

FEBRUARY / MARCH 2012

Where Art and History Meet

THE FREDERICKSBURG CENTER FOR THE

Creative Arts



December
January
Fine Crafts
Show

Clockwise from top right:

*"Mesa Spring" and "Forest Spire," watercolor paper /acrylic,
by Dorothy McGuinness, Everett, WA*

"Emma," textile, by Mary Magneson, Fredericksburg, VA

"Turn of the Century," wood, by Steve Schwartz, Fredericksburg, VA

"Brown Man," wood, by Brian Rayner, Charlottesville, VA

"Danger Diminished," fiber, by Lynette Reed, Fredericksburg, VA

"Humor," tubular knit and metal beads, by Passle Helminski, Erie, PA

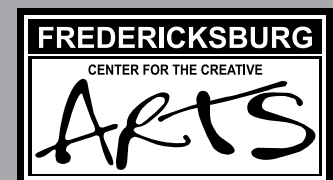
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813 Sophia Street
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FREDERICK GALLERY

AWARDS FOR DECEMBER - JANUARY

National Exhibit: *Fine Crafts*

Juror: Ellen Killough

1st Place – “Something in the Water,” hand painted silk kimono by Linda Silk Sviland of Fredericksburg

2nd Place – “Brown Man,” wood sculpture by Brian Rayner of Charlottesville, VA

3rd Place – “Silk Road Series - Commerce,” neon and mixed media by Cathy Herndon of Fredericksburg

HONORABLE MENTIONS

“Emma,” textile and mixed media by Mary Magneson of Fredericksburg

“Shades of Meaning,” polymer clay by Fran Abrams of Rockville, MD

“Urn # 5,” wood sculpture (pear/cherry) by Joseph Wilkinson of Fredericksburg

“Sackcloth & Ashes,” fiber work by Lorie McCown of Fredericksburg

JUROR'S STATEMENT

I am honored to have been invited to juror FCCA's Fine Craft Exhibition and applaud the efforts of this organization in its choosing to recognize and elevate this work into the realm it deserves – the world of Fine Art! I saw a strong and diverse body of work from a region rich with talent.

The thing that drives my interest is being able to relate to the psychology of an artist in a particular place, at a particular time. In looking at a piece I'd like to be able to tell if the artist is working with a sense of curiosity, guided by self-confidence, yet open to do something they're not quite sure of. When he/she lives and works in that area between what feels 'safe' and 'unsafe'... it is my opinion that is where the strongest work originates.

“Something in the Water” elevated itself to Best in Show with a combination of structure and beautiful, fluid motion.

2012 EXHIBITIONS

FEB	Regional Artists Exhibit
MAR	<i>See the Light</i> , Natl Juried Exhibit
APR	Regional Artists Exhibit
MAY	<i>Transformations</i> , Natl Juried Exhibit
JUN	Regional Artists Exhibit
JUL	<i>Gears, Gadgets & Gizmos</i> , Natl Juried Exhibit
AUG	Regional Artists Exhibit
SEP	<i>Layers of Color</i> , Natl Juried Exhibit
OCT	Regional Artists Exhibit
NOV	<i>Light & Shadow</i> , Natl Juried Exhibit
DEC/JAN	<i>It's Small</i> , Natl Juried Exhibit

In “Brown Man,” everything was strong— from the type of wood chosen, to the whimsical body position that is in contrast to the somewhat uncomfortable expression.

“Silk Road Series – Commerce” is a very innovative use of materials, a good example of an artist seeming to be in that place between safe and unsafe. Left just enough unsaid...

Congratulations on a good show!

Ellen Killough,

President and CEO, Fredericksburg Area Museum and Cultural Center



“Something in the Water,” hand painted silk by Linda Silk Sviland of Fredericksburg

February Regional Juried Exhibit

Juror: Justine Geiger



Justine Geiger, Visitor Services Coordinator at the University of Mary Washington Galleries, earned her Bachelor of Arts in Art History, with a minor in English, from James Madison University. At JMU, she was a founding member and eventual president of the Art History Student Association. Since

graduation, Justine has held several museum positions, including research and exhibition planning at the Danville Museum of Fine Arts and History and serving as an intern in the Virginia Museum of Fine Arts' Statewide Education and Outreach Department. Before joining the UMW Galleries, she served as a social media and marketing assistant at the Visual Arts Center of Richmond.

