

THE FREDERICKSBURG CENTER FOR THE *Creative* Arts

February/
March 2016

WHERE ART AND HISTORY MEET



Love the Silversmith House this Valentine's Day

The FCCA Board of Trustee members, President Carol Rauh, Vice President Liana Pivrotto and Curator Carrol Morgan, will conduct a phone fundraiser Feb. 14, from 10 a.m. to 4 p.m. Please answer your phone and help us to Love the Silversmith House this Valentine's Day.

We will gladly accept walk-in donations of cash, check or charge, in addition to mailed donations, and donations through our website donation button, or pledges with other means of payment.

Our historic building needs loving care and funds for special repairs that require attention this year. For example: repair squirrel entry points and damage to wiring in the attic, purchase and install outer wood doors to replace old temporary foam insulation along alley side of Members' Gallery, shore up old timbers that have deteriorated over time, and replace and repair worn exterior door frames.

The Silversmith House has withstood the past 230 years, and we hope to preserve it for future generations as the place "where art and history meet." Please open your heart and your purse for FCCA Feb. 14. Donations of materials and labor by certified technicians are always welcome as gifts-in-kind. All donations are tax deductible.

Provided by Carrol Morgan, curator.



Photo by Penny A. Parrish

Community Bank of the Chesapeake shows

Liana Pivrotto's painting hangs at the Community Bank of the Chesapeake, 1340 Central Park Blvd, Suite 106. The bank and FCCA partnership exhibits began last spring. See page 10 for more information on the exhibits.

FCCA increases dues, fees to sustain 2016 funding

The sustainability of FCCA funding for general operations and exhibits requires a nominal increase in membership dues and exhibit entry fees beginning in 2016.

Please note all memberships and renewals have increased by only \$5 per year, and member exhibit entry fees have modestly increased from previous \$15 to \$20 for the first entry - additional entries remain at \$5 each. The Board of Trustees approved the needed increases to support daily operations including utilities, services, and

supplies; basic repairs and building maintenance including interior painting of walls and floors; exhibit costs of awards and juror honorariums; and replacement of broken furnishings including blinds and lighting. Our Friends, Donors, Sponsors and Benefactors have been generous in their past support and we hope they will continue to provide their additional tax-deductible gifts which help make the FCCA a financially stable non-profit all-volunteer organization that is able to provide its members and community with

free art exhibitions, education opportunities and special events. The historic Silversmith House (c. 1785) "where art and history meet" is home to the FCCA, the oldest Fredericksburg area art gallery, founded in 1963. The board gratefully acknowledges the support of members and donors with a "Thank You" for providing funding for our remarkable gallery in a challenging economy.

Please check with the docent desk if you are unsure of your current membership status.

Provided by Carrol Morgan, curator.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, VA. The Center is open daily noon to 4 p.m. (closed Tuesdays) and 11 a.m.-4 p.m. Saturdays. Established 1963. For more information, call 540-373-5646 or visit www.fccava.org. Newsletters are available online at www.fccava.org/news/index.html

New shows could reduce expenses



Carol Rauh

Greetings after the first snow of the season!

Speaking of which, we have lots in store for FCCA this season. We are grateful to have received a matching grant from the Economic Development Authority; the grant will enable us to cover half of our mortar repair costs. We will prioritize the repairs and continue seeking funds so the work can be completed, hopefully this year.

In addition to our juried monthly shows, we will have some new types of shows in the Frederick Gallery this year. We were approached by some local art groups asking if they could put on exclusive shows of their members' art. This will give greater visibility to the work of our fellow artists and bring new art to FCCA. In addition, this is a cost effective approach for FCCA – the majority of our funding comes from Frederick Gallery entry fees, and our show costs (juror fees, awards, hospitality) have risen continuously. Since these shows will not require the usual expenses for FCCA, we will be able to reduce expenditures for the months we are hosting such shows.

Our Youth Outreach Program has continued under the instruction of Cathy Smith. The students have become enthusiastic young artists. However, we are at the point where fundraising will become necessary shortly for the program to continue.

And so it is for this entirely volunteer organization. We continue to roll along bringing high-quality art to the community, joy to our visitors, and friendship and fulfillment to our volunteers. FCCA is indeed a grand place.

Best wishes,
Carol

FCCA Board of Trustees

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Docent Doings

Welcome new docents Elena, Iryna, Kathleen Welcome back docents Kate, Charlotte

By Lee Cochran
Docent Coordinator



Lee Cochran

Please welcome new docents Elena Broach, Iryna Hamill, and Kathleen Mullins. I would also like to say welcome back to Charlotte Richards and Kate Dervin, who after taking a break for a while are now back on the schedule. Kate and Charlotte always work as a team when they are at the docent desk. The more the merrier, so please let me know if you are interested in becoming one of our docents.

