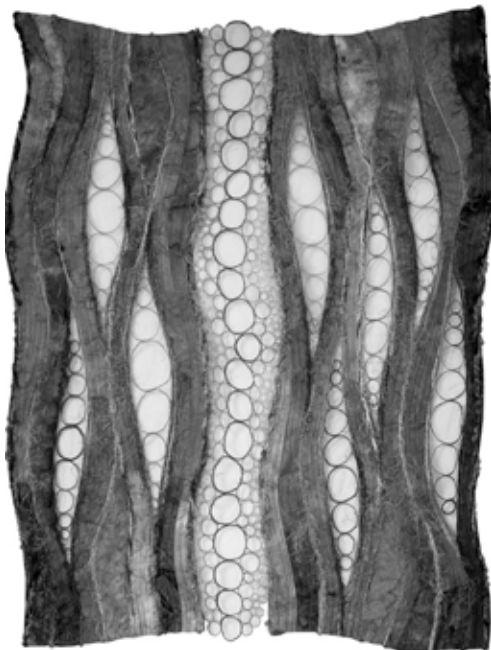


OCTOBER / NOVEMBER 2011

THE FREDERICKSBURG CENTER FOR THE

*Where Art and History Meet*

# Creative Arts



*Top: "The Call, No. 1," collograph by Bonnie Murray, St. Louis, MO*

*Bottom: Left, "More than Just the Sum - Northern Red Oak,"  
fiber work by Christine Hager Braun, Durham, NC;*

*Right, "Sea Aurum," mixed media by Pascale Helminski, Erie, PA*

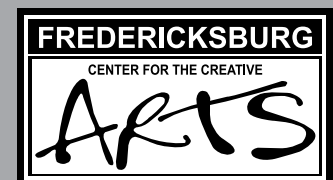
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Area's Oldest Art Gallery Since 1963

*A Non-Profit Art and Learning Center*



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street  
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## FREDERICK GALLERY

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### AWARDS FOR AUGUST Regional Exhibit

**Juror: Lisa Semerad**

**1st Place** – “Departure,” acrylic mixed media painting by Kathy Guzman of Herndon, VA

**2nd Place** – “Byway with Mustard Field,” oil painting on aluminum by Jane T. Woodworth of Fredericksburg, VA

**3rd Place** – “Face,” mixed media painting by Retta Robbins of Fredericksburg, VA

### HONORABLE MENTIONS

“Pebbles in the Sand,” watercolor on yupo by Rita Rose Apter & Rae Rose Cohen of Spotsylvania, VA

“Marsh at Pruitt’s Landing,” mixed media painting by Lynn Mehta of Alexandria, VA

“Coral Indian Paintbrushes,” oil painting by Charlotte Richards of Fredericksburg, VA

“Builders,” digital photograph by Norma M. Woodward of Fredericksburg, VA

### Juror’s Statement

Besides competent handling of the media, I look for variety, originality, whimsy and mostly risk. I look for things that make us feel, wonder, hunt, or time travel, even if that feeling is uneasy. It is not the job of art to merely decorate or replicate our world. I want to sense the presence of the humanity of the artist and delight in what he or she wanted us to notice.

Some pieces that were eliminated had composition issues. Everything should look like you planned it to fit comfortably and that we are compelled to stay within the image.

The award winners are the most subjective. My favorites tend to be ones that stood out from the group as having a unique presence, and took artistic risk with the imagery or the handling of the material.

In the third prize winner, “Face,” by Robbins, the framing demands you take that image seriously. The mat width separates us from the wall and other images, and we are drawn into this worried soul. The job of an artist can be to create a new reality, one that we accept on its terms and this little jewel does just that. It isn’t drawn right, but it’s just right. Is it male or female? Does it matter? I’m glad the title leaves that open. The way it is drawn shares the struggle of our perception of humanity and emotions. It takes a lot of nerve to share that.

