

APRIL/MAY 2011

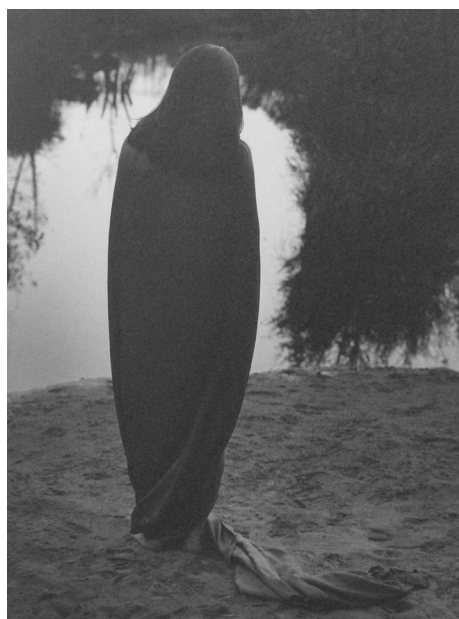
Where Art and History Meet

THE FREDERICKSBURG CENTER FOR THE

Creative Arts



Top:
"Misteriosa," oil
painting by Lori
Wallace-Lloyd of
Warrenton, VA



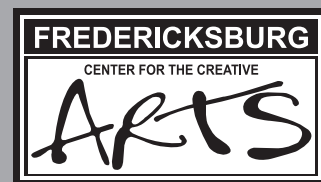
Bottom: "Her
Forgotten
Memory,"
photograph by
Michael C. Habina
of Partlow, VA

WHAT'S INSIDE:



Gallery Artists	1
Frederick Gallery	2
First Friday Caught on Camera ..	4
The Docents' Desk	5
FCCA Donors	6
Curator's Corner	7
Members' Gallery	8
Workshops	9
Take Note	10
Art Around Town	11

Area's Oldest Art Gallery Since 1963
A Non-Profit Art and Learning Center



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street
Fredericksburg, VA 22401

540.373.5646

www.fccava.org

FREDERICK GALLERY

AWARDS FOR FEBRUARY

FCCA February Regional Exhibit

Juror: Kyra Swanson

Best in Show — Beautiful Expressions Sponsor's Award

2950 BC, monotype by Sally Rhone-Kubarek
of Fredericksburg, VA

1st Place – *Of Space and Time*, mixed media by
Barbara Taylor Hall
of Fredericksburg, VA

2nd Place – *Her Forgotten Memory*, photograph by
Michael C. Habina
of Fredericksburg, VA

3rd Place – *The Forgotten*, photograph by
Rachael Carroll of Spotsylvania, VA

HONORABLE MENTIONS

Northern Neck Big Barn, oil on aluminum
painting by Jane T. Woodworth
of Fredericksburg, VA

Castiglione Caves, watercolor by Sandra Staley of
Fredericksburg, VA

Felix, mixed media drawing by Bob Worthy of Montross,
VA

Night Visitor, oil painting by Marcia Covert Chaves of
Falmouth, VA



*Barbara Taylor Hall with her winning mixed media painting,
"Of Space and Time."*

Juror's Statement: Kyra Swanson

I would like to thank Carrol Morgan and the Fredericksburg Center for the Creative Arts for providing me this opportunity. It was a pleasure to view the artwork submitted for the February Regional Exhibition. The range of work and the quality made for a wonderful experience and tough decisions. There was something to admire about each piece submitted whether it was use of color, technique, or concept making it a daunting process.

As the juror I based my decisions on the artist's articulation of an idea, mood, and/or sensation as demonstrated in technique, content and medium. The pieces I chose for prizes were the ones that caught me off guard, grabbed my attention and made me examine what I was looking at.

These works engage the viewer's senses and force one to look again and again – triggering the memories and senses. While I chose these artworks for awards – there was something exceptional and enjoyable in all the works.

