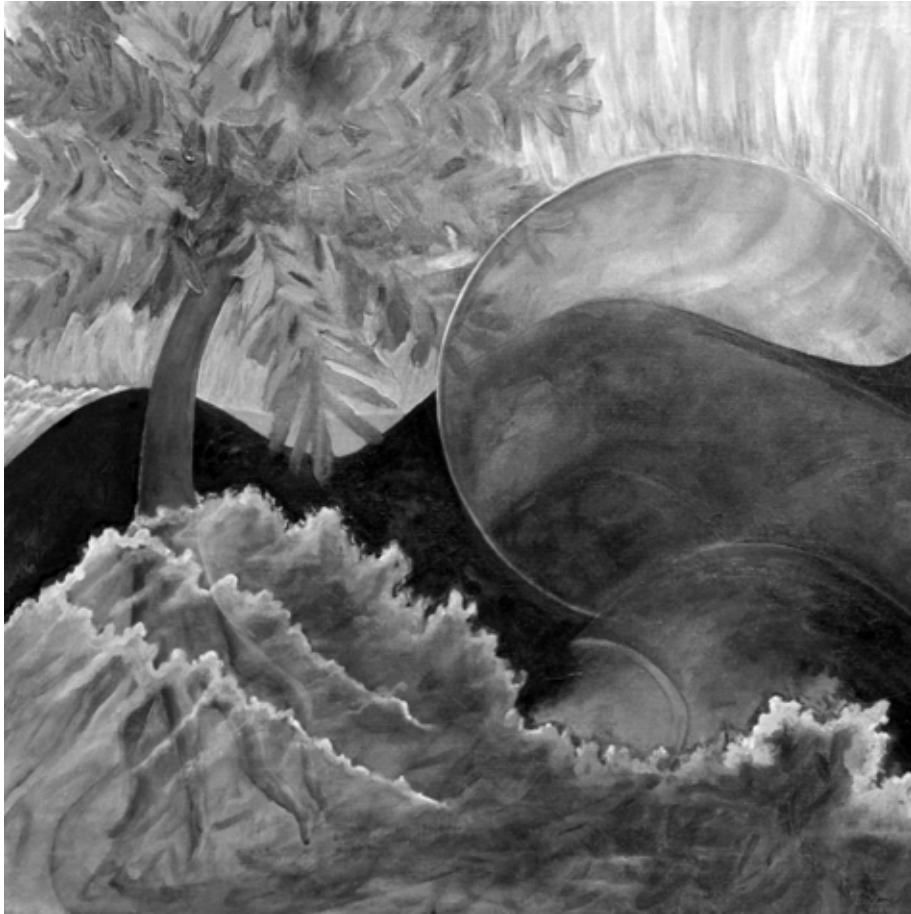


# Creative Arts



*Top: "Moonstorm," acrylic painting  
by Elizabeth Fontaine-Barr,  
Lutz, FL*

*Bottom: "The Leaning Tower of  
Purina Descending a Staircase,"  
acrylic and color pencil, David  
Lovegrove, Fredericksburg, VA*



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## FREDERICK GALLERY

---

### AWARDS FOR OCTOBER National Exhibit

**Juror: Karen Stinnett**

**1st Place** – “Mussels # 2,” watercolor with pen and ink by Michael Foster Shibley of Takoma Park, MD

**2nd Place** – “Desk Chair,” oil painting by Nancy Wade of Fredericksburg, VA

**3rd Place** – “Reflection of an Egret,” oil painting by Charlotte Richards of Fredericksburg, VA

### HONORABLE MENTIONS

“Interior,” acrylic painting by Barbara Taylor Hall of Fredericksburg, VA

“Blue Birds,” photograph by Gary Kessel of Fredericksburg, VA

“The Leaning Tower of Purina Descending a Staircase,” acrylic and color pencil drawing by David Lovegrove of Fredericksburg, VA

“Dewdrop,” electrostatic coating on aluminum by Mike Minnery of Fredericksburg, VA

### Juror’s Statement

As the juror, I was pleasantly surprised and challenged by the variety and quality of the work in this exhibit with over 100 entries. In juroring works as different as painting pure abstraction on aluminum and photographs of bluebirds, the definable criteria I used included the principles of design which is the vocabulary artists speak and what makes different works speak the same language. I also considered how the artist conveyed a message that transcended the medium and how craftsmanship and presentation become part of this unified whole.

