



Fredericksburg Center for the Creative Arts
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CURATOR'S REPORT – March 24, 2014

Jurying is an essential role of respected art professionals working with galleries, and I always look forward with anticipation when I meet a new juror. Each juror brings a unique background of education and experiences which provide an individual viewpoint of selecting work for an exhibit. I recently had the privilege of observing Sarah Mizer as she selected the work for the May “Visual Textures” exhibit. Our themes are intentionally broad to allow artists to expand their vision of the possibilities. She approached her jurying task with a focus on the conceptual meanings of “visual” and “textures”, selecting work that appealed to her own aesthetic and academic sensibilities. I hope that you will find the “Visual Textures” exhibit to be a stimulating and thought provoking experience.

Our recent move to accepting email entries and Pay Pal fees has expanded the range of artists who enter work in our juried exhibits. The process may still have some glitches, but it is using technology to the advantage of artists and galleries. Please contact me if you have questions about digital entries, and please read and follow online instructions carefully when submitting your entries. Email or phone me if you have suggestions to improve online entries procedures.

Thank you, to all the Exhibitions Committee members for their many hours of volunteer time, insuring that our exhibits are installed responsibly and open to the public. Special thank you, to docents who keep our “Silversmith House” galleries open for our visitors.

It continues to be my pleasure to serve as Curator and I welcome your suggestions and comments.

Carrol Morgan

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