



Blowing Bubbles

Pastel by Judy Leasure, Power of Small Exhibit, December and January 2017.

FCCA, CBTC continue partnership *Changes give new opportunities for artists*

The Fredericksburg Center for the Creative Arts and Community Bank of the Chesapeake are entering their third year of partnership with exciting changes.

All art will be on display at the downtown branch located at 425 William Street. Shows will now run for four months (previously it was three months). CBTC will continue to host "First Friday Afternoon" giving art lovers a head start on the monthly visit to local galleries. Each "First Friday Afternoon" will also feature two or three FCCA members in the current show as part of the "Meet the Artist" program. CBTC will host an evening reception during each exhibit period for artists and clients to meet and mingle. The evening includes a drawing for a \$50 gift card which can only be used to purchase art.

Other changes include a binder on a table at the bank's coffee area where artists can provide a one page artist's statement (with images if desired) detailing their work and their contact information. CBTC is encouraging artists who have work accepted to provide a brief (15 words or less) explanation of their pieces when appropriate.

The Fredericksburg partnership with the arts is one of five such programs that CBTC sponsors in Virginia and Maryland. If you have questions, please contact Penny A Parrish, FCCA Special Event: CBTC coordinator at penmark994@aol.com.



FCCA launches new online entry process

The FCCA began 2017 with a new online submission process that is supposed to make electronic entries easier and more efficient for artists and the curator.

Online submissions are available under the Call for Entries tab on the FCCA website homepage as Submit Online. The Frederick Gallery used the new online form for the first time for the February All Photography regional exhibit, and we experienced a few glitches in the process that sometimes resulted in failure of some submissions to be completed.

Successfully filling in the online submission form requires precisely following instructions and entering ALL information correctly in the boxes marked with an *asterisk. Submission failures occur if there is missing information, and the screen will show a message that an error or omission has prevented the completion of the submission process - scroll up and correct omissions in red highlighted areas. Complete the form and click on the SUBMIT button, which should lead to a Pay Pal payment page. If the payment page does not appear, an error or omission has occurred and the submission will not be completed. If the transaction is successful, an email copy of the submission form immediately appears in the Frederick Gallery Curator's email inbox (with all submitted info and jpg images) and indicates the entry fee payment was made to Pay Pal, or that the payment is missing. The Submit Online form disappears from the website at the end of the stated entries deadline time.

If assistance is needed, phone the curator at 540-760-6928. There are alternative methods of paying the entry fee - a check or cash delivered to the FCCA or a phone charge handled by the FCCA docent during open hours at 540-373-5646. Please share your problems, successes and suggestions with the curator, and we will work to make the process work flawlessly if possible.

Our dedicated volunteer Iryna Hamill is providing the web design skills to make the online submissions available.

There are other options for entering work in juried exhibitions. Entries may be hand-delivered to the FCCA with a completed entry form and entry fee as check, cash or charge at desk. "Call for Entries" forms are available on our website under the Call for Entries tab which provides a PDF copy of the prospectus for downloading and printing. Or, click on the homepage "Call for Entries" icon box for the specific exhibit. Mailed entries with a CD of images are accepted - USPS mail to: Curator, FCCA, 813 Sophia Street, Fredericksburg, VA 22401, or email entries in a message with artist's contact info (artist name, address, phone, email) and artwork info (title, media, size, price of each entry) and attached jpg images (titled as last name_title) to curator-frederick-gallery@fccava.org. The curator will reply that entries have been received.

Submit Online is also available for exhibits at the Community Bank of the Chesapeake.

Past year was great for FCCA

Still need more docents to stay open

Greetings Artists and Friends,

A sincere Happy New Year to all. I hope you and your families had an enjoyable holiday season, wherever and however you may have spent it.

The past year was a great one for FCCA, and we hope that 2017 will be even better. Looking ahead, the Art Education program will continue with youth art activities in several areas, and a new look at art education for adults. A formal arts-intern program is in the development stages, with an emphasis on college students earning credit for their work. The 2017 exhibit themes are nearly finalized, with some fascinating areas of focus. New funding grants are being sought for both art education and building restoration. FCCA enthusiastically welcomes members to participate in supporting these programs, or in other events scheduled throughout the year.