The second prize was awarded because it was not the same complementary color schemes we see in so many landscapes. The glints of aluminum are unexpected but not gimmicky looking.

My first place selection was because it is not of this world, it had the whimsy factor. This image takes me away.

### AWARDS FOR SEPTEMBER National Exhibit

**Juror: Hubert Jackson**

**1st Place** – “Hypnotic Hypotenuse,” mixed media by Maria Shell of Anchorage, AK

**2nd Place** – “More Than Just the Sum – Northern Red Oak,” fiber art by Christine Hager-Braun of Durham, NC

**3rd Place** – Ceramic Platter and Bowls, clay by Denise Hennig of Powhatan, VA

### HONORABLE MENTIONS

“Regrowth Tryptic”, copper, mahogany, and silver sculpture by Will Alderfer of Fredericksburg, VA

“My Work is Done,” photograph by Audrey Bruno of Fairfax, VA

“The Call, No. 1,” collage by Bonnie Murray of St. Louis, MO

“Imperial Hen,” photograph by Ann Tate of Colonial Beach, VA

“Icon No. 1,” mixed media painting by Carrol Morgan of King George, VA

### Juror’s Statement

I have attempted not to look at the work of other artist exclusively through my own aesthetic lens, but to understand the message each artist is trying to convey and judge how well he or she has done that. Jurying an exhibition with over 100 entries and a wide range of media and styles of expression was an enormous challenge.

The quality and variety of work submitted indicates a vibrant community of artists and an organization of which the City of Fredericksburg can truly be proud.

My approach was to do a “walk through” and observe the pieces which at first glance “spoke” to me. I then repeated the process several times, based on originality, craftsmanship, strength of composition and presentation. My final selections had the most powerful imagery while at the same time adhering to the “Texture and Pattern” theme.

I reviewed the slideshow produced by the FCCA staff and made tentative selections. Once the show was hung and I could see them in a gallery setting, I was able to make my final selections.

First-prize winner “Hypnotic Hypotenuse,” by Maria Shell, is a remarkably conceived and executed piece which contains wonderful surprises in color and line within a rigid pattern.

I love the rhythmic flow of second-place “More Than Just the Sum” by Christine Hager-Braun. Though seemingly delicate and fragile, its warm color nuances united by the circular elements make a strong composition.

Third-place winner “Platter and Bowls,” by Denise Downard Hennig, shows exceptional craftsmanship and attention to details. The pattern in the glaze and choice of color make this grouping special.

## 2011 EXHIBITIONS

**OCT** Regional Artists Exhibit

**NOV** Focus on Color, Natl Juried Exhibit

**DEC/JAN** Fine Crafts, Natl Juried Exhibit

**November National Exhibit, Focus on Color**

**Juror: Jerry Shapiro**

As founder and current director of Red Door Gallery in Richmond, Virginia, Jerry Shapiro has curated art from many artists throughout the United States and has been personally collecting art for many years. He has selected works from hundreds of artists to show in over 50 solo and group shows. His worldwide experience as a collector has given him both an historic and a contemporary perspective. With a preference for large scale works with a strong visual impact, Jerry finds an artist's use of color adds its own dimension and power to a piece. Jerry reviews the work of hundreds of artists each week through shows, exhibitions and publications. He is very passionate about all forms of art and never tires of seeing new work.

