

Don't miss FCCA annual meeting, board elections

Oct 16, 2-4 pm, members' gallery

The Fredericksburg Center for the Creative Arts annual members' meeting, to include the election of new board members, is Oct. 16, 2-4 p.m. in the Members' Gallery at the Silversmith House, 813 Sophia Street.

There are many ways that volunteers help fulfill the mission of the FCCA. In addition to our monthly art exhibits, workshops and community activities, we are responsible for maintaining the Historic Silversmith House and grounds. Volunteers with diverse skills and talents contribute thousands of hours annually to FCCA efforts. We are always looking for more helping hands to lighten the load and share in the rewards of giving back. Elections will be held for the following Board of Trustee positions:

■ **President:** Publish agendas, oversee activities and needs, and support volunteers, membership and art community.

■ **Treasurer:** Establish budgets, maintain financial records, and process all income and expenditures and provide the Board with monthly financial statements. Recording keeping requires knowledge of and use of Quick Books (training available). A laptop with installed Quick Books provided.

■ **Secretary:** Attend, record and keep records of business meetings. Share meeting minutes in a timely manner. Perform other duties as needed for record keeping and archiving.

■ **Docent Coordinator:** Coordinate all duties associated with recruiting, training, scheduling, supporting and retaining docents. Training provided.

■ **Building/Grounds Chair:** Have an interest/knowledge in historic preservation and restoration. This position needs basic skills/knowledge for general repair projects to maintain our historic building and ability to oversee restoration/preservation. Several volunteers are needed throughout the year to perform routine maintenance.

Two positions will be available in the near future:

■ **Vice-President:** Assist the President as needed, and perform official duties in the absence of the President.

■ **Frederick Gallery Curator:** Manage all curation activities associated with juried art exhibits in the Frederick Gallery. This position will become vacant in October 2017. Volunteers are currently welcomed to be trained to fill this position.

All members are encouraged to volunteer. Please contact Carol Rauh, president, via at president@fccava.org or 804-224-3311, or contact FCCA at (540) 373-5646 and leave a detailed message.



American Saga

Mixed media by Hubert Jackson, Faces and Figures Exhibit, September 2016.

Members' Gallery exhibitors selected

Congratulations to those selected for Members' Gallery exhibits in 2017:

January: **Megan Crocket** and **Elisa Pritchard**

February: **Connie Canby**, **Kathryn Murray** and **Shirley Henrich**

March: **Faith Gaillot** and **Kathrine Owens**

April: **Charlotte Richards**, **Mary Stout** and **Jurgen Brat**

May: **Sally Rhone Kubarek** and **Jane Forth**

June: **Dawn Whitmore**, **Kenna Maraffio** and **Laura O' Leary**

July: **Christine Long**, **Pam Weldon** and **Michael Habina**

August: **Vicky Wilson**

September: **David Boyd** and **Shelia Jones**

October: **Marcia Chaves** and **Marilyn Hays**

November: **Toby Patricia Chittum** and **Vickie Varela**

In Memoriam Peggy F. Cocke

Peggy F. Cocke, 84, of Fredericksburg, passed away Sept. 9. Peggy was a long-term member, friend, and supporter of FCCA. She received her undergraduate degree from Mary Washington College and Master's degree from Peabody/Vanderbilt University. She was a former librarian at James Monroe High School and retired from Germanna Community College. In lieu of flowers, donations may be made to Shadow Cat Advocates, Inc., P.O. Box 514, Garrisonville, VA 22463.

FCCA president's term ends soon 'It has been my privilege to serve'



Carol Rauh

Hello Members and Friends,

It is hard to believe that it has already been four years since the Board appointed me FCCA President. My term is now coming to an end. It has been my privilege to serve, and I want to continue to be active in FCCA. But I can no longer be on the Board – FCCA Bylaws limit Board members' terms to two terms of two years each for a total of four years.

President is one of several positions open on FCCA's Board of Trustees. We also need a Vice President, Treasurer, Secretary, and Docent Coordinator. In addition, the term of our Grants member, Jurgen Brat, will expire in January. We are seeking an intern who would like to learn from Jurgen the skills of grant writing for not-for-profit organizations.

Other news is that through receipt of a very high water bill, we learned that the water line between the city main line and FCCA has a leak. Jurgen has been working with former Board member Michael Taggart to repair the leak. We do not yet have a cost estimate. It is likely that a special fundraising event will be needed as the cost could be substantial. *See story below.*

On the art side, artists at Seurat Sunday in Caledon State Park has a hot but productive afternoon of art making Sept. 11. Also, on Sept. 17, FCCA hosted the after party for artists participating in Art Attack.

The summer session of FCCA's Youth Art Program came to an end, and the fall program has started. Once again Adrian Loving taught summer session, and Cathy Smith is teaching the fall program. The children continue to be avid artists in the making!

