

THE FREDERICKSBURG CENTER FOR THE *Creative* Arts

June / July 2016

WHERE ART AND HISTORY MEET



Thanks for donating to youth program via Community Give

This year's Community Give, May 3 turned out to be quite an adventure. The software used for online donations went down several times during the day because giving campaigns throughout the U.S. were using the software at the same time.

The folks at the Community Give did their best to provide alternatives while they were working with the software vendor to resolve the problems. The Community Give was extended past midnight, to noon the next day, May 4.

Despite the challenges, FCCA members and friends came forward to donate online, at donation stations, and at FCCA directly. Please know your donations are greatly appreciated and will bring art education to the children of the Hazel Hill and Heritage Park communities. FCCA's Youth Outreach Art Program will receive \$1,175, which will be used for instructor fees and supplies. Anyone who wished to donate but couldn't May 3 may contact FCCA to find out how. The FCCA Youth Outreach Art Program is always open for donations.

We want to give our heartfelt appreciation to the following folks who thought of FCCA during The Community Give:

Anne McGrath
Barbara T. Hall
Brenda Davenport
Carol Rauh
Carrol Morgan
Catherine Green
Charlotte Burrill
David Baker
Florence Ridderhof
Friends of Kerry Devine
Holly Hubbell
Valerie McGovern & Julie Lecca

Jurgen Brat
Kate Dervin
Nita Bowen
Peter Frederick
Phyllis Lamont
Robert Kubarek
Saeed Ordoubadi
Sheila Jones
Sheila W. Cockey
Susan Tilt
Teresa Towle

Children's Art Show June 3 Visitor Center

Come out and support the Fredericksburg Center for the Creative Arts Children's Art Show, June 3, 6-8 p.m. at the Fredericksburg Visitor's Center, 706 Caroline St.

See the art creations the children from Fredericksburg Hazel Hills and Heritage Park Apartments, have made over the past year, under the leadership of their teachers Cathy Ambrose Smith and Adrian Loving. Meet the young artists, admire their work and have something to eat.

The children are excited to be tour guides and talk about their art. FCCA would appreciate your support for the Youth Outreach Art Program for these kids, who won't normally have this opportunity of exploring different mediums, and self expression through a variety of projects.



Kids participate in FCCA's youth art program.



Celebrate July 4th with FCCA historical re-enactment

Celebrate July 4 with FCCA, 10 a.m. to 4 p.m. At 1 p.m., Mike Callahan, historical interpreter, will re-enact the reading of the Declaration of Independence, as presented by Silversmith House owner James Brown, during the first July 4th celebration in Fredericksburg in 1805.

Jurgen Brat will demonstrate mixing and using oyster shell mortar for restoration of the building's stone foundation. Free children's art activities will be provided in the garden. Colonial costumed artists and members will welcome guests with punch and cookies.

The King George Historical Society is providing the costumes.

Bank features FCCA artists

The partnership between FCCA and Community Bank of the Chesapeake expanded this spring with the opening of the new downtown branch located at 418 William Street.

The inaugural show features FCCA artists who won awards in 2015.

The downtown Fredericksburg CBTC participated in First Friday in May, and plans to continue to invite artists and the community to visit on First Fridays throughout the summer. The First Friday receptions will run from 5:30 to 7 p.m., and will feature refreshments and an opportunity to meet bank personnel.

CBTC and FCCA began their partnership in 2015, with shows at their Central Park location. In 2014, the Bank partnered with the Mattawoman Creek Art Center in Indian Head, Md., to bring a rotating exhibit to its newly-redesigned La Plata branch. Later, the Bank joined with the St. Mary's County Arts Council in Leonardtown, Md., to provide art for its Charlotte Hall location. The downtown Fredericksburg branch is the fourth location to feature local art. For more information, contact Penny A. Parrish, FCCA Special Events, CBTC at penmark994@aol.com.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in

the Historic Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, VA. The Center is open daily noon to 4 p.m. (closed Tuesdays) and 11 a.m.-4 p.m. Saturdays. Established 1963. For more information, call 540-373-5646 or visit www.fccava.org. Newsletters are available online at www.fccava.org/news/index.html

We need you! Board terms end soon



Carol Rauh

Hello Members and Friends,

If you've been to FCCA lately, I'm sure you've noticed our garden is already blooming, thanks to the April showers we are having in May. It's well on its way to becoming an oasis of peace and enjoyment for the spring and summer seasons. So much has been happening, as you'll see in this issue.