**Exhibit Dates:** October 30 – November 25

**Juror:** Jerry Shapiro

**Entries Due:** September 23, by 4 pm

**Jurying:** Monday, October 3

**Notifications Mailed:** Wednesday, October 5

**Selected Art Due:** October 28

**Exhibit Opens:** Sunday, October 30,

**Opening Reception:** First Friday, November 4, 6-8:30 pm

**Awards & Juror's Talk:** 6 pm

**Exhibit Closes:** Friday, November 25, 4 pm

**Pick Up Hand-delivered Work:** Saturday, November 26, noon to 4 pm

**Return Shipping Date:** Monday, November 28

**Dec – Jan 2012 National Exhibit, Fine Crafts**

**Juror: Ellen Killough**

Ellen Killough is the President and CEO of the Fredericksburg Area Museum and Cultural Center. She joined the Museum and the Fredericksburg community in 2010, after three years as Executive Director of the Visual Arts Center of Northwest Florida in Panama City, FL. Ms Killough holds a BFA from Auburn University with a concentration in lithography and relief printmaking. She began her career as an apparel designer with Russell Athletic in 1994, and spent several years as a creative director in the world of professional sports before moving into non-profit/museum administration. Ms. Killough's work has transitioned to include large format mixed media during her twenty five years as an artist and graphic designer. For the last ten years she has focused on commissioned work, and her pieces are held in private collections across the U.S.

**Exhibit Dates:** November 27, 2011 – January 28, 2012

**Entries Due:** Friday, October 21, by 4 pm

**Jurying:** Tuesday, October 25

**Notifications Mailed:** Thursday, October 27

**Selected Art Due:** Fri, November 25 by 4 pm (holiday week)

**Exhibit Opens:** Sunday, November 27

**Opening Reception:** First Friday, Dec2, 6-8:30 pm

**Awards & Juror's Talk:** 6 pm

**Exhibit Closes:** Friday, January 27, 2012

**Pick Up Hand-delivered Work:** Saturday, January 29, 2012, noon to 4 pm

**Return Shipping Date:** Mon, January 30, 2012



*"Coral Indian Paintbrushes," oil painting by Charlotte Richards of Fredericksburg*



## PRESIDENT'S LETTER



*Rachael Carroll*

Dear Membership,

As the fall weather ushers in cooler air and colorful leaves, we are reminded that the only constant in life is change. The FCCA has gone through a few changes of its own in recent months.

Our President, Meredith Talley, recently resigned from FCCA's Board of Trustees in order to focus on her career aspirations. As Vice-President, I am acting in her stead until the Board elects a new President. We thank Meredith for her service to the FCCA and wish her well in her new job.

Our Annual Membership Meeting is scheduled for November 6. At that time, we will elect members to our Board of Trustees to fill vacancies for the coming year. I encourage anyone who has an interest in becoming more involved in this organization and the art community to submit your name to the Nominating Committee, chaired by Shirley Whelan, by October 1.

Lastly, we thank the Historic Fredericksburg Foundation, Inc. (HFFI) for providing us with a \$1,200 grant to pay for much needed masonry work on the Silversmith House chimney. The repairs were completed before the August

earthquake and protected the chimney from sustaining damage. We are grateful for the financial support!



*"Gaudi Light  
Barcelona,"  
photograph  
by Deborah  
Herndon,  
Charleston, WV*



*"Splendor, Mirth, and Good Cheer," photograph by  
Maura Harrison, Fredericksburg*

### BOARD OF TRUSTEES

Rachael Carrol, *President*

**vt\_che@yahoo.com**

Katherine Arens, *Grants & Fundraising*

**Karen4DK@aol.com**

Sue Sherman, *Secretary*

Carol Baker, *Treasurer*

Carrol Morgan, *Frederick Gallery Curator*

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Shirley Whelan

**whel38@cox.net**

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**fcca\_pr@fccava.org**

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Karen Julihn, *Art Education*

**kjulihn@gmail.com**

James McGhee, *Building*

**jomcghee@mindspring.com**

Meg Martin, *Historian*

**megggers802@cox.net**



*Liana Pivrotto*

**I WOULD LIKE TO THANK** all the docents and Board members that covered for me while I was on vacation. I so appreciate that you take time out of your busy schedules to be a docent at the FCCA. I know that some of you utilize the time in doing various things that you would not take the time to do at home — I do too.

I find that my time at the FCCA is rewarding and is a peaceful respite and I look forward to it. I enjoy meeting with fellow artists, art lovers, and visitors, talking about the art or the historic building.