I have been having calls from members who paid their dues, but aren't getting mail chimp, newsletters, etc. Apparently we have several members who have paid online, or dropped off their dues but failed to provide pertinent information along with the payment. We need everyone to fill out the complete registration form every time they pay. Sometimes phone numbers, e-mail addresses, etc. have changed. Sometimes there is a typo error on our membership list, and sometimes we just have trouble reading your handwriting (please print legibly).

We have had to increase our fees slightly for both memberships and show entry fees this year. So make sure you are sending the proper amount. When making online payments, make sure you also send an e-mail at the same time to the membership chair if paying for a membership, which must include your name, address, e-mail address and phone number. If paying an entry fee make sure you follow all the steps listed on the web page for submitting an online entry.

Honor our donors, supporters

A recent article in the Feb/March issue of *Professional Artist Magazine* reminded me that artists, donors and supporters deserve a public "Thank You" for making the arts accessible to our community.

In the article, *Do you have a payroll*, Guenn Seemel wrote, "People who give money to artists without looking for anything in return deserve special recognition. Their contributions recognize the importance of keeping art free, while also acknowledging that artists must be compensated."

The FCCA has many benefactors in the form of dues-paying members, donors, volunteers and artists - those who submit entries or sponsor exhibits, volunteer their talents as board members, or generously contribute to funding general operations or special projects. These supporters help provide our non-profit gallery with open-door free admission to art exhibitions, juror talks, and events.

We are fortunate to live in a community that values and supports the arts through their generosity. THANK YOU, donors and supporters. Provided by Carrol Morgan, curator.

See page 10 for the latest donors.

Best wishes for your 2016 creative endeavors

By **Carrol Morgan**
Frederick Gallery Curator

The New Year is here and the 2016 exhibits are scheduled to delight our members and guests. Exciting new jurors and favorite returning jurors will select art for regional and national shows that continue to provide our community with free public access to quality exhibitions of work by emerging and well-known local and national artists. "Our community" extends to a large number of virtual visitors who view our website and online pages



Carrol Morgan

to learn about our gallery and to see the artwork on display. Our FCCA website archives provide views of previous exhibits including slideshows and catalogs - a great reference for exhibiting artists and website viewers.

The greatest challenge for me is to ensure that our calls-for-entries are highly visible and inviting to 2-D and 3-D artists of all media and techniques. I hope to draw entries from a variety of artists working in a variety of media. New technology and new materials are expanding the concept of "painting" and "mixed media." Digital photography and video are readily available to all and present great opportunities for expanding techniques and challenging the status quo of established art media. I invite all artists,

fine craftsmen and photographers to creatively accept the challenge of submitting new work that will amaze, amuse, and enlighten our audiences. To traditionalists, I invite you to produce work that draws us to enjoy and reflect on your world. Invite your friends to submit their work to FCCA juried exhibitions, and encourage friends to visit our gallery and support our exhibiting artists. Thank you to all the FCCA volunteers who help to make our gallery accessible to the public and who help to organize and install our monthly shows.

Best wishes to all for creative endeavors and enjoyable encounters with art in 2016.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Fredericksburg Center for the Creative Arts Membership Application

Complete and mail/deliver to: FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(S) _____ EMAIL _____

Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member Today's Date _____
Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH
☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other _____

December 2015 - The Power of Small

Juror's Statement *Diego Sanchez*

I was delighted to be the juror for The Power of Small Exhibition at the Fredericksburg Center for the Creative Arts. Our notion of what is "small" varies a great deal according to our cultural and social bias. One can also argue that our concept of what is small has a great deal to do with geography. Compared to other countries our abundance of space seems to define our way of life as well as the amount and size of things that we own. The dictionary defines "small" as something that is less than normal or usual. The interesting part about this definition is that we don't question that what is normal for us may not be normal for others. These were some of the thoughts floating around my head on my way to jury this show at the FCAA.

I firmly believe that when it comes down to works of art "size" has very little to do with quality. I often create a small study before I completely commit to creating a final painting. The study often ends up being a fully developed small painting which has just as much value as the large painting. However often in our society we tend to equate size with material value. There is a wonderful quote by Van Gogh that speaks to the power of small: "Great things are done by a series of small things brought together." Without the small "things" we can't accomplish great things. Small accomplishments and failures are critical to the creative process. Mother Teresa once said, "The lord likes small things best, especially those done with love." As a juror, I tried to look for joy and honesty in the works that I selected, a love for the process depicted in these small works of art. I try to look for new ways of seeing the ordinary or mundane. A new vision that provides me with a new insight. Noam Chomsky, linguist and political activist, writes that "discovery is the ability to be puzzled by simple things."