2011 EXHIBITIONS

APR	Invitational Exhibit by <i>Exposure Unlimited</i>
MAY	"Abstractions," Natl Juried Exhibit
JUN	Regional Artist Exhibit
JUL	"Dreams & Visions," Natl Juried Exhibit
AUG	Regional Artists Exhibit
SEP	"Texture & Pattern," Natl Juried Exhibit
OCT	Regional Artists Exhibit
NOV	"Focus on Color," Natl Juried Exhibit
DEC/JAN	"Fine Crafts," Natl Juried Exhibit

AWARDS FOR MARCH

National Exhibit, "Viewpoints"

Juror: Rob McAdams

1st Place – *Reeds #2*, photograph by Ed Hirschfield of Alexandria, VA

2nd Place – *Sgt. Rock*, acrylic painting by Ernie L. Fournet of New Iberia, LA

3rd Place – *Picture Window*, mixed media/digital frame by Patrick Alan Lubber of Grand Forks, ND

Honorable Mentions

610 4th St NE 20002; inkjet print on wood panel by Greg Braun of Hartwood, VA

Azure Aspire, oil on canvas painting by Michael Fowler of N. Augusta, SC

Dwelling, ink drawing on paper by Jennifer Nelson of Grand Forks, ND

Dragonfly Waltz #4, mixed media painting by Bob Worthy of Montross, VA



MARCH EXHIBIT

"Viewpoints"

Juror's Statement:

Rob McAdams

I found myself selecting pieces for this show that represented a wide variety of viewpoints, both from an art making context and an intellectual perspective. I was working from the premise that the artists wanted us to see things from a very specific perspective

and it was my job to convey the range of possibilities in this eclectic exhibition.

Greg Braun's *610 4th St. 20002* was an excellent piece that blurred the line between photography and painting. The visceral *Kick the Habit* and *Tunnelized Landscape* also showed a photographer's perspective. The paintings *Misteriosa* and *Sgt. Rock* made me wonder what viewpoints on life the characters in each of these very well painted pieces would have. Ed Hirschfield's *Reeds #2* conveyed four different viewpoints in one well-crafted piece. The original photograph allows us to construct a realistic vision of this reedy marsh; the tintype changes our viewpoint by adding a layer of nostalgia or a refocusing towards hints of color or highlights. Patrick Alan Lubber's *Picture Window* combines vanishing point and perspective 101 with a clever political digital comic in his heavy (literally) metallic architectural treat.

May – "Abstractions"

National Exhibit

Juror: Joseph DiBella

Joseph Di Bella, Distinguished Professor of Art, has taught at UMW since 1977. He served as chair of the Department of Art and Art History 1990 to 1993 and 1996 to 1999, and as Director of University Galleries 1983 to 1988. He helped establish the Ridderhof Martin Gallery at UMW. From 1994 to 2003 he was co-director of the University's program in Urbino, Italy. He holds a BA in art history from Rutgers and MA and MFA degrees in painting from Northern Illinois University. He is a signature member of the National Watercolor Society and affiliated with other professional art organizations.

Entries Due: Fri., Mar. 25, by 4 p.m.

Jurying: Tues., Mar. 29

Notifications mailed: Thurs., Mar. 31

Art work due: Fri., Apr. 29, by 4 p.m.

Exhibition opens: Sun., May 1

Opening Reception: Fri., May 6, 6 - 8:30 p.m., Juror's Talk 6 p.m.

Exhibition closes: Fri. May 27, at 4 p.m.

Pick up hand delivered work: Sat., May 28, 12 - 4 pm

Anticipated return shipping: Mon., May 30

June Regional Juried Exhibit

May 29 – June 24, 2011

Juror: Diane Tesler

Diane Tesler began her career in Hawaii, then relocated to Virginia and joined the Torpedo Factory Art Center where she is a painting instructor. She divides her year between studios in Alexandria and Kewanna, IN.

Educated at Antioch College in Ohio, Tesler recently had a one-person exhibition at the Midwest Museum of American Art and the Evansville (IN) Museum of Arts and Science. Her work is in the collections of MCI, Bristol Meyers Squibb., National Institutes of Health, and American General Finance. Tesler has been featured in American Artist and awarded a fellowship from the Virginia Museum of Fine Art, and merit awards from the Butler Museum of American Art (Youngstown, OH). She had one-person exhibitions at the Midwest Museum of American Art and at Vanderbilt University.

Entries Due (actual works): Fri., May 20 by 4 p.m.

Jurying: May 27

Notification Calls: Fri., May 27

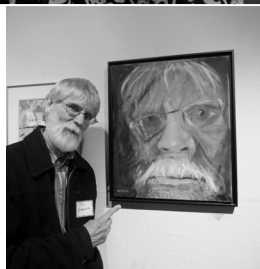
Show Opens: Sun., May 29

Opening Reception: Fri., June 3, 6 – 8:30 p.m. – Juror's Talk at 6 p.m.

