



Fredericksburg Center for the Creative Arts  
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### **CURATOR'S REPORT – May 22, 2013**

Celebrations of our Golden Anniversary are fast approaching. The Frederick Gallery looks forward to exciting new exhibits, including the October 2013 "FCCA 50<sup>th</sup> Anniversary Regional Juried Exhibit" with our special guest juror Johnny P. Johnson—award winning international artist, teacher, mentor and FCCA supporter since its beginning as the former Fredericksburg Museum of Modern Art. I encourage regional artists to consider entering work of all media in this special anniversary exhibit and in the upcoming August Regional Exhibit with juror Diego Sanchez of Richmond, VA.

The extraordinary paintings of twins Rita Rose and Rae Rose have frequently been selected for Frederick Gallery exhibitions, and they are often asked to describe their unique method of collaboration. On Sunday, June 23, at 4 – 5:30 pm, Rita and Rae will present "How do they do that?" a demonstration of their collaborative painting techniques, in the Members' Gallery. Reservations are required for a limited seating of 30, with light refreshments following the demo. In place of a fee, donations to the Building Restoration Fund will be accepted in honor of Rita and Rae.

Mark your calendars. Joe Di Bella will be returning by popular demand, for another "Critique Workshop" on Saturday, October 5, from 10 am to 3 pm in the Members' Gallery. This is another opportunity for our member artists to have their work critiqued in a group session where all artists benefit from the expertise of Professor Di Bella. The processes of critiquing art and jurying art are inter-related. This workshop will provide aesthetic and formal insight into creating work for juried exhibitions and for personal artistic growth. Registration will be limited to 15 participants.

Please refer to our website [www.fccava.org](http://www.fccava.org) and newsletter articles to find other classes, workshops and special events during the coming months. Celebrate our 50<sup>th</sup> Anniversary by becoming more involved as a volunteer, donor, and friend of the arts at FCCA. I thank all the Board of Trustees and volunteer members of the exhibition teams who make our exhibits successful and help preserve the "Silversmith House" as the place "where art and history meet."

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