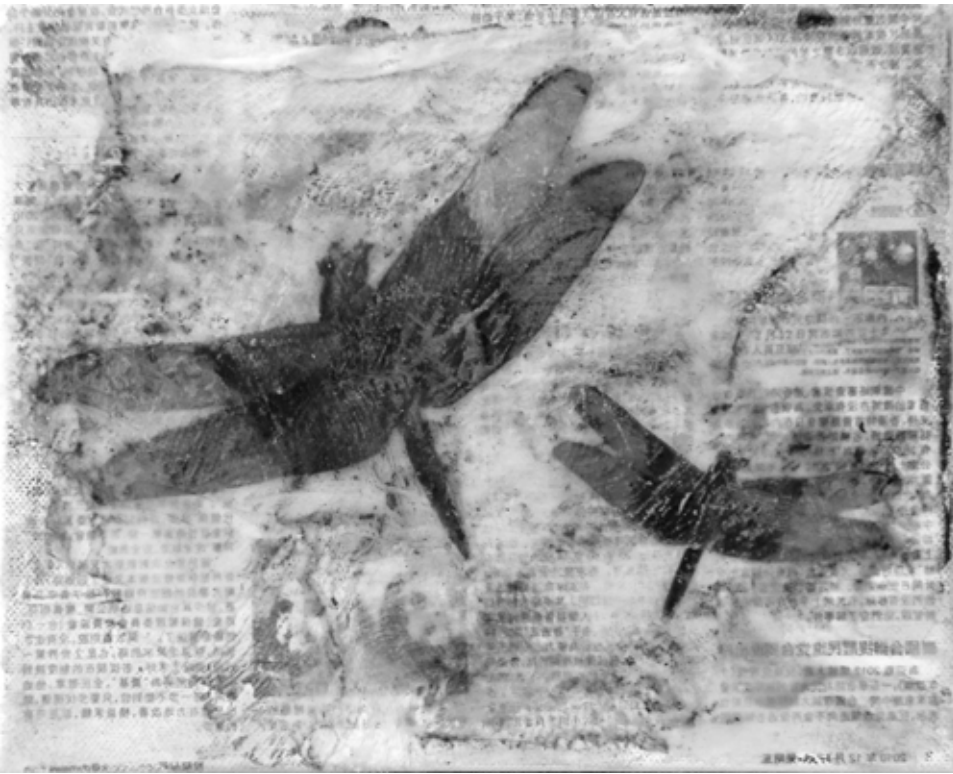


AUGUST/SEPTEMBER 2011

Where Art and History Meet

THE FREDERICKSBURG CENTER FOR THE

Creative Arts



Top: "Dragonfly Waltz No. 22," mixed media by Bob Worthy of Montross, VA

Bottom: "Saffron Clouds," black and white print by Paul Jaffe, Front Royal, VA

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Area's Oldest Art Gallery Since 1963

A Non-Profit Art and Learning Center



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813 Sophia Street
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540.373.5646

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FREDERICK GALLERY

AWARDS FOR JUNE REGIONAL SHOW

Juror: Diane Tesler

1st Place – “Abandoned Cotton Gin,” photograph by Norma Woodward of Fredericksburg, VA

2nd Place – “Sedona,” mixed media painting by Barbara Taylor Hall of Fredericksburg, VA

3rd Place – “Hillside in Spring,” oil painting by Lynn Mehta of Alexandria, VA

HONORABLE MENTIONS

“Ladder to Nowhere,” digital painting by Carolyn Beever of Stafford, VA

“Delhi Chicago Non Stop,” lino mono print by Linda Rose Larochelle of Falls Church, VA

“Mi Casa,” mixed media collage by Ana Rendich of Fredericksburg, VA

“Barn Interior w/Tractor,” oil painting by M. Jane Rowe of Drayden, MD

“Lunch at Panera,” acrylic painting by Tom Smagala of Spotsylvania, VA

Juror's Statement

Responding to a wide variety of work can feel like comparing apples to oranges to bananas--ultimately an arbitrary process and a nourishing one.

For me, each piece represented a window into the world of the artist. The ones that drew me in seemed to transcend the physical surface, many times through the

use of layering in color and value and content. If I was able to toggle back and forth between the actual surface and beyond it to the space it described, and this journey was satisfying, I responded to the work.

I had a preference for images that appeared to emerge from personal experience and not from mass media sources and with framing that did not distract.

