "North Windsor Artists" Exhibit features new work by this group of regional artists who continue the legacy of their founder and mentor John S. "Jack" Darling (1911-2007).

Artists are reminded that it's not too early to be planning and executing work for the November "Touch of Blue" National Exhibit and the December/January "Power of Small" holiday season exhibit.

I enjoy working with our wonderful jurors who make the difficult choices of selecting work for exhibits. Each juror brings special expertise and experiences which result in shows that reflect



Carol Morgan

their individuality and aesthetic sensibilities. When the installation crew finishes arranging an exhibit, it is amazing how all the work comes together in a cohesive show - thanks to thoughtful selections of the juror and the expert arrangements directed by Donna Coley, Bob Worthy and Elizabeth Shumate.

I thank all the artists who submit their work for jurying and then graciously accept the outcome of the selection process. I recognize the difficulty of assigning awards to a few from an already select group, and I respect the jurors who make those choices which recognize work that is especially significant to their practiced eye and search for excellence.

I encourage all artists to enter juried exhibits and "put your work out there" for the personal challenge that competition presents and for the many rewards of being able to share your work with an appreciative audience. The FCCA is proud to present the work of many emerging and professional artists, both regional and national, who offer a wide variety of exciting visual treats in our gallery each month.

FCCA continues the tradition of "Seurat Sunday" plein air day at Caledon State Park Sept.

11, 10 a.m. to 4 p.m. This free event is open to all artists and photographers with pre-registration requested by Sept. 10. Transportation will be provided to and from scenic areas of the park. Phone the Caledon Visitor Center at 540-663-3861 to register - provide number attending and your contact name with phone number. A light refreshment reception for participants will be held in the visitor center from 3:30-4 p.m. for viewing the day's work.

The FCCA partners with the "Art Attack" event Sept. 17, and will host the artist reception in our members' gallery and garden from 4-8 p.m. Find details when you register to participate.

The FCCA Frederick Gallery webpages will be undergoing changes in the near future. Our webmaster Maura Harrison is working on redesigning our FCCA website and Iryna Hamill is working on redesigning our electronic entries page to simplify the process and reduce data entry errors, with an added feature for attaching artwork images. The FCCA juried exhibits will continue to accept hand-delivered entries.

Contact the Curator at 540-760-6928 or curator-frederick-gallery@fccava.org with your ideas and suggestions.



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Fredericksburg Center for the Creative Arts Membership Application

Complete and mail/deliver to: FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

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ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(S) _____ EMAIL _____

Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member Today's Date _____
Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH
☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other _____

July 2016 - Focus on Color
Juror *Matt Lively*

"I truly had a great time looking at all of the work for the Focus on Color show at the FCCA. There is an intimidating science to color that keeps me working with a somewhat limited palette. The smart ways that others combine or stack colors always causes me to consider introducing new ones in my work. Thanks to all of the artists who submitted work for the opportunity and inspiration." mattlively.com



First Place: *Blue Grotto*, mixed media painting by **Darlene Wilkinson**, King George, Va.



Second Place: *Patio A*, oil painting by **Marcia Chaves**, Fredericksburg, Va.



Third Place: *Nocturnal Frolic*, enamel on copper by **Herbert Friedson**, Lawrence, Kans.

Honorable Mentions

Curve and Fields, watercolor by **Bro Halff**, San Diego, Calif.
Royal Sky, acrylic painting by **Rita Rose** and **Rae Rose**, Spotsylvania, Va.
Massies Corner, encaustic painting by **Jane Forth**, Linden, Va.
Darrow's Words 5, oil on paper painting by **Stacy Leeman**, Columbus, Ohio.
Groovy, watercolor on YUPO by **Patty O'Brien**, Fredericksburg, Va.

Frederick Gallery Exhibits Timeline

August: All-Media, Regional Juried Exhibit

Exhibit dates: July 30 – Aug. 26.

Juror: Carol Iglesias

Exhibit opens: July 30.

Reception: First Friday, Aug. 5, 6-8:30 p.m., juror talk/awards, 6 p.m.

Exhibit closes: Aug. 26, 4 p.m.

Pick up hand-delivered work: Aug. 27, 10 a.m.-4 p.m., or within 10 days.