Exhibition Ends: Friday, June 24, 4 p.m.

Take-Down and Pick Up artworks: Sat., Jun 25, after 10 am

FIRST FRIDAY CAUGHT ON CAMERA



Every month on First Friday there is a juror's talk from 6-6:30 pm. This is an opportunity to hear how the juror, an art professional, has selected the art for the show. Cash awards and honorable mention awards are given at this time. First Friday also allows visitors to the gallery to meet and interact with the juror and some of the artists whose work is on exhibit in the juried show in the Frederick Gallery. Artists exhibiting in the Member's gallery will be present to discuss their work individually with guests.

First Friday Receptions are free and open to the public from 6-8:30pm.

BOARD OF TRUSTEES

Meredith Talley, *President*
president@fccava.org

Rachael Carroll *Vice-President*
vt_che@yahoo.com

Katherine Arens, *Grants & Fundraising*
Karen4DK@aol.com

Katie Staab, *Secretary*
Kmstaab@yahoo.com

Carol Baker, *Treasurer*

Carrol Morgan, *Frederick Gallery Curator*
Curator-Frederick-Gallery@fccava.org

Elizabeth Woodford, *Members' Gallery Coordinator*
mg-coordinator@fccava.org

Shirley Whelan, *Membership*
whel38@cox.net

Ru Rok, *Public Relations*
fcca_pr@fccava.org

Liana Pivrotto, *Docent Coordinator*
rino3@verizon.net

Karen Julihn, *Art Education*
kjulihn@gmail.com

James McGhee, *Building*
jomcghee@mindspring.com

Meg Martin, *Historian*
meggers802@cox.net



Liana Pivrotto

OUR DOCENTS ARE one of the valued assets of our Gallery, not only for the time that they faithfully give, but for their own special personalities. All of our volunteers at the FCCA help us create a tapestry that not only tells the story of the FCCA for the future, but one that is expressive, colorful and interesting.

If you are a docent and have not sent in your story please do so at your earliest convenience. I will attempt to publish them in alphabetical order as they have been received.

Liana Pivrotto
Docent Coordinator



"Alice's Jeapot," assemblage by Leslie Brier of Fredericksburg, VA

DOCENT HIGHLIGHTS

LEE COCHRANE

I joined the FCCA because I'm a thrifty Scot, and it saves money when entering the shows, keeps me busy and allows me to sleep late in the morning. I love to travel and through taking vacation photos, became hooked on photography.

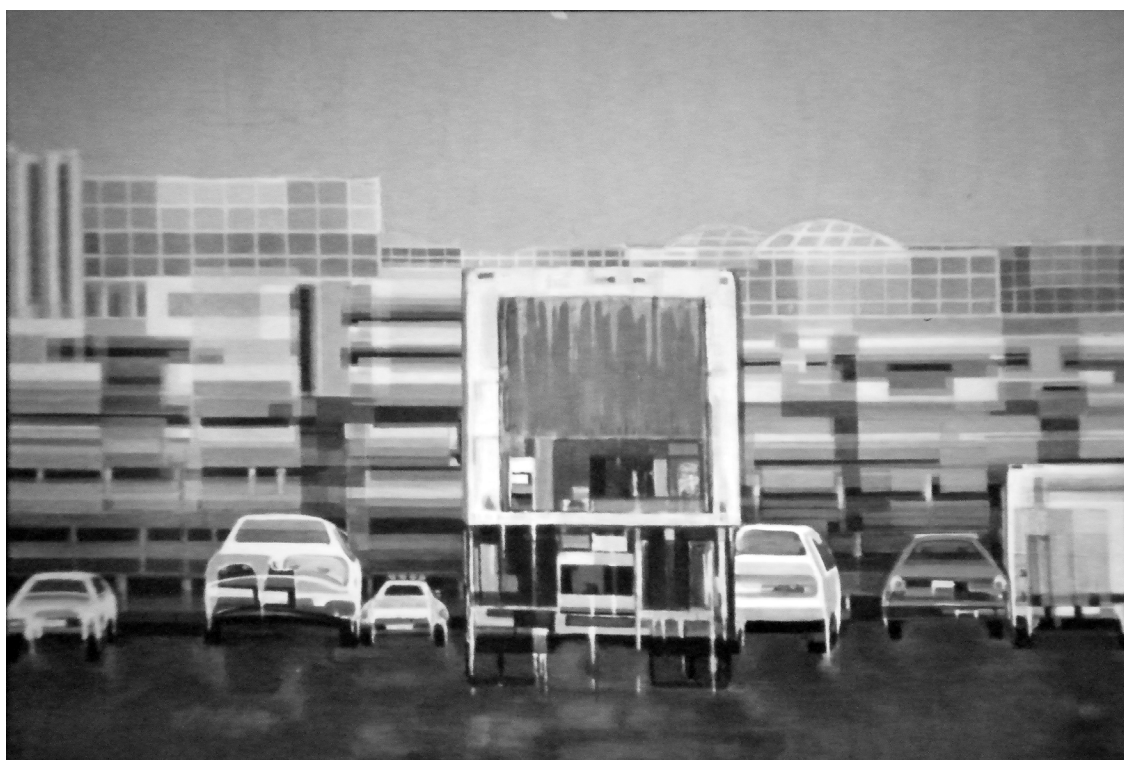
Besides photography and travel, I do a lot of sailing in the warmer days and walking is my favorite form of exercise. I spent my early childhood in New England, my high school years in the Bahamas, and went to the University of Hawaii for my Dental Hygiene training. I worked in California and Switzerland in my young and single days,