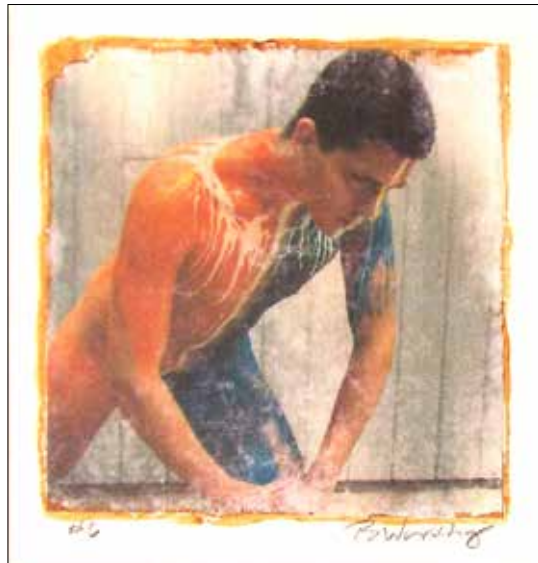
I hope that my rationale is clear to the viewer when they experience the show. I appreciate the opportunity and would like to thank the FCAA for the opportunity to serve as the juror for the Power of Small exhibition. I would like to congratulate all of the participants and the award winners.

Honorable Mentions

X Marks the Spot, oil painting by **Christine Dixon**, Ashburn, Va.
Truck Cab, photograph by **Mary Johnson-Mason**, Culpeper, Va.
 1942, color pencil drawing by **Michele Frantz**, Nokesville, Va.
Memory, pigment print by **Robert Hunter**, Colonial Beach, Va.
Bonbon #4, mixed media by **Anna Redwine**, Columbia, S.C.



First Place: *His Master's Voice*, photograph by **Virginia Rutter**, Fredericksburg, Va.



Second Place: *Adorned with Paint*, image transfer by **Bob Worthy**, Montross, Va.



Third Place: *River of Death and Despair*, clay board with ink by **Phyllis Graudszus**, Unionville, Va.

Photo courtesy Sally Bowring



Sally Bowring, juror for the March National Juried Exhibit, *For and About Women*, teaches painting at Virginia Commonwealth University and is a Public Art Commissioner for the City of Richmond.

Frederick Gallery

Exhibits Timeline

March: For and About Women, National Juried Exhibit

Exhibit dates: Feb. 27 – March 26.
Juror: Sally Bowring
Deadline for delivery of work: Feb. 26, by 4 p.m.
Exhibits opens: Feb. 27.
Reception: First Friday, March 4, 6-8:30 p.m., juror talk/awards, 6 p.m.
Exhibit closes: March 26, 4 p.m.
Pick up hand-delivered work: March 27, 10 a.m.-4 p.m., or within 10 days
Anticipated return shipping: March 28.

A native New Yorker, now living in Richmond, Va., Sally Bowring teaches painting at Virginia Commonwealth University and is active in the art community as advocate and as a Public Art Commissioner for the City of Richmond. She received her MFA from VCU in 1983 and BA from Goddard College, Plainfield, VT in 1978. Bowring's awards include recipient of the Virginia Museum of Fine Art Professional Fellowship and the Theresa Pollak Visual Arts Awards 2003-2004. Represented by Reynolds Gallery, in Richmond, her artwork has been exhibited extensively nationally and internationally. Her recent solo shows include: *Amuse*, Virginia Museum of Fine Art, Richmond; *Rawls Museum*, Courtland, Va.; *Flippo Gallery*, Ashland, Va.; *Doha*, Qatar, in the Art and Embassy Program. Her recent group shows include: *Port Ouvert Atelier 8317*, Paris, France; and in Richmond: *Studio School Exhibition*, VMFA; *Dog Days*, Reynolds Gallery, *Go Bike!* - Exhibition and Book Project, Vacation Days, Reynolds Gallery, and *Exquisite Corpse*, 1708 Gallery.

April: All-Media, Regional Juried Exhibit

Exhibit dates: March 27-April 29.
Juror: Retta Robbins

Entries deadline: March 11, by 4 p.m.
Jurying: March 15.
Notifications by phone: March 16.
Deadline for delivery of work: March 26, by 4 p.m.
Exhibits opens: March 28.
Reception: First Friday, April 1, 6-8:30 p.m., juror talk/awards, 6 p.m.
Exhibit closes: April 29, 4 p.m.
Pick up hand-delivered work: April 30, 10 a.m.-4 p.m., or within 10 days.