Exhibit dates: January 29- February 24

Entries due: Friday, January 20, by 4 pm

Jurying: Tuesday, January 24

Notification calls: Thursday, January 26

Pick up declined work beginning Thursday, January 26

Exhibition opens: Sunday, January 29

Opening reception: First Friday, Feb. 3, 6 – 8:30 pm

Exhibition closes: Friday, February 24, at 4 pm

Pick up hand delivered work: Sat. Feb. 26, noon–4 pm

APRIL 2012 JURIED REGIONAL EXHIBIT

Juror: TBA

Exhibit dates: April 1 – 27

Entries due: Friday, March 16, by 4 pm

Jurying: Tuesday, March 20

Notification calls: Thursday, March 22

Pick up declined work: Thursday, March 22,
or within 10 days

Exhibition opens: Sunday, April 1

Opening reception: First Friday, April 6, 6 – 8:30 pm

Exhibition closes: Friday, April 27, at 4 pm

Pick up exhibited work: Saturday, April 28, noon – 4
pm, or within 10 days

MARCH – National Juried Exhibit, See the Light

Juror: Kathleen Westkaemper



Kathleen Westkaemper is a native California, currently living in Richmond, VA. Today she most enjoys printmaking or drawing in oil stick and graphite. Her work is included in corporate and private collections and has been displayed in numerous gallery and museum exhibitions that include Touchstone

Gallery, The Peninsula Fine Arts Center, Muscarelle Museum at William and Mary College, Mary Washington University Longwood College, Glaven Kocen Gallery, ArtSpace, and 1708 Gallery in Richmond, VA. Kathleen has a bachelor's degree from the University of California at Davis. She has been an artist member at ArtSpace, a nonprofit gallery in Richmond, for 19 years and is currently the ArtSpace administrator.

Exhibition dates: February 26 – March 30

Entries due: Friday, January 27, by 4:00 pm

Jurying: Thursday, February 2

Notifications mailed: Friday, February 3

Art work due: Friday, February 24, by 4:00 pm

Exhibition opens: Sunday, February 26

Opening Reception: First Friday, March 2, from 6:00 -
8:30 pm

Exhibition closes: Friday, March 30, at 6 4:00 pm

Pick up hand delivered work: Saturday, March 31,
2011, noon - 4:00 pm

Anticipated return shipping: Monday, April 2



"Blush," sterling, Peruvian opal and yellow turquoise necklace by Dee Antil, Fredericksburg, VA

PRESIDENT'S LETTER



Dear Membership,

Happy New Year! I am pleased to share with you that 2012 is off to a great start with several initiatives underway:

Rachael Carroll Save.As is a new FCCA-led program for students in the greater Fredericksburg area. Carolyn Beever and Carrol Morgan are spear-heading this project to provide young artists an opportunity to showcase their artwork via our website. Students from five local schools contributed the pieces shown during December and January. Area art teachers are encouraged to continue to nominate entries for this virtual exhibit.

Dennis Carroll has begun much needed repair work to the brick walkways in the garden. This effort will be completed in a phased approach, so watch your step when you move about the area during construction. The improvements are being made possible through donations of labor, equipment and materials. Please contact me at president@fccava.org if you are able to lend a helping hand.

Lastly, we are considering changes to our business hours in response to visitor requests. Our Docent Coordinator, Liana Pivrotto, is working with the current docents and recruiting new docents to develop a strategy that will prove

beneficial to our organization and its patrons. If you can spare at least two hours each month to cover a shift, please let us know.

Rachael Carroll
President FCCA



"Green Poplar," poplar wood, by Joseph Wilkinson, Fredericksburg, VA



"Kelp Anemone," clay, by Christine Lush-Rodriguez, Fredericksburg, VA

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Liana Pivrotto

BEING A DOCENT IS REALLY A VERY SIMPLE TASK. You open and close the gallery and greet guests. You can choose any day or time slot for just two or four hours. I was intimidated when I first became a docent but that passed after my first sitting. Now it is a respite, an oasis from a hectic week. It is a chance to catch up on my reading or any other activity for which I would not have time. As docent coordinator, it is now office hours for me. But I can't be docent coordinator forever and when I pass the baton to another team member, I will still be a docent. I will have a set time and day as this is easier for me to remember and I will still enjoy the wonderful variety of art as well as being in the historic silversmith's house that is the FCCA's home.