met my husband in California, and came to Virginia with him.

DON COLT

Don Colt has been a docent at FCCA for about 15 years – including two stints on the Board of Trustees totaling nine years. Don is not an artist but, with his wife Elsa, is an art lover. They have many works of art by local artists gracing the walls of their townhouse.

"Winter," oil/acrylic by Elvira Dimitrij of Atlanta, GA



FCCA DONORS

Thanks for your kind and generous donations!

Individual Donations of \$50 or more During the last 12 months

Benefactor, \$1,000 +

Jack & Carolee Lynham

Fellow, \$500—\$999

John Holmfeld

Patron, \$300-499

Glenna Graves Shiflett

Sponsor, \$250-299

Donor, \$100—\$249

Rita Rose Apter
Olga Biermann
Bev Bley
Nancy Brittle
Dorothy Bourdon
Rita Rose Cohen
Randolph Dugan
Peter & Maire Frederick
Phil and Barbara Hall
Elsie & Dick Hagenlocker
Wayne & Lucy Harman
Carol and John Josefiak
Susan & Frederick Krieg
Joan & Ted Limbrick
Lorie McCown
Anne F. McGrath
Carrol & Buddy Morgan
Norma Redfern
Lynette Reed
William E. Richardson
Elizabeth Seaver
Don & Cathy Smith
Carol B. Waite
Ron & Libby Wasem
Shirley Whelan
Chip and Kathryn Willis
Jo Love Willis
Steve Young

Friend, \$50—\$99

Carol Baker
Bill and Susan Beck
Sue Bullock
Charlotte & George

Burrill
Elizabeth Butler
Don & Elsa Colt
Mary Lou Cramer
Barbara Deal
Elvira Dimitrij
Crystal Harris Donnelly
Caleb & Nadine Flood
Benjamin & Nichol
Forbes
Gannon-McDermott
Family
Cathy Herndon
Rodney and Becky
Hubbard
Robert S. Hunter
Gene Kubal
Dee McClesky
John Massaro
Jeffrey Messmore
Judith Merrill Hall
Saeed Ordoubadi
Thomas V. Parinello
Nancy and Bill Reese
Kay Roscoe
Lois and Gary Skipper
Sandy Skipper
Norma Starkweather
Joseph and Arlene
Wilkinson
Bob Worthly

Corporate/Gov. Donations

Cortek, Inc. (Tony Seals),
Show sponsor
Christine Morgan/RP
Signs
Creative Color, LLC
show sponsor
Beautiful Expressions
Photography
Show sponsor



"Chair and Ancestors," mixed media on canvas by Retta Robbins, of Fredericksburg, Virginia, member of Exposure Unlimited

ATTENTION FCCA MEMBERS AND ALL FCCA DONORS!!!

