

THE FREDERICKSBURG CENTER FOR THE *Creative* Arts

WHERE ART AND HISTORY MEET

April/May 2017



Girl with a Gold Earring

Oil by Christine Dixon, For and About Women Exhibit, March 2017.

Your photos needed for Tourism & Sister City book

Here's your chance to possibly get your image of Fredericksburg noticed; and you need to hurry. The deadline is April 30.

Fredericksburg Tourism and Fredericksburg Sister City Association plan to publish a book of photographs of Fredericksburg to use as diplomatic gifts to governments of our four Sister Cities and as a tourist sale item in the downtown Visitors Center.

This program is supported in part by a grant from the Fredericksburg Arts Commission. The photographer providing the cover art selection will be awarded \$100. Notices of acceptance should arrive May 15.

"I want all of the arts from Fredericksburg to be recognized world wide," said Cathy Herndon, FCCA member and immediate past president of the Fredericksburg Sister City Association. "I thought the book would be a good idea for Fredericksburg to have and use as gifts for the Sister Cities."

Herndon belongs to all four sister cities associations. They are Swetzingen, Germany; Kathmandu, Nepal; Frejus, France and Este, Italy. She will have visited all, after a trip to Nepal this October.

The details are below:

The Theme: Traditional photographic art that depicts the artist's interpretation of **My Fredericksburg**.

- No Entry Fee
- Color and/or black and white photographs will be accepted.
- No more than three images per person will be accepted.
- Only digital images will be accepted.
- Images should be emailed as a JPEG with a maximum of 1,000 pixels on the longest side.
- Include your name, email, mailing address, and contact phone number in the body of the email.
- Title each piece with photographer last name and title. Example: CathyHerndon_MyHome.jpg
- Artists are encouraged to include a one sentence description of each title submitted.

Submit application via email to Cathy Herndon at herndoncathy@gmail.com

By entering the artist agrees to the following:

- Allow unlimited use of photographs to be used by the City of Fredericksburg for promotional purposes. Copyright of the image is retained by the photographer.
- Provide a high-resolution version of the image upon acceptance into the book.
- Allow the use of name for credit purposes.



Turn 'Trash to Art' April 22, Caledon

Clean up the beach and make art this Earth Day. Don't miss the annual "Trash to Art" event at Caledon State Park, April 22, from 9 a.m. to 2 p.m.

Supported by the FCCA and Friends of Caledon, with donations from others, the event is free. They invite artists, non-artists, children, teens, and adults to work individually or in teams to remove litter from the beach and have fun assembling their collections into unique art forms.

Transportation will be provided to and from the Potomac River beach from the pavilion. The Alice Ferguson Foundation will equip participants with trash bags and safety gloves. Collect beach litter, then return to create works of art at the park pavilion. Judges will pick winning sculptures and award prizes in many categories.

Lunch will be provided by the Dahlgren Petty Officers Association for a donation.

This annual event is a fun activity for individuals, families, and club/church groups of all ages. Bring basic tools and supplies: string, wire, pliers, utility scissors, hole punch/awl, etc. Registration: Phone 540-663-3861 or e-mail: Caledon@dcv.virginia.gov. Provide name, phone number, e-mail and number in party.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic

Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, VA. The Center is open daily noon to 4 p.m. (closed Tuesdays) and 11 a.m.-4 p.m. Saturdays. Established 1963. For more information, call 540-373-5646 or visit www.fccava.org. Newsletters are available online at www.fccava.org/news/index.html

May you never stop creating

Greetings Artists and Friends,

Happy Springtime to all of you. Art is a year-round endeavor, but something about new beginnings in this season fosters more creativity in some of us. It should also mean more art-lovers out and about, and visiting our Silversmith House!

As something new for me, I plan to provide art related quotes in the President's Letter, starting with this issue. Some will be inspirational, some humorous, and a few that are neither. You may be familiar with several of them, but all will still be relevant. I hope this first one is as thought provoking for you, as it is for me:

"The arts are an even better barometer of what is happening in our world than the stock market or the debates in congress" - Hendrik Willem Van Loon

In the category of something new for FCCA, our formal arts-intern program is moving forward. Thanks to our Vice President, Joe DiBella, we hope to have art-focused college students assisting FCCA very soon. Likewise, Joe is planning to provide art critique classes for FCCA in the near future. There may be no one in the Fredericksburg area better qualified, nor more kind in his critiques, than our retired Professor DiBella!