But the FCCA is more than just an art gallery, or a building, it is a community. A community of artists that support, encourage and applaud our successes and sympathizes with our disappointments.

It is the commitment and devotion of the volunteers that make this community worthwhile and rewarding.

Thank you,

*Liana Pivrotto*

Docent Coordinator

## DOCENT HIGHLIGHTS

### RACHAEL CARROLL

Rachael Carroll is an active member of the FCCA and the Fredericksburg Photography Club. She also serves on the FCCA Board of Trustees and Via Colori Planning Committee. Her paintings and photographs have earned awards in numerous regional and national juried exhibits since she began publicly showing her work in 2009. Most notably, Rachael's photograph "Enigma" won first place in the FCCA's June Regional Juried Art Exhibit in 2010. She was invited to show her "Abstraction" photography collection during October 2010 at the Salem Church Library in Fredericksburg, VA, and exhibited in a duo show "Terra Incognita" with her husband, Dennis Carroll, at FCCA during February 2011. Rachael has also exhibited her artwork in invitational shows sponsored by the King George Art Guild, Fredericksburg Photography Club, Fredericksburg Women's Club, LibertyTown Arts Workshop, and Mary Washington Hospice.



*Musical entertainers at August First Friday celebration.*

## FCCA ANNUAL MEMBERSHIP MEETING • SUN, NOV 6, 3–4:30PM

ST. GEORGES EPISCOPAL CHURCH • 905 PRINCESS ANNE ST (ENTRANCE AT GEORGE STREET )

### NOMINEES FOR BOARD OF TRUSTEES ELECTION NOVEMBER 2011

#### Rob Grogan

Rob is co-owner, managing editor and advertising sales director of Front Porch Magazine. His 35-year career includes public information, community relations, and radio broadcasting. He graduated from Duquesne University with a B.A. in mass communications. Rob has been moonlighting as a bartender for more than 11 years at the Bistro Bethem on William Street.

#### Sue Sherman

Sue has been a Fredericksburg resident all her life and has strong ties to the community. She has always had a great appreciation for the arts. She has over ten years experience in managerial positions including financial, medical and general office. Sue has been the President of PTO, Band Boosters and headed many committees with those associations including the Bi-annual Auction at Holy Cross Academy. Currently, Sue is volunteering at FCCA as a docent and serving as interim Board secretary.



### ATTENTION FCCA MEMBERS AND ALL FCCA DONORS!!!

When you donate to the United Way Fund through your payroll deduction plan you can write in "The Fredericksburg Center for the Creative Arts" and designate the FCCA as the destination for all or part of your annual charitable contribution.

We truly appreciate those — both members and non- members — who have so graciously donated to the FCCA this past year!

**OUR NEW AND IMPROVED WEBSITE** now has a search box on each page. Search an artist's name, images, catalogues, awards, and more. Artist, you may use this as an additional resource by referring your friends, family, and patrons to [www.fccava.org](http://www.fccava.org).

*Left: "Departure," acrylic mixed-media painting by Kathy Guzman, Herndon, VA*

#### NEW MEMBERS

Grace Gloria Affenit	Linda Keefer
Will Alderfor	Susan Lenz
Nita A. Bowen	Kate Logan
Travis S. Corker	Cynthia Misicka
Penni Domikis	Kathryn Murray
Brenda Douglas	Helen Ramsey
Norma Jeffer Frischkon	Jessie Reynolds
Seleena Hayward	Sue Sherman
Deborah D. Herndon	Michael F. Shibley
Jessie Johnson	Sheryl Zepeda