“Mussels #2” by Michael Foster Shibley uses strong contrast, cross complementary colors and repetition to find that sweet spot between realism and abstraction. He uses a simple subject matter to make a bold statement.

“Desk Chair” by Nancy Wade makes bold and subtle use of negative space. Vacant chairs can speak about who is not there or emptiness. The composition of this painting echoes this, while the soft surface in those negative spaces contrasts to the reflective chair.

“Reflection of an Egret” by Charlotte Richards is also partly about what is not there. The composition reinforces the theme using rhythmic lines and contrasting values to describe both the still and the chaotic.

*(continued on page 3)*

### AWARDS FOR NOVEMBER

**National Exhibit: Focus on Color**

**Juror: Jerry Shapiro**

**1st Place** – “Enter the Orchids,” oil painting by Jennifer Brewer Stone of Arlington, VA

**2nd Place** – “Glow (Ochre on White),” archival digital print by James Mai of Normal, IL

**3rd Place** – “Crimson Crown,” acrylic painting by LeAnn Kalita of Arlington, VA

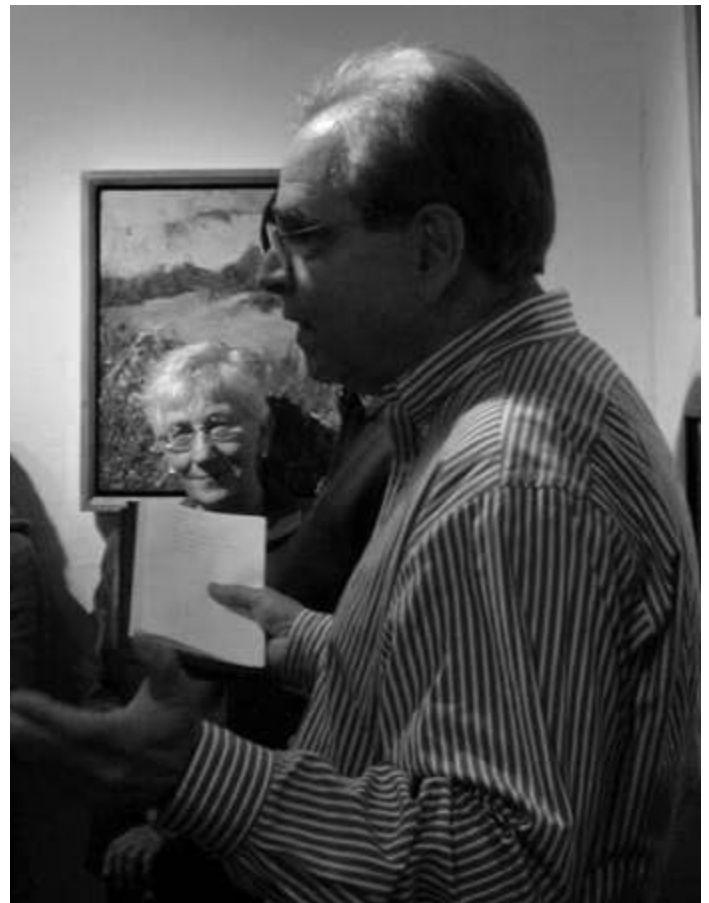
### HONORABLE MENTIONS

“Island Harbor,” watercolor by Penny Hicks of Fredericksburg, VA

“Kandyleidoscope,” electrostatic coating on aluminum by Mike Minnery of Stafford, VA