New for the Silversmith House, we have no large repair bills pending, for this first time in a long while. We certainly want to "knock-wood" in saying this, but we hope this situation will last.

And now, something new for you: FCCA docent opportunities are still available. The Silversmith House is a home-away-from-home, with many creature comforts for docents and visitors. After a bit of docent training, you can regularly take a mini-vacation at the Silversmith House, surrounded by incredible art exhibits.

Finally, something that is not so new, as we have seen it before. Federal government funding for art programs may be reduced or eliminated in the near future. The FCCA Board of Trustees plans to contact our congressional representatives to voice our support for continued art funding. I encourage you to take similar action. Please contact me at president@fccava.org if you need information and assistance for this.

In closing, here is one more quote, and a personal favorite:

"I hate flowers. I only paint them because they're cheaper than models and they don't move - Georgia O'Keefe

Thank you, again, for your support of FCCA. May you never stop creating and supporting creativity in all its forms.

Best Regards,
Walter

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Thank You For Your Donations

Thank you to the following people who made donations to the Fredericksburg Center for the Creative Arts in January-March:

Deborah Herndon
Matthew DeZee
Charlotte Burrill
Marilyn Hayes
Carrol Morgan

Charlotte Richards
Katherine Dervin
Robert Hunter
Darlene Wilkinson
Anne Timpano
Elizabeth Shumate
Bettie Grey
Gary & Lois Skipper
Ray & Millie Abell
Peter Frederick
Mr. & Mrs. Joseph DiBella
Preston Thayer

Get artwork ready! Full exhibit schedule available online

By Carrol Morgan

Frederick Gallery Curator

The Frederick Gallery is pleased to present a wonderful 2017 exhibit schedule, and we have already enjoyed an outstanding February "All Photography" show, an exciting March "For & About Women" show featuring artists from all parts of the U.S.; and the April regional exhibit introduces new artists and features some of your favorite local artists.

David R. White returns to the FCCA to jury the May "Textures & Patterns" national exhibit. David is an art coach, visual artist and independent curator residing in Richmond, Va.

The Brushstrokes Gallery presents a special guest exhibit in June. Francis Thompson of Richmond, Va., is a new juror for the FCCA and will bring his curating experience to select



Carrol Morgan

work and awards for the July "Celebrating Color & Light" national exhibit. The August regional offers our artists another opportunity to share their 2-D and 3-D all-media work with our audience, which includes our Frederick Gallery visitors and a large following on our website, Facebook and Twitter. The full 2017 exhibit schedule is available on our website at fccava.org/galleries/2017-schedule

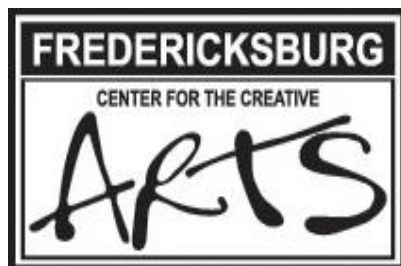
Artists are encouraged to begin planning future entries, which can be submitted using our new online form with PayPal payment of fees, or use the downloadable online prospectus form for hand-delivered or email entries. We will continue to mail printed prospectuses to those who request the service, and copies are available at the docent desk. Please contact me if you have questions.

Our website team is working to make our online submission process a convenient method of entering our juried exhibitions. Please phone or email the curator if you experience any problems. Some online submission problems have occurred for lack of filling in the form correctly, and we

have experienced some internet downtimes, through no fault of our own website.

A friendly reminder to all artists: replacing eye hooks with flat d-ring hanging devices, protects your work and frames from damage in handling and storage. Please do not submit framed work with saw tooth hangers. Replace them with wire, for acceptance and for successful installation.