If I could throw out a challenge to your members, it would be to continue to follow your own vision, and for those of you who draw and paint, to keep improving your drawing skills. As Ingres has said and I believe: Drawing is the probity of art.



Diane Tesler

AWARDS FOR JULY *Dreams and Visions*

Juror: Anne Timpano

1st Place – “Allegory of Salvation,” painting by Bryan Gorski of Hardyston, NJ

2nd Place – “Central Park West,” ink jet print by James Crable of Harrisonburg, VA

3rd Place – “Faded Dreams,” mixed media by Stephanie Doty of W. Terre Haute, IN

HONORABLE MENTIONS

“The Promise of Spring,” digital printmaking by Robert S. Hunter of Colonial Beach, VA

“Country Road Green Jeans,” photographic painting by Maura Harrison of Fredericksburg, VA

“She Comes In My Dreams,” oil painting by Joan Critz Limbrick of Fredericksburg, VA

Juror's Statement



Anne Timpano

The work I selected was strong as a group and came together well as an exhibition. The FCCA did a great job hanging the show and pairing works that have common ground. The pieces that I chose for awards stood out for their relevance to the theme of the exhibition and caught my eye as I was reviewing all of the entries.

I selected “Allegory of Salvation”

by Bryan Gorski for the First Place award for several reasons. I felt the execution was well done and the artist's approach seems well thought out, even to the point of composing the canvas in a triptych format reminiscent of medieval altarpieces. This large work deals with what appears to be some difficult and challenging subject matter. It is an array of images inspired by emotion and memory, and notions of good vs. evil that are combined into a potent imaginary vision. Each panel of the painting is independently conceived and not necessarily intended to relate directly to the other panels, yet all are unified via elements that extend beyond the bounds of a single panel. Thus, the triptych reads as a single painting conceived as a whole rather than three disparate panels stuck together. This contributes to its overall success and strengthens its impact.

“Central Park West” by James Crable received the Second Place award. Care was taken by the artist to construct a virtual space from a multitude of repeating similar but not identical elements. The scale of the image is generous and the effect is that

Continued on next page

2011 EXHIBITIONS

AUG	Regional Artists Exhibit
SEP	Texture & Pattern, Natl Juried Exhibit
OCT	Regional Artists Exhibit
NOV	Focus on Color, Natl Juried Exhibit
DEC/JAN	Fine Crafts, Natl Juried Exhibit

September Texture & Pattern National Exhibit

Juror: Hubert Jackson

Hubert Jackson was born in 1943 in Culpeper, Va. He began a correspondence course during high school and went on to formally study painting, ceramics, printmaking, sculpture and photography. He earned his Bachelor's in Fine Arts Education at Virginia State University in 1965. In 1971 he earned his Master's degree in painting from Howard University. In the early 70s, he participated in the historical national movement of community based mural projects under the advisement of Hughie Lee-Smith. In 1999 Jackson retired from 34 years of teaching art in the Washington, D.C. public schools and settled in Colonial Beach, Va. In 2004 he attended the Corcoran School of Art. He has exhibited extensively and has work in a number of private collections in the U.S. and in countries such as Lesotho, Ghana, Guinea and New Guinea, through the Artist in Embassies program. He is co-founder of the Wide River Gallery in Colonial Beach.

<http://jhubertjackson.com>

Exhibit Dates: August 28 – September 30

Juror: Hubert Jackson

Entry Deadline: July 29

Jurying: Tuesday, August 2

Notifications Mailed: August 4

Selected Work Due: Friday, August 26

Opening Reception: Sunday, August 28

Opening Reception: First Friday, Sept 2, 6 – 8:30 pm

Exhibit Closes: Friday, Sept 30 at 4 pm

Pick Up Hand-delivered Work: Sat, Oct 1, 12 to 4 pm

Return Shipping Date: Monday, October 3

July Juror's Statement, continued

of a rhythmic pattern, much like a quilt. It is possible with each viewing to see something new in this image, and that contributes to its strength.

The Third Place award went to "Faded Dreams" by Stephanie Doty. This very personal work possesses an intimacy that grows from its small scale format which encourages close inspection.

The artist's personal history and that of her family provide inspiration for the layering found in the surface. The somber colors of the austere landscape seemed to harbor a vision of sadness and struggle and the message of the text reinforced that impression.