“The End of the Dance,” acrylic painting by Liana Pivrotto of Fredericksburg, VA

“Paolo & Francesca SM,” bronze sculpture by Esther Wertheimer of Boca Raton, FL



*Juror Jerry Shapiro gives gallery talk on First Friday in November.*

## 2012 EXHIBITIONS

DEC/JAN	<i>Fine Crafts, Natl Juried Exhibit</i>
FEB	<i>Regional Artists Exhibit</i>
MAR	<i>See the Light, Natl Juried Exhibit</i>
APR	<i>Regional Artists Exhibit</i>
MAY	<i>Transformations, Natl Juried Exhibit</i>
JUN	<i>Regional Artists Exhibit</i>
JUL	<i>Gears, Gadgets &amp; Gizmos, Natl Juried Exhibit</i>
AUG	<i>Regional Artists Exhibit</i>
SEP	<i>Layers of Color, Natl Juried Exhibit</i>
OCT	<i>Regional Artists Exhibit</i>
NOV	<i>Light &amp; Shadow, Natl Juried Exhibit</i>
DEC/JAN	<i>Small Works, Natl Juried Exhibit</i>

### Dec – Jan 2012 National Exhibit, *Fine Crafts* Juror: Ellen Killough

**Exhibit Dates:** November 27, 2011 – January 28, 2012

**Entries Due:** Friday, October 21, by 4 pm

**Jurying:** Tuesday, October 25

**Notifications Mailed:** Thursday, October 27

**Selected Art Due:** Fri, November 25 by 4 pm (holiday week)

**Exhibit Opens:** Sunday, November 27

**Opening Reception:** First Friday, Dec2, 6-8:30 pm

**Awards & Juror's Talk:** 6 pm

**Exhibit Closes:** Friday, January 27, 2012

**Pick Up Hand-delivered Work:** Saturday, January 29, 2012, noon to 4 pm

**Return Shipping Date:** Mon, January 30, 2012

*(continued from page 2)*

Several other pieces deserve special mention. These include:

“The Leaning Tower of Purina Descending a Staircase” by David Lovegrove makes fanciful reference to art history in the title and uses almost primary colors and almost geometric forms to create a place that exists only on this paper.

Another quiet and perhaps easy to overlook piece in this show that makes lovely use of these design principles is “Blue Birds,” a photograph by Gary Kessel. The piece is structured with the pickets of a fence defined by strong light and shadow, the bird’s placement and gestures, and the gray green colorfield combining to make a statement.

“Dewdrop” by Mike Minnery is a well presented and unified abstraction in a thoroughly contemporary medium.

“Interior” by Barbara Taylor Hall is a good example of how presentation can support the work by echoing the elements within it, though the frame itself is very basic.

It was an honor to view the work of so many passionate artists at the Fredericksburg Center for the Creative Arts and I congratulate all who entered .



*“Crimson Crown,” acrylic painting by LeAnn Kalita, Arlington, VA*



## PRESIDENT'S LETTER



*Rachael Carroll*

Dear Membership,

**G**reetings and Happy Holidays!! As we wrap up another fantastic year at FCCA, I am encouraged by the many successes that we have achieved together and look forward to a prosperous new year. I am truly grateful to you, our loyal patrons and volunteers, for your continued support of time, energy and talents.

You bring the initiative that keeps us moving forward to take on new challenges and expand our outreach. You allow us to stay open 6 days a week so that we can provide exhibit opportunities to local, regional and national artists; increase the number and diversity of our art education programs; and enrich the community in which we all live. You are the strength of this organization.

Want to know how you can get more involved with FCCA? Just ask! Have thoughts about how we can improve? Let us know! All of our accomplishments start with a good idea and a little motivation ☺

*Rachael Carroll*

President FCCA



*"Study #23," Acrylic Ink on Mylar, by John Lynn  
Paul, Ithaca, NY*



*"Ice Fields 1," Watercolor on Yupo, by Rita Rose Apter  
and Rae Rose Cohen, Fredericksburg, VA*

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[jomcghee@mindspring.com](mailto:jomcghee@mindspring.com)

Vacant: *Historian*

Vacant: *Public Relations*

Vacant: *Membership*



*Liana Pivrotto*

**I KNOW THAT WE HAVE ALL HEARD** the story of the little engine that could. I see the FCCA as the little gallery that did.

In spite of leadership changes every year, it gets better.