When you donate to the United Way Fund through your payroll deduction plan you can write in "The Fredericksburg Center for the Creative Arts" and designate the FCCA as the destination for all or part of your annual charitable contribution.

We truly appreciate those members and non- members who have so graciously donated to the FCCA this past year!

CONGRATULATIONS TO FCCA ARTISTS WHO RECEIVED

AWARDS at the 60th Annual Fredericksburg Fine Arts Exhibit held on March 12-20, 2011, at the Dorothy Hart Community Center : Marcia Chaves, Beverly Coates, Terry Pitzel, Rita and Rae Rose, Shirley Whelan, Joseph Wilkinson, and Kristi Zerull.

NEW MEMBERS

Barbara E. Blankenberger	Nancy Mottley
Eileen Carson	Lori Wallace-Lloyd
Faith A. Gaillot	Judy Webster
Dorcella Grate	Margaret Bena Wickham
Patricia Hunke	Kristi T. Zerull
Victoria Hunt	



I am pleased to report that our Regional Juried Exhibits continue to draw larger numbers of new and emerging artists. Our jurors acknowledge that the regional entries are outstanding in quality and require difficult choices to arrive at the final selections. Our National Juried Exhibits continue to include the work of many

nationally recognized artists who bring prestige to our gallery and add FCCA exhibitions and awards to their resumes and websites. Congratulations to all artists who have work selected for these exhibits. If you have friends interested in exhibiting their work, please refer them to "Calls for Entries" on our website, www.fccava.org. Please share your FCCA newsletter with others who are not familiar with our outstanding galleries and invite them to attend First Friday openings.

I look forward to the April Frederick Gallery guest exhibition, celebrating the 25th anniversary of Exposure Unlimited. The FCCA will exhibit the "Now" work of a two-part exhibition "Now and Then," with the "Then" retrospective part at P. Rose Gallery.

Many grateful thanks to all the wonderful volunteers who assist in curating and installing exhibitions. There are many behind-the-scenes tasks which make our exhibits possible and generous members who contribute photo images of selected artworks and receptions, for our website



"Abandoned," photograph by Kerri Williams of Ruther Glen, VA

and newsletter. I offer a special thank you to Jeff Snyder and Jim Morehouse for providing Native American flute music at our receptions, and I look forward to their next performance at First Friday in May. Please contact me if you would like to volunteer your time and/or talents to our exhibits.

Serving as Curator of the Frederick Gallery at FCCA is a rewarding and exciting experience. I welcome your suggestions and comments. Thank you for your support,

Carrol Morgan
Curator, Frederick Gallery



Membership Application

NAME _____ PHONE _____

ADDRESS _____

EMAIL _____

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER

Select level of tax deductible participation:

☐ Benefactor \$1000+ ☐ Sponsor \$250-299 ☐ Family (includes children under 18) \$30

☐ Fellow \$500-999 ☐ Donor \$100-249 ☐ Individual \$25

☐ Patron \$300-499 ☐ Friend \$50-99 ☐ Full-time Student/Senior Citizen (62+) \$10

ENCLOSED \$ _____ CHECK # _____ DATE _____

I would like volunteer: ☐ Docent ☐ Committees ☐ Building Maintenance ☐ Reception Hospitality ☐ Other

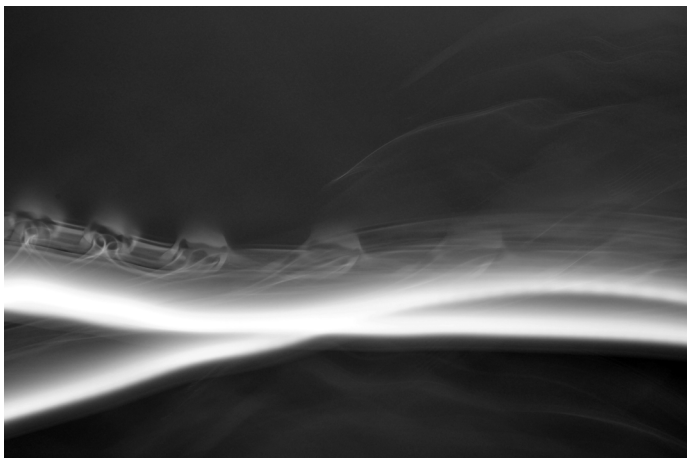
If volunteering, specific area of interest: _____

☐ I am an artist who would like to receive call-for-entries for upcoming FCCA art exhibits.