For those members who want occasional art experiences, remember the First Friday receptions with exhibiting artists. These events offer good conversation, tasty snacks, and live music, in addition to a variety new art pieces. You may also try the First Friday receptions at the Community Bank of the Chesapeake on William Street. These are held earlier on Friday afternoon, and offer an amazing array of FCCA-sponsored art.

And now for my recruiting pitch: With the Holiday hustle and bustle now over, you may have time to think about helping your friends at FCCA with hands-on assistance. More than anything else, we need additional docents for daily oversight of our galleries. Docent support is the key to keeping our art galleries open to the public on all scheduled days. During the last few months, less than six of our dedicated members have provided docent services during the majority of times our galleries have been open. Docent tasks are very low stress, allowing for personal time while waiting for visitors and phone calls. The Silversmith House is a home-away-from-home, with a warm environment, kitchen, stereo system and of course a great WiFi connection! The winter months are a perfect time to try the docent experience.

For those of you who fancy yourselves as budding writers, the FCCA Secretary position is immediately available. This position will allow you to spend a few hours per month on FCCA tasks, but be completely connected to FCCA happenings.

Finally, and for something different, please offer your "bright ideas" about improving FCCA for current and potential members. You may know of something not available within the Fredericksburg Arts Community, or something that other arts groups/studios are doing, and you believe FCCA should also. No suggestions are too large or small, and none will be considered "dumb". Please send your suggestions to me at president@fccava.org. I will respond to all suggestions and provide a status of action related to your idea.

Thank you, again, for your support of FCCA and the Arts in the Fredericksburg area.

Best Regards,
Walter

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Thank You *For Your Donations*

Thank you to the following people who made donations to the Fredericksburg Center for the Creative Arts in November/December:

Donor Level:

Elizabeth Shumate

Phil & Barbara T. Hall

Richard & Elsie Hagenlocker

Mary V. (Ginna) Cullen

New submit entries online process easier for artists, curator

By Carol Morgan

Frederick Gallery Curator

Welcome to 2017 at the FCCA Frederick Gallery. The new Submit Online process for juried exhibits has been launched (see article), and this curator is working over-time to make corrections in the "creative" information provided in many of the successfully submitted online forms. The total number of photography entries reflects the high interest and success of using the Submit Online option. Some folks prefer to hand-deliver their entries, or they experienced problems and chose to send entries by email to the curator. Be assured, all entries in juried exhibits are welcomed in whatever manner of delivery is preferred. Call me at 540-760-6928 with questions or for assistance between 8:30 a.m. and 11 p.m.



Carol Morgan

FYI: The new Word Press Submit Online process provides the curator with an immediate email copy of each successfully completed entry form with links to each submitted jpg image. In addition, the I receive an Excel spreadsheet file with all the compiled data - essential to the organization and jurying of exhibits. The data/information as provided in the form is used to create the juror's Selection Check List, the Power Point slideshow for jurying images, the exhibit photographer's presentation of selected images on the FCCA website, and the final selections Exhibit Catalog and wall labels. Please help me by following instructions so the information received is useable without editing. Use formal rules of capitalization and punctuation for artwork titles; avoid long titles that don't easily fit on wall labels. Provide dimensions in height by width by depth to whole inch or next half-inch (without inserting spaces or " symbol) as (Example: 6x9) to ensure images are presented to the juror in the correct orientation and not sideways. Please name/

title all jpg images as last name_first name_title (Example: Smith_John_The Power of Flowers) so the jpg images can be easily matched with the artist and title of each work. When in doubt, please follow instructions.

The Frederick Gallery is proud to continue our tradition of presenting exciting and interesting new exhibits in 2017 - see our exhibit schedule online and in our newsletter. We hope to expand the number of immerging and professional artists who benefit from exposure and sales at the FCCA. Our jurors continue to commend the FCCA for high quality entries and handsome installation of exhibits.