In spite of the bad economy, it still produces quality shows.

In spite of living in a 300-year-old building, it still stands.

Just as the little engine said "I think I can, I think I can," the FCCA collectively says I know we can, I know we can.

Collectively we keep the doors open 6 out of seven days a week, and host First Fridays every month with libations and edibles.

Collectively we, the board, the docents, the volunteers and all the artists, in spite of challenges and frustrations, not only say we could, we say we can and we do.

You are all awesome and I cannot thank you enough.

*Liana Pivrotto*

Docent Coordinator



*Clockwise from top left: Carol Phifer, Members' Gallery, November; Diane Jessler discussing a painting at her critique workshop; Jennifer Brewer Stone of Arlington, VA, with the Nov 1st-place award, "Enter the Orchids," oil; Michael Shibley of Jakoma Park, MD with the Oct 1st-place award, "Mussels #2," watercolor with pen and ink*

## FCCA MEMBERSHIP

*Thanks for your kind and generous donations!*

### Individual Donations During the last 12 months of \$50 or more

#### Fellow, \$500-\$999

John Holmfeld

#### Donors \$100-249

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Roger and Dorothy Bourdon

Nancy Brittle

Rae Rose Cohen

Tom and Betty Graffis

Elsie Hagenlocker

Phillip and Barbara Hall

Mr. and Mrs. Wayne Harman

Doug Hodges

Anita Holle

Joan Limbrick

Jack and Carollee Lynham

Lorie McCown

Liana J. C. Pivrotto

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Bruce and Linda Stennett

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Jo Love Willis

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Virgie Gallahan Miller

Carol E. and Buddy

Morgan

Thomas Vincent Parinello II

Nancy and Bill Reese

Don and Cathy Smith

Norma J. Starkweather

Joseph and Arlene

Wilkinson

Kathleen Willingham

#### NEW MEMBERS

Millie Abel

Sarah Moore

Allison Beach

John Romaine

Michael G. Dean

Cynthia Spotswood

Rob Grogan

Reta Sweeney

Patricia K. Holt

Chris Wilson

### ATTENTION FCCA MEMBERS AND ALL FCCA DONORS!!!

When you donate to the United Way Fund through your payroll deduction plan you can write in "The Fredericksburg Center for the Creative Arts" and designate the FCCA as the destination for all or part of your annual charitable contribution.

We truly appreciate those — both members and non- members — who have so graciously donated to the FCCA this past year!

#### Friend \$50---\$99 (cont.)

Bob Worthly

Steve Young



#### Corporate/ Gov. Donation

Beautiful Expressions

Photography

Historic Fredericksburg

Foundation, Inc

*Below: "Silk and Sun,"  
archival digital print  
by Carolyn R. Beever of  
Stafford, VA.*







I am pleased to report that the FCCA's 2011 Frederick Gallery exhibits continued to expand with the number of new regional and national artists who submit entries. We have processed 1,222 entries from 529 artists. The quality and presentation of entries continued to improve. The expertise of our jurors resulted in

exciting shows of widely varied contemporary art. We have continued to enjoy the support of a dedicated group of regional and national artists who enter our exhibitions. We have seen an increase in the number of gallery visitors.

The Frederick Gallery exhibits are the result of the enthusiasm and support of many volunteers including the docents who handle the incoming and outgoing artwork and two dedicated exhibition crews who insure the safe unpacking, storing, installation and return shipping of artwork. Many thanks to my assistant curator Bob Worthy who works with the jurying process and installations each month. Thanks to the take-down crew: Barbara Taylor Hall, Dorothy Bourdon, Bev Bley, Anne Parks, Penny Hicks, Kerri Williams, Patricia Murray, Ann Tate, Shirley and Carroll Rush, Jeff Messmore and newcomers Linda Silk Sviland and Nikki Rogers. The installation or "hanging" crew is responsible for the handsome arrangement of work in all our exhibits. Thanks to crew leaders Bob Worthy, Heidi Lewis and Donna Coley for their aesthetic sensibilities and decision making in hanging work. Thanks to Kate Logan, Lynn Mehta, Jeff Messmore and Buddy Morgan for insuring that work is carefully hung and labeled.