The FCCA membership is tax deductible, and is used to enrich cultural awareness in the Fredericksburg area. Operating funds are used for community education activities, grounds maintenance and exhibition costs. Members are invited to attend artist receptions and are kept abreast of upcoming art shows, lectures, and FCCA activities. Members receive discounts on entry fees for juried shows, classes, workshops, art bus trips, and other activities.

MEMBERS' GALLERY

APRIL



ARTIST STATEMENT:

Thomas Parinello's Member's Gallery show

The Title of my show is "Flow". The show centers around the work being a natural tendency for me and how the simplest of subjects can also be the most artistic. The work represents who I am in many ways.

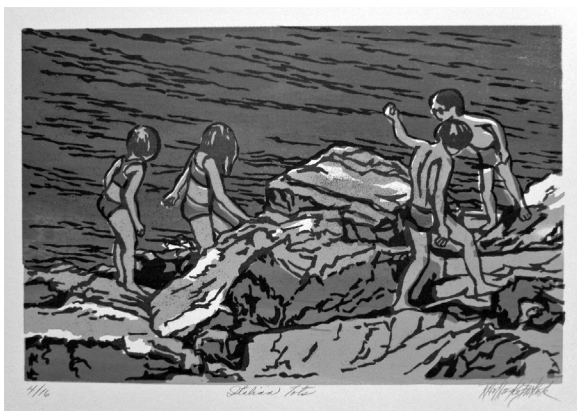


ARTIST STATEMENT:

Norma Woodward's Member's Gallery show

"Southwestern Vignettes" exhibits images taken during a 6200 mile, solo road trip across the USA last summer. The large prints in the show showcase the uniqueness of the American Southwest from Norma's viewpoint.

MAY



JUNE



2010 Exhibition Schedule:

Apr.	Norma Woodward & Thomas Parinello
May	Sally Rhone-Kubarek
Jun.	Fritzi Newton
Jul.	Tracey Clarke
Aug.	Sandy Leigh Skipper
Sept.	Nancy Brittle
Oct.	Carolyn Goodridge
Nov.	Carol Phifer
Dec.	Members Holiday Show

PHOTOS:

Top left: "Lightstream," by Thomas Parinello

Top right: "Adobe Moon," by Norma Woodward

Lower left: "Italian Tots," by Sally Rhone Kubarak, from "Italian Thoughts/Pensieri Italiani," showing in May

Lower right: "Virginia Homegrown," by Fritzi Newton, from her show in June.

ALL CLASSES AND WORKSHOPS ARE TO BE HELD AT THE FCCA, 813 SOPHIA ST.

Register for Class during Regular Business Hours 540-373-5646

Further information at www.fccava.org

BEADED FOUND OBJECT CUFF BRACELET

Instructor: Elizabeth Woodford

Dates: May 7 and 21, 9:30-12:30

(both sessions are required to complete this project)

Workshop fee: \$60 and Supply fee \$10 (payable to instructor)

Contact: Elizabeth Woodford at (540-720-3453 or ee_art@verizon.net)



Example of a cuff bracelet made by participant in the February workshop.

ILLUSTRATED JOURNALING

Instructor: Paula Raudenbush

Date: Sat. June 11, 9am-3pm

Workshop fee: \$60/members, \$65/non-members

Contact: Paula Raudenbush, raudenbush@cox.net

MOSAIC ART WORKSHOP

Instructor: Cathy Ambrose Smith

Dates: April 15 & 17, Sat., 10am-4pm

Workshop fee: \$115/members, \$124/non-members (all materials and snacks included)

Contact: FCCA

PASTELS PLUS WORKSHOP

Instructor: Kathy Waltermire

Dates: April 5-6, 10am-4pm

Workshop fee: \$125 plus \$10 for paper

Contact: Kathy at artbykw@msn.com, 804-224-4480

ART BUG – EDUCATIONAL AND CREATIVE ART ACTIVITIES FOR STUDENTS AGES 7 TO 13

Register by June 17

Instructor: Cathy Herndon

Dates: Monday-Friday, June 27-July 1, 9am-12noon

Fee: \$110 per child; \$10 per child to join (membership- full time students \$10 per year, \$25 for family)



Work in progress at the collage workshop in March.