I want to mention one event in particular: The Community Give on May 3. Despite significant website issues, it raised a record \$1.1 million for area nonprofit organizations. FCCA's Youth Art Program will receive \$1,175 which will be used for instructor fees and supplies. Thank you so very much to all who donated!

I need to bring up a very important issue, one that impacts the future of FCCA. Several Board members are coming to the end of their terms. According to FCCA's bylaws, members may serve only two, two-year terms, for a total of four years. Some positions become available if board members are unable to complete their terms. The following positions are currently open (*) or will be open later this year:

- President
- *Vice President
- *Treasurer
- Secretary
- Building & Grounds
- *Docent Coordinator

The time commitment is only five hours per week in general. Speaking for myself, my four years on the board has brought me friendship, personal satisfaction, and fun! Won't you consider joining us? Feel free to contact me if you'd like to find out more.

In this newsletter, you'll find more about the goings on at FCCA. We look forward to seeing you at First Fridays and in between!

Best wishes,
Carol

president@fccava.org

FCCA Board of Trustees

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Docent Doings

FCCA now open until 8 pm Fridays

Fredericksburg Main Street is encouraging all the businesses in Old Town Fredericksburg to be open Friday evenings, and we are happy to support this effort.

Beginning Memorial Day weekend, the Fredericksburg Center for the Creative Arts will be open from noon to 8 p.m. on all Fridays.

We will give these extended hours a try during the summer months, and if they are well received, we will continue to do this throughout the year. We are hoping this will bring in more visitors, since we have a lot of tourists in town, and most working people have a hard time getting in to see us during the hours we are open now.

With the longer summer days, and usually hot afternoons, the evening is a wonderful time to get into town and browse around in Fredericksburg.

Fredericksburg VA Main Street Inc. is a 501c3, non-profit organization to preserve and enhance historic Fredericksburg's diverse downtown through partnerships that support our vibrant community. "Main Street" is a program originated by the National Trust for Historic Preservation that focuses on revitalization of traditional downtowns to enhance the appearance and economic stability of the commercial district, and to improve community pride and quality of life for residents and visitors.



Lee Cochran

DOCENT-IN-FOCUS

Meeting people from near & far

Traveler enjoys docent time, helping show hanging committee



Charlotte Burrill

Charlotte Burrill taught art in Stafford County for 33 years. Her plan was to be a general education elementary school teacher, and do her art for herself, but she always got pigeonholed into teaching art.

Sandy Shifflet, a former member of FCCA, came into Charlotte's classroom one day, and ended up staying to watch her teach all afternoon. Sandy told her she must join FCCA and get involved. The next thing Charlotte knew, she was on the board as Art Historian in the late 90s. Charlotte says you just can't say no to Sandy!

Charlotte majored in History and Social Sciences at James Madison University, with a minor in Art. She got her Elementary Certification at Virginia Commonwealth

University, and has taken numerous graduate level art classes at VCU. Her favorite mediums to work in, are pencil and acrylics.

Charlotte loves to travel. Her husband, George, talked her into retiring as soon as she could, so they could travel together. They visited all of the lower 48 States and crossed southern Canada on their travels. After a hiatus of a few years, she is once again active at FCCA. In addition to manning the docent desk, Charlotte also helps with our show hanging committee. Between her work with us and her church activities, she keeps very busy.

Her favorite thing about being a docent here is getting the chance to meet all the people from near and far who come through our doors.

