



Fredericksburg Center for the Creative Arts
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CURATOR'S REPORT – May 18, 2014

I take this opportunity to remind all exhibiting artists that your submissions to juried exhibits are greatly appreciated. The FCCA Frederick Gallery proudly exhibits the contemporary work of regional, national and international artists and is honored by the breadth and depth of your work. You provide exciting artwork for our gallery and the level of your creativity and professionalism continues to astound our viewing community which extends beyond our walls to the world-wide internet.

It's the "little things" required by juried exhibition processes that make the curator's job either easy or difficult—submission forms and email entries should provide all necessary information to insure that artwork is accurately represented in jurying and in exhibitions. Please, be careful to read directions, then precisely follow directions, and include all requested information. Legible handwritten submissions and correct spellings in electronic entries will provide the exact data that is used. Provide artwork dimensions in the requested order of height, width, and depth (include depth if 3-D work) to insure that any digital images appear in the correct orientation for jurying, in our newsletter and online at our website.

A frequent reminder to exhibiting artist is needed. Presentation is vital to the successful appearance of each artwork and to juror selection—framing is best when it focuses the viewer's attention on the artwork. Gallery wrap presentation requires protective coatings or special handling to insure against handprints and damage to edges. Secure and appropriate hanging devices protect your work and insure successful, safe installation—no wire tooth hangers, please. There are innovative hanging methods that provide strong attachment to our walls, and the installation crew appreciates novel methods that work, but secure frame hooks with hanging wire are essential for most wall hung art. Our historic plaster walls are covered with painted burlap for a gallery look, and we rely on nails and hanging hooks which can support the weight of heavier work. Any special hanging or installation needs should be discussed with the curator before submission.

I send special thanks to our exhibitions volunteers—their handling and installation of artwork requires skill and aesthetic sensitivity, and their faithful commitment, with patience and humor, adds to the enjoyment of disassembling and installing each exhibit. Thanks to all the volunteers, docents, artists, patrons and members of FCCA for making the "Silversmith House" a very special home for art in Fredericksburg.

Please contact me by email with your comments, suggestions and offers to volunteer for exhibitions.

Carrol Morgan
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