



## Caledon & FCCA host plein air painting Seurat Sunday Sept 24

The Fredericksburg Center for the Creative Arts continues its annual tradition of sponsoring Seurat Sunday with an all-day plein air painting and photography event Sept. 24, at Caledon State Park, 16617 Caledon Road, King George, Va.

The event begins at 9 a.m. at the Caledon Visitors Center with artists loading their gear onto a flatbed wagon for transport to scenic areas along the trails, marshes and beaches. Artists are invited to spend the day at their preferred locations or move about the park seeking photo opportunities where they will find nature's best vistas and views of graceful white egrets in flight. The transport wagon will return every hour to each location. After a day of capturing visual images, the participants will return to the Visitors Center for a show of their day's work and light refreshments provided by the Friends of Caledon. The rain date is Oct. 1.

The Seurat Sunday event has long been a tradition in the region, dating back to the late 1970s. Started by the Fredericksburg Center for the Creative Arts in cooperation with Belmont and the Virginia Museum of Fine Arts, Seurat Sunday is named for the French Post-impressionist painter, Georges Seurat (1859-1891), best known for his landscape painting, "A Sunday Afternoon on the Isle of La Grande Jatte" of the Art Institute of Chicago. FCCA is proud to partner with Caledon State Park and its staff to offer this unique art event each year. Registration is required by Sept. 22. Phone Caledon Visitor Center at 540-663-3861 and leave your name, contact information and number in your party. For additional information contact Carol Morgan at curator-frederick-gallery@fccava.org or phone 540-760-6928.



**Grasses of the Maitimes**

Collage and acrylic by Bev Bley, Patterns & Textures Exhibit, May 2017.

## FCCA switches web presence provider Website address, email accounts change

The Fredericksburg Center for the Creative Arts is in the process of changing from one provider to another for our web hosting and email accounts. In order to make this transition as painless (hopefully) and discrete (hopefully) as possible, we have obtained a new URL.

The new URL is **fccagallery.org**. If you type in the old URL, which is **fccava.org**, you will automatically be redirected to the new site. Likewise, if you have bookmarked **fccava.org/gallery/**, you will also be redirected to the new site.

To prevent any confusion or if your browser is still accessing an old cached version of the site, delete your old bookmark and establish a bookmark to the new site: <https://fccagallery.org/>.

All email accounts are still with the old provider but will be changing over the next few months. We'll keep you posted! Thank you for your patience as we upgrade and enhance our website.

*Courtesy Maura Harrison, webmaster.*

# Artists bring people together

Greetings Artists and Friends,

As most of you know, FCCA is the oldest fine arts gallery in the Fredericksburg Area, and provides some of the best exposure opportunities for local and regional artists. You may be less aware of FCCA's growing community engagement and other activities, so my theme for this month's letter is "Beyond the Galleries."

To set the stage, please consider this quote by Richard Daley, Former Mayor of Chicago "Politicians don't bring people together, artists do."

Let's begin with Art Education, so important for broadening the knowledge of current artists and inspiring our artists-to-be. FCCA sponsors art programs at two Fredericksburg community centers, and large summer art projects, both for underserved youth. These programs are funded by government grants and internal FCCA assets. Our art education for artist-members includes classes on art marketing, juried show critiques and creative techniques. These are scheduled when there is sufficient demand and the presenter-instructor is available. They are funded by charging attendees a nominal fee, and in many cases, the presenter-instructor donates their time to FCCA.

Next are the less structured events, some more focused on community engagement than just art. The FCCA Independence Day celebration presents an opportunity to showcase the importance of our building and location within Fredericksburg History. This year, I look forward to joining other members in Colonial Era attire to welcome guests to the Silversmith's House. Likewise, I look forward to FCCA hosting the post-event party for the Fredericksburg Art Attack event in September. Last year's party in the FCCA garden was such a hit that the Art Attack organizers requested we plan and support it again this year.