Spring brought new artists, garden growth

By Carrol Morgan
Frederick Gallery Curator

New exhibits inspire us all. Spring has brought beautiful new life to our FCCA garden and to our exciting exhibits in the Frederick Gallery. The "A Fine Line" brought new exhibiting artists to our gallery, and the upcoming "Exposure Unlimited 30th Anniversary Exhibit" promises to be a welcome celebration of the long association of these regional artists with the FCCA. Jimmy Butler has joined Exposure Unlimited and will debut his unique wood figurative sculptures. I am excited that we can introduce this talented local sculptor to our gallery and visitors. First Friday, June 3, at FCCA



Carrol Morgan

should be a "must do" on your calendar.

The July "Focus on Color" exhibit juried by Richmond's well-known Matt Lively will be installed June 25, with the First Friday reception July 1 - Juror Talk and Awards at 6 p.m.

Electronic or hand-delivered entries offer all artists a choice. National and regional artists are becoming familiar with our website and calls-for-entries, and the process of digital entries has gone smoothly for some and more problematic for others. Please contact the curator if you have questions about digital entries by email. Pay Pal entry fees available on our website are accepted for both digital and hand-delivered entries.

Always consider that selected 2-D work must be presented appropriately for installation with hanging wire (no saw tooth hangers or flat hooks) and that frames should be sturdy with strong hardware.

The Frederick Gallery has outstanding, devoted exhibitions committee members who serve every month to collect and enter exhibit data, ensure received art work is cataloged and installed in attractive exhibits and then store or repack work for return shipping to out-of-state artists. Please remember to thank these behind-the-scene volunteers.

A reminder - I am happy to serve as your volunteer Frederick Gallery curator, but I look forward to receiving offers from other potential volunteers to serve in this capacity in the future. It is a rewarding and enjoyable way to support the art community.

Happy spring to all, and please invite your family and friends to visit the Frederick Gallery often and to support our mission with their memberships and donations.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Fredericksburg Center for the Creative Arts Membership Application

Complete and mail/deliver to: FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(S) _____ EMAIL _____

Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member Today's Date _____

Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH

☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other _____

April 2016 - All Media

Juror *Retta Robbins*

Retta Robbins, a native of Virginia, has spent most of her life teaching and traveling. Her work frequently reflects both her Virginia background and her far-flung travels. She has lived and traveled extensively in Europe, the Middle East, Southeast Asia, and the Far East. She holds a B.F.A. from the Richmond Professional Institute (now Virginia Commonwealth University) and an M.L.A. from Johns Hopkins University, with additional graduate work at New York University. She has also studied in Florence, Paris, and Kyoto. Her long service to Virginia arts resulted in the Distinguished Service Award for Art Education, given in conjunction with the Kennedy Center. She also served on the Advisory Panel for the Virginia Commission for the Arts. Robbins exhibits both independently and with Exposure Unlimited, a group of Virginia artists.



First Place: *Coral Sea*, acrylic painting by **Kay Layne**, Ashburn, Va.

Second Place: *34th and Penn*, mixed media by **Katharine Owens**, Fredericksburg, Va.



Third Place: *Flashback*, ink on clayboard by **Phyllis Graudszus**, Unionville, Va.



Honorable Mentions

Hidden Waterfall, sumi-e by **Carol Waite**, Fredericksburg, Va.
Three Muses, tablet finger painting by **Jon Gerlach**, Fredericksburg, Va.
Lost at Sea, oil painting by **Ina Moss**, Fredericksburg, Va.
The Rabbits Trio, sculptures by **Pam Weldon**, Bowling Green, Va.