**T**HE JURYING PROCESS -  
When entering juried shows, the artist must realize that it is a highly competitive and unpredictable contest. It is, after all, one juror's opinion on a given day, after sorting through a myriad of entries in various media, and making difficult decisions. Jurors are chosen for the expertise they bring to the task of selecting

art for shows. As professionals, they are discriminating and sophisticated. Jurors want to see not simply good technique, but the hand of the artist in a work that is creative and original. Some jurors refer to the "wow" factor -- that intuitive reaction that makes them stop in their tracks and take a second look. Thus, each exhibit is a reflection of a particular juror's esthetic judgment. Jurying at FCCA is usually on a Tuesday when the gallery is closed to the public. The juror is given a tour of the Frederick Gallery to evaluate the space available and the style of installation. The juror is informed of the total number of works that can be accommodated, considering the sizes of entries and number of three-dimensional works. Selection of work for regional exhibits takes place in the upstairs classroom where all actual works are displayed for the juror. Works by the same artist are grouped together. The curator and assistant curator are present only to assist

the juror in moving work and retiring declined work to the storage room. After an initial look at all work, the juror begins the blind selection process during which the artists' names are not provided. Although the prizewinners may be decided after this process, most jurors return to view the installed exhibit before selecting awards. Later, jurors also have access to a web-link slideshow of all selected work and can review the final selections before preparing a Juror's Statement and making award decisions. Selection of work for national exhibits is a similar process except that it also includes a Powerpoint slideshow of all CD entries and a slideshow of 35mm entries, identifying each work with a number, the media, size and title. I hope this helps artists understand how the jurying process actually works. The jurors make independent decisions based solely on the works submitted. We at FCCA are deeply grateful to the artists whose entries make our national and regional shows memorable, and look forward to receiving future submissions from you. Submission fees help to maintain our historic "Silversmith House" (c. 1785) and support our exhibitions.

*Carrol Morgan*  
Frederick Gallery Curator



## Membership Application

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

EMAIL \_\_\_\_\_

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER

Select level of tax deductible participation:

☐ Benefactor \$1000+      ☐ Sponsor \$250-299      ☐ Family (includes children under 18) \$30

☐ Fellow \$500-999      ☐ Donor \$100-249      ☐ Individual \$25

☐ Patron \$300-499      ☐ Friend \$50-99      ☐ Full-time Student/Senior Citizen (62+) \$10

ENCLOSED \$ \_\_\_\_\_ CHECK # \_\_\_\_\_ DATE \_\_\_\_\_

I would like volunteer: ☐ Docent ☐ Committees ☐ Building Maintenance ☐ Reception Hospitality ☐ Other

If volunteering, specific area of interest: \_\_\_\_\_

☐ I am an artist who would like to receive call-for-entries for upcoming FCCA art exhibits.

The FCCA membership is tax deductible, and is used to enrich cultural awareness in the Fredericksburg area. Operating funds are used for community education activities, grounds maintenance and exhibition costs. Members are invited to attend artist receptions and are kept abreast of upcoming art shows, lectures, and FCCA activities. Members receive discounts on entry fees for juried shows, classes, workshops, art bus trips, and other activities.



## MEMBERS' GALLERY



*"Duality,"  
Encaustic  
painting  
on wood by  
Carolyn  
Goodridge, NY*

### **Carolyn Goodridge**

#### **Oct Members' Gallery Artist**

#### ***Zen of Zero Point, The Age of Enlightenment***

Encaustic painter Carolyn Goodridge presents an abstract painting series entitled *Zen of Zero Point, The Age of Enlightenment*. The idea behind the series is to present artwork which elicits meaningful dialogue between scientists, clergy, Zen students, yoga students, and anyone interested in the spiritual side of quantum mechanics and theoretical physics. Modern scientific theory is now catching up with the teachings of the ancient spiritual masters regarding the nature of our universe.

*"Distant Places,"  
acrylic painting  
on canvas by  
Carol Phifer,  
Fredericksburg VA*



### **Carol Phifer**

#### **Nov Members' Gallery Artist**

#### ***Horizon Line***

The show, *Horizon Line*, will consist of a gathering of paintings and pastels that explore my fascination with the gentle meeting place between earth and sky.