Lastly, FCCA sponsors a truly unique event in Seurat Sunday at Caledon State Park. This end-of-summer artists' gathering provides an opportunity for fine and performing artists to create within a common outdoor workspace. It also allows us not-so-creative artists to enjoy by observing.

These are not the only FCCA events "Beyond the Galleries," so please check the newsletter, website and Facebook page for others.

In closing, a quote from Paul G. Allen, Co-Founder of Microsoft: "In my own philanthropy and business endeavors, I have seen the critical role that the arts play in stimulating creativity and in developing vital communities....the arts have a crucial impact on our economy and are an important catalyst for learning, discovery, and achievement in our country."

Thank you for your continuing support of FCCA, for it is really support of our community!

Best Regards,

Walter

## Docent Doings

### FCCA gains six docent volunteers

Great news to share from the docent desk. Our team has grown. Six new docents have been added - Marcia Chaves, Debra West, Nancy Wing, Linda Burgess, Phyllis DiBella and Christine Dixon. Thank you ladies for lending your time and effort to keeping the gallery open. Last fall our number of docent volunteers had become smaller. So more volunteers are appreciated. We especially want to acknowledge the current volunteers who "stepped up" during that period to keep FCCA available to our visitors and making viewing the wonderful exhibits the Curator and her team display possible.. Our organization is truly an overall team effort. FCCA functions because of dedicated volunteers with a wide array of ways to contribute. Thank you each and every one. *Courtesy of Laura O'Leary and Charlotte Burrill, docent coordinators.*

### Marcia Chaves

#### DOCENT-IN-FOCUS

Marcia Chaves is a native of Fredericksburg and has lived for the past 40 years in the historic 'Falmouth Bottom' in the old Stone House. She started her art lessons with Elizabeth Githens drawing with graphite before establishing her watercolor skills through the influence of Julian Binford. Her love of languages lead to her education at Mary Washington College and her Masters in Spanish from UVA. A 45-year career as a Spanish teacher followed.

Marcia is a genuine local historian. She uses this knowledge and visual collective inspiring imagery with her artist eye to create scenes from the 1800s as easily as she can sit painting live current surroundings. From her loved local community to her many travels come the inspiration for her current oil paintings with their richness of hue and deep saturation of color. Marcia's work evokes a calm serenity in the observer where they can escape to a place in time for a moment of peaceful respite from the modern world.

Thank you, Marcia, for sharing your time as a docent and your talent as an artist.



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[curator-frederick-gallery@fccava.org](mailto:curator-frederick-gallery@fccava.org)

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[grants@fccava.org](mailto:grants@fccava.org)

**Sheila Jones, Art Ed Coordinator**

[artEducation@fccava.org](mailto:artEducation@fccava.org)

[offmom@msn.com](mailto:offmom@msn.com)

**Kathy Moran, Membership**

[membershipchair@fccava.org](mailto:membershipchair@fccava.org)

**Charlotte Burrill & Laura O'Leary, Docent Coordinators**

[docent\\_coordinator@FCCAva.org](mailto:docent_coordinator@FCCAva.org)

**Megan Crockett, Historian**

[Crockmpainting@verizon.net](mailto:Crockmpainting@verizon.net)

**Carol Baker & Darlene Wilkinson, Members' Gallery Coordinator**

[membersgallery@fccava.org](mailto:membersgallery@fccava.org)

[darlene11@gmail.com](mailto:darlene11@gmail.com)

**Dawn Whitmore, Publicity**

[publicity3@fccava.org](mailto:publicity3@fccava.org)

## Other Contacts

**Valerie Lecea, Newsletter Editor**

[newsletter\\_editor@fccava.org](mailto:newsletter_editor@fccava.org)

**Maura Harrison, Webmaster**

[webmaster@fccava.org](mailto:webmaster@fccava.org)

**Lezlie Cheryl, eMarketing**

[fcca.updates@fccava.org](mailto:fcca.updates@fccava.org)

**Sylvia Ummie Higgins, Poetry Group**

[poetry\\_group\\_leader@fccava.org](mailto:poetry_group_leader@fccava.org)