May 2016 - A Fine Line

Juror *Gina Cavallo Collins*

Gina Cavallo Collins is an independent curator and freelance writer living in Hanover, Va. She has worked in the museum field for over 20 years primarily as a curator with an emphasis in contemporary art. Working one-on-one with artists is her passion and she has exhibited the work of, and written about, numerous national and international artists over the years. Since moving to Virginia in 2006, she has held a position as Coordinator of Statewide Exhibitions at the Virginia Museum of Fine Arts and currently is VMFA Exhibitions Projects Coordinator, while managing her husband's organic vegetable farm and raising two children. She has a B.A. and an M.A. in Art History from Arizona State University.



First Place: *A Thin Place*, oil and cold wax painting by **Susan Tilt**, Colonial Beach, Va.



Second Place: *Lighthouse Stairs*, photograph by **Penny Parrish**, Fredericksburg, Va.



Third Place: *Bottom Line*, pigment print by **Robert S. Hunter**, Colonial Beach, Va.

Honorable Mentions

Checking the Gallery Map, oil painting by **Nancy Brittle**, Remington, Va.
Enigmas, mixed media collage by **Teresa Blatt**, North Hills, Calif.
Ready, Set, Go, acrylic painting by **Kay Layne**, Ashburn, Va.
Vivaldi, mixed media by **Katharine Owens**, Fredericksburg, Va.



1st Place: "Owl on Nest" by the Tristan family.



Jean Graham, King George Historical Society, displays her "Brush Your Teeth" mobile.

Trash to Art

The award goes to...

The Fifth Annual Trash to Art event at Caledon State Park, April 23, was a success, according to its organizers. On this year's Earth Day, 67 people removed 752 pounds of trash from the Potomac River shoreline in King George County.

FCCA members Carrol Morgan, curator, and Carol Rauh, president, judged the litter assemblages - a consensus choosing both large and small sculptures for awards.

The owl was the most creative but the horse incorporated the most interesting found objects, including the side of a guitar for its tail and it was posed in a creative set-up.

Best in Show: "Horse" by Girl Scout Troop 3762 (crap pot body, tennis shoe head, red pole and rope, and guitar side for tail & misc.)

1st Place: "Owl on Nest" by the Tristan family mother & daughter (objects including plastic bottle nest filled with tennis ball eggs.)

2nd Place: "Potomac Scavenger" by Ina Moss - a small relief style showing artistic flair

3rd Place: "Fisherman" by Elena Terembez (bits of Styrofoam, frog fishing lure, fishing bobber and a bottle cap hat on fisherman)

4th Place: "Redskins" aka "Wilson" by the Graham family - great use of volley ball & litter

All other sculptures received honorable mention awards. Most unusual find was the No Boats buoy made into a "Mrs. Platypus" by Aubrie and Amelia Thoms - the 45-pound buoy was returned to Stafford County according to imprinted message on buoy. *Story and photos courtesy Carrol Morgan*

Marketing, promotion workshop June 11

By Dawn Whitmore
Publicity

Did you miss the Marketing and Promotion Workshop last fall? Then I have good news for you. We are going to be offering the workshop June 11, from 2-4 p.m.

After the workshop in the fall, we asked participants to fill out an anonymous survey and we want to share some responses with you:

"It (the workshop) made me focus on needed actions to promote my artwork"

"Good overview and easily understood. Very helpful to hear it from a person in the field of marketing rather than just read it in a book."

"Enthusiastic, positive and encouraging presentation."

"I liked the statements of overall framework with some areas of specific information as well as the book titles and other resources for leisurely review."

During the workshop, we will cover the basics of marketing and promotion such as press releases, promoting your work to local media, and artist statements, to name a few.

The workshop is \$10 for FCCA members and \$25 for non-members. Pre-register at FCCA. For more info contact Dawn Whitmore, publicity3@fccava.org or 540-300-1928.

Thank You For Your Donations

The following people made donations to the Fredericksburg Center for the Creative Arts in April and May:

Friend Level: **A.C. & Phyllis Whitley,**
and **Kathleen Willingham**

Donor Level: **Kathlyn Waltermire and Jan Chetnik**

Frederick Gallery Exhibits Timeline

July: Focus on Color, National Juried Exhibit

Exhibit dates: June 25 – July 29.

