



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street  
Fredericksburg, VA 22401

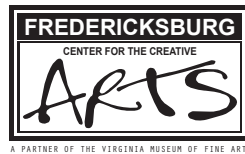
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PAID  
Fredericksburg  
VA 22401  
Permit No. 262

## Call for Entries

Celebrate Color & Light  
July 2017—All Media  
DUE May 19, 2017

National Juried Exhibition

[www.fccava.org](http://www.fccava.org)



A Non-profit  
Organization and a  
Partner of the Virginia  
Museum of Fine Arts

(540) 373-5646  
[www.fccava.org](http://www.fccava.org)



Located in the historic Silversmith House—Where art and history meet

**Call for Entries**

Celebrate  
Color & Light

July 2017—All Media  
DUE May 19, 2017

National Juried Exhibition

Thank you for submitting work to Celebrate Color & Light.

Entries must be received by **May 19, 2017 by 4 pm.**

### Entry Checklist

- Submission and notification forms
- JPG images (online, by email) or actual works
- Non-refundable entry fee—Check or money order payable to FCCA or online PayPal payment as part of the online submission process
- #10 business-sized self addressed stamped envelope (SASE) if requesting notification by letter.
- Are you requesting any items be returned? If yes, see the following requirements.
  - **CDs:** provide adequate postage and larger envelope.
  - **Actual works:** provide adequate postage for return shipping.
- Mail or deliver to: FCCA  
Attn: Exhibitions Committee  
813 Sophia Street  
Fredericksburg, VA 22401
- Submit online:  
[fccava.org/submissions/](http://fccava.org/submissions/)

QUESTIONS? [CURATOR-FREDERICK-GALLERY@FCCAVA.ORG](mailto:CURATOR-FREDERICK-GALLERY@FCCAVA.ORG)

## Celebrate Color & Light

July 2017—All Media

### Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

### Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

### Fees

A non-refundable entry fee must accompany the submissions.

#### First Entry:

- \$25—non members
- \$20—FCCA members

#### Additional Entries:

- \$5

#### Payment:

- Make checks payable to Frederickburg Center for Creative Arts (FCCA).

### Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

### Questions?

[curator-frederick-gallery@fccava.org](mailto:curator-frederick-gallery@fccava.org)

### Deadline

May 19, 2017, 4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

### Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

### Online Submissions

Digital entries and fees can be submitted online by visiting: [fccava.org/submissions/](http://fccava.org/submissions/)

# Submission Form

# Notification Form

# Call for Entries

National Juried Exhibition • Celebrate Color & Light • July 2017

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Artist's Information

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone #s (day/night) \_\_\_\_\_

Email \_\_\_\_\_

Are you currently an FCCA member?

yes  no

How did you hear about this show?

Artist's Information

Full Name \_\_\_\_\_

*Thank you for your submission(s).*

*We appreciate your creative time and effort and hope you will consider future submissions.*

### METHOD OF NOTIFICATION:

**Hand-delivered and CD entries notification by phone.**

**Online and email entries notification by email.**

**Letter notification if SASE provided with submission.**

Submitted Work's Information

**1**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**2**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**3**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**4**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

Submitted Work's Information

**1**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**2**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**3**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**4**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)



KEEP THIS SECTION FOR YOUR REFERENCE.

Juror

Calendar

**Juror: Francis Thompson** is the Art Program Project Manager at JLL. Over the past decade, he has managed a team responsible for maintaining and expanding a contemporary corporate art collection installed within office buildings throughout North America. During the early part of his role with the collection, he lead the curatorial development of its rotating exhibition program which has grown to between seventy and eighty shows a year. On display within the corporate offices, these exhibitions brought in artwork from non-profit art organizations, local museums, university art departments, and corporate employees.

Francis has worked as Assistant Gallery Director for the Ellipse Art Center in Arlington, VA, assistant coordinator for the Mountain Lake Workshops with director/producer Ray Kass, and as Gallery Coordinator for the Virginia Tech Armory Gallery. A native of Virginia, he holds a Master of Fine Arts in Arts Administration and a Bachelor of Arts in Studio Art with concentration in painting and drawing from Virginia Polytechnic Institute and State University in Blacksburg, Virginia.

**May 19, 2017 4 p.m.** Entry deadline for all forms, fees, and jpg images/CD images or actual works. Hand-delivered work may be brought to the gallery up to 10 days prior to the due date between 12 p.m. and 4 p.m. (Closed Tuesdays)

**May 23, 2017** Entries juried

**May 24, 2017** Notifications. Pick up declined works within 10 days.

**June 30, 2017** Accepted work due at FCCA by 4 p.m.

**July 1, 2017** Exhibition opens

**July 7, 2017** Reception and cash awards between 6 p.m. and 8:30 p.m.

**July 28, 2017** Exhibition closes, 4 p.m.

**July 30, 2017** Pick up hand delivered works between 12 p.m. and 4 p.m. or within 10 days.

**July 31, 2017** Anticipated start date of return shipments.

EXHIBITION  
July 1-28, 2017



CALL FOR ENTRIES  
Cash Awards!