**IT HAS BEEN A VERY BUSY COUPLE OF MONTHS** in the Members Gallery. We have had the pleasure of being surrounded by the beautiful photography of Sandy Leigh Skipper and the fabulous paintings of Nancy Brittle. The show "Because It Caught My Eye" was a pure sensory delight!!! Now we welcome Carolyn Goodrich. Our Members Gallery is becoming known for the outstanding quality of the art and for the amazing opportunity that FCCA offers to its members. This year we had 43 artists submit work for consideration which was an all time high!

Our 2012 roster for the Members Gallery is very exciting and represents great diversity of media and artistic styles which impressed the team of jurors.

This slate of very talented artists was the eleven artists with the highest scores following the double blind jury process. There will be no shared shows this year, because the art work was so strong. This is another indication of the strength and quality of the art that our artists will be presenting! I want to encourage all to consider submitting a package again next year.

I am looking forward with great excitement to the upcoming Gallery Season in our Members Gallery and we can all be proud of what we are all doing at FCCA!!!!

### ***Elizabeth Woodford***

Members' Gallery Coordinator

#### **2011 – 2012 EXHIBITION SCHEDULE**

October 2011	<b>Carolyn Goodridge</b>
November 2011	<b>Carol Phifer</b>
December 2011	<b>Members Holiday Show</b>
January	<b>Eric May</b>
February	<b>Hubert Jackson</b>
March	<b>Steven Walker</b>
April	<b>Deborah Herndon</b>
May	<b>Linda LaRochelle</b>
June	<b>Susan Lenz</b>
July	<b>Shirley Whelan</b>
August	<b>Sandra Treggart</b>
September	<b>Leslie Brier</b>
October	<b>Maura Harrison</b>
November	<b>Patte Ormsby</b>
December	<b>Members Holiday Show</b>



### ALL CLASSES AND WORKSHOPS ARE TO BE HELD AT THE FCCA, 813 SOPHIA ST.

Register for Class during Regular Business Hours 540-373-5646

Further information at [www.fccava.org](http://www.fccava.org)

#### ENCAUSTIC ART WORKSHOP

**Instructor:** Carolyn Goodridge

**Date:** Sat. Oct. 8, 10am – 2:30pm

OR Tues. Oct. 11, 10am – 2:30pm

**Workshop fee:** \$97 (members)

\$107 (non-members)

All materials, tools & DVD provided

**Class limit:** 10 per section

**Registration:** Contact FCCA

(540) 373-5646

Or register online

This workshop is an experience, a journey into professional techniques of encaustic painting. You will gain a clear understanding of this exciting medium through interactive experience including demonstrations both in class and on video clips.

#### GETTING TO KNOW PHOTOSHOP

**Instructor:** Carolyn Beever

**Date:** Sat. Oct. 29, 9am – 4pm

**Workshop fee:** \$100 (members),

\$110 (non-members)

**Materials needed:** Laptop (students

will be allowed to install Photoshop 7 for use during class)

Digital photo of self against a plain background

**Class limit:** 10

**Registration:** Contact FCCA (540) 373-5646

Or register online

During the morning students will explore various tools, menus and palettes. Handouts will be provided, various images will be supplied on which students will work. In the afternoon, students will produce a digital artwork..

#### CALLING ALL POETS

Poetry at the FCCA, 813 Sophia Street

First Saturday of each month at 1pm

Workshops will accommodate writing, analyzing, positive critiques, form, group writing, reading and appreciating and publishing.

Other accommodations will be welcomed.

Contact Sylvia Higgins /aka/ Ummie

540-786-8873 or 267-879-7402



*"Hello, It's Me," acrylic painting by Liana Pivorotto, Fredericksburg, VA*

#### PLEIN AIRE PAINTING

**Date:** Every Saturday 10am to 3pm

Plein Aire Painting has been launched for anyone who wants to paint on Saturday at the FCCA garden or lawn area ... locations could change as desired. Carrol Morgan and Karen Julihn are contact persons, but different people may volunteer to set up.