Juror: Matt Lively

Reception: First Friday, July 1, 6-8:30 p.m., juror talk/awards, 6 p.m.

Exhibit closes: July 29, 4 p.m.

Pick up hand-delivered work: July 30, 10 a.m.-4 p.m., or within 10 days.

Anticipated return shipping: July 6.

August: All-Media, Regional Juried Exhibit

Exhibit dates: July 30 – Aug. 26.

Juror: Carol Iglesias

Entries deadline: July 15, by 4 p.m.

Jurying: July 19.

Notifications by phone: July 20.

Deadline for delivery of work: July 29, by 4 p.m.

Exhibit opens: July 30.

Reception: First Friday, Aug. 5, 6-8:30 p.m., juror talk/awards, 6 p.m.

Exhibit closes: Aug. 26, 4 p.m.

Pick up hand-delivered work: Aug. 27, 10 a.m.-4 p.m., or within 10 days.

Carol Iglesias Born in Montreal, Quebec, Canada, Carol grew up in the Pacific Northwest, graduating from Olympic College, Wash., and then attending The New School of Visual Concepts in Seattle.

Carol started working primarily with watercolors and painting portraits. She became an exhibiting member of the Charleston Artists Guild in South Carolina and The Art Guild of Burlington in Iowa, and her work was selected for the Iowa Arts Council Traveling Show. She became involved with commercial art and design and had a successful 20-year career as a graphic designer and art director. She was co-founder of a design company in Asheville, N.C., and won numerous awards both nationally and internationally for her designs.

Carol now loves working with oils and the brilliant color and texture of soft pastels. Her broad background of traveling is very inspiring for her and it has a strong influence on her subject matter. She employs a contemporary impressionistic style and has painted "en plein air" all around the world.

Her work has been published in several books and magazines. Carol is an award-winning artist who has exhibited her paintings extensively at galleries and museums throughout Virginia, Maryland, Washington, Puerto Rico and France. She is a signature member of the Maryland Pastel Society, also The Pastel Society of Virginia, The Mid-Atlantic Pastel Society, The Pastel Society of America and The American Impressionist Society. caroliglesias.com/new-works/

September: Faces and Figures, National Juried Exhibit

Exhibit dates: Aug. 27 – Sept. 30.

Juror: TBD

Entries deadline: July 22, by 4 p.m.

Jurying: July 26.

Notifications by phone, email, postal: July 27.

Deadline for delivery of work: Aug. 26, by 4 p.m.

Exhibit opens: Aug. 27.

Reception: First Friday, Sept. 2, 6-8:30 p.m., juror talk/awards, 6 p.m.

Exhibit closes: Sept. 30, 4 p.m.

Exposure Unlimited

30th Anniversary Show

Bob Worthy

Making art is a spiritual and intuitive experience for me. It is an experience involving both acceptance and acquiescence. It becomes a matter of trusting and letting go. Trusting myself to be the best artist I can be and then allowing myself to be that artist. The act of creation, while problem solving by nature, is also an act of faith and intuition. My best art happens when I surrender myself to the creative process and let the art make itself.

I consider myself a painter, but an exploration of transfer processes has led to a 15-year adventure into mixed media and collage. Working intuitively, I use found papers as the base element of my artwork. Often transfers are incorporated and then I use gesso or paint to mask and define images. Recently a layer of elastomeric compound has been included for added texture. Currently I am completing my pieces with layers of cold wax and oil paint. My newest work was inspired by trips to Atlantic Beach, N.C. and Virginia Beach, Va. and observing the effects of early morning light on sand, water and sky. bobworthy.com



Betsy Glassie

I am always inspired by gardens and find great joy painting their tangled and formal complexities. Flowers share their brief moment of total beauty unconditionally. My challenge as an artist is to find exciting ways of sharing my vision whether it be the awe of the first flaming yellow Forsythia of spring, a garden in full symphony or the rainbow colors of a stand of Iris against land or sky.

