

THE FREDERICKSBURG CENTER FOR THE *Creative* Arts

October /
November 2017

WHERE ART AND HISTORY MEET



The Capitol Wheel - Photography by Dawn Tafuri-Mills,
A Different Perspective Exhibit, September 2017.

Special thanks to **Community Bank of the Chesapeake, Art Attack, and Matt Kelly** for sponsoring the Art Attack After Party, hosted by FCCA at the Silversmith House, Sept 9.

Don't miss FCCA annual members meeting Oct 15

The Fredericksburg Center for the Creative Arts Annual Members Meeting is Oct. 15, from 2-4 p.m. in the Silversmith House Members' Gallery.

Members of its board of trustees and others will brief on what's happened over the past year to include events, building repairs, grants, fundraising, art education, publicity and web presence. They will also discuss what to expect next year from FCCA.

There will be voting on the treasurer position and second terms on a few other positions, so please ensure your membership is current if you'd like to vote. Light refreshments will be available, and a silent auction will be held.

Interpreting December/January theme Word, Text & Image

Representing a theme with art media can be a journey into creative thinking in a different direction, or the art already exists and it is an "ah hah" experience of already having the perfect match for a theme.

Our National Juried Exhibit for December and January is Word, Text and Image. We've had a few questions about what this theme means. This theme should be broadly interpreted as any drawing, painting, print, photo, sculpture or other media that incorporates some form of a word, text (sentence) and image, such as a street sign scene, title on a building/business, graffiti, or objects that include words/text.

The theme should encourage artists to be innovative and to discover other ideas, such as an altered or handmade book/journal, or maybe a photo/painting of a book store, library or library interior, etc. We are surrounded by words and text in our daily lives and we create images in our art and journals, so take this theme and run with it in a direction that will surprise, delight and engage the viewer. Does that help without limiting ideas?

The deadline for entries is Oct. 20. *Courtesy of Carrol Morgan, Frederick Gallery Curator*

2018 gallery exhibitors chosen

Congratulations to the following members selected to show in the members' gallery in 2018.

January: Mark Prieto, February: Millie and Ray Able, March: Nancy Brittle, April: Sally Kubarek and Darlene Wilkinson, May: Carol Baker and Ruth Golmant, June: Christine Dixon, July: Jim Hazzard and Breanna Thompson, August: Addison Likins and Peggy Wickham, September: Rebecca Carpenter, October: Pam Weldon and Becky Heye, November: Kerrie Anderson and Laura O'Leary.

Donations needed for youth art

Donations are needed for the FCCA Youth Art Program. Cathy Ambrose Smith, an FCCA youth art teacher, says the following items are needed:

- Used wooden, wide, paint brushes, 3-5 inch, i.e. house painting kind
- Cardboard jewelry boxes, 4 x 4 inches or larger (dept. store kind)
- Bookmarks - any kind - the ones you receive free in the mail from non-profits work.

Please drop off any donations at FCCA and put Cathy's name on the items. If you have questions, call her at (540) 273-0653.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic

Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, VA. The Center is open daily noon to 4 p.m. (closed Tuesdays) and 11 a.m.-4 p.m. Saturdays. Established 1963. For more information, call 540-373-5646 or visit www.fccava.org. Newsletters are available online at www.fccava.org/news/index.html

Survey Says: Art education essential part of fully-educated human

Greetings Artists and Friends,

For those of you who are current or recent educators, or have school-aged children, the name Kahn Academy should be familiar. It is a free website that has become a go-to source for supplementing primary and secondary education programs. Kahn is well known for helping children and adults, understand science, mathematics, engineering and technology (STEM) subjects, as well as humanities and economics. With a great reputation for assisting academic understanding, it is significant that Kahn Academy includes robust offerings in art history. This is an indication of the importance the organization assigns to art as part of the total educational experience.

Recently, Khan conducted a survey focused on the question, "Why is Art Important?" This question has been discussed for ages, but the input to the Khan survey represents that from modern, and highly regarded, educators, many of whom are not artists! With Khan's reputation for high-quality, unbiased information, I consider the output from this survey, a fresh look at the age-old question. Following is a summary of the survey results.