A reminder to all: Presentation (matting, mounting, and framing) is often mentioned as criteria in final selections - the artwork should be the focus of attention, and titles should clarify meaning and be brief. Also, see article "Recommended Hanging Devices".

Best wishes for a creative and productive 2017. (Phone: 540-760-6928) (email to curator-frederick-gallery@fccava.org)



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Fredericksburg Center for the Creative Arts Membership Application

Complete and mail/deliver to: FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(S) _____ EMAIL _____

Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member

Today's Date _____

Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH

☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions

☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other _____

December/January 2017 - Power of Small

Juror Don Crow

The power of the small in this exhibition can be found in myriad ways, first of which may be the rejection of the need for power; that is, power as insistence and force. And for the artists in this exhibition this act of rejection itself could be too strong of an initial act, undermining the strength within their 'small' actions. For these artists their small act is more completely found in a way of being and a way of seeing founded on acceptance without a hint of rejection. Their act of acceptance is in part an embrace of the luminescence found in witnessing the slight, quiet miracles within daily existence. We (they) don't need a front-page headline to know we have the choice of valuing a bird's song, the rain of falling leaves or one color bumping into an adjacent color on canvas surface; that which is worth noticing is often the fragile, the quiet.



First Place: *Silver Lake*, acrylic and cold wax painting by **Bob Worthy**, Montross, Va.



Second Place: *Toll Road*, mixed media paper collage by **Teresa Blatt**, North Hills, Calif.

Third Place: *Small Girl, Big Chair*, monotype by **Linda Rose Laroche**, Fredericksburg, Va.

Honorable Mentions

Dining Alone, oil painting by **Carol Baker**, Fredericksburg, Va.
Marsh Maze, mixed media painting by **Charlotte Burrill**, Fredericksburg, Va.
Sail #1, oil painting by **Marcia Chaves**, Falmouth, Va.
Lone Apple, oil painting by **Sharon Grubbs**, East Bend, N.C.
Trickster, archival pigment print by **Robert S. Hunter**, Colonial Beach, Va.
Oh, Happy Day, watercolor painting by **Amanda Lee**, Colonial Beach, Va.
Boing, oil painting by **Charlotte Richards**, Fredericksburg, Va.

Frederick Gallery Exhibits Timeline

March: For and About Women National Juried Exhibit

Exhibit dates: Feb. 25 – March 31

Juror: Preston Thayer, Ph.D.

Reception: First Friday, March 3, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: March 31, 10 a.m.-4 p.m., or within 10 days. Anticipated return shipping: April 3

Preston Thayer: PhD Art History, University of Pennsylvania; Director of Exhibitions FCCA, 1998-2004; Director, Art Museum, Radford University, 2004-08; Director, University Art Galleries, New Mexico State University, 2008-12; Director, Art Museum, Augustana College, 2013-14; Chair, Public Art Committee of the Fredericksburg Arts Commission and Director of the Fredericksburg Public Sculpture Project, 2014-present. As a museum/gallery director, he developed award-winning exhibitions and catalogues, artist talks, performances, and panel discussions that brought historical and contemporary art to the public. Passionate about the fine arts, history, education, and the craft of curation, Thayer believes innovative exhibitions are the best forum for broadening the audience and deepening their appreciation for the art of our time.

April: All-media Regional Juried Exhibit

Exhibit dates: April 1 – April 28

Juror: Greig Leach

Entries deadline: March 10, by 4 p.m.

Jurying: March 14 / Notifications by phone: March 15

Deadline for delivery of selected work: March 31 by 4 p.m.

Reception: First Friday, April 7, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: April 30, 10 a.m.-4 p.m., or within 10 days

Greig Leach of Richmond, Va., is a widely exhibited and collected artist with works represented in the permanent collection of the Virginia Museum of Fine Arts, the Vatican, and corporate collections throughout the United States. He is a past Virginia Museum Professional Fellowship recipient, a past Artist-in-Residence for the VMFA, an Artist-in-Education for the Virginia Commission for the Arts, a visiting artist for the Webb School in Knoxville, Tenn., and a Visiting Artist to the American Academy in Rome.