Jurgen and fellow volunteer Dan Ramsey oversaw repointing of the foundation and made other repairs. They installed doors on the alley side, and rebuilt and installed a window on the third floor of Silversmith House. Next will be maintenance of the roof and repairing the electrical wires in the attic that were chewed by squirrels. They will prepare a list of standard maintenance items for future Boards to use to keep up Silversmith House.

As for me, I will make myself available to the Board and will serve as an "emergency docent" when a scheduled docent cancels last minutes. My affection for FCCA and everyone involved with it continues!

Best wishes,
Carol



Leaks cause for high waterbill Funding needed for repairs

The last water bill from the city gave Acting Treasurer Taylor Cullar pause. It was hundreds of dollars more than usual!

With expert sleuthing done by Taylor, Jurgen Brat, gardener Janet Vandenburg, and former board member Michael Taggart, it appears we have a leak on the water line off the city's water main.

So far, we do not yet have confirmation on exactly where the leak is and exactly how much it will cost. However, it could be in excess of \$6,000. Because this will make a substantial dent in FCCA's operating budget and will impact FCCA's programs, we are planning a special fundraiser to cover part or all of the cost. Details are not firm yet, but will be publicized once they are known.

FCCA Board of Trustees

Carol Rauh, President
president@fccava.org

Liana Pivrotto, Vice President
vice-president@fccava.org

Taylor Cullar, Acting Treasurer
treasurer@fccava.org

Sue Sherman, Secretary
secretary@fccava.org

Carrol Morgan, Frederick Gallery Curator
curator-frederick-gallery@fccava.org

Jurgen Brat, Grants & Fundraising
grants@fccava.org

Sheila Jones, Art Ed Coordinator
artEducation@fccava.org

Sara Lapp, Membership
membershipchair@fccava.org

Lee Cochrane, Docent Coordinator
docent_coordinator@FCCAva.org

Megan Crockett, Historian
Crockmpainting@verizon.net

Carol Baker & Darlene Wilkinson, Members' Gallery Coordinator
membersgallery@fccava.org

Dawn Whitmore, Publicity
publicity3@fccava.org

Other Contacts

Valerie McGovern, Newsletter Editor
newsletter_editor@fccava.org

Maura Harrison, Webmaster
webmaster@fccava.org

Lezlie Cheryl, eMarketing
fcca.updates@fccava.org

Sylvia Ummie, Poetry Group
poetry_group_leader@fccava.org

Carolyn Beever, Exhibit Slides Photographer
beevercr@verizon.net

Thank You For Your Donations

The following people made donations to the Fredericksburg Center for the Creative Arts in July/August:

Donor Level:

Wayne Harman
Peter Frederick

Friend Level:

Leah Fromer
Kenea Maraffio
Elvira Dimitrij
Carrol E. Morgan
Ann Holt

Got an idea for next year's exhibit themes?

By **Carrol Morgan**
Frederick Gallery Curator

The Frederick Gallery exhibits are drawing an increasing number of visitors, and First Fridays are experiencing the largest attendance ever. Entries in our regional and national juried exhibits are drawing new emerging and professional artists to submit their work in a variety of media.

We are excited that Jimmy Butler of Stafford, Va., has introduced his unique wood with crafted metal figure sculptures to our viewing audience, and we congratulate him on being accepted into



Carrol Morgan

other galleries. We welcome the opportunity to introduce new artists to our growing arts community and welcome them to the FCCA.

Our online submission process will be streamlined in the near future with a new submission form that should ensure the inclusion of all vital submission information and auto attachment of artwork jpg images.

Volunteer website designer Iryna Hammill and our webmaster Maura Harrison have devoted many hours to creating a more user-friendly method of submitting entries online, including payment of entry fees using Pay Pal or an alternative of in-person payment or mailed checks. I look forward to getting feedback from our artists as we move forward with the new format, which should be in place for 2017 entries.

Hand-delivered submissions and CD submissions will continue to be welcomed.

Suggestions for national exhibition themes for 2017 are being solicited - please email your suggestions to me at curator-frederick-gallery@fccava.org. Final selections will be published at the end of October.

I extend my appreciation and thanks to all the volunteers who work with the Frederick Gallery exhibits and recognize their generous dedication of time and talents to the FCCA. With their volunteerism, we can offer a continuing series of exciting exhibits that draw attention to work of talented artists, photographers and craftspeople from our region and from across the country.