Because we are a totally volunteer organization it is incumbent on you the members to staff us for all the different positions needed. We have a few Board positions opening up this year: Curator of Frederick Gallery, Vice President, Membership, Treasurer and Docent Coordinator. And we are opening up a new time slot (4

pm to 6 pm) on Fridays and Saturdays to take advantage of after work traffic to Old Town Fredericksburg and to increase sales. Ideally the 4 to 6 time slot would be filled by new docent volunteers. We have twenty some docents that faithfully sit during the hours that we currently are open and I cannot thank them enough for their dedication. However, we need more in our ranks. If we had forty members to just sit for two hours a month we could keep our doors open. I know that we have docents who have sat in the past and for various reasons cannot sit anymore; if you would consider your schedules and see if you can return to at least two hours a month we would fill all positions. I know we are all busy, but it is possible to find time in our schedules to contribute to this worthwhile endeavor.

I would very much appreciate your asking your friends or family if they would join us in continuing our journey of creating a world class gallery!

Thank you.

Liana Pivrotto
Docent Coordinator



Above: Cathy Herndon of Fredericksburg with her award-winning collage, "Silk Road Series - Commerce," neon and mixed media.

Right:

Rita Rose Apter and Rae Rose Cohen with Carol Morgan at First Friday, December 2011.



MEMBER HIGHLIGHT

Norma Woodward Photographer

Since retiring in 2008 after 30 years with the Fredericksburg, school system, Norma now has more time to devote to her photographic pursuits.

In the summer of 2010, and again in 2011, she took a solo driving trip on back roads across the US.

This year, the trip was from late July to early October and included 18 states, several national scenic byways and back roads: north to Ohio, west to the coast of southern California, back southeast from Arizona to the Mexican border, across Texas to the Deep South states of Louisiana and Mississippi, then through Tennessee back to Virginia.

She is a member of the Fredericksburg Center for the Creative Arts, the Fredericksburg Photography Club, the Jackson Photographic Society in Mississippi, the Prince William Professional Photographers Association in Woodbridge, VA, the Center for Photographic Art, Carmel, CA, and the Texas Photographic Society. In addition, she has recently been accepted as a member of Brush Strokes Gallery, Fredericksburg, VA.

Among galleries/competitions where her photos have been accepted are FCCA, Fredericksburg, VA; Amanda Smith Gallery in Johnson City, TX; Park Gables Gallery at VMRC, Harrisonburg, VA; Joseph Miller Center for the Photographic Arts, Gainesville, VA; PhotoPlace Gallery in Vermont; Jackson Photographic Society, Jackson, MS.

Norma recently won a stay at Sky Ranch Lodge, Sedona, AZ in a competition sponsored by the lodge.

Congratulations to Norma for all of her achievements so far.



"Asphalt," photograph by Norma Woodward of Fredericksburg, VA. This was the first work she had accepted to an out-of-state juried show.

ATTENTION FCCA MEMBERS AND ALL FCCA DONORS!!!

When you donate to the United Way Fund through your payroll deduction plan you can write in "The Fredericksburg Center for the Creative Arts" and designate the FCCA as the destination for all or part of your annual charitable contribution.

We truly appreciate those — both members and non- members — who have so graciously donated to the FCCA this past year!

NEW MEMBERS

Susan Gibbs	Judith McIrvine
Rob Grogan	Patricia Murray
Patricia Hill	Rebecca Reed
Marion Keeler	Mirinda Reynolds
Kenneth and Dolores Lecky	



The December through January "Fine Crafts" show was a departure for the Frederick Gallery and offered crafts artists an opportunity to exhibit their special works in a juried show. Visitors expressed their approval and delight with the work,

and I encourage artists to enter their fine crafts in our future all-media juried exhibits. The success of our gallery depends on the continued support of artists through their entries. Consider the benefits and rewards of having work accepted in a juried exhibition—sharing your work with the public is a reward and a reflection of professional growth and aspiration.

The quality of artwork presentation is important to acceptance by jurors, and artists appear to be paying more attention to appropriate matting and framing. Presentation should highlight the artwork and not draw attention away from the image. Jurors repeatedly refer to the success or failure of presentation when selecting work.

I look forward to finding qualified, experienced jurors for our exhibits and welcome suggestions that include contact information with phone numbers or email addresses. I frequently search websites for potential jurors, looking for bios, resumes, and artwork samples. Please share your ideas for future jurors.

The number of FCCA visitors continues to increase, and I hope that all members will invite friends and family to attend opening receptions and enjoy the exhibits in the Frederick and Members' Gallery. Please share your newsletter with others and invite them to visit our historic "Silversmith House" galleries.