#### JOIN THE MIXED MEDIA GUILD

**Membership** ONLY \$15 a YEAR – what a deal!!!

**Sponsored by** and located at the FCCA

**Meets** third Saturday of each month, 10am – 12 noon

The Mixed-Media Guild is the place to be for anyone interested in or wanting to participate in the arts.

It's an exciting association of accomplished and novice artist, photographers, and crafters.

It's an opportunity to meet others of similar interest, learning new techniques and skills in an informal, fun and creative setting.

**Contact:** Darlene Wilkenson at [darlene11@gmail.com](mailto:darlene11@gmail.com)

## TAKE NOTE

**DECEMBER IN THE MEMBERS GALLERY:** One more thing to consider as the Fall weather graces us here in Virginia!! Please start thinking about our December Gift Gallery. We ask that all art works (small sizes remember) be recent creations, none older than 2 years. We are striving to keep our December Sale fresh and inviting!!! More updates will be coming soon.

*Clockwise from top:  
Joyce Jarrett Thor,  
Nancy Brittle,  
Jane Woodworth,  
Denise D. Hennig.*



**Every month on First Friday there is a juror's talk** from 6-6:30 pm. This is an opportunity to hear how the juror, an art professional, has selected the art for the show. Cash awards and honorable mention awards are given at this time. First Friday also allows visitors to the gallery to meet and interact with the juror and some of the artists whose work is on exhibit in the juried show in the Frederick Gallery. Artists exhibiting in the Members' Gallery will be present to discuss their work individually with guests.

**First Friday Receptions are free and open to the public from 6-8:30pm.**



### **ATTENTION ARTISTS:**

If you are not on our prospectus mailing list and would like to receive FCCA Frederick Gallery exhibition "Calls for Entries," please leave a message with a docent or contact Ms. Carrol Morgan, Curator, by phone at 540-760-6928 or by email at : [curator-frederick-gallery@fccava.org](mailto:curator-frederick-gallery@fccava.org).

**6th Annual Fredericksburg Arts and Craft Festival**

**(2371 Carl D. Silver Parkway):** In October, the area's premier hand crafted only craft event comes to the Fredericksburg Expo Center on Saturday, October 15 from 10am-6pm and Sunday, October 16 from 11am-4pm. Tickets (good for both days) are \$9 for adults with children 12 and under free.

**Art First (824 Caroline Street):** Featured Artists Show in October with Judith Merrill and Patte Ormsby. All Member Exhibit in November. First Friday Opening Receptions on October 7 and November 4 from 6-9pm.

**Brush Strokes (824 Caroline Street):** All Member Shows in October and November with featured artist Bonnie Halford in October and Beverley Coates in November. First Friday Opening Receptions October 7 and November 4 6-9pm.

**Central Rappahannock Regional Library (CRRL):** In October, Ed Russell at the CRRL Headquarters branch (1201 Caroline Street); Shirley Whelan at the England Run branch (806 Lyons Blvd.); and Ronald James at the Salem Church branch (2607 Salem Church Road). During November, Chris Rok at the England Run branch.

**Gari Melchers Home & Studio (Belmont) (224 Washington Street):** The painting exhibition "William H. Johnson: An American Modern" continues through December 4th. In October, "Great Art; Great Stories: Which Came First, The Stories or the Art?" presented by storyteller Bill Grimmette on Sunday, October 16 and Monday, October 17, two performances: 1:30pm and 3:30pm. And, on Sunday, November, November 6 at 2pm Belmont presents as jazz concert and introduction to the history of jazz by drummer, percussionist and composer Robert Jospé and his four-piece band Inner Rhythm. All events are free.