- ☒ Visual art is a basic form of communication among human beings; it allows us to understand strangers and friends alike. It can communicate things we can't necessarily see or articulate through spoken or written words.
- ☒ Art has a transformative power that allows us to access parts of ourselves and the human experience we might not otherwise be able to know.
- ☒ Art has power to bring meaning and purpose to humanity, serving as a mirror to culture.
- ☒ Art communicates truth in different ways than maths and sciences, perhaps conveying experiences more authentically than these other fields and approaches.
- ☒ Art provides value in its reflective/experiential and process-driven capacities, as compared to an outcome and value-obsessed world.
- ☒ Art is about freedom of expression that isn't tied to any particular utility or value: it doesn't necessarily have to serve a purpose, and it can exist for its own sake.

So what is my point in all of this? Simply put, it is that art education is an essential part of becoming a fully-educated human. As members of the art community, we should consciously assist others in continuing art education. The results will be felt far outside of the arts community.

Thank you for all you do for the arts community, and all of mankind.

Best Regards,

Walter

Docent Doings



Laura O'Leary



Charlotte Burrill

Greetings from the Docent Desk!

A warm welcome to a number of docents who have been away, so glad to have you back with us again. Welcome to Jen Galvin, Becki Heye, and Peggy Wickham, we are very pleased you have joined our docent team.

We are blessed with many volunteers who share their varied skills from musicians to gardeners, in addition to our docents. Each First Friday we're delighted with the melodies of Jim Morehouse, Jeff Snyder, Tom Miller, and Barbara Deal. During the colder weather they perform in the Frederick Gallery. The summer provides an opportunity for music in the beautiful garden which Janet, our master gardener, provides as a fabulous space to enjoy. Vocalist Meade Skeleton also comes to sing holiday classics and more for us a few times a year while playing on keyboard. Musician Steven Bell has shared his talent playing acoustic guitar with exquisite skill many Friday nights during both years, and he can sometimes be found playing his guitar in the Members' Gallery on a few First Friday Nights as well. Some other musicians who have volunteered in the past that we would like to thank are Luke Gray who plays the unique instrument called the chapman stick and the brother duo of Patrick and Jacob O'Leary who play eclectic modern and classic tunes on their tenor saxophone, clarinet, and violin. Last year during the summer months the gallery began staying open every Friday until 8 p.m. and will continue that practice this year through October.

Thank you to each and every one of our volunteers for sharing musical and artistic talents with us at the FCCA! We appreciate you generously making the FCCA a wonderful place to visit history, view galleries, enjoy music, and purchase art. Please come out to visit us, our gardens, our music, our docents and of course our art at FCCA!

Editor's note: See page 5 for the Docent in Focus.

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Penny Parrish, Community Bank of the Chesapeake exhibits

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Thank You For Your Donations

Donors to FCCA in August and September:

Sponsor:

Walter B. Hamm

Donor:

Peter Frederick

Saeed Ordoubadi

Marilyn Hayes

Friend:

Kathryn Willis

Ann Holt

John Kaldahl

Richard & Judith Hansen

Retta Robbins

Art Education Grant: **Virginia Commission for the Arts**

Stay organized so you don't miss entry deadlines

By **Carrol Morgan**
Frederick Gallery Curator

As the deadlines for our juried exhibits approach, I am aware of how difficult it is for artists to keep track of calls for entries as well as past and future exhibits. Meeting deadlines is a critical part of entering juried exhibits and completing related tasks makes the process go more smoothly.

Mark your calendar with deadlines and have your submission forms available in hard copy or access forms on our website at www.fccagallery.org. Keep an accurate inventory of all completed work with high quality digital photos; keep an accurate record of all work which has been displayed or accepted in juried shows; and review titles and pricing to be consistent.



Carrol Morgan

At least half of FCCA Frederick Gallery exhibit entries are completed with the online submission form available on our website under the Call for Entries tab.

