



At Full Tilt

Oil by Charlotte Richards, Touch of Blue Exhibit, November 2016.

FCCA reviews past year, elects new board members during annual meeting

The Fredericksburg Center for the Creative Arts held its Annual Meeting, Oct. 16, reviewing the year's successes and issues and electing new board members.

Attendees checked in and viewed a slideshow created by Carolyn Beaver of the past year's activities. Art work for the Silent Auction was arranged by Liana Pivrotto in the garden for bidding. Refreshments and beverages were provided, under the direction of Hospitality Coordinator, Lee Cochrane.

President, Carol Rauh opened the meeting with introductions of the current Board of Trustees and directed a Power Point presentation of the FCCA's accomplishments and plans for the future fiscal year. Board members spoke to their areas of responsibility accompanied by the slides.

Taylor Cullar reported on the FCCA's financial status and sustainability. Curator Carrol Morgan reviewed the Frederick Gallery activities and special events of 'Trash to Art' Earth Day activity at Caledon State Park, July 4th celebration at the Silversmith House, and Seurat Sunday plein air day at Caledon.

Darlene Wilkinson reported on the Member's Gallery artist selection for 2017 and the 2016 Holiday Members' Art Show.

Lee Cochrane presented a report on gallery docents and training of new docents.

Sheila Jones represented the Youth Art Program at Hazel Hill and Heritage Park communities.

Jurgen Brat presented an overview of restoration and preservation work completed and plans for future maintenance of the building. He reported that the FCCA restoration and repairs included over \$8,000 worth of volunteer work, performed by Jurgen and Dan Ramsey.

Dawn Whitmore reviewed the accomplishments of the publicity team and the newly designed website which is in progress with the efforts of Maura Harrison and Iryna Hamill, and the new electronic submission process that will launch for the February 2017 juried regional exhibit. A series of slides by webmaster Maura Harrison documented the increased number of 2016 website visits and searches.

Megan Crockett reported on her progress in archiving exhibit binders and plans for Morgan and Rauh to digitize the older records and scrapbooks with the assistance of HFFI and their large scanner.

To conclude, Rauh presented the slate of candidates for the Board of Trustees and introduced the candidates in attendance. Ballots were passed out, marked and collected. The following members were elected to the Board of Trustees, and later chosen for their new positions: Walter Hamm, President; Joe DiBella, Vice President; Kathy Moran, Membership; Taylor Cullar, Treasurer; Laura O'Leary and Charlotte Burrill, Docent Coordinators.

The meeting was adjourned for refreshments and attendees completed their purchases of Silent Auction items. *Information courtesy of Carrol Morgan.*

'Treats on the Street' with FCCA style

The FCCA participated in the Fredericksburg Main Street "Treats on the Street" event, Oct. 29. Walter Hamm, FCCA President, and Laura O'Leary, Docent Co-Coordinator, with her son, appeared in costume to give out Halloween treats in the garden. Walter dressed in a butler costume, Laura appeared in Japanese gown and her son dressed in a Goofy body stocking outfit. Our distinguished butler provided treats on a silver platter to a continuous line of enthusiastic children and families.

Thanks to Walt, Laura and son for their volunteer fun.



Happy Holidays from FCCA

Walter Hamm elected FCCA president

'Impressed with cooperation, organization, dedication'

Greetings Members and Friends,

As your new President, please accept my sincere gratitude for allowing me to be part of the FCCA success story. Thanks, also, to those who have helped me understand the finer points of FCCA, during the last few months. I am impressed with your cooperation, organization and dedication. These traits rival the best military, government and business organizations I have known. This is a rare opportunity for me, and I plan to make the best of it.

Now, let me share a few things about myself. These may help you understand my motivations and perspective in working with you. First, and perhaps foremost, I believe the visual arts are an integral part of our world, past, present and future. This world is increasingly rushed and cluttered, but visual art provides grounding and thoughtfulness. Second, visual arts are a connection to my personal world. Many of my immediate family members are artists, as are my closest friends. Third, I believe in the connection between arts and science. The intellectual brilliance and personal perseverance that characterize artistic effort are also critical for today's work in science, technology, engineering and mathematics.