Our FCCA Frederick Gallery would be largely unknown without our exciting website designed and maintained by our webmaster Maura Harrison. Our website averages 1000 hits per month. Many artists send thank you messages referring to their exposure on our website and in our gallery. Thanks to Ru Rok and Sandy Skipper for their outstanding job on publicity and press releases. Thanks to

Hubert Jackson for our colorful outdoor banners. Thanks to Carolyn Beever for providing photography of all entries for our website exhibit slideshows. Thanks to Kathleen Willingham, editor, and Barbara Posey, graphic designer, for their professional production of our FCCA Newsletter which covers our exhibitions, jurors, and artists.

We are facing a challenge to continue to grow the number of regional and national level artists who submit entries to our juried exhibitions and to maintain the support and participation of our loyal local member artists. We also face the critical challenge of maintaining and restoring our historic "Silversmith House" facility.

We are initiating a new program titled SAVE.AS – Student Art Virtual Exhibit. A Slideshow. The online slideshow will promote art education and recognize outstanding student art work and art educators in our region. Carolyn Beever is working with Maura Harrison to create the student art work slideshow.

Thank you for your generous support of FCCA and our exhibitions. I am very grateful for the many kind words and encouragement that I receive. Please consider that my tenure as Curator will end in October 2012, and hopefully there are members who are willing to accept the challenge of a most rewarding position.

*Carrol Morgan*

Frederick Gallery Curator



*"Island Harbor," watercolor by Penny Hicks of Fredericksburg, VA*

## MEMBERS' GALLERY

*"Untitled,"  
acrylic  
on canvas  
by Eric  
May*



### **Eric May**

#### **January Members' Gallery Artist**

I am an artist and art teacher living in Fredericksburg, Virginia. I work in the following media: acrylic paint, screen print and block print. Some artists who have inspired my work are the Op Artists Victor Vasarely, Bridgette Riley and Josef Albers. I am also inspired by Electronic and Jam Band music and try to create a visual beat and rhythm within my artwork. I am a graduate of Virginia Commonwealth University in Richmond, VA where I received a BFA in Art Education and Masters of Interdisciplinary Studies in Studio Art.

**ALL OF OUR MEMBERS HAVE BEEN BUSY** creating wonderful art works to offer to our community for holiday shopping. Please stop by our cozy gallery that has been transformed by the spirit of the Season and take care of your holiday shopping with the purchase of unique local art. All items will be sold on a cash and carry basis! We would like to wish all of our Members and our wonderful arts community a very happy Holiday Season. We are very excited about our upcoming 2012 season and look forward to welcoming you to our gallery!

I would like to personally thank all of you who have helped me through the past year, in particular Bob Worthy, Carrol Morgan, Leslie Brier, Rachel Carroll, Meredith Talley, Liana Pivorotto, Darlene Wilkenson, Lee Cochran, Carol Baker, Kathleen Willingham and Shirley Whelan. I would also like to thank all who have pitched in to make this year's Holiday Gallery a beautiful reality! None of this could happen without everyone giving of their time and talents!

*Elizabeth Woodford*

Members' Gallery Coordinator

### **2011 – 2012 EXHIBITION SCHEDULE**

December 2011	<b>Members Holiday Show</b>
January	<b>Eric May</b>
February	<b>Hubert Jackson</b>
March	<b>Steven Walker</b>
April	<b>Deborah Herndon</b>
May	<b>Linda LaRochelle</b>
June	<b>Susan Lenz</b>
July	<b>Shirley Whelan</b>
August	<b>Sandra Treggart</b>
September	<b>Leslie Brier</b>
October	<b>Maura Harrison</b>
November	<b>Patte Ormsby</b>
December	<b>Members Holiday Show</b>



**SAVE.AS (Student Art Virtual Exhibit. A Slideshow)**

An online slideshow of student artwork produced by the Fredericksburg Center for the Creative Arts (FCCA)

The purpose of this project is:

- To encourage and promote interest in the study of the arts,
- To publicly display examples of student artwork created by students enrolled in a public, private or home school in the Fredericksburg region: including Fredericksburg city, Stafford, Spotsylvania, King George, Prince William, Fauquier, Westmoreland, Caroline and Colonial Beach town.
- To provide recognition of regional art teachers and schools that provide art education.