Retta Robbins, a native of Virginia, has spent most of her life teaching and traveling. Her work frequently reflects both her Virginia background and her far-flung travels. She has lived and traveled extensively in Europe, the Middle East, Southeast Asia, and the Far East. She holds a BFA from the Richmond Professional Institute (now Virginia Commonwealth University) and an MLA from Johns Hopkins University, with additional graduate work at New York University. She has also studied in Florence, Paris, and Kyoto. Her long service to Virginia arts resulted in the Distinguished Service Award for Art Education, given in conjunction with the Kennedy Center. She also served on the advisory panel for the Virginia Commission for the Arts. She exhibits both independently and with Exposure Unlimited, a group of Virginia artists.

May: A Fine Line, National Juried Exhibit

Exhibit dates: April 30-May 27.
Juror: Gina Cavallo Collins
Entries deadline: March 25, by 4 p.m.
Jurying: Tuesday, March 29.
Notifications by phone, email, postal: March 30.
Deadline for delivery of work: April 29, by 4 p.m.
Exhibit opens: April 30.
Reception: First Friday, May 6, 6-8:30 p.m., juror talk/awards, 6 p.m.

Exhibit closes: May 27, 4 p.m.
Pick up hand-delivered work: May 28, 10 a.m.-4 p.m., or within 10 days
Anticipated return shipping: June 1.
Gina Cavallo Collins is an independent curator and freelance writer living in Hanover, Va. She has worked in the museum field for over 20 years primarily as a curator with an emphasis in contemporary art. Working one-on-one with artists is her passion and she has exhibited the work of, and written about, numerous national and international artists over the years. Since moving to Virginia in 2006, she's been the Coordinator of Statewide Exhibitions at the Virginia Museum of Fine Arts and currently is VMFA Exhibitions Projects Coordinator, while managing her husband's organic vegetable farm and raising two children. She has a BA and an MA in Art History from Arizona State University.

June: Exposure Unlimited, Special Guest Artists' Exhibit

Exhibit dates: May 28-June 24. Reception: First Friday, June 3, 6-8:30 p.m., artists' talks, 6 p.m.

July: Focus on Color, National Juried Exhibit

Exhibit dates: June 25 – July 29.
Juror: Matt Lively
Entries deadline: May 20, by 4 p.m.
Jurying: May 24.
Notification by phone, email, postal: May 25.
Deadline for delivery of work: June 24, by 4 p.m.
Exhibit opens: June 25.
Reception: First Friday, July 1, 6-8:30 p.m., juror talk/awards, 6 p.m.
Exhibit closes: July 29, 4 p.m.
Pick up hand-delivered work: July 30, 10 a.m.-4 p.m., or within 10 days.
Anticipated return shipping: July 6.

August: All-Media, Regional Juried Exhibit

Exhibit dates: July 30 – Aug. 26.
Juror: TBD
Entries deadline: July 15, by 4 p.m.
Jurying: July 19.
Notifications by phone: July 20.
Deadline for delivery of work: July 29, by 4 p.m.
Exhibit opens: July 30.
Reception: First Friday, Aug. 5, 6-8:30 p.m., juror talk/awards, 6 p.m.
Exhibit closes: Aug. 26, 4 p.m.
Pick up hand-delivered work: Aug. 27, 10 a.m.-4 p.m., or within 10 days.

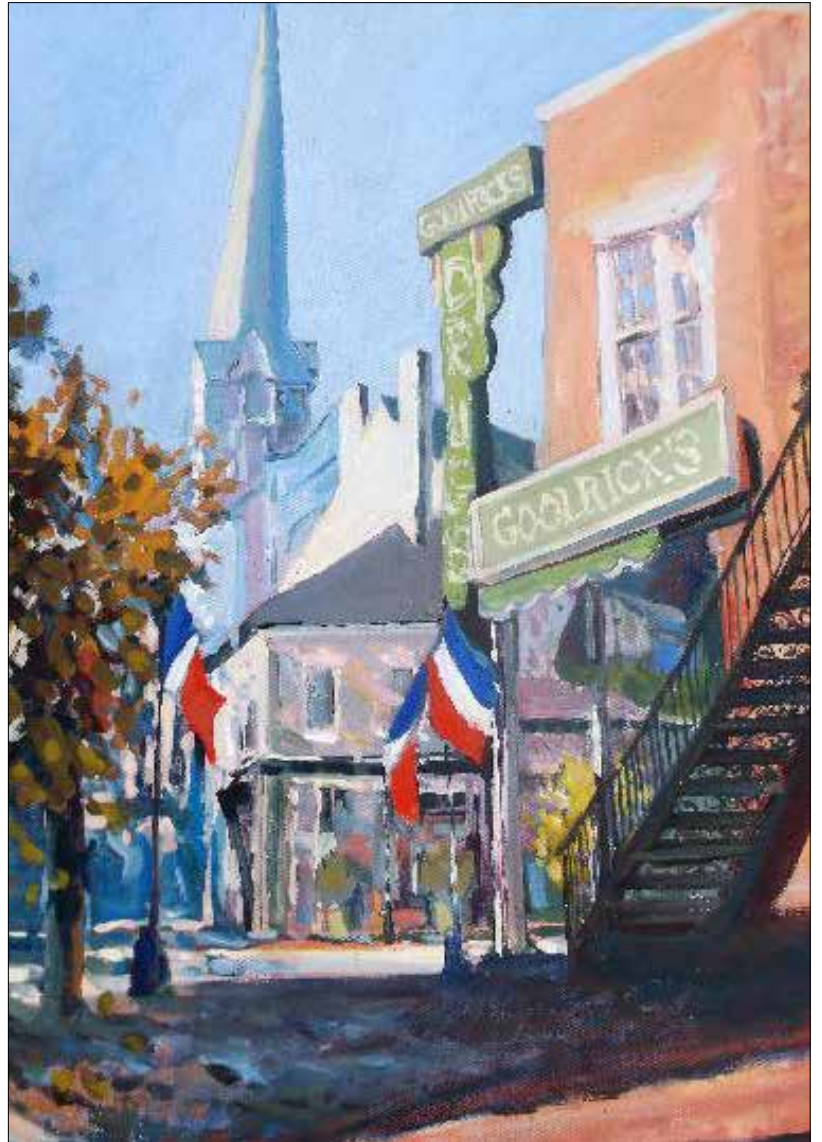
September: Faces and Figures, National Juried Exhibit