Carol Iglesias Born in Montreal, Quebec, Canada, Carol grew up in the Pacific Northwest, graduating from Olympic College, Wash., and then attending The New School of Visual Concepts in Seattle. Carol started working primarily with watercolors and painting portraits. She became an exhibiting member of the Charleston Artists Guild in South Carolina and The Art Guild of Burlington in Iowa, and her work was selected for the Iowa Arts Council Traveling Show. She became involved with commercial art and design and had a successful 20-year career as a graphic designer and art director. She was co-founder of a design company in Asheville, N.C., and won numerous awards both nationally and internationally for her designs.

Carol now loves working with oils and the brilliant color and texture of soft pastels. Her broad background of traveling is very inspiring for her and it has a strong influence on her subject matter. She employs a



Meade & Bessie

Meade Skelton, a singer/songwriter and piano player from Richmond, volunteered his musical skills during the FCCA's July 1, First Friday reception. He travels around the East Coast and beyond with his keyboard "Bessie" singing the many Country/Politan/Folk flavored Pop tunes he has written. He has played such venues as The Bluebird Cafe in Nashville, The Blue Plate Special Radio show, and America's Cup of Polo in Loudoun County. Meade also performs in The Meadow Street Band. www.meadeskeltonspace.com

contemporary impressionistic style and has painted "en plein air" all around the world.

Her work has been published in several books and magazines. Carol is an award-winning artist who has exhibited her paintings extensively at galleries and museums throughout Virginia, Maryland, Washington, Puerto Rico and France. She is a signature member of the Maryland Pastel Society, also The Pastel Society of Virginia, The Mid-Atlantic Pastel Society, The Pastel Society of America and The American Impressionist Society. caroliglesias.com/new-works/

September: Faces and Figures, National Juried Exhibit

Exhibit dates: Aug. 27 – Sept. 30.

Juror: Margery E. Goldberg

Entries deadline: July 22, by 4 p.m.

Jurying: July 26.

Notifications by phone, email, postal: July 27.

Deadline for delivery of work: Aug. 26, by 4 p.m.

Exhibit opens: Aug. 27.

Reception: First Friday, Sept. 2, 6-8:30 p.m., juror talk/awards, 6 p.m.

Exhibit closes: Sept. 30, 4 p.m.

Pick up hand-delivered work: Oct. 1, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Oct. 3.

Margery E. Goldberg has been a major player in the Washington, DC, arts community for more than three decades as an entrepreneur and gallery owner, curator, activist, arts commissioner, guest lecturer, and wood and furniture sculptor. As a gallery owner and entrepreneur, Goldberg founded Zenith Gallery (1978), long one of Washington's foremost galleries, recognized for its striking mix of high-quality contemporary artworks in all media that stimulate and engage.

Among Goldberg's credits as a curator include 450-plus shows, including those for her own gallery as well as traveling exhibitions, multiple Art League shows and more than 100 corporate collections and projects, including major outdoor sculpture.

As an artist, Goldberg has created more than 300 pieces of sculptured furniture and neon, now in private and public collections throughout the U.S., Canada and Europe. She received a BA in Fine Arts from George Washington University and studied woodworking, sculpture and silversmithing at the Rochester Institute of Technology where she was later a guest lecturer. She is featured often in print and broadcast media.

October: North Windsor Artists, Special Guest Artists' Exhibit

"North Windsor Artists" Special Exhibit

Exhibit dates: Oct. 1 – 28.

Curators: Carrol Morgan and Bob Worthy

Exhibit opens: Oct. 1.

Reception: First Friday, Oct. 7, 6 – 8:30 p.m., Artists'

Talk at 6 p.m.

Exhibit closes: Oct. 28, at 4 p.m.

Pick up work: Oct. 29, or within 10 days

November: Touch of Blue, National Juried Exhibit

Exhibit dates: Oct. 29 – Nov. 25.



Juror's choice

Award-winning artist Carol Iglesias looks over several entries July 19, as juror for FCCA's August regional exhibit. She will discuss her choices for the show Aug. 5, 6 p.m. at the First Friday reception at the Silversmith House.

Juror: TBD

Entries deadline: Sept. 16, by 4 p.m.

Jurying: Sept. 20.

Notifications by phone, email, postal: Sept. 21.

Deadline for delivery of work: Oct. 28, by 4 p.m.

Exhibit opens: Oct. 29.

Reception: First Friday, Nov. 4, 6-8:30 p.m., juror talk/awards, 6 p.m.