TAKE NOTE

JOIN THE MIXED MEDIA GUILD

Membership ONLY \$15 a YEAR – what a deal!!!

Sponsored by and located at the FCCA

Meets third Saturday of each month, 10am – 12 noon

The Mixed-Media Guild is the place to be for anyone interested in or wanting to participate in the Arts.

It's an exciting association of accomplished and novice artist, photographers, and crafters.

It's an opportunity to meet others of similar interest, learning new techniques and skills in an informal, fun and creative setting.

Contact: Darlene Wilkenson at darlene11@gmail.com
More information on website

CALLING ALL POETS

Poetry of the FCCA, 813 Sophia Street

First Saturday of each month at 1p.m.

The unheard thoughts will be,

Must be, voiced

through the media of writing and speaking

This bridled energy

must be unleashed

to save the ear – soul.

Workshops will accommodate writing, analyzing, positive critiques, form, group writing, reading and appreciation and publishing.

Other accommodations will be welcomed.

Contact: Sylvia Higgins/aka/Ummie
540-786-8873 or 267-879-7402



*"White Herons," sumi-e drawing by Carol Waite of
Fredericksburg, VA*

CALL FOR ARTISTS

2012 MEMBERS GALLERY EXHIBITS

TAKE ADVANTAGE OF THIS UNIQUE OPPORTUNITY FOR SHOW OF PERSONAL ARTWORK IN THE MEMBERS GALLERY SPACE DURING THE YEAR 2012.

APPLICATION: at www.fccava.org.

ELIGIBLE: Work created during the last two years

SUBMIT: 1 original work

5 digital images (300dpi on CD) for a total of 6, all labeled individually with title and size

\$35 check made out to FCCA

SASE for evaluation and letter;
Cd's will NOT be returned.

DUE DATE: Monday August 1, 2011.

*Artists will be notified with evaluations by
September 1, 2011.*

Current FCCA membership required.

CRITIQUE AND COFFEE

Interested in consulting with other artists? FCCA would like to start up a Coffee Clutch Critique group that would meet regularly to discuss art, critique each other's work and maybe even do art! If you would like to join this group, please contact Karen Julihn by email at: fcca.art_ed_chair@yahoo.com or art-ed-chair@fccava.org, or by phone, 540 207 0814..

We are looking forward to our first class
April 12 at 9:30 am at FCCA.

39th Annual Fredericksburg Art Festival May 14th and 15th at Hurkamp Park (900 Prince Edward Street) in downtown Fredericksburg. Artists from all over Virginia display and sell their works on Sat from 10am-5pm and on Sun from 11am-4pm. Also, live music on Sat Noon-5pm. Free and open to the public.

Art First (824 Caroline Street): Johnny Johnson and Cathy Herndon are featured artists in April with a First Friday Opening Reception April 1 from 6-9pm.

Brush Strokes (824 Caroline Street): All Member Shows in April and May with featured artist Colette Caprara in April. First Friday Opening Receptions April 1st and May 6, 6-9pm.

Central Rappahannock Regional Library (CRRL): In April, JLee and Pank at the CRRL Headquarters Branch (1201 Caroline Street); Bob Bown at the England Run Branch (806 Lyons Blvd.); and R.J. James at Salem Church (2607 Salem Church Road). During May, Barbara T. Preston and Priscilla Young at CRRL Headquarters; Penny Hicks Group at England Run; Thomas Bowling at Salem Church; and Shirley Heim Middle School Art Students at Porter (2001 Parkway Blvd., Stafford).

Dodd Auditorium: Jazz Festival Concert featuring the UMW High School All-Star Honors Jazz Band, April 10 from 3-5pm at George Washington Hall, Dodd Auditorium, University of Mary Washington. Call (540) 654-1012 for more information.

St. George's Episcopal Church: (905 Princess Anne Street) Chamber music concert May 15th, 3pm. Nationally-renowned vocal and guitar duo Chanson du Soir join the St. George's Chamber Orchestra for the final concert of the 2010-2011 Chamber Music Series. Selections will include a Bach cantata, Vivaldi's *Concerto for Guitar in C*, and the Brandenburg Concerto No. 5.