Exhibit dates: Aug. 27 – Sept. 30.
Juror: TBD
Entries deadline: July 22, by 4 p.m.
Jurying: July 26.
Notifications by phone, email, postal: July 27.
Deadline for delivery of work: Aug. 26, by 4 p.m.
Exhibit opens: Aug. 27.
Reception: First Friday, Sept. 2, 6-8:30 p.m., juror talk/awards, 6 p.m.
Exhibit closes: Sept. 30, 4 p.m.

Marcia Covert Chaves



Marcia Covert Chaves is a native of Fredericksburg and has lived for the past 40 years in the historic Falmouth Bottom. As an artist, Marcia is continuously inspired by the rich history of Falmouth and the comings and goings of the notable figures in the old village. Marcia is a genuine local historian and in her artist's eye she recreates a scene from 1870 as easily as she would sit and paint a live still image. In her current works, she has chosen oil as her medium as it offers a richness of hue and deep saturation of color which is evocative of a moment captured in time. In her current collection, she has rendered many scenes of pastoral life in old Falmouth, images of Belmont (home of noted artist Gari Melchers), the seasonal beauty of the Rappahannock River and an homage to the French connection with Fredericksburg in an image of Caroline Street flying French flags after the recent Paris attacks. In addition, she has included images of the beautiful coast of Maine where she enjoys summers at her family cottage on Tunk Lake and the New England charm of the village of Bar Harbor. Marcia's work evokes a calm serenity in the observer where they can escape to a place in time where color and light bathe a landscape and simple actions bring moments of peaceful respite from the hubbub of modern life.





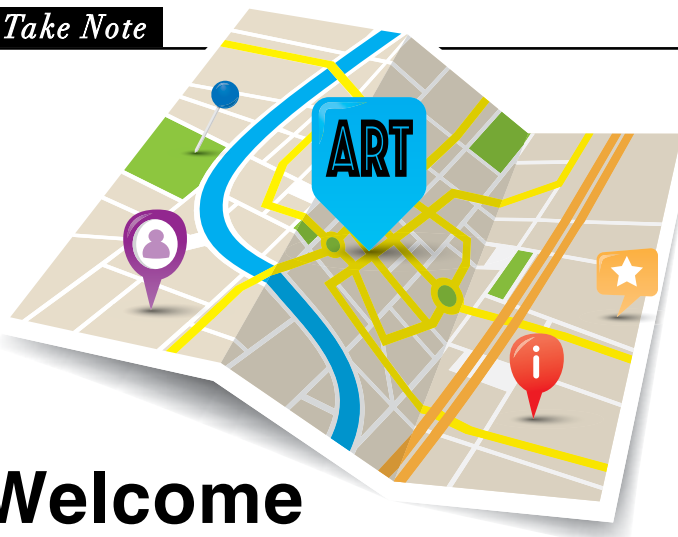
KAREN JULIHN Along the Way



This collection of art materialized as I took inspiration from the sights and notable details captured with a camera along walkways and paths. Creating a collection of art that stems from following a path is somewhat symbolic for me as a metaphor for my own artistic journey. As an inventive artist, I have explored new medium and techniques that have influenced my ever evolving style. For the last seven years, I have experimented with painting in several different mediums including acrylics, watercolor, pastels and oils. In addition, I have taken classes that have encouraged me to try photo transfer painting as well as working in mixed media. So the work that encompasses this show is eclectic

in style but relates to finding new ways to be expressive. I am pleased to present some of my visions, from up close and afar, as I experience and recreate nature in changing seasons.