Exhibit closes: Friday, Nov. 25, 4 p.m.

Pick up hand-delivered work: Nov. 26, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Nov. 28.

December/January 2017: Power of Small, National Juried Exhibit

Exhibit dates: Nov. 26 – Jan. 27, 2017

Juror: TBD

Entries deadline: Oct. 21, by 4 p.m.

Jurying: Oct. 25.

Notifications by phone, email, postal: Oct. 26.

Deadline for delivery of work: Nov. 25, by 4 p.m.

Exhibit opens: Nov. 26.

Reception: First Friday, Dec. 2, 6-8:30 p.m., juror talk/awards, 6 p.m.

Exhibit closes: Jan. 27, 2017.

Pick up hand-delivered work: Jan. 28, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Jan. 30, 2017.

Thank You For Your Donations

The following people made donations to the Fredericksburg Center for the Creative Arts in June/July:

Friend Level:

Dawn Whitmore

Bettie Grey

Albert L. (Bro) Half

Gary & Lois Skipper



Youth Art

For the third year, the Fredericksburg Center for the Creative Arts Youth Outreach Art Program has begun at the Hazel Hill and Heritage Park communities. Teacher Adrian Loving once again is providing summer fun and enriching art classes to the children of these communities.

The spring session, taught by Cathy Ambrose Smith, culminated in an art show of the children's work at the Fredericksburg Visitor Center, June 3, First Friday. The children served as guides and were excited to talk about their art. Visitors, FCCA members and families were awed by the progress the children made in their artistic endeavors.

FCCA's Youth Art Program is funded entirely by donations. There is no cost to students, and FCCA covers the cost of instruction and supplies via donations and grants. This project is supported in part by awards from the National Endowment for the Arts and the Virginia Commission for the Arts. To find out more about how art grants impact individuals and communities, visit the National Endowment for the Arts, visit www.arts.gov. and the Virginia Commission for the Arts, www.arts.virginia.gov. To donate, contact the FCCA, President@FCCAva.org



**National
Endowment
for the Arts**
arts.gov



2017 Members' Gallery call for entries

Aug. 26 is the due date for the 2017 Members' Gallery portfolio submissions. In 2017, the Members' Gallery will again feature one or two artists per month January-November, with the holiday exhibit in December.

The portfolio requirements are the same. Entries must include a completed application (from FCCA website or docent desk), one original artwork, and four high quality jpeg images to be mailed to Carol Baker or Darlene Wilkinson at membersgallery@fccava.org. CD submissions are also accepted. All 2-D and 3-D works are desired including mosaic work, textiles, pottery, drawings, sculpture, paintings, photography, lithography, screen-printing, digital graphics, or mixed media. There are no thematic requirements, although entries should best represent your creative style and vision.

As in years past, the selection process will continue to be fair, anonymous, and as confidential as possible. Jurors from out of town and not connected to the FCCA will convene in September to evaluate entries. In the unlikely event there are less than 22 portfolios submitted, artists of top rated portfolios will be offered a solo exhibit opportunity.

Check out the FCCA website and follow the Call for Artists link for specifics. E-mail membersgallery@fccava.org with questions or suggestions.



Seurat Sunday Sept. 11, Caledon Park

FCCA continues the tradition of "Seurat Sunday" plein air day at Caledon State Park Sept. 11, 10 a.m. to 4 p.m. This free event is open to all artists and photographers with pre-registration requested by Sept. 10. Transportation will be provided to and from scenic areas of the park. Phone the Caledon Visitor Center at 540-663-3861 to register - provide number attending and your contact information. Bring a bag lunch or eat in nearby Dahlgren. A light refreshment reception for participants will be held in the visitor center from 3:30-4 p.m., with the viewing of the day's creations.

AmazonSmile shopping helps FCCA

FCCA has joined AmazonSmile, the charitable arm of the Amazon e-tail site. The AmazonSmile Foundation is a private 501(c)(3) foundation created by Amazon to administer the AmazonSmile program.

Here's what this means to members and friends of FCCA: AmazonSmile is a simple and automatic way for you to support FCCA every time you shop, at no cost to you. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate 0.5% of the purchase price to FCCA.

To shop at AmazonSmile simply go to smile.amazon.com. You use the same account on Amazon.com and AmazonSmile. Your shopping cart, wish list, wedding or baby registry, and other settings are also the same.