You may be aware that I am not the only "newbie" on the Board of Trustees. Joe Di Bella joined the Board as member at large, but has recently consented to becoming Vice-President. He brings a lifetime of university and personal arts experience to FCCA. Taylor Cullar has consented to serving as our Treasurer, after filling in for some time as Acting Treasurer. Kathy Moran is now our Membership Chair, and is already working to swell the member roles. Charlotte Burrill and Laura O'Leary have jointly taken the role of Docent Coordinator, perhaps our most challenging position. With all of these appointments, there is still a wonderful opportunity available to serve as Secretary, immediately!

So, what is my vision for changing or improving FCCA? At this point, I don't know that I would change a thing. Instead, I will be observing, learning and understanding for some time.

In closing, here are a few things for all members to consider. Do you know companies or organizations that may consider contributing to FCCA? All we need is an organization or company name, and our fundraising chair will take it from there. Are you good at home repairs? If so, the FCCA Silversmith House needs your help. Do you know someone who would like to become a docent? It only takes a few hours per month. If you can answer yes to any of these questions, please contact any board member.

Best wishes for a happy holiday season to all, and may 2017 be one of your best years yet!

Best Regards,
Walter



**Gift shopping at FCCA's
Members' Gallery Holiday Show**

Looking for that fantastic gift? Our members' gallery is full of wonderful treasures. Shop at the annual FCCA Members' Gallery Holiday Show. We're open noon to 4 p.m. Monday, Wednesday, Thursday, and Sunday. Friday we're open until 8 p.m. Hours Saturday are 11 a.m. to 4 p.m. We're closed Tuesday.

FCCA Board of Trustees

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Lee Cochrane, Hospitality

Penny Parrish, Community Bank of the Chesapeake partnership
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Thank You

For Your Donations

The following people made donations to the Fredericksburg Center for the Creative Arts in September/October:

Sponsor Level:

Carol Waite

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Deborah Herndon

Gene Kabul

John B. Cooner

Theme suggestions in, survey determines final choices

By Carrol Morgan
Frederick Gallery Curator

The Frederick Gallery is launching a new website submission form for 2017 regional and national exhibits which will simplify collecting email entry information and digital art images. Artists will be able to pay online or deliver cash or check payments to the FCCA in accordance with deadlines. Hand-delivered and CD submissions will continue to be welcomed.

The February 2017 "All Photography" regional exhibit will be using the new online form, and if you have questions or encounter problems please contact the curator at curator-frederick-gallery@fccava.org or phone 540-760-6928. Please honor entry deadlines and be aware that late entries cannot be accepted.



Carrol Morgan

Jurors are consistently complimentary of the quality of entries received at the FCCA for their selection; however, they often mention the importance of presentation (choice of matting, framing, or gallery wrap/no frame) and sometimes offer valuable advice. Margery Goldberg of Zenith Gallery expressed the importance of using hanging devices that do not present a danger of damaging other work in handling and suggested that artists avoid using eye hooks that protrude from the back of artwork or frames. Instead, she recommends using flat devices with loops for attaching hanging wire. Good advice for a method of safeguarding against damage to frames in your studio or during jurying of work in galleries.

If you are not able to produce quality digital images of your art for online submissions, consider taking a class in a photo editing program, to develop your digital photography skills. Or, contact Carolyn Beever for professional

quality photography of your art at a reasonable cost. Let me know if you are interested in a digital photography class specifically for photographing artwork, and we can arrange for a class at the FCCA for our artist members.

Many suggestions were received for themes to consider for next year's juried national exhibits, and I thank all of you who took time to share your ideas. A survey will determine final choices, and the 2017 themes will be posted with the schedule on the Frederick Gallery webpage.

Thanks to all Frederick Gallery exhibition volunteers for your dependable and valuable support - exhibits cannot happen without your commitment of time and talents. Thanks to Sheila Cockey, Donna Coley, Bob Worthy, Barbara Taylor Hall, Bev Bley, Dan Ramsey, Beth Shumate, Jeff Messmore, Carol Rauh, Charlotte Burrill, Linda Ward, Ann Tate, Anne Parks, Darlene Wilkinson, Cathy Washington and Mary Gallagher Stout.



