



Fredericksburg Center for the Creative Arts
813 Sophia Street, Fredericksburg, VA 22401
(540)373-5646

www.fccava.org



CURATOR'S REPORT – NOVEMBER 14, 2016

The Frederick Gallery is launching a new website submission form for 2017 regional and national exhibits which will simplify collecting email entry information and digital art images. Artists will be able to pay online or deliver cash or check payments to the FCCA in accordance with deadlines. Hand-delivered and CD submissions will continue to be welcomed. The February 2017 "All Photography" regional exhibit will be using the new online form, and if you have questions or encounter problems please contact the curator at curator-frederick-gallery@fccava.org or phone 540-760-6928. Please honor entry deadlines and be aware that late entries cannot be accepted.

Jurors are consistently complimentary of the quality of entries received at the FCCA for their selection; however, they often mention the importance of presentation (choice of matting, framing, or gallery wrap/no frame) and sometimes offer valuable advice. Margery Goldberg of Zenith Gallery expressed the importance of using hanging devices that do not present a danger of damaging other work in handling and suggested that artists avoid using eye hooks that protrude from the back of artwork or frames. Instead, she recommends using flat devices with loops for attaching hanging wire. Good advice for a method of safeguarding against damage to frames in your studio or during jurying of work in galleries.

If you are not able to produce quality digital images of your art for online submissions, consider taking a class in Photo Shop or a similar program, to develop your digital photography skills. Or, contact Carolyn Beever for professional quality photographing of your art at a reasonable cost. Let me know if you are interested in a digital photography class specifically for photographing artwork, and we can arrange for a class at the FCCA for our artist members.

Many suggestions were received for themes to consider for next year's juried national exhibits, and I thank all of you who took time to share your ideas. A survey will determine final choices, and the 2017 themes will be posted with the exhibit schedule on the Frederick Gallery website page.

Thanks to all Frederick Gallery exhibition volunteers for your dependable and valuable support—exhibits cannot happen without your commitment of time and talents. Thanks to Sheila Cockey, Donna Coley, Bob Worthy, Barbara Taylor Hall, Bev Bley, Dan Ramsey, Beth Shumate, Jeff Messmore, Carol Rauh, Charlotte Burrill, Linda Ward, Ann Tate, Anne Parks, Darlene Wilkinson, Cathy Washington and Mary Gallagher Stout.

Curator, Carrol Morgan

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