On your first visit to AmazonSmile (smile.amazon.com), you need to select FCCA from a list of charitable organizations to receive donations from eligible purchases before you begin shopping. AmazonSmile will remember FCCA, and then every eligible purchase you make at smile.amazon.com will result in a donation to FCCA. You may change your charity any time. Your AmazonSmile purchases after the change count toward your newly-selected charity.

Sprucing up Silversmith House

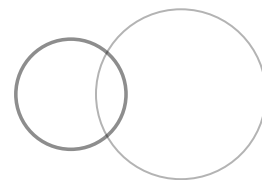
Work continues at the Silversmith House. Jurgen Brat, grants & fundraising, sands the new doors he intalled at the alley; while Dan Ramsey, exhibitions team member, mixes mortar for foundation repairs.



Thanks Very Much!

Recently the FCCA had some great volunteers from the Heritage Park community help out at the Silversmith House. The volunteers shown are Melissa Jones, Stacy Woolfolk, Kevin West, Francis West, Alphonso Jackson, Amy Browning, and Peggy Offer. The work they did for FCCA made an important difference to our historic house and garden. We sincerely appreciate what they did.

Step out onto the Planet. Draw a circle a 100 feet round. Inside the circle are 300 things nobody understands and, maybe, nobody's ever seen. How many can you find? --Lew Welch, American Poet



Our work began with a desire to look more closely at the earth and to spark questions about invisible processes that operate in nature. In exploring creations such as sea shells, tree knobs, lichen, cloudy vistas, wetland meadows, ice-covered rock, and desert sand, we started to wonder about the imperceptible -- What makes soil smell after a rain? What does photosynthesis look like? What gives shells such complex patterns and shapes? What makes a shoreline shift?

And on and on...

This exhibition doesn't try to answer such questions; rather, it depicts, through photographs and abstract paintings, traces of what ignited our curiosity within those 100-foot circles we drew upon the earth when we went out to play.



Ray Abell

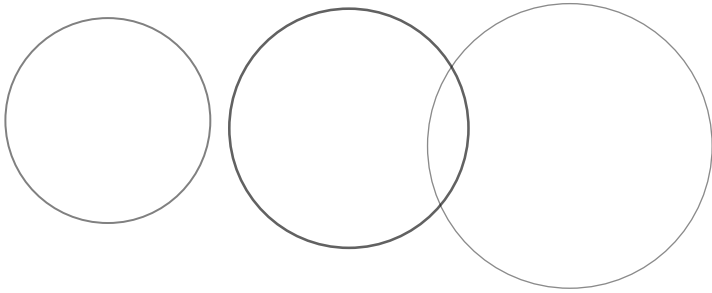
The idea for many of my nature paintings began at Shenandoah National Park while hiking with Millie. We go to the park during all four seasons and my work draws from objects, patterns, and colors we find on those hikes, such as decaying trees, dried-out cicadas, moss-covered rock, fresh and stagnant water, and lightning-struck tree bark.

I spent three years in Saudi Arabia, and so the desert also has a special attraction to me; even now I look at sketches and photographs and paint from them. Some of the things that motivate me include: red and white sands; smooth and sharp rocks; mountain ranges; stillness; solitude; hot winds; the feel of dry desert heat; the smell of desert dust; the scent of dry and wet rocks.

I try to paint the feeling of walking through nature. I want to trigger the smells of grass, trees and rocks when dry and when wet. I want to capture the play of sunlight on soil, water and air. This is part of the essence of nature to me, and closeness to nature is important. I like to "push" my paintings from what I see to what I feel -- that's why I do abstractions.

I have a BFA in painting from the University of Hartford, Hartford Art School, an MFA in Photography from Ohio University, and I completed the George Eastman House Advanced Studies Workshop in Rochester, N.Y. The Poetry Society of Virginia awarded my poem Solitaire (desert memories, Kingdom of Saudi Arabia), First Prize in the 2016 Ada Sanderson Memorial nature category, in competition with 106 other entries.





Millie Abell

When photographing nature, I like to return to the same locations in different seasons, in diverse weather, and at various times of day. Wetlands fascinate me, and so most of the photographs in this exhibition were taken around Jamestown Island and at Big Meadows in the Shenandoah National Park.