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Fredericksburg Center for the Creative Arts Membership Application

Complete and mail/deliver to: FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(S) _____ EMAIL _____

Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member Today's Date _____

Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH

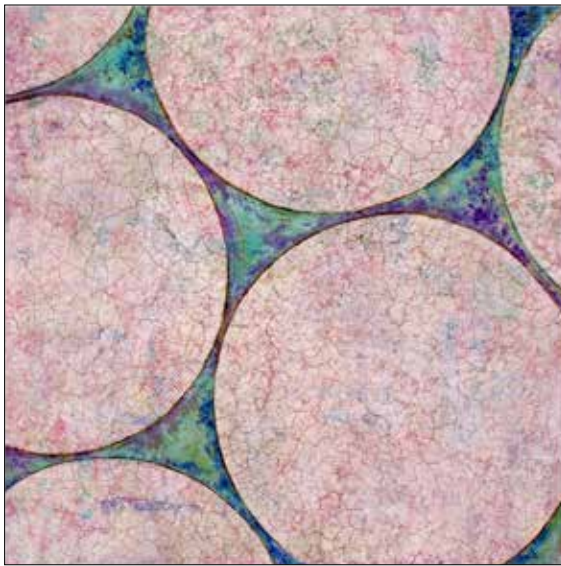
☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions

☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other _____

First Place:

*Filter: Polygon,
mixed media by
Patte Ormsby,
Fredericksburg, Va.*



Second Place: *Discovery of
Water, markers on paper
by Gill Alexander,
Miami Beach, Fla.*



Third Place: *Joy of Freedom, oil painting by Collette Caprara,
Fredericksburg, Va.*

November 2016 - Touch of Blue

Juror Heide Trepanier

When I began jurying this exhibition I decided to have no preconceived notions of the work that I would be looking. In that way I was approaching the work much as I approach my work in the studio.

The work sat here, in eager lines and stacks, waiting to be transformed. Much as my materials are waiting in my studio in little rows, to be utilized in my work, one color sitting next to another color. You could say that as an abstractionist, I have my biases towards some kinds of materials and colors as I do some kinds of work, but as this show was being selected, I was very mindful of the work that preceded each selection, and would often look at the entirety of the selected works to tell me what was needed as balance. I see each exhibition as a whole, as its own art and therefore I feel it requires a sense of balance, composition and intent that I require of any of my artwork.

It is no surprise that I am attracted to work that is abstract, but I have chosen much less abstraction because it takes such hard work to make a decent abstract painting in 2016. Gone are the days when one could simply copy a style and become part of a movement, we are all part of a generation of artists that have the luxury of working in any chosen medium, with any content in any desired format of presentation. That makes finding yourself as an artist, finding what moves you and what your interests are in the never-ending sea of information and materials, goals and content a staggeringly immense task that can and often does, take a lifetime.

There are a few unifying themes or criteria I had when making choices from hundreds of submitted works. Funny enough, none of them related to the title of the exhibition. I figured each artist would either create or select work that referred to that title so I left my criteria up to the three following circumstances:

First -- The work exhibited a mastery of the materials, meaning that no matter what material was used, you could tell that the artist had many many hours with the material and knew how to use it in a fitting and well-practiced way.

Second -- The work had an excellent presentation; in some ways the manner in which a work is displayed can alter it significantly in context. They presentation is 50% of the work and I truly believe that. Even if the work is decidedly in a handmade papier-mâché' frame, that frame will dictate and drive the context for the work.

Lastly -- The work took risks. All professional artists understand that we must always be our own worst critics; we must ask ourselves the hardest questions and break down our convictions in order to grow as artists and as people. At times a giant leap of faith must be taken as a necessary step away from complacency. I finally have accepted this terrifying step to be a part of the creative process, just as important as boredom, or creative "blocks."

As anxious as these parts of the process make us, they are imperative to bring the sheer joy that happens when as an artist you can experience flow, when you are a part of the whole of this world, and I am sure that this is one of the reasons we all create.

Thank you for having me as a juror.

Honorable Mentions

Moving On, alcohol ink on Yupo painting by Ginna Cullen, Louisa Va.

Teklanika, acrylic painting by Brian Huber, Sausalito, Calif.

At Full Tilt, oil painting by Charlotte Richards, Fredericksburg, Va.

*Turbulence, watercolor on Yupo painting by
Rae Rose & Rita Rose, Spotsylvania, Va.*

Frederick Gallery Exhibits Timeline

December/January 2017:

Power of Small, National Juried Exhibit

Exhibit dates: Nov. 26 – Jan. 27, 2017

Juror: Don Crow

Reception: First Friday, Dec. 2, 6-8:30 p.m., juror talk/awards, 6 p.m.