Your comments and suggestions are always welcomed.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Fredericksburg Center for the Creative Arts Membership Application

Complete and mail/deliver to: FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(S) _____ EMAIL _____

Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member

Today's Date _____

Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH

☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions

☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other _____

August 2016 - Regional Exhibit

Juror *Carol Iglesias*

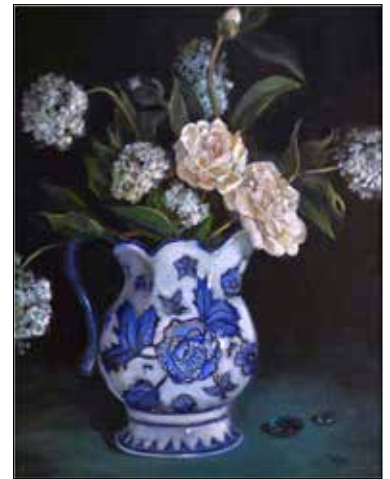
For this exhibit, I focused on selecting the pieces that caught my attention and had my eyes wanting to linger and explore the work deeper. Certain elements in the artwork left me wanting to enjoy the piece longer. There was a lot of uniqueness and individuality in the pieces submitted.

I tried to appreciate the many different styles that artists have. Sometimes it was tension, color, a sense of light or a primitive appeal. All evoked some kind of emotion.

At the same time, what comes into play is composition, execution, color, balance, values and contrasts. Artists are thinking about all of these variables, consciously or unconsciously, when they are creating their work. Those elements also flow thru to the viewer. Composition is probably the most important element that draws me into to the art, followed by the execution and how well the artist worked with the medium. —Carol Iglesias



Second Place: *My Children*, acrylic painting by **Minja Gaines**, Fredericksburg, Va.



Third Place: *Still Life with Scottish Pitcher*, oil painting by **Christine Dixon**, Ashburn, Va.



First Place: *Caution! Falmouth Snow*, oil painting by **Marcia Chaves**, Falmouth, Va.

Honorable Mentions

Roaming the Path of Unbelief, tapestry by **Helga Hohn-Heiberg**, Front Royal, Va.
Puppet Master, sculpture by **Pam Weldon**, Bowling Green, Va.
Golden Hour, mixed media painting by **Barbara Taylor Hall**, Fredericksburg, Va.
Two Little Girls, digital art photograph by **Dorian Hamilton**, Stafford, Va.
Dockside, watercolor painting by **Elizabeth Shumate**, Newport News, Va.
Summer Morning, pastel painting by **Kathleen Willingham**, Bealeton, Va.

September 2016 - Faces and Figures

Juror *Margery E. Goldberg*



First Place: *Muse 2*, wood & metal sculpture by **Jimmy Butler**, Fredericksburg, Va.



Second Place: *The Ring*, oil painting by **Jenna Anderson**, Fredericksburg, Va.



Third Place: *One Cool Dude*, mixed media paper construction by **Katharine Owens**, Fredericksburg, Va.

Honorable Mentions

Halcyon, oil painting by **Jenna Anderson**, Fredericksburg, Va.
She Waits, mixed media painting by **Barbara Taylor Hall**, Fredericksburg, Va.
Helen, archival print by **Robert S. Hunter**, Colonial Beach, Va.
American Saga, mixed media painting by **Hubert Jackson**, Colonial Beach, Va.
A Critical Study..., altered book by **Lynette Reed**, Va.

Frederick Gallery Exhibits Timeline

November: Touch of Blue, National Juried Exhibit

Exhibit dates: Oct. 29 – Nov. 25.

Juror: Heide Trepanier

Deadline for delivery of work: Oct. 28, by 4 p.m.

Exhibit opens: Oct. 29. Reception: First Friday, Nov. 4, 6-8:30 p.m., juror talk/awards, 6 p.m.

Exhibit closes: Friday, Nov. 25, 4 p.m.

Pick up hand-delivered work: Nov. 26, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Nov. 28.

Heide Trepanier received her bachelor's degree in fine arts from the School of the Art Institute of Chicago, and her master's degree in fine arts from Virginia Commonwealth University. In 2000, Trepanier won a \$10,000 grant from the Joan Mitchell Foundation and a gallery show in Chelsea. New York art dealer Stefan Stux selected her for group exhibitions with Stux Gallery. Her painting "Wave" was selected in 2006 for the Virginia Museum of Fine Arts' 21st-Century gallery. John Ravenal, the museum's modern art curator says "Trepanier... knows how to control her materials, and she understands color, and she's confident working on a large scale." She "embraces elements of chance, but also possesses the virtuosity to turn accident into art". In 2007, Trepanier was commissioned to paint "The Quiet Place" on the lobby wall at the Richmond Public Library. Trepanier has exhibited overseas and with Richmond's distinguished Reynolds Gallery. She spent several years as an adjunct professor in VCU's painting and printmaking department and taught at the University of Richmond. She is enrolled at the European Graduate School in Saas-Fee, Switzerland for her doctoral in media and communication. In 2013, Trepanier founded the innovative Lovebomb studio, a performance space and art studio on 21st Street, in Richmond, VA. *Courtesy Melissa Scott Sinclair*

December/January 2017: Power of Small, National Juried Exhibit

Exhibit dates: Nov. 26 – Jan. 27, 2017

Juror: Don Crow

Entries deadline: Oct. 21, by 4 p.m.

