



Fredericksburg Center for the Creative Arts
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CURATOR'S REPORT – March 20, 2016

The March “For and About Women” National Exhibit has been a great success, with our visitors offering many positive comments about the high quality of the artworks and the varied interpretations of the theme. It is a pleasure to present selected work by our FCCA members who live in far-away states, such as Ernie L. Fournet of New Iberia, LA, and Teresa Blatt of North Hills, CA, and to introduce emerging and well-known national artists to our Fredericksburg audience. The April Regional Exhibit, juried by Retta Robbins, brought a large number of entries from artists representing all parts of Virginia, and a few out-of-state artists who accepted the call-for-entries.

I am eagerly awaiting the entries in the May “A Fine Line” National Exhibit, and the return of our well-known juror Gina Cavallo Collins. The theme is intended to appeal to all artists and photographers as a challenge to interpret “a fine line” in a broad use of 2-D and 3-D media and techniques.

Retta Robbins will be exhibiting her work with the “Exposure Unlimited” artists in June, when this local art group celebrates their 30th Anniversary with a return to FCCA. Nine artists will be displaying their recent work and providing the Artist Talk at First Friday, June 3, at 6 pm.

A gentle reminder from the Curator, Assistant Curator and jurors—artists/photographers, please pay careful attention to matting and framing of artwork to insure that the viewer’s focus is on the art, not on a poorly selected mat color or distracting frame. “Presentation” is often critical to the juror.

Happy art making to all, and please invite others to join us at FCCA, “where art and history meet”.

Carrol Morgan

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