Each of the Honorable Mention awards was notable for a clearly defined personal vision, for excellence of execution, and for a unique approach to the theme of the exhibition.

October 2011 Regional Exhibit

Juror: Karen J. Stinnett

Karen J. Stinnett received her BFA in painting and printmaking with a minor in ceramics from Western Carolina University in 1977. She studied painting and printmaking at the University of Georgia, Athens in 1978, and received her MFA in painting from Cranbrook Academy of Art, Bloomfield Hills, Michigan, in 1980. She has received many awards for her work in national exhibitions and has works in numerous private and corporate collections such as J. R. Reynolds, Inc., Wachovia National Bank, Embassy Suites Hotels and The University of Virginia. She is currently teaching at the Highland School in Warrenton, Virginia www.karenstinnet.com.

Exhibit Dates: October 2 – October 28

Juror: Karen Stinnett

Entries Due: September 16, by 4 pm

Jurying: Tuesday, September 20

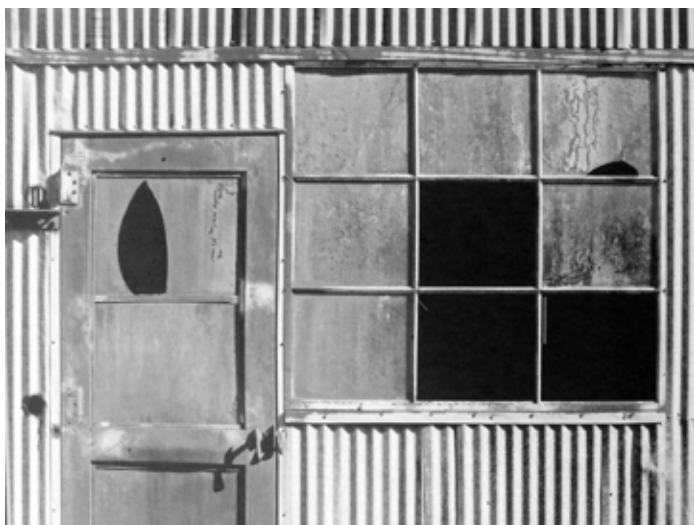
Phone Notifications: Thursday, September 22

Exhibition Opens: Sunday, October 2

Opening Reception: First Friday, October 7 6-8:30 pm

Exhibit Closes: Friday, October 28, 4 pm

Pick Up Work: Saturday, October 29, noon to 4 pm



"Abandoned Cotton Gin," photograph by Norma Woodward of Fredericksburg

PRESIDENT'S LETTER



Meredith Talley

Dear Membership,

Greetings FCCA Members and Supporters! The FCCA is special for many reasons: quality exhibitions of both local and national work, art instruction from talented arts professionals, multidisciplinary

programming such as the Poetry Group, Mixed Media Guild, Plein Aire painting in the garden, and so on.

The FCCA does need to grow, however, and that means increased membership and financial support.

We have been excited to see some growth over the summer, and to our new members: we thank you! What a joy it is to welcome new friends to a place so special to us all. As the area's oldest art center, we sometimes struggle with everyday needs, from having enough volunteers to docent and keep the doors open, to practical needs such as building repairs and maintenance. I encourage each of you to continue to support the FCCA in whatever way you find yourself capable, whether it is financially or of your time. We are approaching the 50-year mark here soon. If you feel that the Fredericksburg Center for the Creative Arts has been and still is vital in fostering a cultural, social and artistic energy in the Fredericksburg area, I urge you to get involved. It is with your support that we celebrate how far we've come as well as the opportunities the future holds for our beloved Arts Center. I look forward to seeing you soon!

Meredith Talley
President FCCA



"Faded Dreams," mixed media by Stephanie Doty, W. Terre Haute, IN



"Mi Casa," collage by Ana Rendich, Fredericksburg

BOARD OF TRUSTEES

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Liana Pivrotto

MOST ARTISTS HAVE A HARD TIME

promoting their art or have difficulty finding venues for their art. The FCCA is a resource for just that in more ways than one. We recently had a Members' Gallery artist sit as docent on a weekend during the month that she had her work in the Members' Gallery, and had the happy consequence of promoting her art and

being able to talk with people as the "Artist" on a personal level which resulted in her having sales. What if local artist members who had work accepted for a particular month in the Frederick Gallery sat also? You could have a one on one with the interested visitor and add a dimension to their experience and leave an impression that would promote your work and your art, almost like "meet the author" at a book signing. It would be a win-win situation. If this sounds interesting contact me at the FCCA we can work together to promote an awareness of not just local

artists but the real value of purchasing original art for homes and businesses.