**Carolyn Beever, Exhibit Slides**

**Photographer**

[beevercr@verizon.net](mailto:beevercr@verizon.net)

**Lee Cochran, Hospitality**

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**the Chesapeake partnership**

[Penmark994@aol.com](mailto:Penmark994@aol.com)

## Thank You For Your Donations

Thank you to the following people who made donations to the Fredericksburg Center for the Creative Arts in April and May:

Friend Level

**John and Brenda Davenport  
A.C. & Phyllis Whitley**

Donor Level

**Jo Love Willis**

Youth Art Education Donors

**Paul and Karen Higgs  
Art First, Inc.**

# Fredericksburg becoming known as arts community

By Carol Morgan

*Frederick Gallery Curator*

Summer is rapidly approaching and the July 2017 "Celebrate Color & Light" entries have been juried. The special June 2017 exhibit by Brush Strokes Gallery brings 15 local artists to the Frederick Gallery and highlights the wealth of talent in our region. Calls-for-entries have been posted online and mailed for the August Regional Juried Exhibit and the September 2017 "A Different Perspective" National Juried Exhibit. The FCCA is proud to offer monthly opportunities to regional and national artists, both professional and emerging artists, to share their work with our Fredericksburg community and online



Carol Morgan

viewers. I encourage our member artists to accept the invitation to submit work at both levels.

I am pleased to see that more artists are using d-rings for attaching hanging wire to their work, which protects against damage in handling and storage. Quality presentation is vital to first impressions - mats and frames should always be selected with the idea that the art is the subject and focus. Thin canvases are usually shown to best advantage in frames, but the move toward more gallery wrapped presentations seems to be the new norm. Online digital entries require the best quality photography to represent the artwork, so if you need help with photographing your entries please contact our gallery photographer Carolyn Beever by email at beevercr@verizon.net.

Our jurors frequently remark on the high quality of work that is submitted and comment on the large number of accomplished local artists.

Fredericksburg is becoming known as an arts community and that is a great reputation to have.

Our online submission process is going more smoothly, and a "payment adjustment" feature has been added for those little snafus that sometimes happen. Many thanks to our webmaster Maura Harrison and online form designer Iryna Hamill for the hours they have dedicated to our new website, which is being continuously updated with new features and restoration of archives. An added thank you to Sheila Cockey for her assistance in data entry and for adapting to the new online submissions spreadsheet format - a formidable task. Thank you to all the volunteers who make our exhibits possible. Please contact me if you have suggestions or questions by email to curator-frederick-gallery@fccava.org.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

## Fredericksburg Center for the Creative Arts Membership Application

Complete and mail/deliver to: FCCA Membership Chair  
813 Sophia Street,  
Fredericksburg, VA 22401

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE(S) \_\_\_\_\_ EMAIL \_\_\_\_\_

### Select level of tax deductible membership participation:

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Individual \$30                          | <input type="checkbox"/> Friend \$50-99    | <input type="checkbox"/> Patron \$300-499    |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249   | <input type="checkbox"/> Fellow \$500-999    |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member

Today's Date \_\_\_\_\_

Cash \$ \_\_\_\_\_ Charge \$ \_\_\_\_\_ Pay Pal \$ \_\_\_\_\_ Check \$ \_\_\_\_\_ Check# \_\_\_\_\_

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH

☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions

☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other \_\_\_\_\_

## April 2017 - Regional Exhibition

**Juror** Greig Leach

**First Place:** *Orange Surf, cold wax & oil* by **Bob Worth**, Montross, Va.



**Second Place:** *Flowing Foliage, watercolor & ink* by **Rita Rose & Rae Rose**, Spotsylvania, Va.



**Third Place:** *Carnivale, ceramic tiles* by **Sally Rhone-Kubarek**, Fredericksburg, Va.



### Honorable Mentions

*Whale Songs, mixed media* by **Bev Bley**, Fredericksburg, Va.  
*Falmouth Stealth, oil painting* by **Marcia Chaves**, Falmouth, Va.  
*Divided, photograph* by **Matthew DeZee**, Spotsylvania, Va.  
*Fallen Cliff / Broken Wall, photograph* by **Deborah Herndon**, Evansville, Ind.