Jurying: Oct. 25.

Notifications by phone, email, postal: Oct. 26.

Deadline for delivery of work: Nov. 25, by 4 p.m.

Exhibit opens: Nov. 26. Reception: First Friday, Dec. 2, 6-8:30 p.m., juror talk/awards, 6 p.m.

Exhibit closes: Jan. 27, 2017.

Pick up hand-delivered work: Jan. 28, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Jan. 30, 2017.

A painter and collage artist, Don Crow has recently worked with digital media. He was an assistant professor at VCU-Q in Doha, Qatar, where he taught design and foundation courses. He has been awarded numerous grants and distinctions, including the Pollak Award for Excellence in the Visual Arts as well as inclusion in the Virginia Museum exhibition, Un/Common Ground. His work has been shown at Reynolds Gallery, 1708 Gallery, and Plant Zero as well as other venues, and he is among the Virginia artists whose work was featured in the traveling exhibition, Constructs. Over the years, Don Crow has worked in large-scale oil on canvas, painted paper collage, and watercolor drawings, all influenced by his training in abstract expressionism. More recently, Crow has included new media in his work: the digital processes of photography, abstract digitally rendered prints, and three-dimensional objects within his exhibition design. His fragile paper collages at one end of the spectrum and his large digital prints at the other end draw attention to objects as obvious constructions and as invisible processes.



Photo by Loretta McMahan

Seurat Sunday

Carol Iglesias, paints a beach and water scene at Caledon State Park, during Seurat Sunday plein air day, Sept. 11. Sponsored by the FCCA since 1980, the annual event is named after the painting *Sunday Afternoon on the Isle of Grande-Jatte*, by French Impressionist Georges Seurat. Iglesias juried FCCA's August 2016 regional exhibit.

Art Bug!



Photo courtesy of Laura O'Leary, Laura Smiles Photography LLC

Docent Peter Frederick was surprised with birthday cards courtesy of children in Cathy Herndon's Art Bug class Aug. 10. Frederick's 87th birthday was July 31st, so the students made cards to present to him when he was scheduled to docent.



Photo courtesy of Sasbina Klughardt

Cathy Herndon (center) conducts her summer Art Bug.

October 1-28

North Windsor Artists Show

Carrol E. Morgan - My art work is as varied as my many interests, and I move from one media to another as often as I find a fresh approach that motivates me to paint, draw or investigate new techniques. I am intrigued by color, reflected light, vistas, the human figure and faces. My oil painting series of farm vistas has grown from my love of ever-changing colors in the low country farms of southern Maryland and eastern Virginia. I work in plein air and from my photos taken at different seasons and depicting changing fields that offer color schemes both warm and cool. My mixed media paintings of old rusting vehicles remind me of a rural past that is quickly disappearing, and I attempt to capture their colors and the nostalgia of their presence in back fields. Watercolor is my favorite media for quick sketches of landscapes, figures and portraits. Small, quick studies satisfy my artist appetite for a finished painting in one sitting. Morgan grew up in Dumfries, Va. She received her BFA from Richmond Professional Institute and her Master of Arts in Liberal Studies from Mary Washington College. She taught art in King George County Public Schools for 34 years and has taught adult and children's art classes.



Anita Holle - I joined Jack Darling and the North Windsor Artists in 1991, celebrating 25 years as a member. In 1992, Jane Woodworth led our group and many local artists in beginning Art First, Fredericksburg's first local art co-op studio/gallery. I have enjoyed exhibiting my work in many shows within and outside of Fredericksburg. I currently exhibit with the NWA at Liberty Town.

My academic backgrounds include the University of Florida, American University, the Corcoran School of Art, and Virginia Commonwealth University completing a degree in studio art from the University of Mary Washington. Studies with Patrick Rowan and Richard Carylton are still influential in my design theory. I continued studies at Smithsonian Studios, the Hand Workshop, and James Madison University at Orkney Springs. While serving on FCCA's board, I enjoyed working to promote the original Seurat Sunday at Belmont and created the 25th FCCA Anniversary's Children's Art Expo.

"I compose my work with line, light, and color as key elements in my paintings of people and places."



Maggie Bice - I grew up in a magical land. There were fairy rings, elves, and woods, lots of woods, to roam in. My grandmother talked of fairy houses and fairy doors. My grandfather had an art studio in this wonderful place called Old Lyme, CT. My first visions of art and paint were from him. He painted mostly landscapes and as a child I always wondered why he did not include or actually paint people. People – the human form/the human spirit of being – is my passion. In my pieces I like thinking about who they are, what's important to them, what might bring an emotional response in them, and what they might be thinking in the moment I chose to paint. Body language is a key factor for me: tensions, connections, energy passing between people. I started painting from old photos with watercolor which was truly magic to me. To enable more freedom and looseness I moved to oil pastels, and still did not achieve the fluidity I crave, and so moved to soft pastels using a freer approach. Usually a photo will spark a reaction, a feeling, an emotion that then launches a desire to do my own rendering/interpretation.