For additional information please email us at [SAVE.AS@fccava.org](mailto:SAVE.AS@fccava.org).

*Opposite: "Do a Little Dance," fiber piece by Maria Shell of Anchorage, AK*

**Every month on First Friday there is a juror's talk** from 6-6:30 pm. This is an opportunity to hear how the juror, an art professional, has selected the art for the show. Cash awards and honorable mention awards are given at this time. First Friday also allows visitors to the gallery to meet and interact with the juror and some of the artists whose work is on exhibit in the juried show in the Frederick Gallery. Artists exhibiting in the Members' Gallery will be present to discuss their work individually with guests.

**First Friday Receptions are free and open to the public from 6-8:30pm.**

Visit [fccava.org](http://fccava.org), read about membership benefits and download the application to join.

**CALLING ALL POETS**

Poetry at the FCCA, 813 Sophia Street

First Saturday of each month at 1pm

Workshops will accommodate writing, analyzing, positive critiques, form, group writing, reading and appreciating and publishing.

Other accommodations will be welcomed.

Contact Sylvia Higgins /aka/ Ummie

540-786-8873 or 267-879-7402



**A SPECIAL THANK YOU** is extended to Sean Maroney, Director of HFFI, for his time and expertise in evaluating the FCCA facility repair and restoration needs. He provided essential information to Katherine Arens as she prepared the needed cost estimates for the final FCCA application to the McDuff Foundation for a Historical Preservation Grant. Thanks also to Katherine Arens for the preparation of the application for this grant.

**JOIN THE MIXED MEDIA GUILD**

**Membership** ONLY \$15 a YEAR – what a deal!!!

**Sponsored by** and located at the FCCA

**Meets** third Saturday of each month, 10am – 12 noon

The Mixed-Media Guild is the place to be for anyone interested in or wanting to participate in the arts.

It's an exciting association of accomplished and novice artist, photographers, and crafters.

It's an opportunity to meet others of similar interest, learning new techniques and skills in an informal, fun and creative setting.

**Contact:** Darlene Wilkenson at [darlene11@gmail.com](mailto:darlene11@gmail.com)

## ART AROUND TOWN

---

**Art First (824 Caroline Street):** 540-371-7107  
www.artfirstgallery.com. DECEMBER - Holiday Gala All Members Holiday Exhibition through January 2. Opening Reception First Friday, December 2.

**Artful Dimensions (911 Charles St.):** 540-899-6319  
www.artfuldimensionsgallery.com. Dedicated to three-dimensional fine art and craft.

**Brush Strokes (824 Caroline Street):** 540-368-0560  
www.brushstrokesfredericksburg.com. December all member show. Opening reception First Friday, December 2.

**Frame Designs Gallery (2010 College Avenue):**  
540-371-0567 www.framedesignsgallery.com  
Works of artist/owner Cheryl Bosch.

**Additional artful events at  
Frame Designs Gallery,  
Bistro Bethem, The Gallery at 915,  
Virginia Wine Experience,  
Studio A, The Griffin Bookstore,  
Kybecca Wine Bar  
... and elsewhere!**

**Gari Melchers Home & Studio (Belmont)  
(224 Washington Street):**

540 654-1015  
www.garimelchers.org Friday,  
December 9 and Tuesday, December  
13 Workshop, Preschool Palette:  
Holiday Gift Giving, introduces children  
ages 3-5 to art and art museums  
through developmentally appropriate  
activities, 10-11 am; \$8 or \$5 for  
members of Friends of Belmont, classes  
limited to 12 children; 540 654-1851.