Betsy Glassie, a native of Washington, D.C., has been a resident of Fredericksburg since the early 1990s. She majored in Art at Catholic University with continuing studies at the Corcoran School of Art, Mary Washington College (now UMW), and VCU. Studies abroad in Italy and France as well as travel in Europe, the Middle East and Asia have widened her artistic horizons. She has been exhibiting her paintings for many years locally and in the Washington, D.C. area. Recent shows include The Hill Center on Capitol Hill, and the Belmont Portrayed exhibit in Fredericksburg. Betsy Glassie's work is in many private and public collections locally and internationally. Her studio is at Libertytown Arts Workshop.



Joan Critz Limbrick

I paint from my imagination. I love starting with that first touch of brush on the blank canvas, not knowing what will appear. The colors evolve and continue to take me much further than where my original thought intended. The story evolves through the layering and finally it is finished. I have to think about these paintings after, to hear what they are saying.

Joan Critz Limbrick is a Fredericksburg artist with a vivid imagination. An award-winning painter, a potter, a published poet, book designer, author and children's book illustrator, she continues to stretch the boundaries of art and storytelling. Her primary painting medium is oil and gouache. Joan is a graduate of Mary Washington College with a BFA in Studio Art where she studied painting under Julian Binford. The late Jack Darling of North Windsor in King George was a mentor and has had an important influence on her work. www.joanlimbrick.com

James E. Butler

A squirrel failed to retrieve a Walnut she stashed in my garden for the winter. In the spring, the Walnut sprouted. I transplanted the seedling in an open field, where it thrived. I razed my Atelier and replaced it by one of the same footprint, but twice again vertically. The new building obstructed the morning sun to my garden. Seeking real estate that received a full day's sun, I cut down the orphaned Black Walnut tree, now seven years old, to make way for a second garden. From that tree, nine figures emerged... and one really big wishbone.

Jimmy is a virginia native, residing in Stafford County. Jimmy studied for two years at Rocky Mountain College of Art and Design and received a Bachelor of Fine Arts degree from Virginia Commonwealth University in 1996.





David A. Lovegrove

I work by studying the natural and human-made world around me and then make sketches or take photographs of what I have seen. I rarely sketch or take pictures of things that are beautiful or polished; many of my objects and places are worn, broken, or they are being constructed or deconstructed. I generate more finished pieces from those sources.

The finished pieces often become metaphors for larger and more important ideas about the world. So I want to depict the formal and abstract qualities of objects and places, but also make them represent something that is important to me. Modern artists who have influenced my work are Cubists, Kurt Schwitters, Charles Sheeler, Gordon Matta-Clark, Claes Oldenburg, Richard Diebenkorn, Wayne Thiebaud, and the general history of architecture and photography. dlovegrove@verizon.net



John Nichols Jr.

Nothing isn't.
Nothingness is.
Helta Skelta!

John Nichols is a Fredericksburg lifer.

- Education = James Monroe High School + Emory & Henry College (BA=Political Science + Philosophy & Religion).
- Public school teacher + direct care in mental health field.
- Member Fredericksburg Gallery of Modern Art (now FCCA) from beginning and off & on member over the years.
- Helped initiate Exposure Unlimited in 1986.
- Occasional usual mid-grade local/regional recognition of artwork over the years (2nd, 3rd & honorable mention).



Cathy Herndon

My artwork comes from experiences and feelings in my life. Color and animated brush strokes make me feel good. Energy comes forth.