Thank you,

Liana Pivrotto
Docent Coordinator

DOCENT HIGHLIGHTS KATHLEEN WILLINGHAM

Painter

Kathleen Willingham became a docent with the FCCA after a long teaching career. She enjoys the interaction with visitors as well as the feeling of being a part of the FCCA organization as she spends time in the galleries each month. This also gives her a chance to view and reflect on the art work that has been chosen for each of the interesting exhibits in both galleries.

Kathleen is a painter, a member of Brush Strokes Gallery and Windmore Artist group in Culpeper, and is the editor of this newsletter.



Some of our award winners and attendees, June First Friday at Fredericksburg Center for the Creative Arts.

FCCA ANNUAL MEMBERSHIP MEETING • SUN, NOV 6, 3–4:30PM

ST. GEORGES EPISCOPAL CHURCH • 905 PRINCESS ANNE ST (ENTRANCE AT GEORGE STREET)

ONE OF THE IMPORTANT ITEMS on the agenda is to vote for members for the Board of Trustees. The FCCA bylaws include information as to how nominations are made.

If you would like to nominate yourself or someone else, with their consent, send your nomination via email to Carol Baker, cfd baker@msn.com, or mail to Nominating Committee at FCCA.

Candidates with computer literacy, accounting, note taking, publicity or organizing skills are needed.

Candidates interested in historic building preservation are welcome too. Nominees should be available to attend FCCA Board meetings on the second Monday of each month at 6 pm.

Members of the nominating committee are Carol Baker, Rachael Carrol, Ru Rok and Shirley Whelan.

Nominations are due no later than October 1.

FCCA BYLAWS, ARTICLE IV, BOARD OF TRUSTEES

“Section 4. Nominations to fill vacancies on the Board of Trustees created by expiring two-year terms or resignations shall be made by a nominating Committee designated by the Board. Any member of FCCA may make further nominations to fill such vacancies, provided such nominations are submitted in writing to the chairperson of the Nominating Committee not less than thirty (30) calendar days prior to the meeting at which trustees are to be elected, accompanied by written consent of such nominees to serve if elected.”

Please join us for FCCA's annual meeting to hear about

ATTENTION FCCA MEMBERS AND ALL FCCA DONORS!!!

When you donate to the United Way Fund through your payroll deduction plan you can write in “The Fredericksburg Center for the Creative Arts” and designate the FCCA as the destination for all or part of your annual charitable contribution.

We truly appreciate those members and non- members who have so graciously donated to the FCCA this past year!

accomplishments this past year and vote for new Board members.

Light refreshments will be served. There will be a silent auction of art work by local artists. You may obtain art work that otherwise you might not be able to acquire, and all proceeds go to FCCA to support art activities for the community.

Samples of FCCA merchandise such as t-shirts, mugs, and tote bags at www.cafepress.com/FCCA_Shop will be available. Also limited edition prints of artist Bueno Silva's oil painting created in 1987 of the Historic Silversmiths House will be available for sale.

CAROLYN BEEVER WILL BE MAINTAINING the FCCA membership roster. If you have any questions about your membership payments or due date, you may contact her at ccrb57@comcast.net or leave a message for her at FCCA. Membership expiration dates are shown above address on the newsletter.

NEW MEMBERS

Amanda Bridges	Valerie A. McGovern
Kaylee Bridges	Charlotte Richards
Caroline Ebrill	Mary Jane Rowe
Nicole Evans	Heather Schulz
Art Gonzalez	Todd A. Sherlock
Nicole Hamilton	Sandra Treggett
Gary Kessell	Michael & Lorri Tucker
Phyllis P. Lamont	Patty Ukele
Linda Larochelle	
Jennifer Manfre	



The Frederick Gallery supports eleven exhibitions each year, including five regional and six national juried exhibits. This year will bring a new theme and invitation to artists. The December 2012 "Fine Crafts" National Juried Exhibit will offer a special opportunity for fine crafts artists to show and sell their work

in the Frederick Gallery. The fine crafts include a wide variety of two-dimensional and three-dimensional media: fiber, assemblage, glass, ceramic, wood, metal, natural materials, papermaking, bookmaking and mixed media. All artists and crafts persons are encouraged to enter original works that fit this widely inclusive theme. I am in the process of initiating a dialogue in an attempt to gather information and comments on the ever expanding use of new digital technologies in photography and art. The intent is to clarify the terminology and identify the media being used by artists. I encourage artists to be precise in identifying the process used to create images, so patrons can determine the archival qualities of artworks and be made aware of the number of prints to be produced in any limited editions. Please send your comments or forward articles to curator-frederick-gallery@fccava.org.