## Frederick Gallery *Exhibits Timeline*

### July:

#### **Celebrate Color & Light National Exhibit**

Exhibit dates: July 1, – July 28

Juror: Francis Thompson

Reception: First Friday, July 7, 6 -8:30 p.m., Juror Talk/Awards at 6 p.m..

Pick up hand-delivered work: July 30, 10 a.m.-4 p.m., or within 10 days. Anticipated return shipping: July 6

Francis Thompson is the Art Program Project Manager at JLL. Over the past decade, he has managed a team responsible for maintaining and expanding a contemporary corporate art collection installed within office buildings throughout North America. During the early part of his role with the collection, he lead the curatorial development of its rotating exhibition program which has grown to between 70 and 80 shows a year. On display within the corporate offices, these exhibitions brought in artwork from non-profit art organizations, local museums, university art departments, and corporate employees.

Francis has worked as assistant gallery director for the Ellipse Art Center in Arlington, Va., assistant coordinator for the Mountain Lake Workshops with director/producer Ray Kass, and as gallery coordinator for the Virginia Tech Armory Gallery. A native of Virginia, he holds a Master of Fine Arts in Arts Administration and a Bachelor of Arts in Studio Art with concentration in painting and drawing from Virginia Polytechnic Institute and State University in Blacksburg, Va.

#### **August: All Media Regional Exhibit**

Exhibit dates: July 29 – Aug. 25

Juror: Gina Cavalla Collins

Entries deadline: July 14, by 4 p.m.

Jurying: July 18

Notifications by phone: July 19

Delivery deadline of selected work: July 28, by 4 p.m.

Reception: First Friday, Aug. 4, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Aug. 26, 10 a.m.-4 p.m., or within 10 days

Gina Cavallo Collins is an independent curator and freelance writer living in Richmond, Va. She has worked in the museum field for over 20 years primarily as a curator with an emphasis in contemporary art. Working one-on-one with artists is her passion and she has exhibited the work of, and written about, numerous national and international artists over the years. Since moving to Virginia in 2006, she has held a position as Coordinator of Statewide Exhibitions at the Virginia Museum of Fine Arts and as Exhibitions Project Coordinator. She is currently Interim Gallery Manager at the Visual Arts Center of Richmond. She has also worked for many years as a freelance curator while managing her husband's organic vegetable farm and raising two children. She has a B.A. and an M.A. in Art History from Arizona State University.

### September:

#### **A Different Perspective National Exhibit**

Exhibit dates: Aug. 26 – Sept. 29

Juror: Vaughn Garland

Entries deadline: July 21, by 4 p.m.

Jurying: July 25

Continued on next page

## Exhibits timeline continued

Notifications by phone, email or USPS: July 26  
Deadline for delivery of selected work: Aug. 25, by 4 p.m.

Reception: First Friday, Sept. 1, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Sep. 30, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Oct. 2

Vaughn Garland is an independent curator, media scholar, critic, and multimedia artist with a Ph.D. from the interdisciplinary Media, Art, and Text (MATX) program at Virginia Commonwealth University as well as a M.F.A. from the Painting and Printmaking Department from Virginia Commonwealth University. Garland continues to be a community activist in the arts and has held board member positions on several Richmond arts organizations, including the Chair of the Public Arts Commission, Richmond's Urban Design Committee and the chair of exhibitions at 1708 Gallery. Garland is co-founder of the 2005 and 2006 Richmond Outdoor Sculpture Invitations and curated a sculpture exhibition for the 2013 RVA Street Art Festival.

## October:

### Middle Street Gallery Special Exhibit

Exhibit dates: Sept. 30 – Oct. 27

Curators: Carrol Morgan and Bob Worthy

Deadline for delivery of work: Sept. 22, by 4 p.m.