Joan Limbrick is an award-winning painter, a potter, a published poet, book designer, author and children's book illustrator. She continues to stretch the boundaries of art and storytelling. Her primary painting medium is oil and gouache. Joan is a graduate of Mary Washington College with a BFA in Studio Art where she studied painting under Julian Binford. The late Jack Darling of North Windsor in King George was a mentor and has had an important influence on her work. "I paint from my imagination. I love starting with that first touch of brush on the blank canvas, not knowing what will appear. The colors evolve and continue to take me much further than where my original thought intended. The story evolves through the layering and finally it is finished. I have to think about these paintings after, to hear what they are saying."



Elsie Hagenlocker - In the last several years, my art has been about sanctuaries, private places of the mind. When I travel I am drawn to the groupings of buildings and warmth of stone on the Tuscan hilltops and the solid brown adobe of cliff dwellings in the American southwest. These places become shelters from manmade as well as natural disasters. When painting I try to break the elements down to the simplest basic forms without losing a sense of place. I remove the clutter, calm things down a bit and then let color and value set the mood. I have been interested in drawing and painting since childhood. I studied Fine Arts at Texas College of Arts and Industries and have continued my education in the workshops of individual artists and classes in Texas, New Mexico, and California, and more recently with Virginia Commonwealth University and James Madison University. I am a Member of Fredericksburg Center for the Creative arts and Libertytown Arts Workshop, and a former member of Art First Gallery and the Capitol Hill Art League. I share a studio at the old creamery building with other artists.



Robyn Ryan celebrates life through art; the making of it, the appreciation of it, and the sharing of it. See Page 10 for more on Ryan. She is also exhibiting in the Members' Gallery in November.



Sharon D. Ross - "To me art is truth; a pure expression that stands on its own, indifferent to expectations or a desire to conform." Ross' studies began with her mother, when she was an adolescent. Her education continued through a mentorship with her great uncle, Virginia based artist John S. Darling, and the North Windsor Artists, which she considers a valuable gift and unquantifiable in its magnitude. Her process requires that the idea be just a see, and that the painting emerge organically and incrementally. Her media of choice is oil and enamels, though aluminum paint, pumice, glass, natural fabrics and was are often incorporated.



Helen Butler has been sketching and painting since her early childhood in Trinidad, the West Indies. She is a self-taught artist who furthered her technique through classes and painting with mentors. She considers herself a colorist and works in oils, acrylics, pastels, and watercolors. Her style in any medium is best described as a personalized form of realism striking at the heart of the subject. For 18 years she studied the figure with Jerry Coulter of the James Madison University art department. She is associated locally with the North Windsor Artists Group, the Fredericksburg Center for the Creative Arts, the Liberty Town Gallery, and for more than 20 years was represented by Art First Gallery. Helen has also renovated and restored seven early American houses and presently lives in the most recent of those in Bowling Green, Va. where she teaches classes in pastel painting. Helen is pleased that several of her students have won ribbons and sold their work at various shows and venues in Virginia.



The artists: back, left to right: Paula Raudenbush, Joan Limbrick, Jane Woodworth, Robyn Ryan, Dee McCleskey, Elsie Hagenlocker, Sharon D. Ross; and front row, left to right: Carrol Morgan, Anita Holle, Helen Butler, Maggie Bice

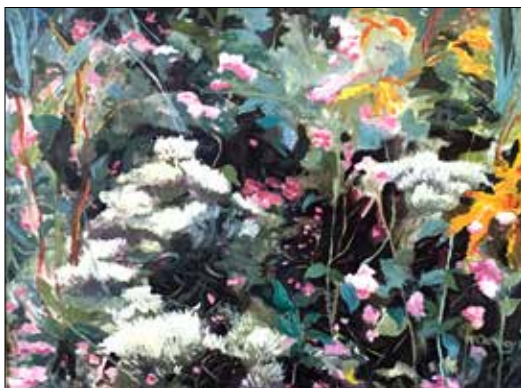


Paula Raudenbush - As I ended my working career in advertising and public relations, I began another as a professional artist. It had long been my plan to start a new chapter when I retired but little did I know it would be more like a whole new book! In 2015, I rented a studio at Libertytown Arts Workshop in Fredericksburg, Va., and began treating my art more seriously. I started teaching beginning drawing classes to adults and found that to be an extremely rewarding endeavor. Libertytown has become a second home for me and the artists I'm surrounded by, family. Having the display wall for the NWA just outside my studio has provided much inspiration and I've opened myself up to exploring new techniques and am constantly trying new things.