I want to recognize and thank the generous exhibition volunteers who continue to support the Frederick Gallery with their time and talents.

Thanks to the take-down crew of Barbara Hall, Bev Bley, Dorothy Bourdon, Patricia Murray, Ann Tate, Anne Parks, Tom Smagala, Lynn Mehta and new member Christie Spousta. They insure that all artworks are carefully handled including unpacking and repacking for return shipping in addition to moving artworks for display.

Thanks to the hanging crew of Bob Worthy, Heidi Lewis, Donna Coley, Kate Logan, Luke Michaels, and Jeff Messmore for their professional expertise in arranging attractively displayed exhibitions.

Thanks to new volunteer Nicole Evans who will be assisting with entry applications and arranging artworks for jurying.

Additional thanks to Bob Worthy for his dedication as Assistant Curator.

I welcome suggestions for potential jurors and ask for names with contact information. Thank you to all members, artists, patrons and volunteers for your continued support.

Carrol Morgan
Frederick Gallery Curator



Membership Application

NAME _____ PHONE _____

ADDRESS _____

EMAIL _____

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER

Select level of tax deductible participation:

☐ Benefactor \$1000+ ☐ Sponsor \$250-299 ☐ Family (includes children under 18) \$30

☐ Fellow \$500-999 ☐ Donor \$100-249 ☐ Individual \$25

☐ Patron \$300-499 ☐ Friend \$50-99 ☐ Full-time Student/Senior Citizen (62+) \$10

ENCLOSED \$ _____ CHECK # _____ DATE _____

I would like volunteer: ☐ Docent ☐ Committees ☐ Building Maintenance ☐ Reception Hospitality ☐ Other

If volunteering, specific area of interest: _____

☐ I am an artist who would like to receive call-for-entries for upcoming FCCA art exhibits.

The FCCA membership is tax deductible, and is used to enrich cultural awareness in the Fredericksburg area. Operating funds are used for community education activities, grounds maintenance and exhibition costs. Members are invited to attend artist receptions and are kept abreast of upcoming art shows, lectures, and FCCA activities. Members receive discounts on entry fees for juried shows, classes, workshops, art bus trips, and other activities.

MEMBERS' GALLERY



Sandy Skipper
Aug Members' Gallery Artist
Virginia the Beautiful

For her first large solo exhibition Skipper wanted to highlight the natural allure of the “Old Dominion State,” the premise being that you do not have to visit an exotic place to find beauty; in fact you can find it without leaving Virginia. While shooting these photographs, Sandy tried to capture the gravity-defying grace of butterflies and the expressive personalities of dragonflies as well as birds of the Eastern Shore. She experimented with taking shots of the moving water of streams, rivers, an ocean and a bay with various and surprising results. Sandy photographed one of eight covered bridges in the state along with a mill that began operation in 1794. Troubleshooting the fog on the Skyline Drive journey was a fun challenge. Her goal was to provide a unique perspective of familiar scenes in addition to including some unexpected places and creatures. There will be a contest during the *Virginia the Beautiful* exhibit. Visitors to FCCA will have a chance to guess where in Virginia the photograph “Along for the Ride” was taken. A winner will be randomly selected from the entries with the correct answer. The prize for the contest is an 11x14 print of “Along for the Ride.” The purpose of the contest is to help draw awareness to the arts in Fredericksburg and to introduce people to the Fredericksburg Center for Creative Arts.

Top: “Ripples,” photograph by Sandy Skipper of Fredericksburg.

Lower Left: “Georgia and Ruth at the Remington Festival,” oil on canvas by Nancy Brittle of Remington, VA.

Nancy Brittle
September Members' Gallery Artist
Because ... It Caught My Eye

In this body of work completed in the last 15 months, I have chosen images from my memories of an “event,” often rekindled by the surfacing of some old photograph. The photograph, sometimes in black and white, is just a launching point. Something in the photo has caught my eye and made me remember. The painting then becomes, not a copy of that moment in time, but rather an interpretation. My goal in moving past the moment into the process itself, where we explore paint surfaces, edges, line, and color, is to create paintings rather than illustrations of mood, character, emotions, or storytelling.