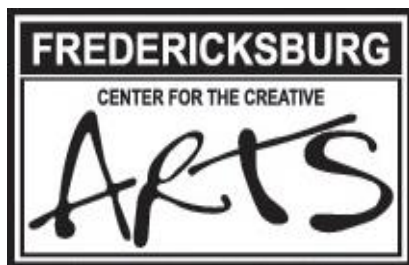
The quality of your digital (jpg) images is critical to presenting your work in the best possible image for the juror and for publicity materials. Please crop any frames, mats or background. If you don't know how to photograph your work and adjust the resolution, search for instructions such as: <http://www.wikihow.com/Resize-a-JPEG>, <http://www.wikihow.com/Resize-an-Image-in-Microsoft-Paint>, or ask a friend for help. The FCCA exhibit photographer Carolyn Beever is available to take professional quality digital photos of art - contact her at beevercr@verizon.net or 703-795-6509. We also welcome hand-delivered entries for all exhibits.

If you experience any problems with your online submissions, please contact me immediately at 540-760-6928 or curator@fccagallery.org.

fccagallery.org. I can talk you through the online form, or I can communicate with the webmaster if the form is not working properly.

We are quickly approaching the winter exhibit season and our special two month Dec 2017/ Jan 2018 "Word, Text & Image" juried national exhibit, which offers a theme that can be broadly interpreted in any media, with juror Gretchen Schermerhorn, artistic director at Pyramid Atlantic Art Center in Hyattsville, Md. I am looking forward to receiving entries with innovative approaches by artists in all media - including sculptors, book artists and photographers. We are also planning for the February 2018 all photography juried exhibit and will post the 2018 exhibit schedule in the next newsletter.

Please contact me at curator@fccagallery.org with your comments, suggestions and questions, or call 540-760-6928.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Fredericksburg Center for the Creative Arts Membership Application

Complete and mail/deliver to: FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(S) _____ EMAIL _____

Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member Today's Date _____

Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH
☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other _____

August 2017 - All-Media Regional Exhibit

Juror *Gina Cavalla Collins*



First Place: *A Quiet Escape*, oil painting by **Toy Fowler**, Stafford, Va.



Second Place: *The New Book*, oil painting by **Nancy Brittle**, Remington, Va.



Third Place: *Waiting for the Train*, digital photograph by **Addison Likins**, La Plata, Md.

Honorable Mentions

En Pointe, oil painting by **Katherine Green**, Fredericksburg, Va.

North Dakota Buttes II, watercolor by **Bro Half**, San Diego, Calif.

Pirate's Table, French Quarter, photograph by **Deborah Herndon**, Evansville, Ind.

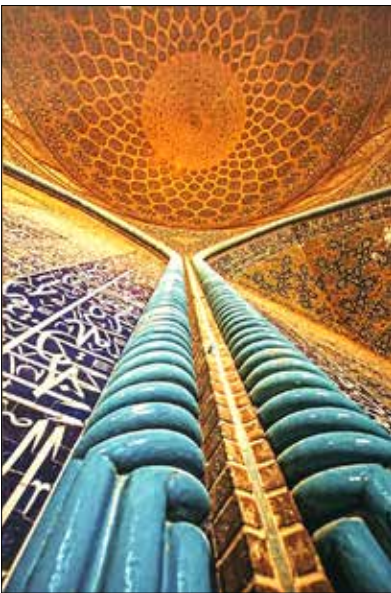
Three Shades of Beauty, photographs by **Saeed Ordoubadi**, King George, Va.

Night Trails, acrylic painting by **Rita Rose** and **Rae Rose**, Spotsylvania, Va.

Pressing Matters, 3-D assemblage by **Pam Weldon**, Bowling Green, Va.

September 2017 - A Different Perspective National Exhibit

Juror *Vaughn Garland*



First Place: *Turquoise Blue*, digital photograph by **Saeed Ordoubadi**, King George, Va.



Second Place: *DC Sidewalk Life*, photograph by **Dawn Whitmore**, Spotsylvania, Va.



Third Place: *OBX OBP*, oil painting by **Marcia Chaves**, Fredericksburg, Va.

Honorable Mentions

Strolling through National, photograph by **Matthew DeZee**, Spotsylvania, Va.