Jamestown Island, for example, is compelling because when we cross its bridges at high tide, we find that the incoming water becomes a mirror reflecting sky, clouds, trees, cattails and cordgrass. As the outgoing tide drains the marsh, it reveals a mud floor that, while some consider ugly, is a platform that's vital to soaking up floods, filtering water, and supporting habitats for the amphibious fringe. Mirror and muck form a unity that, with the comings and goings of the tide, reflects the larger ecosystem in which this marsh is nestled and reveals the vitality it hides beneath the water.

I have a BS, MS, and PhD in the area of learning and instruction from Indiana University, where graduate coursework included the study of visual literacy and still photography.

Ray and Millie reside in Williamsburg and are graduates of Virginia Master Naturalist Basic Training. While Millie went on to become a certified Master Naturalist in 2015, Ray hasn't finished the work toward this credential; he remains outside playing and was last seen still circling Big Meadows.





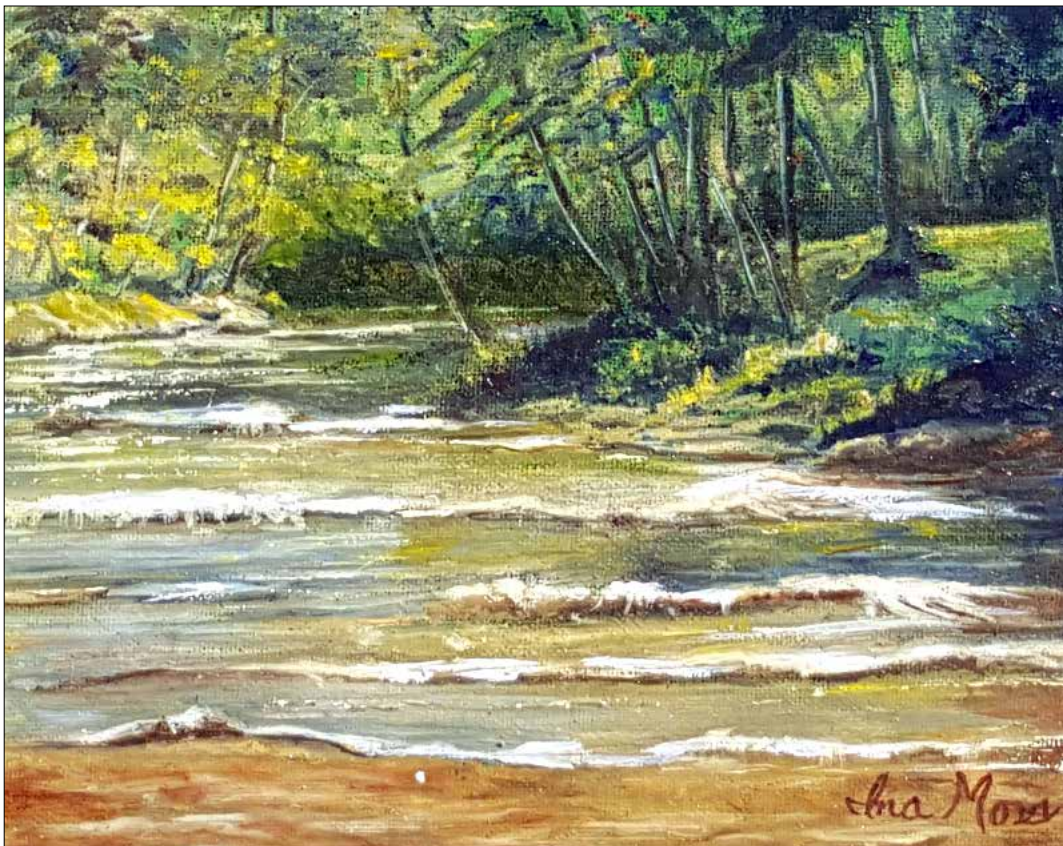
Sheila Jones

Photography started as a hobby and became a passion for me. I needed something to fill my time and keep me sane so I picked up a camera again after years. I had a 35mm Minolta that I had been using which was followed by a digital point and shoot that my son gave me, that started me on my digital journey. A couple of cameras later and several photography classes at Fredericksburg Park and Recreation, VMFA and the Virginia Division of Forensic Science, I decided to show some of my photos which lead me to the Fredericksburg Center for the Creative Arts.

I am still discovering my favorite subject to shoot so I have a wide variety of photos. I hope you will find at least one of my photographs you enjoy.