This report would not be complete without a big **thank you** to all volunteers who make our exhibits possible and who support the FCCA in so many ways with time and donations. Thirty-two docents keep our gallery open. Twenty-five volunteers work directly with exhibitions. The hospitality committee, headed by Lee Cochrane and Carol Bochert, organizes our First Friday receptions and provides hosts/hostesses. Jurgen Brat and Dan Ramsey ensure our beloved Silversmith House is properly maintained and preserved as our historical home. Our board members give generously of their time and talents. Thanks to all and to any others whom I failed to mention.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Fredericksburg Center for the Creative Arts Membership Application

Complete and mail/deliver to: FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(S) _____ EMAIL _____

Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member Today's Date _____

Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH

☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions

☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other _____

February 2017 - All Photography Regional Exhibit

Juror's Statement *Jane Bowling-Wilson*

It is difficult to dismiss personal preferences in jurying an exhibition of photography and I tried to select pieces that represent a diversity of subject and technique, with both conventional and unconventional treatments, that might appeal to a wide audience.

What makes a wonderful photograph? For me it is the sense of intrigue or the suggestion of a narrative. Design is paramount; balance and direction are vital but most importantly, the picture should create a lasting impression in my visual memory. The image is something I come back to unexpectedly; it gives me something to think about again and again.

The submissions were wonderful! Sometimes a great photograph exists in the simplicity of the subject matter and it is not exactly what you see but what is missing or occurred just before the picture is taken or an event that might happen immediately after the image is captured.

Other times, the design dominates and the abstract quality takes center stage. Directional elements, color and value create the excitement. Frequently it is the subtle combination of color, texture and line that is breathtaking. The kinetic quality in some of the abstract pieces is delightful and creates a vibrant image full of movement and light. I particularly like the change in view point and by varying the viewing angle, a subject becomes something quite different.

And, then there is humor. When an image surprises you, or the artist captures a moment that makes you smile unexpectedly, it is like a good story, one that you do not tire of.

I hope the diversity and quality of this exhibition resonates for you the viewer as it does for me.



Third Place: *Lone Runner*, photograph by **Penny Parrish**, Fredericksburg, Va.



First Place: *On the Shelf*, photograph by **Anne McGrath**, Fredericksburg, Va.



Second Place: *Mushroom Forest*, photograph by **David G. Boyd**, Fredericksburg, Va.

Honorable Mentions

Waiting for Happy Hour, photograph by **Lee Cochran**, King George, Va.

Legs, photograph by **Rebecca Cunningham**, Fredericksburg, Va.

Running Buddies, photograph by **Dorian Hamilton**, Stafford, Va.

Marche de Legumes, photograph by **Deborah Herndon**, Evansville, Ind.

Reach to the Sea, photograph by **Mary Lynn Wolfe**, Spotsylvania, Va.

Frederick Gallery

Exhibits Timeline

May: Textures & Patterns National Juried Exhibit

Exhibit dates: April 29 – May 26

Juror: David R. White

Deadline for delivery of selected work: April 28, by 4 p.m.

Reception: First Friday, May 5, 6-8:30 p.m., Juror Talk/
Awards at 6 p.m.

Pick up hand-delivered work: May 27, 10 a.m.-4 p.m., or
within 10 days. Anticipated return shipping: May 29

David R. White is an art coach, visual artist, arts'
writer and independent curator residing in Richmond,
Va. White graduated from Virginia Commonwealth
University with a B.S. in Advertising/Marketing and a
M.F.A. in Photography & Design.

He was an Adjunct Professor of Fine Art, VCU, from
1974 to 2007. Additionally he has been a visiting artist at
more than 10 universities including Cornell, California
College of Arts and Crafts and the University of Hawaii.
He is dedicated to creative thinking and actualization in
the fine arts. He was highly involved with the medium
of still photography and broadened his interests in other
media leading to a long dual career in university teaching
and actual art creation, book publishing, and curatorial
work. He has received three professional fellowships
from the VMFA. His most current work involves mixed
media assemblage. He specializes in curatorial services
for galleries or museums, visual arts editing for books/
portfolios and websites. He has curated many exhibits
including three for the Richmond Public Library (Herald
Series), 1708 Gallery, VCU and the Eric Schindler
Gallery. In his career he has been in more than 100
exhibitions – group and one-person.

June: Brush Strokes Guest Exhibit

Exhibit dates: May 27 – June 30

Curators: Bob Worthy and Carrol Morgan

Deadline for delivery of work: May 15, by 4 p.m.

Reception: June 2, 6-8:30 p.m., Artists' Talk at 6 p.m.