Puppet Show, photograph by **Maura Harrison**, Fredericksburg, Va.

Bayou Sunrise, mixed media by **Pat Knock**, Woodbridge, Va.

Stairs and Rails, digital photographs by **Addison Likins**, La Plata, Md.

Walkways II, watercolor & ink on YUPO by **Rita Rose & Rae Rose**, Spotsylvania, Va.

Arctic Strata, oil & cold wax painting by **Bob Worthy**, Montross, Va.

DOCENT-IN-FOCUS

Phyllis DiBella

Our current Docent in Focus is Phyllis DiBella. When asked how she came to live in Fredericksburg, a smile crossed her face. "My husband, Joe, was offered a non tenured position year by year for three years at Mary Washington College. He just retired from the University of Mary Washington as Distinguished Professor after 39 years," she said with pride.

Phyllis retired this year as well after her own distinguished career of 35 years in education. Her early years as a teacher of kindergarten and pre-k. The last 18 years were in administration as elementary principal at Fredericksburg Christian.

Having lived for 40 years in Fredericksburg, she appreciates the city, its historic character and its vibrant arts community.

Although not an artist herself, she is involved and supportive of the arts. Many family travels with their two sons incorporated the arts. Italy became one of their favorite destinations for the arts, family and delicious foods.

On the horizon on future travels abroad are certainly trips with the grandchildren to discover many hidden artistic treasures.

Thank you, Phyllis, for being a docent team member. Thanks too for graciously welcoming our visitors and showcasing art and history in the city you love.



VMFA Fellowship program applications due Nov 3

The Virginia Museum of Fine Arts Fellowship program is a vital source of funding for the visual arts and art history in Virginia. The deadline for fellowship applications is 5 p.m., Nov. 3, 2017.

VMFA is committed to supporting professional artists and art students who demonstrate exceptional creative ability in their chosen discipline and, as such has awarded nearly \$5.5 million to Virginia's artists since the program's creation more than 76 years ago.

The VMFA Fellowship program was established in 1940 through a generous contribution made by the late John Lee Pratt of Fredericksburg, Virginia. Offered through VMFA statewide, fellowships are still largely funded through the Pratt endowment, and supplemented by gifts from the Lettie Pate Whitehead Foundation and the J. Warwick McClintic, Jr. Scholarship Fund. The fellowship program has a long and established history of supporting Virginia's artistic talent and has helped to further the careers and studies of many distinguished individuals, including recent recipients Brian Davis of Springfield, Matt Eich of Charlottesville, and Aimee Joyaux of Petersburg.

VMFA offers \$8,000 awards to professional artists, \$6,000 awards to graduate students, and \$4,000 awards to undergraduate students. Applicants may apply in the disciplines of crafts, drawing, film/video, mixed media, new/emerging media, painting, photography, printmaking, sculpture, and art history (graduate students only). All applicants must be legal residents of Virginia and student applicants must be enrolled full-time in degree-seeking programs. Applicants' works are reviewed anonymously by distinguished jurors and awards are made based on artistic merit.



Art Bug - Art Bug instructor, Cathy Herndon, sits on the Silversmith House steps with Airleena, Kati, Danielle and Matti. The young artists painted, made assemblage sculptures, and learned about contour and figure drawing, Aug. 7-11. They also painted rocks and hid them around the building.

Middle Street Gallery

Special Guest Artists' Exhibit

Sept 30-Oct 27, Reception Oct 6, 6-8:30 p.m.