- Fredericksburg Artist exhibiting and member: Art First Gallery (founding member), FCCA (Past President), Exposure Unlimited art group (founding member).
- Numerous art exhibitions and artist residencies in U.S., France, Italy, Greece, Germany, Japan.
- Retired Virginia public school art teacher, 37 years. Fulbright teacher award to Japan, Teacher Exchange London, England, Virginia Middle School Art Teacher of the Year. Adjunct teacher University of Mary Washington.
- Bachelors: Radford University- dual major, Art, Drama Masters: Virginia Commonwealth University VCU, Art Education. www.cathyherndon.com



Retta Robbins

This group of paintings represents an ongoing search inspired by ancient statues, photos, and drawings from life. The face may be a view into another being or only the surface symbolism of what we see, and it is ever intriguing. Receptive or defensive - the face offers the impetus for much of the work I undertake.



Paula Rose

In 1973, Ruth Rose, my mother-in-law and an artist, told me "I think you could paint." So, I did.

- B.A. Studio Art, Mary Washington College, 1980.
- Selected for many juried shows.
- Numerous Awards
- Included in many individual and corporate collections

Exposure Unlimited is a group of regional professional artists with a long history associated with the FCCA from their beginning as Art Shop when they rented the middle gallery for a summer and first exhibited and transitioned into Exposure Unlimited. Over the years their members have served as FCCA board members, officers and volunteers docents. Their last three major anniversary exhibits marking 15, 20 and 25 years were held at the FCCA. Exposure Unlimited exhibits in the Frederick Gallery in June for their 30th Anniversary Show.

JURGEN BRAT



Transitions - June 2016

This exhibition will give a short overview in the development of my 2-D paintings and 3-D designs during the last few years, especially the transition to clay designs. It shows the discipline of combining art and graphic design.

Artist Statement

As an engineer I was exposed to simplicity, functionality, and production efficiencies. The only thing missing in my professional development was art-design. The search for art-design eventually routed me to review the Bauhaus School of Design craft and artistic work. I liked it very much and try to incorporate the Bauhaus design and components of it into my own work, as shown in this exhibition.

Education

Completed an apprenticeship as Millwright and worked with tight tolerances to fit tool machines. Studied engineering and received a (Dipl.-Ing.) Marine-Engineering degree. Earned a BS in Business Services (BSBS) and a Masters of Project Management (MPM) Degree.

Professional Practices

The apprentice program included a lengthy training on how to work with hand tools and to work with tight tolerances. Had drawing classes at technical and engineering colleges and learned how to sketch free hand and to draw with pencil and ink. Learned from local artists and took a painting class at University of Wisconsin to improve painting skill levels. Used pencil sketches and drawings for design of paintings. During 2014, started working with detailed pencil, charcoal and graphite drawings.

As an engineer, I became interested in Bauhaus designs, a combination of art and engineering skills. The Bauhaus was a modern college with an international staff, founded shortly after the end of WWI by Walter Gropius and other international known artists and master craftsman. It existed only from 1919 till 1933, however its teachings and design concepts were duplicated worldwide, and influenced all modern design colleges curricula and methods.

Exhibitions

Showed my work mainly in Fredericksburg, Va., at the Fredericksburg Center for the Creative Arts, Pons Shop, Sunken Well Tavern, Fredericksburg Woman's Club Art Shows, Studio A, Brushstroke Gallery, and at Art Works in Richmond, Va.





Katy Shepard

With a fundamental interest in human geography and environmental determinism Katy Shepard's academic interests include: the pursuit of philosophical research on individual empowerment and political theory on human rights (especially in the area of gender and sexuality) to be used as a basis for artworks and rhetoric promoting awareness and social change in sustainable global development.

All of Shepard's works draw heavily from her academic background in philosophy. Considering art and philosophy the same intellectual endeavor, her works constantly come back to the question of the definition of an individual in relation to the "Self" and the "Other" with an essential fondness for David and Hume and Jean Paul Sartre's philosophies.

The series Splinters delves directly into the fractioning of the human body and soul, splitting the dynamic into two forms the Self and the Other. Neither form knows which is which though both vie for the position of Self, and thus we follow the "individual" on a path to self discovery through two lenses.