July: Celebrate Color & Light National Juried Exhibit

Exhibit dates: July 1, – July 28

Juror: Francis Thompson

Entries deadline: May 19, by 4 p.m.

Jurying: May 23

Notification by phone, email or USPS: May 24

Deadline for delivery of selected work: June 30, by 4 p.m.

Reception: First Friday, July 7, 6 -8:30 p.m., Juror Talk/
Awards at 6 p.m..

Pick up hand-delivered work: July 30, 10 a.m.-4 p.m., or
within 10 days. Anticipated return shipping: July 6

Francis Thompson is the Art Program Project
Manager at JLL. Over the past decade, he has managed
a team responsible for maintaining and expanding a
contemporary corporate art collection installed within
office buildings throughout North America. During
the early part of his role with the collection, he lead
the curatorial development of its rotating exhibition
program which has grown to between 70 and 80 shows
a year. On display within the corporate offices, these
exhibitions brought in artwork from non-profit art
organizations, local museums, university art departments,
and corporate employees.

Francis has worked as assistant gallery director for the
Ellipse Art Center in Arlington, Va., assistant coordinator
for the Mountain Lake Workshops with director/
producer Ray Kass, and as gallery coordinator for the
Virginia Tech Armory Gallery. A native of Virginia, he
holds a Master of Fine Arts in Arts Administration and
a Bachelor of Arts in Studio Art with concentration in
painting and drawing from Virginia Polytechnic Institute
and State University in Blacksburg, Va.

March 2017 - For & About Women National Exhibit

Juror Preston Thayer



First Place: *Steeled*, oil and plaster on board by **Judith Peck**, Vienna, Va.



Third Place: *Morgan*, watercolor by **Deborah Elaine**, Colonial Beach, Va.



Second Place: *Old Virginia*, oil by **Marcia Chaves**, Fredericksburg, Va.

Honorable Mentions

Antique Lace Collar 5, engraved glass by **Barbara Atkinson**, Richmond, Va.

Blossom Like a Flower, photograph by **Michael Habina**, Fredericksburg, Va.

Birthing, fiber art by **Passle Helminski**, Erie, Penn.

African Queen, fabric art by **Linda Kaup**, Fredericksburg, Va.

Mother and Child, photograph by **Elizabeth Shumate**, Newport News, Va.



Charlotte Richards

Color and Form: Then and Now

After painting rabbits in various forms for years, Charlotte turns to a gestural approach with free-flowing strokes in her current series. Flying colors, drips, washes, spatters and the animal form all create energy and movement that set the rabbits free. They grow highly mobile through abstract



spheres of blues, whites, and ambers which they nonchalantly don or discard. Her work represents a combination between painting and drawing, stroke and line color that is transparent and opaque.

This current work is inspired by the artwork of two abstract

expressionists, Emil Schumacher and Elaine De Kooning. By looking at their paintings, Charlotte was able to see a new way of painting, a freer application of paint and non-representational mark-making. Her paintings became more abstract. She then began to notice a similarity between her artwork and the cave paintings of Lascaux, which further influenced her work.

Unlike the earlier series of rabbits, Charlotte's current work is filled with rabbits that are running, jumping, hopping. Some seem to be jumping off the canvas. Drawing with thick and thin lines, scraping paint, fresh brushstrokes of swirling colors, pressing plant life into the painting—all contribute to the texture and the total effect. By freeing her rabbits, she freed her painting style.

Biography

Charlotte Richards graduated with a BS from Appalachian State University and holds a MIS degree from Virginia Commonwealth University. She taught high school art in Spotsylvania for 39 years. She won High School Art Teacher of the Year in Virginia. She lives in the Fredericksburg area where she exhibits her artwork. She is an award winning artist at the FCCA and serves as a docent there.



MARY GALLAGHER-STOUT



“Pregnant Pause” was the title of this show until recently.

It began as a very candid conversation with a very pregnant pal who said, “I don’t want to waste this body.” She regretted not documenting her metamorphosis during her first pregnancy. I photographed her in her home (actually my daughter and her husband took the best pictures for me to work from.) As sketching her from life wasn’t an option due to the taxing nature of being with child in the third trimester. This series explores the female form and the emotional roller coaster women ride when they are expecting. With gestural lines, abstracted forms, and color I was telling a birth story.