I began this second career as a watercolor, botanical artist but have recently been experimenting with colored pencils which has been very rewarding. I love detail which is evident in most of my work but I am also an avid plein air sketch artist where detail takes a backseat to just getting the story down. Each way of approaching a subject has added to the other as I go back and forth from the studio to the big wide world.



Jane Woodworth - "My Art is the growth toward the edge of uncertainty." The images and materials have evolved through the years with focus on the tactile and surface qualities of two-dimensional and low relief works of art. I begin with spontaneous marks or with an instigator, something that sparks my desire to create. My work is characterized by flowing, moving and uncertainty; both creation and exploration. It also includes a willingness to leave a work at "this stage," often seemingly unresolved, knowing there could be more but more would diminish the expression rather than add to it. I strive to have no absolutes, no resolution, hoping that through my images the viewer will derive a pleasure from a work of art that comes from growth rather than imposition.



Dee McCleskey - Drawing has always been an important aspect of Dee McCleskey's art. McCleskey limits her pictorial images to still life and interiors, and on occasion figures and landscapes that she cannot resist. Using arrangements of flowers and fruit in a still life, McCleskey is able to explore the power of color without concern for strict realism. Shading and shadows are only identified for the aesthetic value they add. By using line to create tension and emotion within the composition, McCleskey introduces the possibility of a painting that rises above the decorative. "As a group, the North Windsor Artists have nurtured my growth as an artist for over 30 years. Their friendships, critiques and encouragement have imbued my life as an artist and as an individual." "My work consists of landscapes, still-lives and figures. The exploration of color, without concern for strict realism and using shading and shadows only for the aesthetic value they add, inspires me. Always challenging myself allows the possibility of a painting that rises above the decorative."

Taylor Cullar

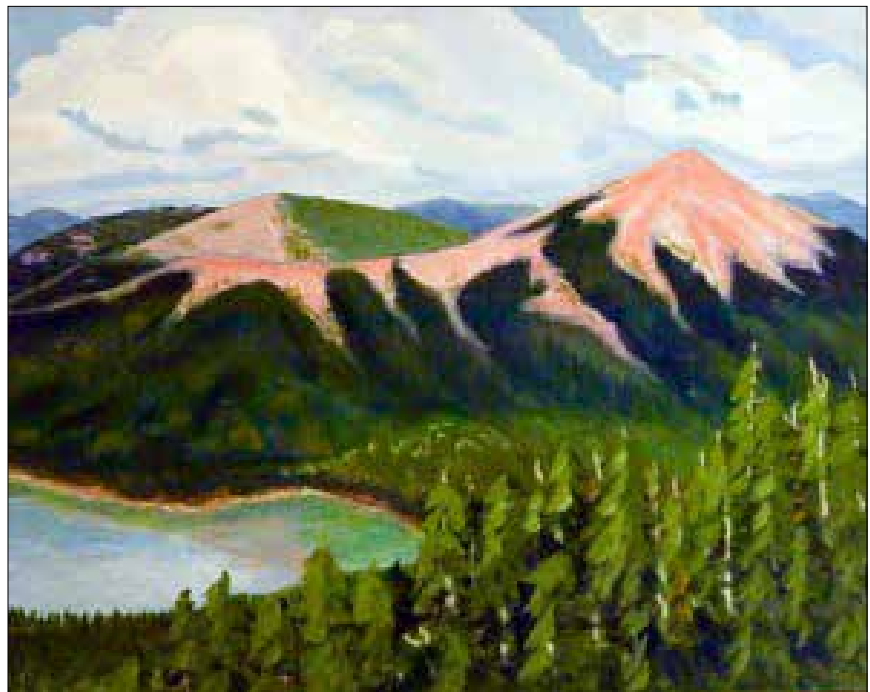
Taylor is a Texas native who spent most of his professional life in Florida, mainly in higher education administrative positions. He has been interested in photography and painting since high school and took some courses in drawing, watercolor and design in college.

Following retirement and a move to the Falls Run Community in Stafford County, Taylor renewed his interest in painting. He first joined a watercolor class and later joined a painting workshop at the Falls Run Community Center where he began to paint with water based oils and acrylics. Currently, he is painting with the Falls Run workshop group using acrylics.

Many of Taylor's paintings are inspired by his photographs and are representational in nature.