**LibertyTown Arts Workshop (916 Liberty Street):** In October, "6 x 6 x 6" an exhibit of artwork not to exceed 6 inches in any direction (including the frame if used). First



Friday opening on October 7 from 5-9pm. Also in October, "Let's Stitch" a day of charitable knitting and crocheting hosted by the Fredericksburg Spinners and Weavers Guild, 10am-4pm, October 8.

**PONSHOP Studio and Gallery (712 Caroline Street):** Works by Gabriel Pons and others. Open for First Fridays!

**Sophia Street Studio (1104 Sophia Street):** Works by potter Trista Chapman and painters Mirinda Reynolds and Karen Whelpley. Open for First Fridays!

**University of Mary Washington Galleries:** At the Ridderhof Martin Gallery "Van Gogh, Lichtenstein, Whistler: Masterpieces of World Art from the Virginia Museum of Fine Arts" opens October 21 and runs through December 2nd. At the duPont Gallery "SUPER-SIZED: Large Scale Drawings" opens October 28 and continues through December 2.

*Top: "Walking in Light," photograph by Saeed Ordoubadi, King George, VA*

*Left: "Annapolis," acrylic painting by Tom Smagala, Spotsylvania, VA*



**Additional artful events at  
Frame Designs Gallery,  
Bistro Bethem, The Gallery at 915,  
Virginia Wine Experience,  
Studio A, The Griffin Bookstore,  
Kybecca Wine Bar  
... and elsewhere!**





A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

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Fredericksburg, VA 22401  
540.373.5646  
www.fccava.org

*Where Art and History Meet*

**NEW HOURS:**  
Sun.-Fri. 12–4 PM  
Closed Tues.  
Sat. 11 AM – 4 PM

Editor: *Kathleen Willingham*

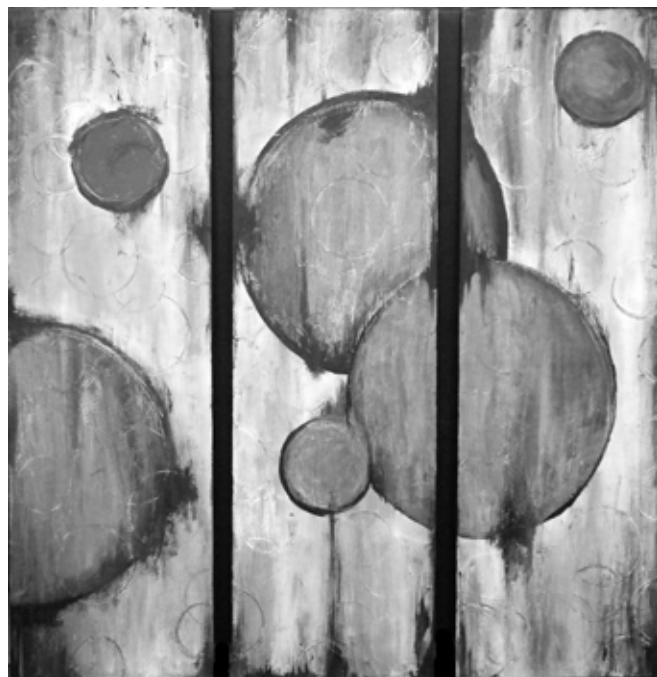
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Photographer: *Thomas Parinello and Luke Michaels*

Graphics: *Maura Harrison and Ru Rok*

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22401  
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ADDRESS SERVICE REQUESTED



*"Primary Ripple Effect," acrylic on wood  
by Linda Keefer, Stafford, VA*

## **FCCA ANNUAL MEMBERSHIP MEETING**

**SUNDAY, NOV 6, 3 – 4:30 PM**

**ST. GEORGES EPISCOPAL CHURCH**

**905 PRINCESS ANNE STREET  
(ENTRANCE AT GEORGE STREET )**

**FREDERICKSBURG, VA 22401**