Thank you for your continuing support of the Frederick Gallery. Please consider offering to volunteer for exhibitions tasks, and be aware that the position of Curator needs a replacement when the new Board of Trustees is formed in October 2012. Retired and former school/college art teachers have the skills and experience needed, and I would like to hear from you.



*"Held Together by a Thread," fiber
by Susan Lenz Columbia, SC.*

Carrol Morgan
Frederick Gallery Curator



Membership Application

NAME _____ PHONE _____

ADDRESS _____

EMAIL _____

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER

Select level of tax deductible participation:

☐ Benefactor \$1000+ ☐ Sponsor \$250-299 ☐ Family (includes children under 18) \$30

☐ Fellow \$500-999 ☐ Donor \$100-249 ☐ Individual \$25

☐ Patron \$300-499 ☐ Friend \$50-99 ☐ Full-time Student/Senior Citizen (62+) \$10

ENCLOSED \$ _____ CHECK # _____ DATE _____

I would like volunteer: ☐ Docent ☐ Committees ☐ Building Maintenance ☐ Reception Hospitality ☐ Other

If volunteering, specific area of interest: _____

☐ I am an artist who would like to receive call-for-entries for upcoming FCCA art exhibits.

The FCCA membership is tax deductible, and is used to enrich cultural awareness in the Fredericksburg area. Operating funds are used for community education activities, grounds maintenance and exhibition costs. Members are invited to attend artist receptions and are kept abreast of upcoming art shows, lectures, and FCCA activities. Members receive discounts on entry fees for juried shows, classes, workshops, art bus trips, and other activities.

MEMBERS' GALLERY

HAPPY NEW YEAR EVERYONE!!! What a wonderful year we have planned for our Members Gallery! We have an exciting line up of exhibitors and had quite a kickoff in January with the fabulous color work in op art by Eric Mays. I hope that everyone had a chance to see Eric's work as it set up quite a glow on the white walls of our space!

I want to thank everyone who brought in art to display and sell during our annual Members Gallery Holiday Show. We had an increase in sales and lots of feedback about the display, the quality of the work and the addition of artist Docents to greet visitors. We got our Holiday Docents Program off to a last minute start but it was a big success and we will be doing this again for the Holiday Show 2012. By engaging the public, we were able to increase our sales and ensure the security of our site. When a Docent was present in the Members Gallery, we were able to leave the downstairs door open and thus invite more people to explore our space. With all of the work that Dennis Carroll is doing on the brick patio in the courtyard, we can be sure that there will be an increase in foot traffic thru the Members Gallery door.



Ceramic bowls and platters by Denise Downard of Powhatan, VA Henning.

2012 EXHIBITION SCHEDULE

February	Hubert Jackson
March	Steven Walker
April	Deborah Herndon
May	Linda LaRochelle
June	Susan Lenz
July	Shirley Whelan
August	Sandra Treggart
September	Leslie Brier
October	Maura Harrison
November	Patte Ormsby
December	Members Holiday Show

I would like to ask all of our members to do whatever they can to assist Dennis in his efforts with the patio. Perhaps you know a teenager with a strong back who needs some community service points or who is working on a Scout badge. Perhaps you yourself are able to help haul sand or lay brick or lift pavers. It would be wonderful to make the restoration of our patio space a community effort rather than a one man show!!!

If you have any ideas on how you can help, please contact Dennis or Rachel Carroll thru their e-mail or leave a message at the front desk.

In February, Hubert Jackson will be the featured artist. Mr. Jackson taught art in the DC Public School system for many years and has a bustling printing business that does a lot to support the FCCA. (Mr. Jackson and his company produce all of our wonderful banners that hang every month on the side of our building.) Be sure to come see this fabulous show.

In March we will welcome native Virginian Steven Walker back to FCCA. Steven is thrilled to be showing his oil paintings at FCCA again and he is offering a two day workshop during the last week of February.

If you cannot attend the workshop, Steven will be doing a free painting demo on Saturday, March 3, in the Members Gallery. ALL are welcome and encouraged to drop in as Steven creates several paintings (all free of charge!)