Welcome to Art M.A.P. *Learn to Market Yourself!*

By Dawn Whitmore
Publicity

As promised, I am back again writing about Art Marketing and Promotion (M.A.P.) tips, advice and news for each of us. My commitment to you is becoming a great blessing for me. Each article, blog and newsletter, I read, is teaching me.

We discussed, in a recent FCCA newsletter, coming to terms with marketing and promotion as a necessary part of our Art careers. While we wrestle with our marketing tactics and putting them into practice, it does not mean the process will become easier.

However, my hope is that through community and encouraging one another the process will become pleasant and maybe, even enjoyable... one can always hope. With no further ado, here are some ideas and tips:

Smile

It is simple. It doesn't cost anything and is normally reciprocated. Plus, people don't normally want to talk to, much less buy from grumpy, frowning people. Smiling people are seen as friendly. People like to be around friendly individuals. Did you know people can tell if you are smiling while on the phone? One study's results confirmed that people could tell a difference in your voice if you smiled while talking to them on the phone. So, go ahead and smile!

Silence

Jason Horejs of Red Dot Blog wrote a great blog on knowing when to keep talking and when to be silent. Want to read the blog? Check out the link at the end of this article.

Smother

Jason, in another good blog, discusses how we can overload our audience by smothering them with choices. Remember the saying, "Less is More." This tip works with all aspects, whether it is your website, gallery showings, or writing.

In following the advice of Tip no. 3, this column will end here. My challenge to you, practice the tips. You can let me know you did by emailing me at publicity3@fccava.org. Let's build a community where keeping our 'art baby' healthy and happy is a pleasant experience.

Links to blogs mentioned:

Red Dot Blog, Becoming a Better Art Salesperson: Part 2: <http://reddotblog.com/becoming-better-art-salesperson-part-2-power-silence/>

Red Dot Blog, Cramming Much Art Hurts Sales: <http://reddotblog.com/cramming-much-art-hurts-sales/>

I Would Give You My Heart

*Silhouette collage
by Teresa Blatt, The
Power of Small Exhibit,
December 2015/January
2016. Blatt's collage
was displayed at the
Community Bank of
the Chesapeake, 1340
Central Park Blvd.,
Suite 106, as part of the
FCCA and bank exhibit
partnership.*





Attending the Queen

Photograph by Maura Harrison, *The Power of Small Exhibit*, December 2015/January 2016.

Board of Trustees positions available Docent coordinator, treasure needed now

In this newsletter issue and others, we have kept you informed on what FCCA is doing and how we are doing. Upkeep of the Silversmith House and continued quality art shows are constants for our future. Another key element is board succession. What's that?

According to the bylaws for FCCA's Board of Trustees, each board member may serve only two consecutive, two-year terms. Some positions may become available if board members are not able to complete their terms. Therefore, it's necessary to keep an eye out for folks to serve on the board.

We have two immediate openings and two openings later this year:

Immediate openings

Docent Coordinator – Ensure a docent is available every day FCCA is open (not to worry – we have a good group of docents willing to serve). Process art sales, route mail to board members, and perform other administrative tasks. This is a great role for someone who likes to work with people.

Treasurer – Pay invoices, make deposits, update Quickbooks, run reports, liaise with FCCA accountant on tax matters, keep board apprised on budget status. Must be good with detail. Prior experience as an accountant or bookkeeper is preferred. Proficiency with Quickbooks and Microsoft Word and Excel is needed.

Fall openings

President – Provide leadership to establish and achieve board goals and objectives. Ensure tasks are completed, assist with completion as appropriate. Good people skills are essential. Experience as a team leader or project manager is preferred. Proficiency with Microsoft Word, Excel, and Powerpoint is needed.

Secretary – Capture and document minutes of board meetings. Provide assistance with administrative matters. Good writing skills and knowledge of Microsoft Word are essential. If you wish to pursue or have questions, please contact Carol Rauh at president@fccava.org.
Provided by Carol Rauh.

Call for Entries

Get your Frederick Gallery art submissions in order

Frederick Gallery Curator, Carrol Morgan, provides a reminder of the requirements for submitting entries for exhibit consideration.

General Requirements

All entries submitted to Frederick Gallery exhibitions must be original and completed within the last two years. The two year limitation encourages and promotes entering new work that is fresh to our viewing public. Original means that the work is the creation of the artist and is not a copy or version of another person's photo or artwork. Artists using reference materials should use only their own photos and sketches. The appropriation of images may be an infringement of copyright laws and illegal, as well as unacceptable in our gallery. If an artist is using borrowed images (appropriation of another's work), the work must be substantially altered in order to be considered original and may require written consent.