Exhibit closes: Jan. 27, 2017.

Pick up hand-delivered work: Jan. 28, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Jan. 30, 2017.

February 2017

All Photography Regional Juried Exhibit

Exhibit dates: Jan. 28 – Feb. 24

Juror: Jane Bowling-Wilson

Entries deadline: Jan. 13, by 4 p.m.

Jurying: Jan. 17

Notifications by Phone: Jan. 18

Deadline for delivery of selected work: Jan. 27, by 4 p.m.

Exhibit Opens: Jan. 28

Reception: First Friday, Feb. 3, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Exhibit closes: Feb. 24, at 4 p.m.

Pick up hand-delivered work: Feb. 25, 10 a.m.-4 p.m., or within 10 days

Jane Bowling-Wilson received her BA in Fine Art from the University of Mary Washington and studied graphics at the Corcoran School of Art. She began her art teaching career in Warren County and taught art, photography and English at Warren County High School, Front Royal, Va., and then elementary art in King George County. She was Creative Director for Faith Mountain Company, a national catalog company and retail store, directing catalog design, photography, advertising and branding. She was Creative Director/Art Director for numerous national catalogs where she

directed all photography and designed and executed PR and branding graphics for print, web and retail. Most recently she was Art Director/Consultant for HearthSong with The Children's Group, Madison, Va. Bowling-Wilson is currently Executive Director of the Northern Piedmont Community Foundation, where she works to build philanthropic capital to enhance and preserve the quality of life in Culpeper, Fauquier, Madison and Rappahannock Counties and to strengthen the region's nonprofit organizations. She lives in Sperryville, Va., with her artist husband Patton Wilson. janebw@verizon.net

March 2017

For and About Women National Juried Exhibit

Exhibit dates: Feb. 25 – March 31

Juror: Preston Thayer, Ph.D.

Entries deadline: Jan. 20, by 4 p.m.

Jurying: Jan. 24

Notifications by phone, email or USPS: Jan. 25

Deadline for delivery of selected work: Feb. 24, by 4 p.m.

Exhibits opens: Feb. 25

Reception: First Friday, March 3, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Exhibit closes: March 31, at 4 p.m.

Pick up hand-delivered work: March 31, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: April 3

Preston Thayer, PhD Art History, University of Pennsylvania, has served the arts community as Director of Exhibitions FCCA, 1998-2004; Director, Art Museum, Radford University, 2004-08; Director, University Art Galleries, New Mexico State University, 2008-12; Director, Art Museum, Augustana College, 2013-14; Chair, Public Art Committee of the Fredericksburg Arts Commission and Director of the Fredericksburg, Va., Public Sculpture Project, 2014-present. With over fifteen years' experience in arts administration and exhibition curation and design

and a love of the visual arts, Preston Thayer believes that "I best serve my community by nurturing its cultural production." As a museum/gallery director, he developed award-winning exhibitions and catalogues, artist talks, performances, and panel discussions that brought historical and contemporary art to the public. Passionate about the fine arts, history, education, and the craft of curation, Thayer believes that innovative exhibitions are the best forum for broadening the audience and deepening their appreciation for the art of our time.

April 2017

April All-media Regional Juried Exhibit

Exhibit dates: April 1 – April 28

Juror: TBD

Entries deadline: March 10, by 4 p.m.

Jurying: March 14

Notifications by phone: March 15

Deadline for delivery of selected work: March 31 by 4 p.m.

Exhibits opens: April 1

Reception: First Friday, April 7, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Exhibit closes: April 28, at 4 p.m.

Pick up hand-delivered work: April 30, 10 a.m.-4 p.m., or within 10 days

May 2017

"TBD" National Juried Exhibit

Exhibit dates: April 29 – May 26

Juror: TBD

Entries deadline: March 24, by 4 p.m.

Jurying: March 28

Notifications by phone, email or USPS: March 29

Deadline for delivery of selected work: April 28, by 4 p.m.

Exhibit opens: April 29. Reception: First Friday, May 5, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Exhibit closes: May 26, at 4 p.m.