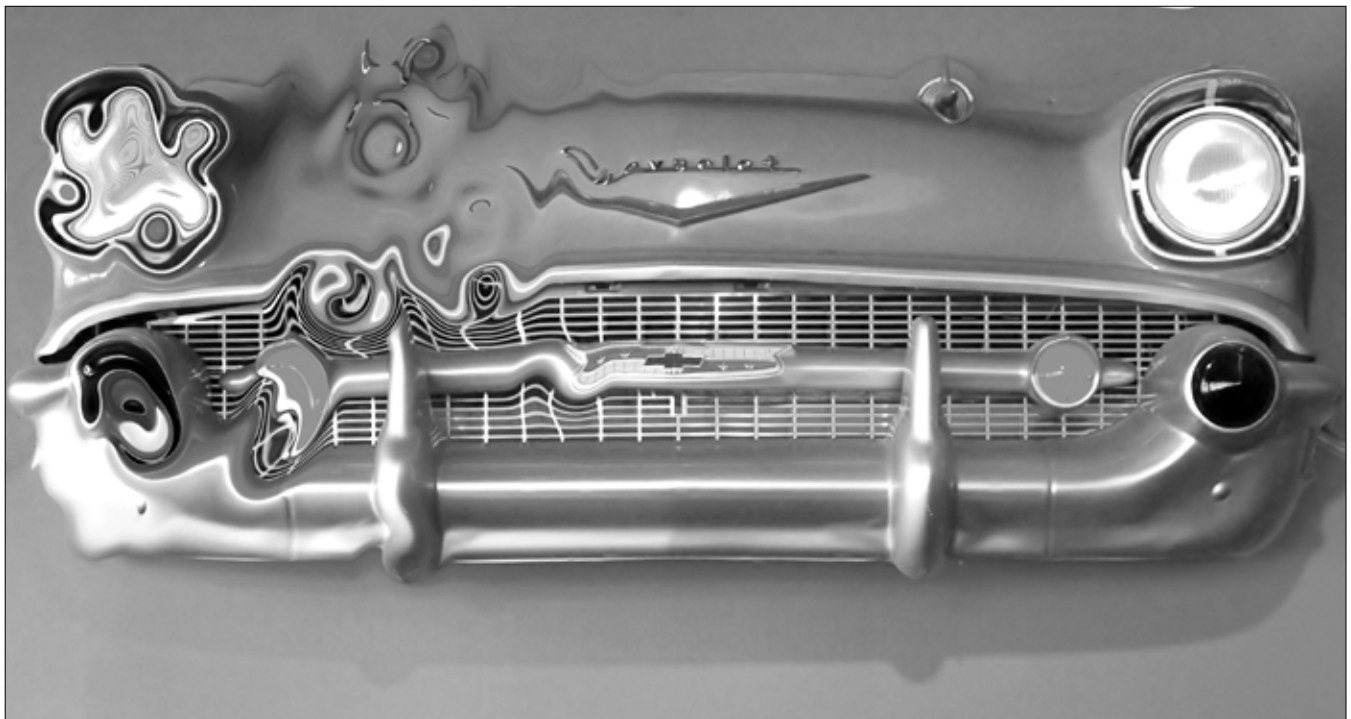
His subjects include animals, barns, street scenes and scenic views.

His photographs and paintings reflect his extensive travel opportunities.



Vickie Varela

It all started on Mother's Day 2012 with my son's gift of an expensive camera. This gift was a life-changing experience for me, and it opened a new world of fun, study, and adventure. I subsequently took several classes and joined "The Fredericksburg Photography Club." This forum provided loads of assistance and encouragement. Now, it seems nothing is ever quite the same without my camera and something to photograph. My goal is to always look for a story to tell. I'm always on the hunt for a new setting, a new angle, or something different and undiscovered. The camera provides the opportunity to capture the unique world that surrounds us. I enjoy catching life's fleeting moments and sharing them in a new way that touches the viewer. In this regard, I am hopeful my pictures will always speak to and inspire the observer.



Robyn Ryan

Virginia artist Robyn Ryan celebrates life through art; the making of it, the appreciation of it, and the sharing of it. She feels it is a worthwhile pursuit to express through art one's perception of and reaction to the world we live in and the creatures we share it with.

Robyn is inspired by living things; their mystery, complexity, shapes, movement, energy, personality, environment, and relationships with each other. She captures her subjects in "candid" moments and "glimpses" frozen in time for the viewer to ponder. Robyn enjoys conveying the idea, impression, or "essence" she wishes to highlight for each subject vs. solely creating a "photo-realistic" or "pretty picture."

Known for her animal and nature related subject matter, Robyn's artwork is characterized by her use of color, texture, and most recently by physical dimensionality. Robyn creates her art in a variety of water and mixed media as well as sculpture. Exploration and incorporation of new techniques and materials continue to enlarge her artistic vocabulary. She is drawn to the tactile aspects of her media; the flow of the pigment and water, the building of physical textures, and creating three dimensional pieces.

Robyn typically works on multiple pieces at one time, often due to the drying time required prior to subsequent steps in her water media works. This practice helps her prevent boredom, offers a path around occasional "sticking points," and ensures a "fresh" eye when



returning to each piece. This also allows the different works and series to inform and influence one another, continually sparking her creative process.