Then I got a call that suddenly my grandmother was being moved into hospice care. I flew to Florida to be with my mother and grandmother. Being with both of them during those last few days for some reason brought me right back to when I was in labor with my children. I was witnessing the full circle of life. My grandmother was transitioning from this life to the next, much like how a baby arrives to this world. I was so moved by all the love and tears and waiting that I’ve created abstract works to include that experience. I’ve renamed the show and think “Transitions” is the most perfect way to describe all the imagery.

Biography

MG Stout is a native of Philadelphia, Penn. She graduated magna cum laude with a degree in Philosophy from Rosemont College in 1996. In the summer of 2007, she was a graduate resident at Virginia Commonwealth University. Stout creates custom pet portraits for Uncommon Goods Catalog and Website. Her career as a fine artist has flourished over the last decade. When not participating in a group show or solo show, she is giving back to the artist community - curating and jurying shows and exhibits for various venues in the D.C.-metro area. Mary’s work is part of many private and government collections including the Securities Exchange Commission and the National Geospatial-Intelligence Agency. You can also find her work in offices and restaurants throughout the D.C. Metro Area.



JURGEN BRAT

Artist Statement

As an engineer I was exposed to simplicity, functionality, and production efficiencies. The only thing missing in my professional development was art-design. The search for art-design eventually routed me to review the Bauhaus School of Design craft and artistic work. I liked it very much and try to incorporate the ideas into my designs as shown in this exhibition.

Professional Practices

Learning basic tool handling and material forming is goes back to my apprenticeship as Millwright. My training in assembling machine components and my working with tight tolerances helped with my ceramic designs. My engineering studies helped me to identify stress points and to minimize stress cracks.

I had drawing classes at technical and engineering colleges and learned how to sketch free-hand and to draw with pencil and ink, learned from local artists and took a painting class at University of Wisconsin to improve skill levels. I used pencil sketches and drawings for design of paintings and sculptures.

During the last two years, I worked mainly with clay. Forming 3-D hand-built sculptures is very interesting. My focus is on designing simple clay-constructed sculptures. My scope of work included tiles, single vases, curious figures, upward pointed arches supporting a sphere, extruded forms, large slabs to form multi-vases, conical bowls, and of course beer steins, especially for the celebration of the 500th anniversary of the Reinheitsgebot (Purity Law) April 23, 1516.

Exhibitions

I showed my work at the following galleries and exhibitions: Fredericksburg Center for the Creative Arts, Pons Shop; Fredericksburg Woman's Club Art Shows, Studio a 1011, Art Works Studio in Richmond, Sunken Well Tavern, and at Brushstroke Gallery in Fredericksburg.





Sally Rhone-Kubarek

My art career started at the age of two, when my mother discovered I could make copies of pictures I saw. It progressed through high school, college art courses and many workshops. My art life has taken many paths, because I am fascinated by all the possible ways of producing a work of art.

I lived and worked as an artist for 38 years in Europe, various locations in Germany, Italy and Spain. I also lived for a year in Morocco. I now call Fredericksburg home and plan to remain here, producing art as long as possible.



Antique Colors

The May FCCA Members' Gallery show will focus on encaustics done by Jane Forth (see page 10) and Sally Rhone-Kubarek. Encaustics (from the Greek word enkaustikos, meaning to burn in) is a very old art medium employing both wax and heat used by both the ancient Egyptians and Greeks. Funeral portraits have survived from the first century BC.

There are many ways of creating an encaustic, but the one requirement is heat. One of the reasons for a resurgence of interest in this medium is that now, thanks to electricity, it is easy to control the temperature of the waxes. Hot wax with the addition of color pigment and dammar varnish are applied to a sturdy surface and then reheated to fuse them to the background. This is the basic process, but there are many ways of adding interest and texture. Collage is easy, because materials stick to the wax surface and harden in place. The surface may be sculpted or textured and the grooves filled with pastel, oil paint or other mediums and then fused in place. Simply reheating the surface causes the colors to move around into different patterns. Adding shellac to the surface and burning causes interesting web patterns. The medium is very versatile and subject to many happy accidents.