Pick up hand-delivered work: May 27, 10 a.m.-4 p.m., or within 10 days. Anticipated return shipping: May 29

Docent Doings

Coordinator duties enough for two

By Lee Cochran
Docent Coordinator

After several years as the Docent Coordinator, I am stepping down and passing on the job to Charlotte Burrill and Laura O'Leary, who plan to split the duties between themselves. You will still see me at the docent



Lee Cochran

desk and I will keep my duties as the hospitality person, but I just needed a break from spending quite as many hours doing this job for FCCA. Charlotte has been involved with FCCA off and on for many years, and this will be her second time as Docent Coordinator. Laura is a relative newcomer who comes with a lot of enthusiasm, and some fresh new ideas for us. Please thank them for doing this job when you see them.

I would like to take this opportunity to give MY thanks to all of you who stepped up to help me when I needed it while I was doing this job. It has been my pleasure to serve as your Docent Coordinator.

DOCENT-IN-FOCUS Laura O'Leary

Laura O'Leary has a passion for history and art, and always wanted to be a docent at one of the historical places here in town. This becomes quickly apparent when you meet her in the gallery. Her enthusiasm is infectious. Being a docent at FCCA is a perfect fit for her!

Laura's husband, Mike, is a Naval officer on his second tour of duty in this area. They loved Fredericksburg so much the first time, that they are happy to have a second chance to live here. They are the proud parents of three active boys.

Laura grew up in Philadelphia. She stayed close to home for college, attending Drexel University, and graduating with a degree in Psychology. She found time to take a lot of classes in photography and art, with almost enough credits for a minor in photography. When I asked her if she has used her psychology degree since graduating, her quick reply was, "Yes, raising three boys!"

Laura met her husband through mutual friends in college, and married him shortly after graduation. She has always done photography, but got more serious about



it when they were stationed in Washington State. Now that the boys are older, she is spending more time with her photography, and has started her own company, Laura Smiles Photography, in 2015.

Laura, together with Charlotte Burrill were voted in at the Annual Meeting to share the duties of Docent Coordinator here at FCCA, so we will be seeing more of her this year.

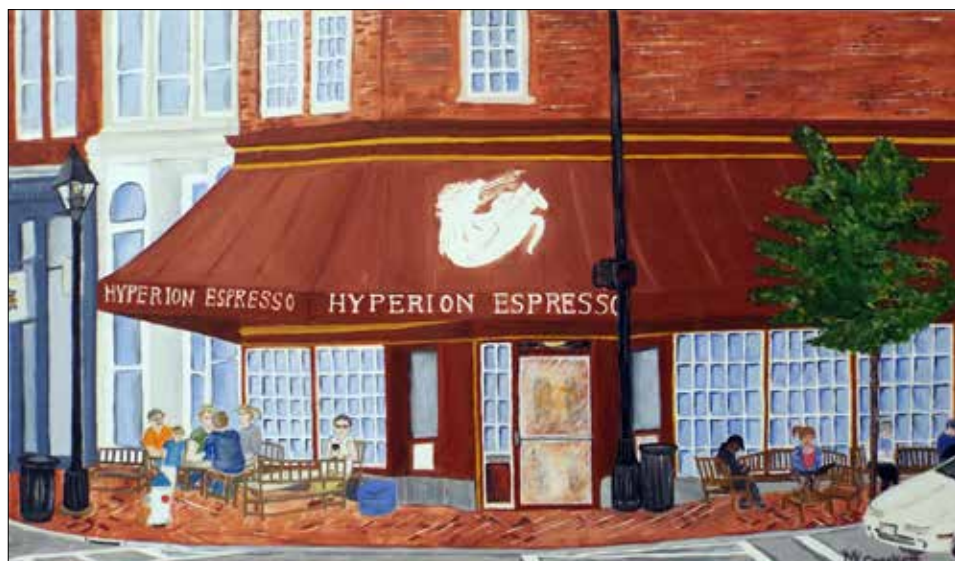
MEGAN LEE CROCKETT

All of my work in this show is about Life, life that I have experienced and enjoy. In this show I explore my inner-self focusing on religion, places that are local in the community that are enjoyable and some stories in my life that have influenced my life, that may have been difficult to express. I have moved around the country but now I have laid down roots and have seen the calm serenity of nature and the Rappahannock River or the upbeat busyness of downtown Fredericksburg. Every time I use my creative energy it brings me back to the best of times and I explore vivid detail in my work in hopes to inspire others in art as well.