Classroom Creations

Works created in classes or workshops are acceptable if created free from instructor manipulation and are not a result of copying a class/instructor exemplar. Individually created set-ups and original viewpoints are essential to originality. Please contact the curator if you have questions.

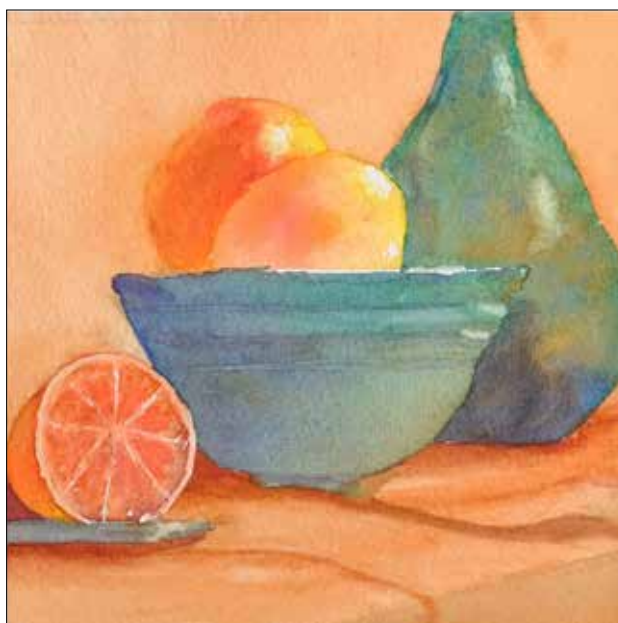
Collaborative Works

Entries created by more than one artist are welcome. If all contributing artists are FCCA members, then the entry qualifies for the member entry fee. If contributing artists are a combination of member and non-member artists, then the non-member fee applies.

Prospectus USPS Mailings

Artists who have not submitted work to a juried show for more than twelve months are removed from the mailing list. All CALL-FOR-ENTRIES submission forms are available on our website www.fccava.org under the Frederick Gallery tab.

Please help us to save valuable resources and let us know if you no longer want to receive mailed prospectuses. Submissions to national juried shows may now be completed online electronically with fees paid through PayPal, using your preferred credit card. For more information, contact Carrol Morgan, curator-frederick-gallery@fccava.org



Blood Oranges and Pottery by Alice Johnson

New FCCA art on display at local bank

The Fredericksburg Center for the Creative Arts and Community Bank of the Chesapeake continue their partnership at the Fredericksburg Central Park Bank with a new art exhibit opened Feb. 2.

The show highlights art created by FCCA members Barbara Perry, Iryna Hamill, Kathleen Willingham, Kathleen Warren, Don Young, Alice Johnson, Virginia Rutter, Mary Johnson-Mason, Sally Rhone-Kubarek and Teresa Blatt. More than 20 pieces will be on display at the bank through

April 29. All work is for sale.

FCCA and Community Bank of the Chesapeake began their partnership last spring with works by FCCA hanging committee members. The second show featured volunteers who serve as docents. The third show featured members of the Board of Trustees and Committee Chairs. This is the fourth show in the ongoing series. The art can be viewed Monday through Friday from 9 a.m. to 5 p.m. at the bank which is located at 1340 Central Park Blvd., Suite 106.

FCCA offers drawing, mosaic workshops

Intensive Drawing Workshops

Maria Motz will teach her Intensive Drawing Workshops: 1st Saturdays: March, June, September and December, from 1-4 p.m., at the FCCA upstairs classroom.

Registration and payments need to be made in advance at the FCCA (cash, check, charge or use Pay Pal on website). Each workshop is \$25 per student and class size is limited to eight students (age 16 and older), so sign up early.

Workshops include demo on basic drawing, line, tone/value, shading, perspective, and composition including still life, landscape, buildings, etc. Students will work with their preferred media such as graphite, charcoal, ink, watercolor, acrylic or oil as well as mixed media.

Stepping Stone Mosaic Art Workshop

Cathy Ambrose Smith presents her Stepping Stone Mosaic Art Workshop April 16, 10 a.m.-4 p.m. and April 17, 2-5 p.m., at the FCCA upstairs classroom. Class size is limited to eight, ages 16 and older. The fee of \$125 for members and \$150 for non-members, includes all materials.



Register and pay in advance at the FCCA (cash, check, charge or use Pay Pal on website).