Artist bio

Owner of The Artists' Cradle, Shepard has been teaching art lessons in Stafford County for over seven years (now relocated to Montgomery County, Va.) and her students have won numerous prizes at local art shows and scholarships at the Virginia State Fair. Shepard received her three undergraduate degrees BFA Studio Art BA Political Science and BA Philosophy in 2014 from Virginia Tech and has studied internationally at Korea University in 2012 and VT Center for European Studies and Architecture Riva San Vitale, Switzerland 2013. In May 2016 Shepard graduated with an MA Philosophy from Virginia Tech and will begin her PhD Alliance for Social, Political, Ethical, and Cultural Thought (ASPECT) this fall. She has also been the Graduate Assistant for the Office of Sustainability since beginning her MA in 2015.





Michael Habina

After 40 plus years of doing traditional black & white and color photography I have made the conversion to digital, which has opened a whole new set of doors. I did not say it closed the doors to traditional, only left them cracked to make room for new and exciting bodies of art. What began as a journey from a very young age to almost 56 years later was a boy's dream of having some very fine people surround him and teach him the world of art and seeing, even with your eyes closed. I was born in South Philly, moved to South Jersey and recently just moved to Virginia.

My childhood is filled with Depression Era Uncles and WWII vets, who filled my imagination to its limits, with stories of the exotic islands to hobos sitting by the train yard, and telling tales of their travels. It was filled with smells of turpentine, and oil paint and canvas. I watched as they produced works of art in oil, pastel, charcoal, etchings, and several other mediums, all the while teaching me composition, tones, contrast, darkroom techniques, and more. They had me view, not read, several magazines, such

as Life, National Geographic, and several more, for ideas and concepts. And then I turned 7. At no point did I realize I would grow up to be an artist.

Once I had a lot of this great wisdom and knowledge, I went into the U.S. Naval "Submarine Service," and began a journey that would change my life forever. I served with the finest men of our nation, sailed to

exotic locations, journeyed to Europe, and the Mediterranean sea area, studying civilizations I only read about in those magazines, seeing with my own eyes, great bodies of work by the masters. I was young, had a camera, pastels, and charcoals, and it hit. I am becoming my uncles. I am an artist.

For the next 30 years I did photography and little else, working a darkroom like it was a second home. I hand painted a lot of black and whites, using oils for permanence, and showing the world my eyes, and mind's vision. Using my children and others as models, I shot angels on the beach, children as ghosts, women as gods and much more, but my eye for the landscape was my bread and butter. It sold and I paid my bills. Allowing me to expand into other extraordinary photographic mediums.

As of January 2016, I switched to digital to explore other avenues of art, of which, I have been thinking of. It has been an experience, allowing me to do new, yet very exciting work. Most people think, "What type of digital camera did you buy?" Well I am not normal, so I borrowed a 35 mm, use my Ipad, and GoPro camera to capture some very unique perspectives not seen on the art market. And that is what Art Is all about. And that is what I will continue to do for now, God willing.

Mary Lou Cramer

I'd been wanting to do a series on trees for some time now. The idea was to draw and paint particular trees that have held meaning for me throughout my life. That ambitious goal turned into what you see here... a collection of pieces that are loosely based on the theme of transformation. Thank you for viewing my art.

Mary Lou Cramer is an artist, art educator, and part-time library assistant at the Central Rappahannock Regional Library. She lives in scenic Spotsylvania County, Va. She earned a BFA in Painting from East Carolina University and an MIS degree from Virginia Commonwealth University.

Cramer is also the founder of Buy Local Hands, a fundraiser company for non-profits and school groups that sells all local products. For more information, please visit www.buylocalhands.com.





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Young Artists at Work



Kids participate in the Fredericksburg Center for the Creative Arts Youth Outreach Art Program. Under the leadership of Cathy Ambrose and Adrian Loving, the program brings art classes to children in the Hazel Hills and Heritage Park apartments. Their work over the last year, will be on display at the FCCA Children's Art Show, June 3, 6-8 p.m. at the Fredericksburg Visitor's Center, 706 Caroline St.