Jane Forth



In their exhibit *Antique Colors*, Jane Forth and Sally Rhone-Kubarek create work using encaustic painting methods. This painting medium, comprised of heated pigmented beeswax, is an invention of the ancient Greeks; the word encaustic derived from enkaustikos -- to burn in.

Jane Forth lives in the rural Northern Virginia Blue Ridge, close to the Appalachian Trail. The beauty of the land, presence of wildlife and the growing seasons of gardens are the life of this environment.

Forth thinks of beeswax as a mystical material, giving one appreciation of nature and that its fragrant translucent properties express an imaginative and creative voice. In working to harmonize color and innovate form, she generally begins painting with an image or an idea of landscape from her studies of places close by her home.

During the process of painting, color and form become abstractions and through the fluidity of molten wax, she finds creative techniques. Often using traditional methods of brushing paint, she also pours wax medium, carves and scrapes the surface. Within spontaneous changes and a journey of revisions her work is complete when there is a sense of visual rest within the translucency of wax, color and spatial concept.

Forth has exhibited at the FCCA since 2015 and this is her second Members' Gallery show. She has exhibited work in the Greater Washington D.C. area and Virginia since 1975, after completing a BFA at the University of Pennsylvania and Pennsylvania Academy of Fine Arts. Currently, she is a member of Middle Street Gallery, Sperryville, Va., and active in Women's Caucus for Arts, a national organization supporting women in the arts. She is a member of Encaustic Art Institute as well as International Encaustic Artists and has exhibited her work at the International Encaustic Conference.

<http://www.janeforth.com>





More art marketing workshops

FCCA's Dawn Whitmore is offering more Art Marketing Workshops. She will cover artist statements, websites, press releases, and more. There will be two classes to choose from, May 6, from 2 p.m.-4 p.m. and May 10, from 11 a.m.-2 p.m. Both held at the Silversmith House, 813 Sophia Street. The cost is \$10 for FCCA members and \$25 for non-members. Space is limited, so please register by May 1, at publicity3@fccava.org.

Joseph Di Bella offers critiques

Joseph Di Bella, Distinguished Professor Emeritus of Art at the University of Mary Washington, and FCCA Board Vice President, offers a two-part critique session, June 3, at the Silversmith House.

Part one, 9-11:30 a.m., will be a critique session in which participants may show one or two pieces for Di Bella's discussion.

Part two, 1-3 p.m., will be a presentation and Q&A on what is involved in a critique and understanding juror's selection processes. Registration is required. Space is limited. \$30 FCCA members/\$40.00 non-members. Contact FCCA or publicity3@fccava.org for more details.



Kathy Waltermire earns first place

FCCA's Kathy Waltermire took first place at the MidAtlantic Pastel Society show at the Glen Allen Arts and Cultural Center, recently. The show was judged by Liz Haywood-Sullivan, President of the International Association of Pastel Societies, who also presented a three-day workshop over the weekend. Congratulations Kathy.

Check out FCCA on Twitter

FCCA on Twitter



FCCA

@FCCA_FXBGArt



Sick of Being Who I'm Not

Mixed media by Michelle Woods, For and About Women Exhibit, March 2017.

DOCENT-IN-FOCUS

Nancy Wing

Nancy Wing is joining our Docent Team. She has served the Fredericksburg Center for the Creative Arts in many capacities in years past as Treasurer on the Board, working with book work, as well as being a docent.

Currently Nancy has a day job raising funds for volunteer fire departments. Her personal schedule allows several days weekly to create in the studio her delightful oil paintings. Her interest in painting started at age 10 as she used her father's watercolors. She constantly did drawings as well. A family friend gifted her an acrylic painting set and much encouragement as a teenager. When introduced to oil paints and its wonderful characteristics, Nancy found her medium of expression. Landscapes and nature themes are her preferred subject matter.

Nancy has participated in many shows including two in the members gallery at FCCA and in Colonial Beach at the Jarrett Thor Gallery. Welcome back, Nancy. (Courtesy of Charlotte Burrill, docent co-coordinator)





A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Where Art and History Meet

813 Sophia Street
Fredericksburg, VA 22401
540.373.5646
www.fccava.org



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Dog Tired

Colored pencil on illustration board by Ernie L. Fournet, For and About Women Exhibit, March 2017.