**LibertyTown Arts Workshop (916  
Liberty Street):**

540-371-7255  
www.libertytownarts.com

**P. Rose Gallery and Framing (709  
Caroline Street):** 540-371-8499  
www.prosegallery.com  
Gallery/shop of painter Paula Rose

**Pots & Palettes (1008 Sophia  
Street):** 540-373-7046  
www.potsandpalettes.com  
Continuous art classes at Pots & Palettes

**Sophia Street Studios (1104 Sophia Street):**  
540-372-3459 www.sophiastreetstudios.com Potter Trista  
Chapman and painters Karen Whelpley and Kristi Zerull.

**Studio A (1011-A Princess Anne Street):** 540-368-2120  
Works of owner/artist Sara Irby; Irby also hosts monthly  
group shows featuring many new or out-of-town artists

**Tanya M. Richey Studio Gallery(817 Caroline  
Street):** 540-841-7344 www.imtanya.com,  
pr@tmrart.com

**University of Mary Washington Galleries:**  
www.umw.edu/umw\_galleries/  
duPont Gallery (College Avenue at Thornton Street)  
540-654-2120 Shows typically feature student and faculty art.  
Ridderhof Martin Gallery (College Avenue at Seacobeck  
Street) 540-654-1013  
Curated shows examining artists and art movements

### ATTENTION ARTISTS:

If you are not on our prospectus mailing list and would like to receive FCCA Frederick Gallery exhibition "Calls for Entries," please leave a message with a docent or contact Ms. Carrol Morgan, Curator, by phone at 540-760-6928 or by email at :  
curator-frederick-gallery@fccava.org.



*"Shenandoah Ridge 111," oil painting by Kathleen Scott of Stafford, VA*

## IN MEMORIAM: JOHN HOLMFELD

**H**OW DAZZLED WE WERE, in our little arts community, when you arrived and announced that this was the place where you wanted to live.

You connected with the best of our arts world, and showed by your interest and discernment that this was not an idle or superfluous decision.

You bought Paula Rose. You bought Cathy Herndon. You bought Dee McClesky. You bought Jack Darling.

You were at the openings. You were at the University. You were, well, where a person who appreciated the arts and who had a dedication to this area would be, at any given Friday.

Unobtrusive and understated, there you were. Humble, self-effacing, ever polite. And very, very private.

It was only little by little that we discovered your fiery brilliance, your immense knowledge, your commitment to science, your investment in scholarship, your deep understanding about what federal investment in medical research could mean for millions whose lives are the better for your passion.

We learned of your European heritage, of your early scholarly success, of your international connections.

Some of us were allowed to peek at the labyrinthine compendium of esoteric volumes that constituted your best friends, lined up at the ready for your inquiring insight.

We caught glimpses of your presence at committees whose purpose is to set policy for weighty matters.

We heard tell of your testimony, your attendance at conferences the subject of which was beyond our ken.

And yet, on the other side of this scholarly mind, there is the gentleman, the self-effacing, kind friend, the person who enjoyed immensely the company of intelligent, interesting, and yes, ordinary folks.



Your pleasant, sweet laughter; your welcoming, open greetings; your willing acceptance of the new and the fresh. Your disarming pleasure of the company of interesting women. Your integration with family groups, with gatherings of warm friends, with celebrations and milestones. Your non-judgmental, open-minded consideration of all comers.

Your stubborn insistence of fighting the inevitable winter sniffles with warm tea and rest, when the rest of us headed straight to the pharmacy. Your joy in simple pleasures, your contentment with essentials.

These are the qualities that I best remember of you, and which recommend you in my recollection as one of the gifts of my life.

Please know that your presence in all our lives has been a rare gift, and the kind of treasure that is all the more valuable because it is not material.

We wish you well, John Holmfeld, and are grateful for all that you have given us. Bless you in all the planes of your existence.

With friendship and love,

*Kathryn Willis*

---

***The family of John Holmfeld requests that memorials and expressions of sympathy be in the form of donations to the FCCA Building fund at FCCA, 813 Sophia St., Fredericksburg, VA 22401***





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Graphics: *Maura Harrison and Ru Rok*

*Make your holiday  
an artful event* by  
choosing that special gift  
from the artwork that will  
be on display during the  
month of December in the  
Members' Gallery.