Leach combined his love of professional bicycle racing (he raced on the amateur level in the 70s) and his love of painting the figure in motion in 2012 when he followed his wife, Bridget Gethins', suggestion and began painting the Tour de France live. He captured the race in quick ink and watercolor postcard size paintings and shared them through social media. In 2014 he published his first book of cycling art, "Book du Tour: Art of the 101st Tour de France." September 2015, he was the official artist for Richmond 2015 UCI World Road Championships, creating his signature cycling watercolors live as the races were happening in Richmond. Unique to the Richmond races, fans of art and cycling from around the world could watch as he created the works in real time. The project was covered by the Richmond Times Dispatch, NBC 12 and by BBC Sports, airing throughout Europe. You can follow his cycling art blog at www.theartofcycling.blogspot.com and learn more about his art at www.greigleach.com. He continues to create both large-scale live paintings of cycling, music and other public events, while maintaining an active creative process in the studio. Leach is always working with new media to investigate color, line and the two dimensional picture plane.

Volunteers needed! *Docenting not just for artists*

By Laura O'Leary & Charlotte Burrill

Docent Coordinators

Greetings to all from your new Docent Co-Coordinator, Charlotte Burrill and Laura O'Leary! We look forward to working with our dedicated Docent volunteers and honored to be pooling our efforts to keep our galleries and historic building open for the community to enjoy.

An enormous Thank You to Lee Cochrane for being our Docent Coordinator for the past six years. There are so many roles involved in this position that go unnoticed and we greatly appreciate Lee and all her hard work to keep our gallery running successfully and smoothly. Thank you, Lee, for your dedication to the FCCA! We look forward to your continued service in other areas of our gallery.

We are always looking for people who are interested in joining our docent volunteer team! Although, it is not necessary to be an artist to become a docent, this is a wonderful opportunity to serve our community. We would welcome anyone who is interested in taking advantage of learning our history and representing our exhibits at the FCCA, where History and Art meet!



Laura O'Leary



Charlotte Burrill

DOCENT-IN-FOCUS

Ina Moss

By Laura O'Leary

Docent Coordinator

This month we recognize a new docent, Ina Moss, who comes to us with more than 60 years of experience in the arts. With a rich, personal art history, she began painting at an early age after trading green stamps for her first paint set. Ina began selling her work in Northern Virginia and recently closed her gallery/studio in Monterey, Va. Prior to that she spent 30 years as a nurse in the Fredericksburg area.

Ina studied Studio Arts at Germania Community College and the University of Mary Washington. Ina's first homework assignment during her first drawing class with Johnny Johnson, sold the second day of class! Amazing!

Ina is prolific in her art work. She enjoys creating with oil, watercolor, acrylic and assemblage. During this past summer, Ina volunteered to teach her abstract method to autistic children in Stafford County.

Ina not only holds membership at FCCA, but also at Art First Gallery and Colonial Beach Art Guild. She exhibits locally and in Phoenix, Ariz.

Ina is the mother of two adult children, grandmother of three, and currently lives in Spotsylvania, Va., with her granddaughter.

Ina brings a deep knowledge of art to the Volunteer Docent Program. We are so happy to feature her story in our Docent-in-Focus and welcome her to our docent team. Please come visit Ina Moss and the rest of us at the FCCA.



Yellow Bird

Sumi-e by Carol Waite, Power of Small Exhibit, December and January 2017.

Shirley Hinrichs

Building the "thing" from metal farm objects was an ambitious high school project that never came to fruition. Many years later after a diverse teaching career ranging from kindergartners in California to working with Russian teachers as a Peace Corps volunteer, Shirley landed in Colonial Beach, Va., as an Innkeeper. She joined the Colonial Beach Artists Guild and took classes in acrylics and encaustics. However, the "thing" idea came back to her and she began collecting metal objects and started putting them together. There is no plan. Pieces just seem to go together; therefore, Accidental Art evolved.



Connie Canby

I quickly apply the strokes of color with a natural movement and prefer that every mark is final. To me it is like taking dictation to a song already written. I like to take risks, letting only color walk me through my senses....experiencing the absolute power of this experience. I work mostly in watercolor and do sketches of people often to practice really seeing. Large mixed media abstracts are my favorite art form but do them less often. In all mediums I strive to express fusion of emotions and color harmony.