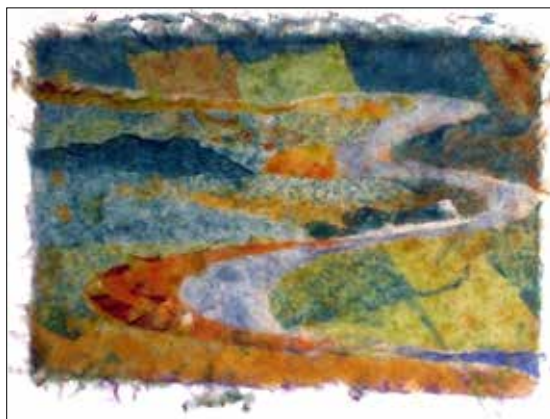
Gary Anthes



Jo Levine



Katrina Ann



Nina Moore



Mary Allen



Ann Currie



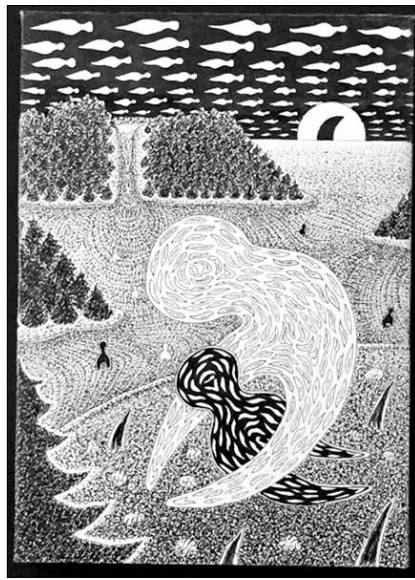
Nancy Brittle



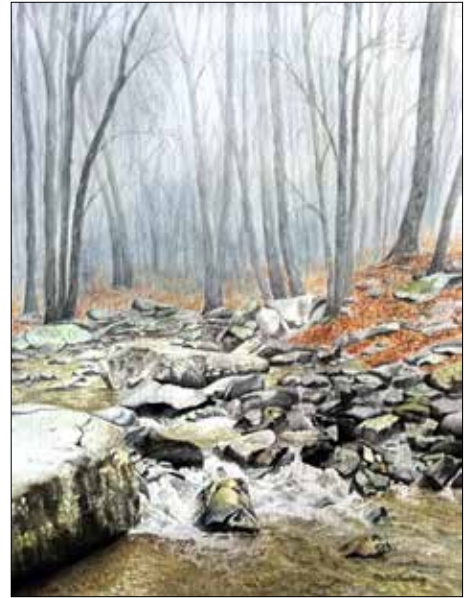
Susan Raines



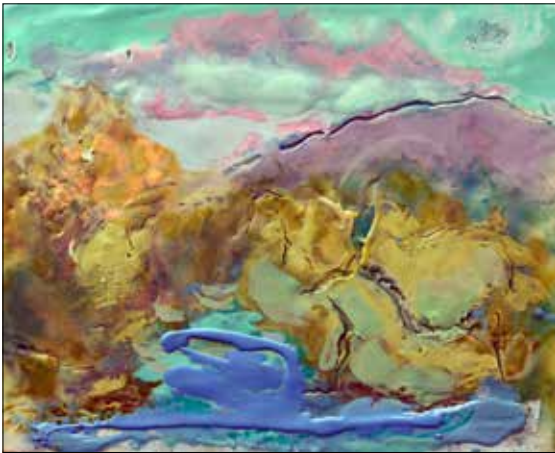
Joan Wiberg



Wayne Paige



Phyllis Northup



Jane Forth



Marilyn Hayes



Ren Crawford



Robert Bouquet



Kathleen Willingham



Marcia Chaves

Marcia Covert Chaves is a native of Fredericksburg and has lived for the past 40 years in the historic Falmouth Bottom. As an artist, Marcia is continuously inspired by the rich history of Falmouth and the comings and goings of the notable figures in the old village. This month's exhibit of oil paintings includes scenes of the Rappahannock, old Falmouth, past and present, such as "December Freshet on Falls Run." Other images portray summer vacation memories of Maine, Charleston, S.C, and Nags Head.

"The lure of big fish draws crowds of sportsmen from all walks of life, as depicted in the scenes of pier fishing on the Outer Banks and fly fishing during the spring herring run on the Rappahannock River at the Falmouth Beach. The rocky coasts of Maine offer tranquility to a solitary bather at Compass Harbor. These works represent my efforts to continue to grow, explore color and greater imaginative expression as I capture moments from my own personal experience of places close to home and far away."