2011 Exhibition Schedule:

Aug.	Sandy Leigh Skipper
Sept.	Nancy Brittle
Oct.	Carolyn Goodridge
Nov.	Carol Phifer
Dec.	Members Holiday Show

ALL CLASSES AND WORKSHOPS ARE TO BE HELD AT THE FCCA, 813 SOPHIA ST.

Register for Class during Regular Business Hours 540-373-5646

Further information at www.fccava.org

PLEIN AIRE PAINTING

Date: Every Saturday 10am to 3pm

Plein Aire Painting has been launched for anyone who wants to paint on Saturday at the FCCA garden or lawn area ... locations could change as desired. Carrol Morgan and Karen Julihn are contact persons, but different people may volunteer to set up.

MOSAIC ART WORKSHOP: WORKING WITH NATURAL ELEMENTS

Instructor: Cathy Smith

Date: Sat. Sept 10, 10am – 5pm

Workshop fee: \$100 (members),
\$110 (non-members)

All materials included /Tools provided

Light snacks provided; lunch break on your own

Class limit: 8

Registration: Contact FCCA (540) 373-5646

Or register online

Come join artist/instructor Cathy Ambrose Smith, from Fredericksburg, Va. for a fun-filled, one-day workshop learning the “push method” of mosaics using natural elements such as shells, pebbles, beach glass, etc., and thin-set mortar adhesive (no grouting necessary).

Create a textured, 3-D, whimsical flair piece of art work with elements found in nature and from the sea. No art or mosaic experience necessary.

Enjoy creating your own, unique 12x12-inch mosaic wall hanging using a variety of goodies. Students may use materials provided or bring their own collections of stones, shells, glass, etc., for their designs. Handouts provided. Experimenting with composing a mosaic from natural found items will teach you something about mixed media and how to add an artistic, creative look to your unique work of art!



Work in progress at plein aire session

JOIN THE MIXED MEDIA GUILD

Membership ONLY \$15 a YEAR – what a deal!!!

Sponsored by and located at the FCCA

Meets third Saturday of each month, 10am – 12 noon

The Mixed-Media Guild is the place to be for anyone interested in or wanting to participate in the arts.

It's an exciting association of accomplished and novice artist, photographers, and crafters.

It's an opportunity to meet others of similar interest, learning new techniques and skills in an informal, fun and creative setting.

Contact: Darlene Wilkenson at darlene11@gmail.com

CALLING ALL POETS

Poetry at the FCCA, 813 Sophia Street

First Saturday of each month at 1pm

Workshops will accommodate writing, analyzing, positive critiques, form, group writing, reading and appreciating and publishing.

Other accommodations will be welcomed.

Contact Sylvia Higgins /aka/ Ummie

540-786-8873 or 267-879-7402

TAKE NOTE

MEMBERS' GALLERY UPDATE

By the time you read this, the jury process for the Members' Gallery Shows for 2012 will be over. At the time of this writing I am all set to go and awaiting the submission of your works for consideration. I have heard from many of you, new members and old, and I am very excited about the prospect of seeing new and exciting work on the walls of our wonderful gallery space in 2012.

Artists will be informed of their show status by September 1 and we will begin scheduling immediately thereafter.

I want to thank all of you for the wonderful support and enthusiasm that has been shared with all of our Members' Gallery Artists for the past year! There is no doubt that First Friday is the Big Event, but I would like to encourage one and all to return to the Members' Gallery to enjoy the wonderful art work in a more private and quieter setting. I often go down to the gallery and spend some quality time with the art. This past month I found myself communing with Tracey Clarke's breathtaking bird paintings, many times!! I highly recommend this wonderful opportunity and encourage you all to make the Members' Gallery a "must see" stop when you are introducing friends and out of town visitors to Historic Downtown Fredericksburg. Our August and September Shows will surely present more excellent opportunities for fabulous art experiences!! I look forward to seeing everyone at the upcoming First Friday Events and throughout the months to come, in the Members' Gallery!!!