As a Washington D. C. native, I attended Corcoran School of Art in my teens and Maryland School of Art and Design in my 20s as well as NOVA (Northern Virginia Community College) in my 30s. Later I taught art in continuing education classes at the Sterling Virginia campus. I was the children's instructor at Leesburg Academy of the Arts and taught many adult classes in drawing as well as watercolor there. I am past president and a founding member since 2003 of Colonial Beach Artists Guild in Colonial Beach, Va. I opened the first gallery in town inspiring many others to follow. I have helped Colonial Beach become an art mecca for artists, residents, and visitors.



Kathryn Murray

Kathryn Murray, originally from New York, made her way to the Northern Neck 25 years ago via Washington DC. Throughout her adult life she has regularly been in contact with highly creative people and she believes "some of that rubbed off."

In the last few years she has been exhibiting photography in the area, photography that focuses on the foggy, moody, almost-ethereal moments she experiences - mostly on local rivers. It is sensitive work and shows a special feeling for light and nuances of color during early morning and late in the day.

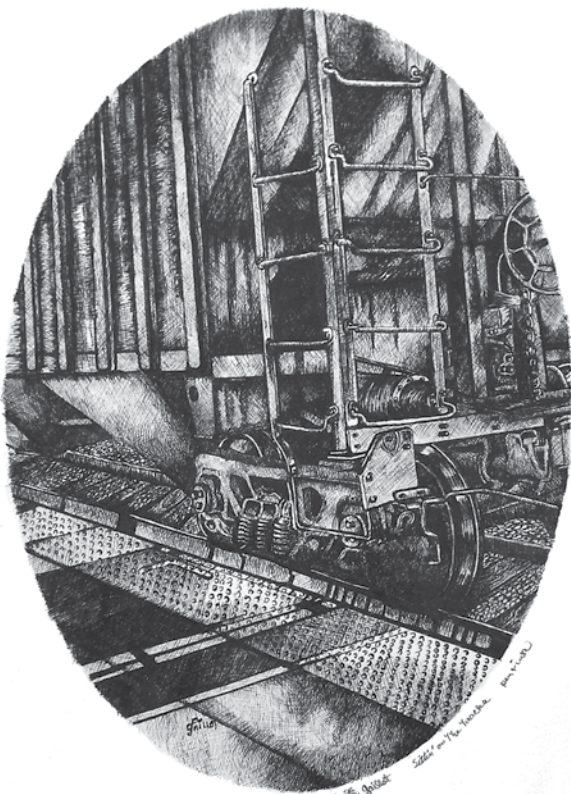
A collage course taken three years ago at the Rappahannock Art League in Kilmarnock (with Rose Nygaard, a terrific colorist) triggered a new direction for this artist. The results are the abstract paintings exhibited here. These pieces are created by painting on tissue paper and mounting and sealing them either on canvas or on board. These are individual paintings and not collage. The tissue paper paintings come about through a kind of meditation at the end of the day. This quiet time allows her to wipe away all thoughts and to be in the moment. Many of the early pieces are entitled "Dancing with Color" for the work seems to evolve as a dance with color being joyfully experienced and applied.



OPEN WIDE - Pen & Ink by
Faith Gaillot

Faith Gaillot

Using methods and a style that are uniquely my own with a .05 Micron archival pen, I taught myself how to create drawings that have impressed viewers with the detail of the subject. The medium is challenging, not the subject, since it cannot be erased, once applied unless very, very light. This requires me to camouflage the mistakes or redo the drawing as many times as needed, until the desired results are achieved. Depending on the angle of the pen determines the size and width of the lines. With self-determination I was able to meet its challenges and have been awarded for it. fagail63art@gmail.com