Ina Moss



Ina Moss' focus in art has been primarily representational, but her new found love is the abstract. For the most part, she is self-taught, but she studied studio art at Germanna Community College and the University of Mary Washington.

Her inspiration comes from her natural environment as well as her imagination which includes landscape, portraits and abstract.

Ina enjoys teaching and is currently volunteering her summertime to help mentally challenged and autistic students in the community.

She has spent most of her life in Fredericksburg and has two grown daughters. She has held memberships in guilds in Manassas, Fredericksburg and Prince William County and is currently a member of FCCA, where she competes regionally and nationally.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Where Art and History Meet

813 Sophia Street
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www.fccava.org

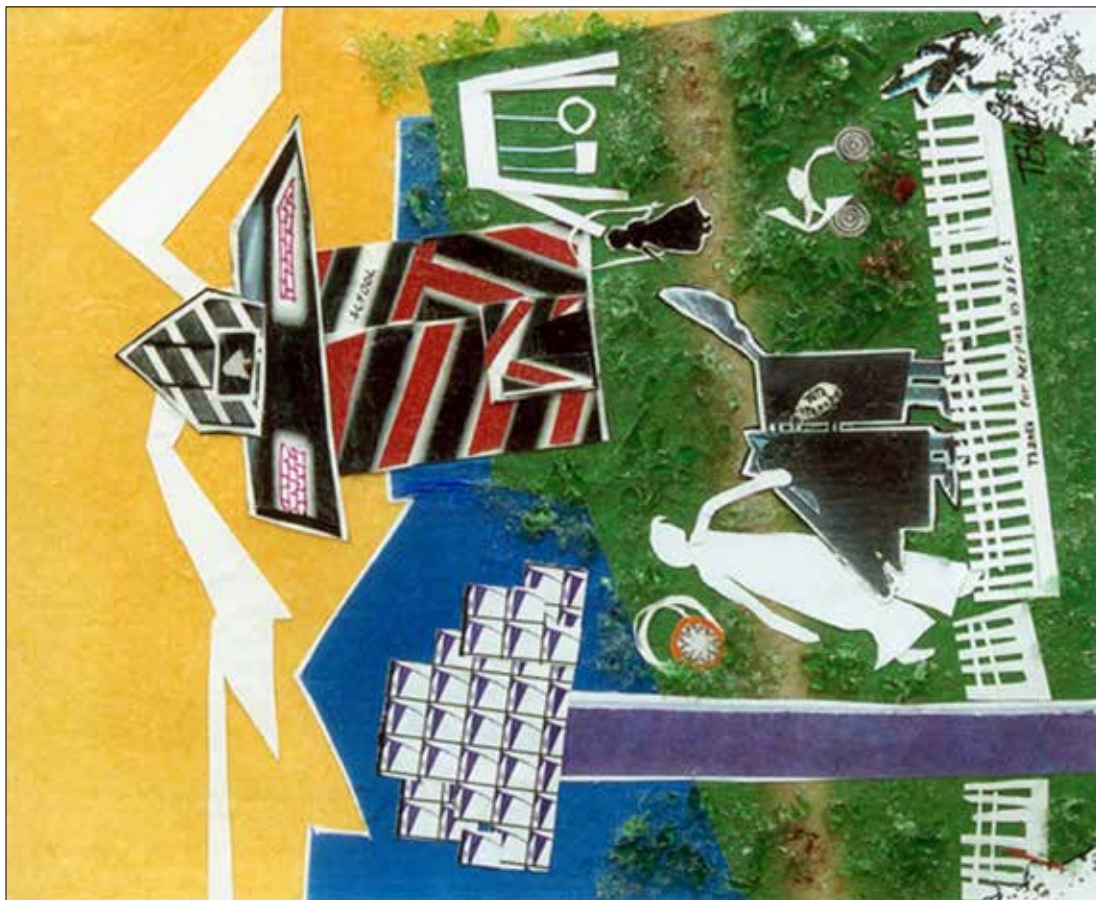


HOURS:
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Saturday 11 a.m.-4 p.m.
Closed Tuesdays

Editor & Designer: *Valerie McGovern*
Gallery Art Photographer: *Carolyn Beever*

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The Red Schoolhouse

Mixed media collage by Teresa Blatt, Focus on Color Exhibit, July 2016.