Reception: First Friday, Oct. 6, 6-8:30 p.m., Artists' Talk at 6 p.m.

Pick up work: Oct. 28, 10 a.m.-4 p.m., or within 10 days

## November:

### Tranquility National Juried Exhibit

Exhibit dates: Oct. 28 – Nov. 24

Juror: TBD

Entries deadline: Friday, Sept. 15, by 4 p.m.

Jurying: Sept. 19

Notifications by phone, email or USPS: Sept. 20

Deadline for delivery of selected work: Oct. 27, by 4 p.m.

Reception: First Friday, Nov. 3, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Pick up hand-delivered work: Nov. 25, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Nov. 27

## December – January 2018:

### Word, Text & Image

### National Juried Exhibit

Exhibit dates: Nov. 25 – Jan. 26, 2018

Juror: TBD

Entries deadline: Oct. 20, by 4 p.m.

Jurying: Oct. 24

Notifications by phone, email or USPS: Oct. 25

Deadline for delivery of selected work: Nov. 24, by 4 p.m.

Reception: First Friday, Dec. 1, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Pick up hand-delivered work: Jan. 28, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Jan. 30

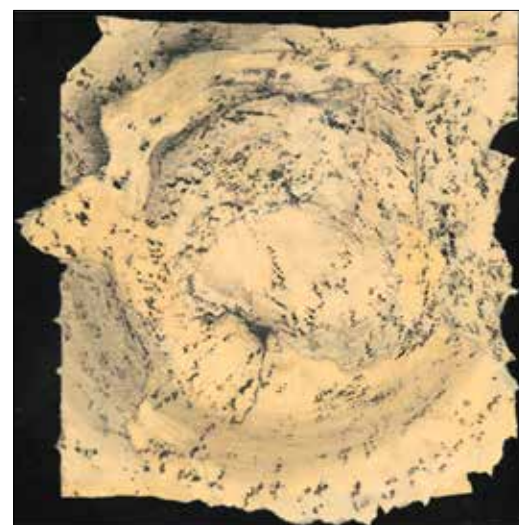
## May 2017 - Textures and Patterns National Exhibition

**Juror** *David R. White*



### First Place:

*Considering the Divine and The Persuasion of Chaos, Precision of Order, archival pigment prints by Robert S. Hunter, Colonial Beach, Va.*



**Second Place:** *Offering I, mixed media by Barbara Taylor Hall, Fredericksburg, Va.*

**Third Place:** *South Pole, torn paper collage by Wendy Thiel, San Francisco, Va.*

## Honorable Mentions

*Flower in Flower in Flower, woodcraft by Keoni Carlson, Colorado Springs, Colo.*

*Individuality, acrylic painting by Tarver Harris, Stafford, Va.*

*Red in Gold, photograph by Becki Heye, Fredericksburg, Va.*

*Fire Ball, acrylic painting by Kay Layne, Ashburn, Va.*

*No. 2, serigraphy by Pete Morelewicz, Fredericksburg, Va.*

*Honeybee Buzz, oil painting by Dallas Mosman, Midlothian, Va.*

*Night Blooms, marbling & charcoal by Lynette Reed, Fredericksburg, Va.*

*Atonal, mixed media painting by Sally Rhone-Kubarek, Fredericksburg, Va.*

*Digging up the Past, mixed media painting by Kay L. Roscoe, Fredericksburg, Va.*

*Melted, recycled Materials collage by Elizabeth Shumate, Newport News, Va.*

# Brush Strokes Gallery

## Artists' Exhibit



Stacy Gaglio



Carol Waite



Beverly Toves



Kathleen Willingham



Beverley C. Coates



Peggy Wickham



Ben Childers



Carol Haynes



Norma Woodward



Lynn Abbott



Karen Julihn



Penny A. Parrish



George Werbacher



Liana Pivrotto



Sarah Flinn

**May 27 – June 30, 2017**  
at the Silversmith House

## Kenea Maraffio

This body of work is an eclectic mix of scenes from the local area, around America, and distant lands. Some scenes were so surreal they left me awestruck, like the explosion of fall colors around a Massachusetts mill. Whereas two women in Nazareth sharing an intimate story brought me a deep sense of the bonds that make our lives so rich. Still others made me grateful for those ordinary people who become extra-ordinary heroes in defending our freedoms and keeping us safe. Each one has enriched my life in a different way. I hope that my depictions of those scenes, even though they may be but a shadow of their true fullness, will enrich the lives of all who do me the honor of viewing my art.