With Spade
Faith Gaillot





Katharine Owens

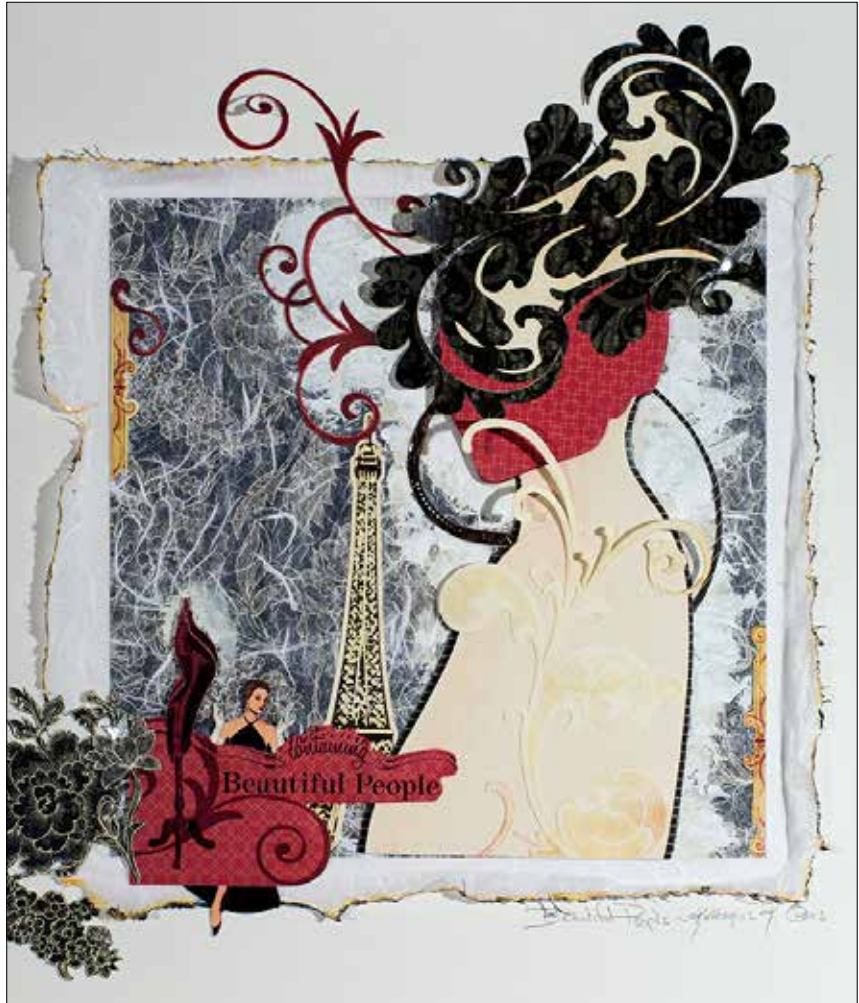
What makes Katharine's art truly unique is that it is all created from paper. She loves the look, texture, feel and even the smell of paper, all kinds of paper! From tissue to 4-ply ragboard, Katharine loves it.

While she loves the look, texture, feel and smell of paper; her two Ragdoll kitties like to eat it, so she has to keep a pet gate at the entrance of her studio. Sir Cedric and Lord Zachary are only allowed in the studio when she is there to give parental supervision.

Katharine loves paper so much that the art supply store finally took pity on her and ordered a commercial paper display rack so she could store all the papers she owns, in plain sight. She keeps 100's of papers on hand at all times. No kitty, no!

When she is not supervising the kitties, Katharine experiences "art joy" felt as a creative surge from deep within her heart. It comes bursting forth, smashing through perceived personal limitations and received as a gracious Gift from the Universe. Sharing such a personal joy requires courage and a willingness to disclose herself to others, after all, it has been said that all art is a personal portrait of the artist.

The heart of Katharine is filled with joy, expressing itself in service to others who seek to look beyond the obvious. Her fondest wish is that in viewing her art, her patrons will see the metaphors and look deeply within themselves, beyond the obvious, to recognize their courage and willingness to disclose their own joyful hearts.



Silversmith House renovations complete

*Thanks to donors,
volunteers, fundraisers*

By Jurgen Brat

Grants & Fundraising

Silversmith House recent renovations were completed over the holidays, just in time to invite visitors in with bright and festive lights.