Elizabeth Woodford

Members' Gallery Coordinator



HUBERT JACKSON: *Natural Impressions*
February 1 - 29

Jackson's paintings feature highly textured multi-colored planes which are inspired by the mountains, valleys, fields, woodlands, wetlands, minerals and vegetation of his native Virginia. Some of Jackson's paintings such as *Shoal*, *Shenandoah*, and *Mist* relate directly to his reaction to particular moments and specific locations. Other works like *Frost*, *Moss*, and *Quartz* capture the spirit and essence of nature's raw components.

Jackson employs heavy applications of acrylic paint, acrylic gel and an array of found natural and man-made materials such as tree bark, grasses, sand and fabrics.

STEVEN WALKER: *On the Way*
February 26 – March 31

Steven Walker, well known for his landscape oil paintings, is showing his work at the Fredericksburg Center for the Creative Arts (FCCA).

In his latest body of work, Steven highlights the many splendid views from his trips to Virginia through bold and colorful oil paintings. Inspired by the unknown, Steven explores the many treasures of rural America via back roads and getting lost. His paintings are part of several private collections such as the Boy Scouts of America, Dominion Resources, Hilton Hotels and the

U.S. Air Force. Steven is currently represented by the Glave Kocen Gallery in Richmod, VA along with galleries in Ohio and Kentucky. On Saturday March 3 starting at 11am Steven will be giving a painting demo in the Member's Gallery.

You can see his work online at:
<http://www.stevenwalkerstudios.com>
or call (614) 264-7666 for additional information.



Top: "Shenandoah," acrylic and mixed media by Hubert Jackson of Colonial Beach, VA.

Bottom: "Paris," oil painting by Steven Walker of Westerville, OH

TAKE NOTE



The FCCA has launched a new online slideshow of student artwork under the SAVE AS banner. It follows the mission and purpose of the FCCA By-Laws in encouraging and promoting interest in the study of the arts. Submissions are accepted from art teachers/instructors in the Fredericksburg region: including Fredericksburg city, Stafford, Spotsylvania, King George, Prince William, Fauquier, Westmoreland, Caroline and Colonial Beach town. The exhibits run for two months and are displayed on the FCCA Website under SAVE AS link.

It is an excellent opportunity for students of all ages to gain recognition of the work which they are producing in the field of art. Students, especially seniors, art teachers and parents don't want to lose physical possession of the work because it is needed for school exhibits, for admissions and scholarships, and for memorabilia. The SAVE AS exhibit solves this problem. Also, it is a wonderful motivational tool for teachers and students.

Teachers submit digital images of student art work to SAVE.AS with the following conditions:

The FCCA Student Artwork Curator may reject images that he/she considers poor quality or inappropriate for display.

Digital images may be displayed online for up to one year from date of submission, may be used for publicity purposes and appear in FCCA newsletters, and may be archived on the FCCA website.

An art teacher/instructor may submit two digital jpeg student artwork images each 60 days.

Student artwork must be the original work of an individual or collaborative student group.

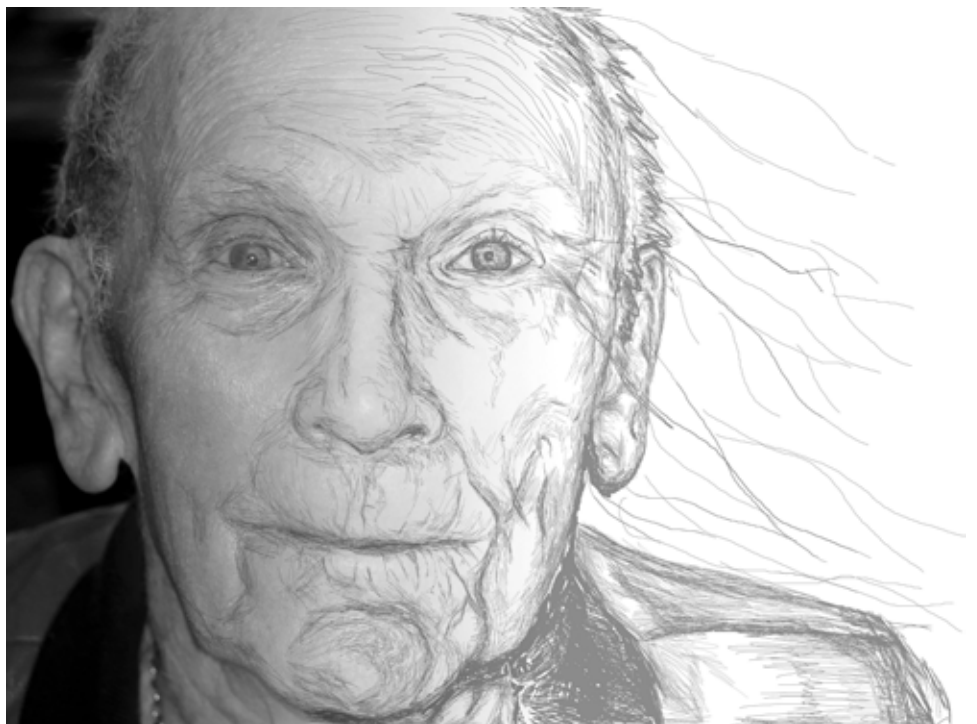
A student is any person age 4 years to 21 years who is receiving art instruction from a teacher.