My first real exposure to art occurred when I took a black and white photography class in Ridgecrest California. The most fascinating part for me was the darkroom process. I was amazed

at how cropping, dodging, burning, and double processing could create astonishing images that invoked an overwhelming sense of wonder. Sadly, work and life took me away from the world of art for many years. After moving to Fredericksburg, I decided to jump back in. I purchased a digital camera and a Macintosh computer to begin learning Photoshop.

Some artists do phenomenal representational work. However, I love pushing photographic pixels around on the endless canvas of my digital darkroom and creating scenes that reach out from the window of that canvas and beckon, "Come, share this moment with me." One shared moment can cheer a downcast heart, revive flagging hope, or touch a soul so deeply that action must be taken. I strive to craft "Moment Windows" that refresh, encourage, and inspire.



## Dawn Whitmore

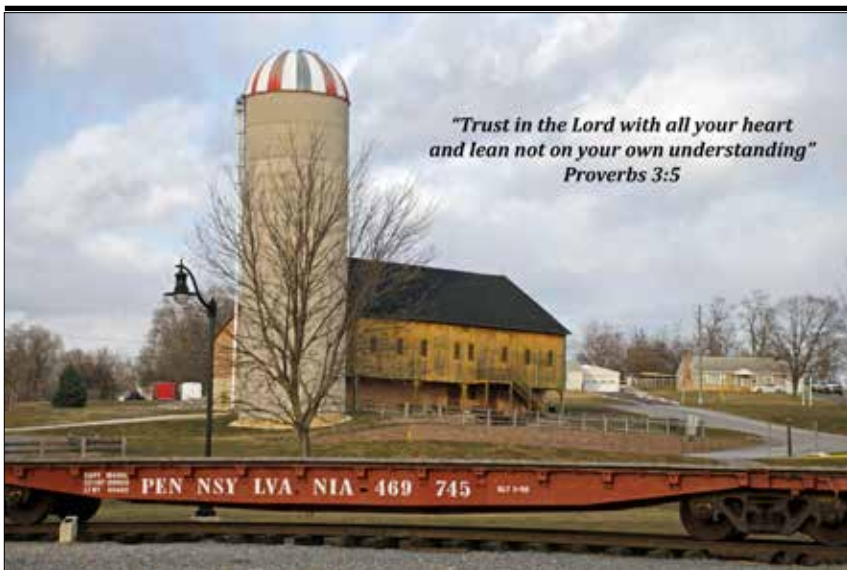




## Laura O'Leary

The theme of our June Members' Exhibit is Here and There. This fits in perfectly with the focus of the overall theme of my artistic photographic images. I love to travel, love being outdoors, working with people, working with nature, and working with all types of light. So this June Exhibit theme of Here and There encompasses many images through my travels as a photographer. I have to say it was hard to decide which pieces I would select for the show. To narrow it down, I went back to a foundation theme that I always try to invoke in my photography. That foundation is "A moment in time." The world around us is so beautiful, full of so many moments whizzing past us so fast. Sometimes the things we least expect can be the loveliest things on this earth and if you blink you might miss the moment completely. As a photographer, I try to slow down and capture these moments in time, HERE and THERE, so I can share it with those who will appreciate it and cherish them as much as I do. I hope you enjoy my artistic photography in our June Members' Exhibit Here and There!