Megan Lee Crockett is a studying painter and ceramic artist and will receive her BLS in Studio Art from the University of Mary Washington in Fredericksburg, Virginia 2017. She resides in Fredericksburg and is a military wife and has four children. She has seen a lot of the United States through the military.

Megan grew up as a child in Sequim, Washington and a teenager in Northern Virginia (Falls Church and Oakton). From a young age she has loved art and won many art contests in her youth. Megan has worked as a Draftsman in an engineering office at a firm called DewBerry and Davis (designing Engineering plans and helping with landscape plans) after high school then joined the US Coast Guard for 3 years training to be a yeoman (military secretary) and many other military jobs while meeting her husband James. James and Megan married in 1994, then moved around the United States. Many moves has led her to see different areas of the country and given her the opportunity to meet different people of different cultures. After many moves and additions to the Crockett family, they settled in Fredericksburg 11 years ago. Megan has obtained a certificate in Ornamental Horticulture at Edmonds Community College in Washington state while the Crockett family lived near Seattle. After moving to Fredericksburg, Virginia she worked at Stafford Nursery and Roxbury Mills Nursery in Fredericksburg for several years. From there Megan attended Germanna Community College and transferred to UMW with an Associate of Arts and Sciences Degree. She has studied drawing, ceramics, painting, screenprinting, camera obscura, and art history classes. She has interned from UMW since early 2015 at Fredericksburg Center for the Creative Arts (FCCA), and is currently the historian of FCCA and a docent. Her work has been exhibited in several regional exhibitions including the Annual Student Art Exhibitions at DuPont Gallery and Gallery VC. In addition she has been in a national exhibition at Frederick Gallery at FCCA. She received a scholarship to attend an adult workshop at Peter's Valley School of Craft in Layton, New Jersey in 2016.



Megan loves to work in oils, encaustic and mixed media mostly. Her style is still forming but she also works sometimes in acrylic and watercolor. At the moment she tries to balance her painting with ceramics. Her art is made up of paintings of religious themes, portraits, landscapes, scenes of the city and country and still life. The ceramics are functional objects as

well as decorative pieces. Her current ceramic works are themed City vs. Nature: Culture Clash. In addition to taking care of her children, toddler, family and studying she also enjoys walking/jogging occasionally and is an active member at St. Mary's Catholic Church.

Elisa Pritchard

Elisa Pritchard is a ceramicist and printmaker residing in Fredericksburg, Va. She is in her senior year at the University of Mary Washington, Fredericksburg, and will receive her B.L.S in Studio Art. This fall she was awarded the prestigious Thea K. Viadero '98 scholarship at UMW. She has a wonderful family and is inspired by her four children every day.

Growing up in Alabama, Elisa enjoyed spending her time between the city and the country. Her fondest memories revolve around the outdoors and spending her childhood examining the quiet works of nature. When she moved across the country to Washington State, her love of nature exploded with all new forms and species to observe. Being immersed in Pacific Native American culture and the rainforests of the Pacific Northwest will always be one of her fondest memories.

Elisa's work mainly reflects upon the consumer exploitation of natural resources and how the human race can strive to better its appetite for convenience. With her love of nature, it is no wonder that she received her Associates of Arts and Sciences from Germanna Community College in 2012 and was accepted to the University of Mary Washington in 2014. Her work has been exhibited in a number of regional exhibitions including Gallery VC and Gallery 202, and was recently published in *Aubade* magazine 2016. Having children has enhanced her love of teaching and once graduating from UMW, Elisa will pursue a Masters of Arts Management in the hopes of instilling a love of arts in children. It is her goal to have a nonprofit for children, especially for underprivileged and scholarship students.





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Where Art and History Meet

813 Sophia Street
Fredericksburg, VA 22401
540.373.5646
www.fccava.org



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THE COMMUNITY ART SERIES

First Friday Afternoon

Friday, December 2, 2016 | 2:00-5:00 pm

Kick off First Friday and stop by our branch to see the current show on display. Our partnership with the Fredericksburg Center for the Creative Arts brings the work of local artists to our branch for the community to enjoy.

First Friday is a wonderful opportunity to enjoy local art at many downtown galleries with artist receptions and more.

We look forward to seeing you there!

Community Bank of the Chesapeake
425 William Street, Fredericksburg, VA 22401



Community Bank
of the Chesapeake