Teachers must obtain and keep on file written permission to publicly display the student's artwork online, in printed publicity, in FCCA newsletters and FCCA website archives. Permission form is available at SAVE AS site at www.fccava.org.

For further information, contact Carolyn Beever, curator of the SAVE AS exhibit at SAVE.AS@fccava.org.

Central Rappahannock
Regional Library
will be continuing their
Wednesday night art films.

See LibraryPoint.org
for upcoming film titles and dates.



*"Fading Memories," computer graphics/photography,
by Emma J, 11th grade, JPHS.*

Unless otherwise noted, contact FCCA to register for all workshops. Call (540) 373-5646 or check the website (www.fccava.org) for registration forms.



INTRODUCTION TO WATER BASED OIL PAINTING 2-DAY WORKSHOP

Instructor: Michael Dean, (MFA. UMD, Adjunct Professor GCC)
Date: February 14 and 17, 10am - 2pm each day
Workshop Fee: \$105, members \$95

Registration: Please register and pre-pay at FCCA
Space is limited

RELIEF PRINTMAKING 2-DAY WORKSHOP

Instructor: Michael Dean, (MFA UMD, Adjunct Professor GCC)
Date: March 12 and 14, 9am - 4pm each day
Workshop Fee: \$100, members \$90
Registration: Contact FCCA (540) 373-5646



BRINGING YOUR LANDSCAPES TO LIFE

Instructor: Steven Walker
Workshop Fee: \$150
Date: Feb. 27-28, 10 am to 4pm
Description: Create a captivating landscape painting using photos of your choice as a reference. Explore the basic elements of design: color, composition and depth, and gain a fundamental

understanding of painting materials and techniques with renowned painter Steven Walker.

Bring bag lunch or go out to lunch



MOSAICS WITH CATHY SMITH

Instructor: Cathy Smith
Dates: Mon, Feb. 6, 10am - 4pm and Tues, Feb. 7, 2pm-5pm
Workshop Fee: \$125, members \$115
Registration: Contact FCCA, (540) 373-5646

Description: Cathy will cover the foundation of creating mosaic art and introduce students to different types of glue, tiles and other materials applicable to mosaics.

All materials included

Tools provided



PASTELS PLUS WORKSHOP

Instructor: Pastelist Kathy Waltermire
Date: Tuesday, March 6, 2012, 9:30 am—4 pm
Workshop Fee: \$75 per

student plus \$10 fee for paper and pure pigment provided by instructor

Description: Start a pastel painting on Wallis sanded paper with an underpainting of liquid pure pigment. We will cover the types of soft pastels available; using pastels to show form, value, light and color; and how to layer pastels soft over hard, light over dark. Students may work from a still-life or bring a photograph.

Registration: Contact FCCA: 540-373-5646

Or you may download a registration form at fccava.org

Contact Kathy for supplies list: artbykw@msn.com, (804) 224-4480



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Graphics: *Maura Harrison*

THANK YOU, FREDERICKSBURG P C USERS GROUP (FPCUG)!

The FCCA is the happy recipient of exciting new technology donations from the Fredericksburg P C Users Group (FPCUG) and their Director-Webmaster Josh Cockey. Our non-profit status qualified us to receive FPCUG support in the form of a new laptop computer and an LCD projector, including set-up, software and wireless router-- a donation valued at approximately \$1,312.

The new systems were delivered and installed in December by Josh Cockey of King George County. The wireless system will allow users to access the internet with laptops throughout the building and grounds. The integrated laptop system will be used for Powerpoint presentations of entries for jurors in future exhibits and will be used for teaching and illustrated lectures.

We are looking forward to the use of our new technology and are deeply grateful to the FPCUG and Josh for their generosity and support of our programs.