Marilyn Hayes

In this series of encaustic monotypes, I explore the experience of being in contact with nature as a spiritual practice. I continue to consider the premise that we are a part of nature and the connection is important. My focus is on the relationship between the energy of certain places in nature and people. I feel that being out in nature calms the mind and body and the stillness can help to generate a healing, meditative state.

The traditional Japanese gates, called Torii, are commonly found at the entrance of or within Shinto shrines where they symbolically mark the transition from the profane to the sacred. They are sometimes located in the water when the shrine is on a sacred island, and are either vermilion (or red) and black or are unpainted. While gathering information about Japanese temple gates, I began to focus on those that seemed to float in the water. Japanese Buddhist temples may also have Torii.

Marilyn Hayes lives in Arlington, Va., and has a second home in Madison County, Va., in the foothills of the Blue Ridge. She completed her studies at the Washington Studio School in 1999.

Her work reflects her memories of her experiences in nature and focuses on the connection between nature and spirituality.

Color as a representation of nature's energy is also an important feature of her work. She has also continued in-depth studies of spirituality and meaning in other cultures as well as ancient mythology. To further her vision in her work, she has traveled in Crete to study the Minoans and their relationship to nature.

She exhibits her work in the greater Washington D.C. area as well as in Virginia.

Toby Patricia Chittum



*I paint what I "see," think and feel.
The same for my photographs.
I live "seeing" the unusual!*

I'm from Ashland, Va., where I attended Patrick Henry High School. My next stop was Radford College (now University). I enjoyed being a member of the German Club and other academic fraternities. I worked at an exclusive clothing store in Radford where I received incredible on-the-job training in retailing.

My undergrad degrees are in Business Administration and Advertising with minors in Journalism and Photography.

Unbeknownst to me, I was predestined to be a teacher. God had a plan. I became an elementary teacher in Spotsylvania in 1968. John Neely, our superintendent, sent me to UVA for a Master's in Elementary Ed and then on to an ED. S in Special Ed. For 22 years I found I could reach and teach my students K through 12 through art. It's great for showing they understand the academic whatever by producing a work of art. I was THE art teacher for them, schools didn't have one.

I own Charley Horse Antiques and Art which became an inspiration while working with juvenile offenders. I purchased whatever for the kids to study because they hated their textbooks (me, too) and then sold the items at the flea market. Pretty soon I was no longer teaching. I became an east coast antiques show dealer from New York to Texas. I am currently restoring Boxwood Belles, at Lake Anna, (originally Young's Tavern, dating from pre 1800 to 1930ish, 1,100 acres, now down to 10. Spotsylvania Courthouse records burned in 1800. We can only date the original property to then).

My love of Native and South American cultures prevailed. I collect Navajo and Sioux, Eskimo, early Mexican and Southern Country furniture pre 1820. I started painting and doing photography again two years ago.



Vickie Varela

It all started on Mothers Day 2012 with the gift of an expensive camera, from my son. He said he went to buy me an iPad, but changed his mind and purchased a camera for me. I never had a single lens reflex camera before this. Honestly, I didn't even know how they worked. This gift was a life changer for me, and opened a new world of fun, study, and adventure.

I then took several classes and joined The Fredericksburg Photography Club. This is a very friendly group of professional and amateur photographers, with lots of encouragement and assistance. I encouraged everyone interested in photography to join the club if you can.

I am an amateur photographer who loves photography. My first choice for photography is to always look for a story to tell. I'm always on the hunt for a new picture, a new angle, and something unique and undiscovered. The camera gives me a closer look at the world around me. I'm always learning to try new things. Nothing is quite the same without my camera and something to photograph. My camera is always with me, just in case I see something to photograph. It can happen anywhere anytime. I always keep trying to improve on my last picture. It is my hope that my pictures speak to you, and inspire you. I enjoy catching life's fleeting moments and sharing them in a new way that hopefully touches the viewers. My pictures are for others to know me better, and to see what I see and open dialog about everything around us.





A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Where Art and History Meet

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Fredericksburg, VA 22401
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Gallery Art Photographer: Carolyn Beever

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Other Peoples Children

Porcelain Sculpture by Barbara Berne Smith, A Different Perspective Exhibit, September 2017.