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## CURATOR'S REPORT – January 11, 2016

The New Year is here and the 2016 exhibits are scheduled to delight our members and guests. Exciting new jurors and favorite returning jurors will select art for regional and national shows that continue to provide our community with free public access to quality exhibitions of work by emerging and well-known local and national artists. "Our community" extends to a large number of virtual visitors who view our website and online pages to learn about our gallery and to see the artwork

on display. Our FCCA website archives provide views of previous exhibits including slideshows and catalogs—a great reference for exhibiting artists and website viewers.

The greatest challenge for me is to insure that our calls-for-entries are highly visible and inviting to 2-D and 3-D artists of all media and techniques. I hope to draw entries from a variety of artists working in a variety of media. New technology and new materials are expanding the concept of "painting" and "mixed media". Digital photography and video are readily available to all and present great opportunities for expanding techniques and challenging the status quo of established art media. I invite all artists, fine craftsmen and photographers to creatively accept the challenge of submitting new work that will amaze, amuse, and enlighten our audiences. To traditionalists, I invite you to produce work that draws us to enjoy and reflect on your world.

Invite your friends to submit their work to FCCA juried exhibitions, and encourage friends to visit our gallery and support our exhibiting artists. Thank you to all the FCCA volunteers who help to make our gallery accessible to the public and who help to organize and install our monthly shows.

Best wishes to all for creative endeavors and enjoyable encounters with art in 2016.

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