Fredericksburg Spring Arts & Craft Faire at the

Additional artful events at
Frame Designs Gallery,
Bistro Bethem, Virginia Wine Experience,
Studio A, The Griffin Bookstore,
Wegner Gallery, Kybecca Wine Bar
... and elsewhere!

Fredericksburg Expo Center in Central Park April 2nd and 3rd. Show times are Sat from 10am-6pm and Sun from 11am-4pm.

The Fredericksburg Athenaeum (109 Amelia Street): The Athenaeum's membership drive continues in April. A wine and hors d'oeuvre reception will be held at the Kenmore Inn, Tuesday April 26 from 4-5:30pm 2011 Athenaeum members and sponsors. There will be a short address on Athenaeum priorities along with an announcement of 2010 Star Awards winners. Staff will also be available to answer general Athenaeum questions.

Gari Melchers Home & Studio (Belmont) (224 Washington Street): Spring Open House at Belmont Sunday, April 10 from 10am-5pm. Enjoy the restored gardens in bloom, the art of Gari Melchers, and the history of Belmont. This event is free to the public.

LibertyTown Arts Workshop (916 Liberty Street): In April "Feast for the Eyes" - an exhibit of art about food. First Friday opening April 1st from 5-9pm. Also, **Attention Potters!** Check out the British Slipware Workshop April 15-17 with an artist reception on Friday evening April 15 from 7:30-9pm - meet the potters from England and Scotland and enjoy refreshments and a film. Friday night reception \$10; workshop fee \$150. Call (540) 371-7255 to register or see the LibertyTown website under Special Events for more details. Finally, mark your calendars for the LibertyTown Artists' Spring Yard Sale on Sat April 30 from 8am - noon.

Riverside Center Dinner Theater (95 Riverside Pkwy): *Best Little Whorehouse in Texas - the Musical* through May 1. Show times: Wed 11:30am dinner, 1:30pm show; Th-Sat 6pm dinner, 8pm show; Sun 1pm dinner, 3pm show.

Sophia Street Studio (1104 Sophia Street): Works by potter Trista Chapman and painters Mirinda Reynolds and Karen Whelpley. Open for First Fridays 5:30-9pm!

University of Mary Washington Galleries: Final installment of the Spring Lecture Series at the Ridderhof Martin Gallery - April 24th at 2pm "*In the Collector's Eye: Connoisseurship in Decorative Arts*" presented by Kyra M. Swanson, Assistant Curator and Registrar, UMW Galleries. Admission is free, but space is limited. Registration required. Contact the Gallery at (540) 654-1013 for a registration form.

Ridderhof Martin Gallery: *Beyond the Silk Road: Asian Art from the Permanent Collection* at the Ridderhof Martin Gallery through April 22. At the duPont Gallery the *Annual Student Exhibition* is on display and from April 1-17.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street
Fredericksburg, VA 22401
540.373.5646
www.fccava.org

Where Art and History Meet

NEW HOURS:
Sun.-Fri. 12-4 PM
Closed Tues.
Sat. 11 AM - 4 PM

Editor: *Kathleen Willingham*

Designer: *Barbara Posey*

Photographer: *Thomas Parinello*

Graphics: *Maura Harrison and Ru Rok*

Non-Profit
Organization
U.S. Postage
PAID
Fredericksburg, VA
22401
Permit No. 262

ADDRESS SERVICE REQUESTED



*"Purina Tower," by David Lovegrove
of Fredericksburg, VA*

APRIL IN THE FREDERICK GALLERY: GUEST EXHIBITION, "THEN AND NOW"

Fredericksburg is lucky to be the home of Exposure Unlimited, working its way to renown on the local art scene for the past twenty-five years. To celebrate the 25th anniversary of showing their adventurous art together, the artist members of Exposure Unlimited will exhibit their varied and unique artwork at two venues on the First Friday art evening in April. Entitled "Then and Now," this show will encompass two different exhibits with different emphases. "Now" will open at FCCA with an exhibit of the artists' work created especially for the anniversary and introduced by John Nichols at 6 p.m. with a talk in the Gallery. The second exhibit, "Then," mounted at P. Rose Gallery at 709 Caroline Street, will feature a talk at 7:30 p.m. about a work each artist has chosen to exhibit from some time period in the past. This exhibit will also include a time line with photos and collected bits and pieces of the countless art shows where these artists have exhibited.