Elizabeth Woodford

Members Gallery Coordinator



Every month on First Friday there is a juror's talk from 6-6:30 pm. This is an opportunity to hear how the juror, an art professional, has selected the art for the show. Cash awards and honorable mention awards are given at this time. First Friday also allows visitors to the gallery to meet and interact with the juror and some of the artists whose work is on exhibit in the juried show in the Frederick Gallery. Artists exhibiting in the Members' Gallery will be present to discuss their work individually with guests.

First Friday Receptions are free and open to the public from 6-8:30pm.



ATTENTION ARTISTS:

If you are not on our prospectus mailing list and would like to receive FCCA Frederick Gallery exhibition "Calls for Entries," please leave a message with a docent or contact Ms. Carrol Morgan, Curator, by phone at 540-760-6928 or by email at : curator-frederick-gallery@fccava.org.

Left: Fritz Newton at June First Friday.

Right column: Rita Rose Apter and Rae Rose Cohen at June First Friday.

4th Annual Rappahannock Independent Film Festival (RIFF): August 25 through 28 RIFF 2011 – the independent filmmaking festival founded by the Fredericksburg Athenaeum and featuring screenings of films from around the world, free workshops, music concerts, and social events aimed at film creativity – arrives in beautiful downtown Fredericksburg. Visit the RIFF website (riffestival.com) for full details and the daily schedule of events.

Art First (824 Caroline Street): All Member Exhibit in August. Helen Butler, Jane Snead, and Sandra Kennelly in September. First Friday Opening Receptions on August 5 and September 2 from 6-9pm.

Brush Strokes (824 Caroline Street): All Member Shows in August and September with featured artist Medina Roberts in August and Bob Gibson in September. First Friday Opening Receptions August 5 and September 2 from 6-9pm.

Central Rappahannock Regional Library (CRRL): In August, Cathy Herndon at the CRRL Headquarters Branch (1201 Caroline Street). During September, Audrey Bruno at CRRL Headquarters and Norma Starkweather at the England Run Branch (806 Lyons Blvd.).

**Additional artful events at
Frame Designs Gallery,
Bistro Bethem,
Virginia Wine Experience,
Studio A, The Griffin Bookstore,
Kybecca Wine Bar
... and elsewhere!**

Gari Melchers Home & Studio (Belmont) (224 Washington Street): The painting exhibition “William H. Johnson: An American Modern” opens September 10. The exhibit explores the intricate layers of Johnson’s diverse cultural perspective as an artist and self-described “primitive and cultured painter.” The exhibition situates the artist as a pivotal figure in the canon of modern American art. This event is free.

LibertyTown Arts Workshop (916 Liberty Street): “Liberty,” an exhibit of artwork on the theme of liberty, continues through August 28. First Friday festivities on August 5.

Sophia Street Studio (1104 Sophia Street): Works by potter Trista Chapman and painters Mirinda Reynolds and Karen Whelpley. Open for First Fridays!

The Gallery at 915 (915 Lafayette Blvd.): New shows monthly. Open for First Fridays.

University of Mary Washington Galleries: At the Ridderhof Martin Gallery “Art and Nature: Reflections on the Sublime” opens September 2 and runs through the 30th. At the duPont Gallery “UMW Studio Art Faculty Exhibition” opens September 2 and continues through October 7.

Via Colori Fredericksburg (Riverfront Park): Via Colori Fredericksburg is a weekend-long street painting festival that celebrates the arts and offers public opportunity to view the creative process as it unfolds. Hundreds of artists fill the city streets creating and performing. The event runs September 24 and 25 at the Riverfront Park in downtown Fredericksburg and is free to the public.

*Attendees at June
First Friday hear
Juror Diane Jesler
discuss her award
choices .*





A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

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www.fccava.org

Where Art and History Meet

NEW HOURS:
Sun.-Fri. 12–4 PM
Closed Tues.
Sat. 11 AM – 4 PM

Editor: *Kathleen Willingham*

Designer: *Barbara Posey*

Photographer: *Thomas Parinello and Luke Michaels*

Graphics: *Maura Harrison and Ru Rok*



*"She Comes in my Dreams," oil painting
by Joan Critz Limbrick of Fredericksburg*

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FCCA ANNUAL MEMBERSHIP MEETING

SUNDAY, NOV 6, 3 – 4:30 PM

ST. GEORGES EPISCOPAL CHURCH

**905 PRINCESS ANNE STREET
(ENTRANCE AT GEORGE STREET)**

FREDERICKSBURG, VA 22401