Laura O'Leary was born Laura Ann Kieba originally from Philadelphia, Pa. Laura has been taking photos with an SLR camera since she was 9 years old. Laura graduated with a Bachelor of Science in Psychology from Drexel University in June 1995. While at Drexel U, Laura also studied black and white film photography, color photography classes, history of photography & art classes as well as design classes, calligraphy, and other art-based classes. Laura married her husband, a Naval Officer in Oct 1995. Laura continued to keep up with her photography skills while volunteering with photography projects through community groups, Navy groups, and friends and family groups, through the many travels and adventures the Navy has taken their family across the globe. During this time some of Laura's other photography jobs included a Creative Memories Consultant business while rearing babies and toddlers from 2001-2004 and working for Lifetouch National School Studios as a Photographer from 2013 to 2015. Laura now owns her own photography business called Laura Smiles Photography LLC. Laura lives in the Falmouth section of Fredericksburg, Va., with her husband Mike, three sons, and golden retriever. She is happy to be back in Fredericksburg, where she can live and work in this historically rich as well as artistically rich town while she continues her photography career.



Old barns and farms have fascinated me for years. However, initially, my photography focused on nature and landscapes with a few barns sprinkled in.

A personal event fueled my barn-filled artistic journey. I explain this event in my upcoming book, Century Barn: History, Heritage and their Humans:

"Barns and Barnscapes became an intentional focus after two personal events, which I experienced. In 2011, a move brought me back to Spotsylvania; where, while in high school, I lived on two different farm properties in Spotsylvania County. While traveling through the area and reminiscing, a sad reality would be revealed. The two farm properties where my family resided back in the 1980's were gone."

The result of this life event...creation of a significant number of barn artwork and me, a self-proclaimed introvert morphing into the "Old Barn" Lady.

My desire is for each piece of artwork to participate in preserving a family's barn and farm for future generations to remember. [www.dewphotographyva.com](http://www.dewphotographyva.com)



## Pam Weldon

Pam Weldon is a self-taught artist. She began seeing steampunk art everywhere about five years ago, loved it and decided to give it a try.

Using broken items, and finds at estate sales, garage sales and junk yards, she assembles her pieces in an old 1930s chicken coop, she has converted into her studio.

She likes to have each of her pieces have their own personality, some cute and some bizarre, that take on a known object or recognizable animal or person. She enjoys seeing reactions to her art as she calls them "Her Robots." She also does clocks, lamps and custom pieces.

She is currently working on a Facebook page for her art and has named her studio Broken & Twisted Art Studio. Which hints at her method of construction. So you could check out her future work there or contact her at [brokenandtwistedartstudio@aol.com](mailto:brokenandtwistedartstudio@aol.com) for a custom piece.



Christine Long and Michael Habina are also showing their work in the Members' Gallery in July.



*Silversmith House, c. 1963*



Silversmith House, c. 1929



Silversmith House, c. 2013

## *The Silversmith House*

The Silversmith's house exemplifies upper-middle-class life in early Fredericksburg. While homes such as Kenmore Manor reflect the life styles of wealthy landowners, the Silversmith's dwelling shows a house typical of those owned by skilled tradesmen.

Built in 1785 by John Brownlow and then purchased by James Brown, silversmith and father of six, the house features an entrance and two public rooms on the first floor, two bedrooms upstairs, and kitchen and laundry areas in the basement, totaling over 2000 square feet of floor space.

When built, a deck surrounded the house on its two sides and the river end (rear of house). The main entrance originally faced George Street, as the town's initial primary thoroughfares were those running down to the river. As the river declined in economic importance and Sophia Street was improved, the main entrance was shifted to Sophia Street some time during the nineteenth century.

This half-timbered, clapboard covered structure was slated for demolition in 1961, when it was rescued by the Historic Fredericksburg Foundation. The building is now owned by The Fredericksburg Center for the Creative Arts and serves as one of the city's leading art galleries.



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## Where Art and History Meet

813 Sophia Street  
Fredericksburg, VA 22401  
540.373.5646  
[www.fccava.org](http://www.fccava.org)



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**Gallery Art Photographer:** Carolyn Beever

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**Mechanical Details**  
Photograph by Lee Cochrane, Regional Exhibit, April 2017.