For more information on workshops, visit the workshop page, www.fccava.org/Activities-ArtTrips-Classes-Events.html, on the FCCA website, www.fccava.org

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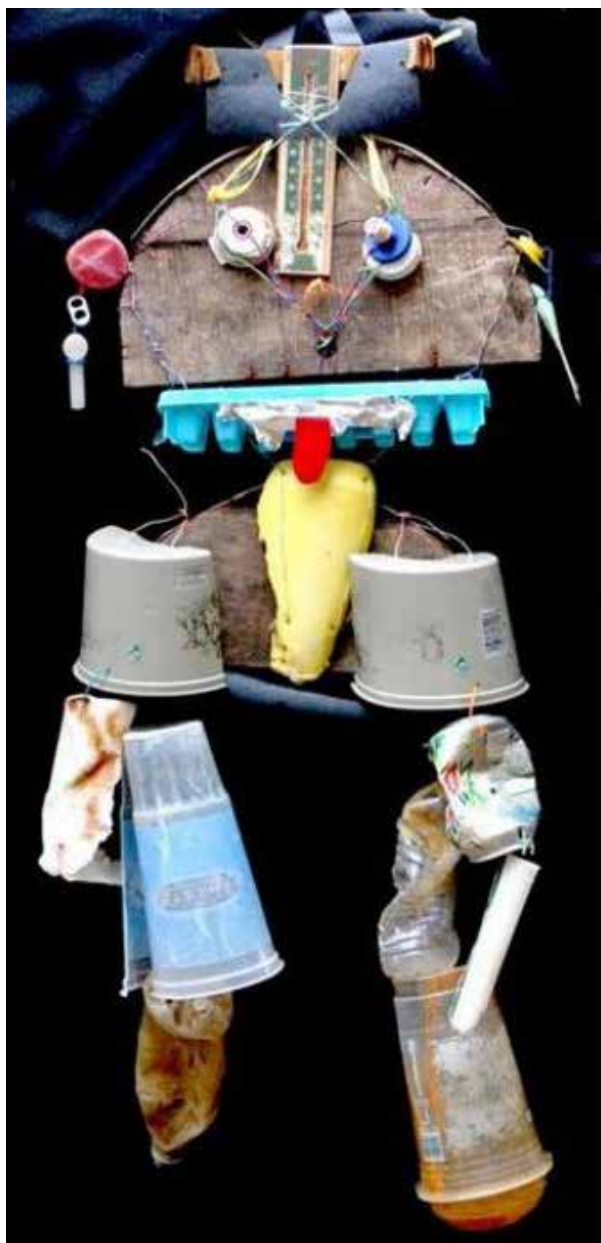
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FREDERICKSBURG VIRTUAL MARQUEE

www.fredericksburgarts.org

A calendar of local arts and cultural events in the Fredericksburg region



Celebrate Earth Day

Turn Trash to Art April 23 at Caledon State Park

In celebration of Earth Day, Caledon State Park on the Potomac River in King George County will host a beach clean-up and creative art making event April 23, from 9:30 a.m. to 3 p.m.

"Trash to Art" is a free event supported by the Fredericksburg Center for the Creative Arts and the Alice Ferguson Foundation. It's open to all ages with prizes for the most creative trash sculptures. Caledon invites artists, non-artists, children, teens, and adults to work individually or in teams to remove litter from the beach and have fun assembling litter into unique art forms.

Participants should meet at the Caledon Visitor Center Pavilion at 9:30 a.m. Transportation will be provided to/from the beach and all participants will be provided with trash bags and safety gloves for collecting litter. Litter collection bags will be transported to the park pavilion for sculpture building.

A picnic lunch will be provided by the Dahlgren Area Chief Petty Officer Association for a donation.

Participants should bring basic sculpture building supplies including lightweight wire, string, utility scissors, pliers/wire cutter, and hole-punch/awl. Create "Trash to Art" from 11:30 a.m. to 2:30 p.m. Judging of sculptures and awards will be at 2:30 p.m. with prizes in many categories. Finished sculptures can be taken home or put in a recycling dumpster. Members of the Fredericksburg Center for Creative Arts are partnering with Caledon to support this ecology friendly art event. Collection bags and gloves are provided by the Alice Ferguson Foundation.

Register to participate before April 22. To register, phone Caledon Visitor Center at 540-663-3861 or email intent to Caledon@dcr.virginia.gov. Provide your name, phone number, and the number in your party. For additional information or to volunteer to help with the event, contact Caledon or Carrol Morgan at xmorgan@hotmail.com or phone 540-760-6928.

Provided by Carrol Morgan, curator.





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HOURS:

Open Daily 12 p.m.-4 p.m.
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Closed Tuesdays

ADDRESS SERVICE REQUESTED

Editor & Designer: *Valerie McGovern*

Frederick Gallery Art Photographer: *Carolyn Beever*



Sirius

Archival pigment print
by Robert Hunter,
The Power of Small
Exhibit, December
2015/January 2016.