Thanks to all of you who helped get this done: Dan Ramsey and Janet Vanderbird for spending many hours on the renovation, to all who helped with fundraising and those who donated to preserve the Silversmith House for future generations. Without your help, this could have not been completed.

The renovations included:

- Our contractor replaced siding and closed all holes squirrels used to enter the attic.
- We added new attic insulation that should lower our heating and air conditioning bills.
- We added four rafter supports to prevent the roof from sagging.
- Dan Ramsey used two old windows to construct a window to replace a dormer window.
- The garden entry door frame and beam supports were repaired.
- New downspouts were installed on the front two corners of the gallery to route rain water away from the door. In addition, gutter guards were installed to reduce leaf accumulation.

We are presently working on a general maintenance plan so we can take care of things before they become major problems. In addition, we are looking forward to 2018 and beyond to preserve our external and internal wood structures, and interior walls and fireplaces.

Again thanks for your support and I wish all of you a Happy New Year.



How to find your buyer workshop

Join FCCA's publicist, Dawn Whitmore's How to Find Your Buyer workshop, Feb. 22, 11 a.m. to 1 p.m. at the Silversmith House.

Dawn said, "Let's get together and strategize how to find the elusive art buyer." Dawn will discuss putting together the steps to find your buyers; and how not all buyers are meant for you and your art. "It is not about having just anyone buying your work, but the people who will love your work and become collectors," she said.

Cost is \$10 for FCCA members, \$25 for non-members. Please pre-register at publicity3@fccava.org.

New website launched in 2016

The FCCA launched a new website design in July 2016, which provides more features and improved ease of navigation. Internet browsers may have cached old website, but viewers can enter the new website by clicking on the top banner showing the Silversmith House. Save a "favorites" link to the FCCA website at FCCA.org. Our dedicated webmaster Maura Harrison is working to move past postings to the new site. Use the "Search" box to access current and archived information and images. Active FCCA member artists are encouraged to list their individual artist's website links under the Membership & Support tab. Send the artist member's website link to Maura Harrison at webmaster@fccava.org. Let us know about your FCCA website experience and if you have comments or questions.

Recommended hanging device

Protruding eye hooks are a liability in your studio and in galleries. To avoid artwork and frame damage, position eye hooks inside the frame or stretcher so they do not protrude beyond the back surface. The better alternative is to use flat devices, like d-rings, for attaching hanging wire to avoid handling and storage damage to frames and artwork surfaces. D-rings are available at most art supply stores.



African American art at the library

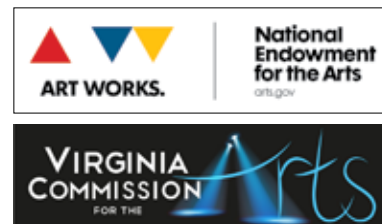
Civil War to Civil Rights: How African American Artists Engage the Past
Headquarters Library, 1201 Caroline Street
Fredericksburg, Va., Thursday, Feb. 9, 7-8 p.m.

Professor of Art History, Dr. Evie Terrono, examines race and American identity in the artistic production of African American artists, from slavery to the Civil War to the 1960s and 1970s Civil Rights period. A Virginia Museum of Fine Arts program.



Young Artists at Work

Children from Hazel Hill and Heritage Park communities use colored pencil sets and sketch pads given to them by the FCCA. Under the direction of Cathy Ambrose Smith, Jan. 19-20, they worked on artwork for their June Art Show. FCCA's Youth Art Program is funded entirely by donations. There is no cost to students, and FCCA covers the cost of instruction and supplies via donations and grants. This project is supported in part by awards from the National Endowment for the Arts and the Virginia Commission for the Arts. To find out more about how art grants impact individuals and communities, visit the National Endowment for the Arts, visit www.arts.gov and the Virginia Commission for the Arts, www.arts.virginia.gov. To donate, contact the FCCA, President@FCCAva.org





A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Where Art and History Meet

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www.fccava.org



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Sweet Melissas

Chalk, pastel on ampersand board by Stephanie Athanasaw, Power of Small Exhibit, December and January 2017.