Robyn's current work explores different ways of manipulating physical visual layers. Her "Acrylic Layer" pieces shown here consist of multiple applications of acrylic gel with paint, collage, and mixed media applied to or embedded between the layers. Robyn selectively "subtracts" paint on a layer she is working on to expose what lies beneath. Five to eight distinct and relatively thick clear gel applications create physical visual

distance between each layer and allow the viewer to "see through" to enjoy the "sparkle" of the deeper layers visible through the clear gel. In addition to the visual and color depth achieved, the varied texture is very organic and lends itself to Robyn's current series titled "fleeting glimpses", focused on the unexpected chance sightings of wildlife and nature. Robyn considers it a privilege to have the ability, inclination, and opportunity to create beautiful and engaging artwork, to explore the expression of her ideas related to those things which inspire her, and to share them with others.



How to find elusive art buyer

Lets get together and strategize how to find the 'elusive art buyer,' Oct. 12, 2-4 p.m. at the FCCA Silversmith House. FCCA invites you to join Dawn Whitmore to discuss putting together the steps to find your buyers. We will discuss how not all buyers are meant for you and your art. It is not about having just anyone buying your work, but the people who will love your work and become collectors. It is time to #findhomesforart. Cost is \$10 for FCCA members, \$25 for non-members. Please pre-register by contacting Whitmore at publicity3@yahoo.com.

Members' Gallery holiday show

The Holidays are just around the corner and so is the annual FCCA Members Gallery Holiday Show. The show is open to all members. There are no entry fees and it is not juried. Bring your fine arts, fine crafts, jewelry and cards to the gallery Nov. 26. Hanging art is limited to three pieces. All items must be for sale. Check the FCCA website for details.

Fredericksburg art in the news

Want to see know more about the arts in Fredericksburg? If you are a Cox cable customer, now is your chance. Mayor Greenlaw has been discussing with Cox Cable Company the possibility of adding an arts channel to their programming in Fredericksburg, but she needs your help. Before Cox will make the addition/change, the company must have the data to support the change. So, customers need to make their interest in an arts channel known.

Anyone in the Cox viewing area who is interested in an arts channel should let the company know by calling Cox at 1-800-234-3993.

It is hoped the channel would be similar to the Ovation Channel in Fairfax and neighboring Spotsylvania. To have a better idea of the format and channel contents, visit their website at <http://www.ovationtv.com>. *Courtesy of Madalin Bickle*

Art Bug, Youth Art not the same

Folks at the FCCA often get questions about the Youth Art Program and the Art Bug class. Many believe them to be the same. To clarify, they are different, unrelated efforts.

The Youth Art Program is an FCCA initiative. The program is funded by grants specifically to bring art to underserved children in the local area. The grants are managed by the FCCA's youth art coordinator, who oversees the program, processes payments to art teachers, and acquires class supplies. Because of the grants, there is no charge to the students.

Art Bugs is a class that art teacher Cathy Herndon has taught during summers for many years. Herndon holds the class in Silversmith House and handles all details herself. The class includes payment of tuition, which covers Herndon's time, art supplies, and refreshments. While FCCA is pleased to provide space for the class, Art Bugs is not a FCCA-sponsored initiative.

ART ATTACK &



Above photos by Dawn Whitmore

AFTER PARTY

It was party time at the Silversmith House during Fredericksburg's 5th Annual Art Attack, Sept. 17th, 10 a.m. to 4 p.m. This year, the FCCA had the honor of hosting the Art Attack After Party.

Art Attack is a grassroots event that brings the creation process out of the studio and into the streets. Originally founded in Fredericksburg, in 2012, Art Attack is all about making art in public and celebrating the local arts community. Artists of all types participate: painters, illustrators, sculptors, musicians, and performers.

Many children stopped by to draw and paint. Birthday girl, Ariana, decided to spend some of her birthday party painting in the garden at FCCA.

Following Art Attack, FCCA hosted the Artists' After Party until 7:30 p.m. Steve Bell provided sweet sounds of classical music from his guitar; while the artists from the day relaxed in the garden with food and beverages. A few artists displayed their work produced that day.

The FCCA thanks all of the many volunteers and sponsors who made the party a success. Special thanks to the Art Attack organization, Community Bank of the Chesapeake and Matt Kelly for their sponsorship of the Artists' After Party.



Photo courtesy of Laura O'Leary, Laura Smiles Photography LLC



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Where Art and History Meet

813 Sophia Street
Fredericksburg, VA 22401
540.373.5646
www.fccava.org



HOURS:
Open Daily 12 p.m.-4 p.m.
Saturday 11 a.m.-4 p.m.
Closed Tuesdays

Editor & Designer: *Valerie Lecea*
Gallery Art Photographer: *Carolyn Beever*

Non-Profit
Organization
U.S. Postage
PAID
Fredericksburg, VA
22401
Permit No. 262

ADDRESS SERVICE REQUESTED



Pinwheeled Radiance
Acrylic by Charlotte Burrill,
Regional Exhibit,
August 2016.