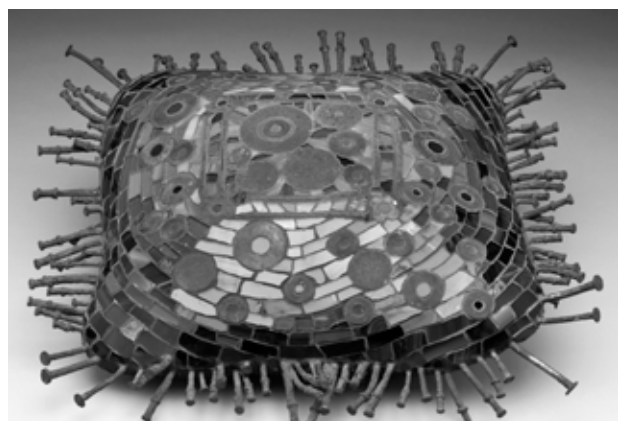


JUNE / JULY 2012

Where Art and History Meet

THE FREDERICKSBURG CENTER FOR THE

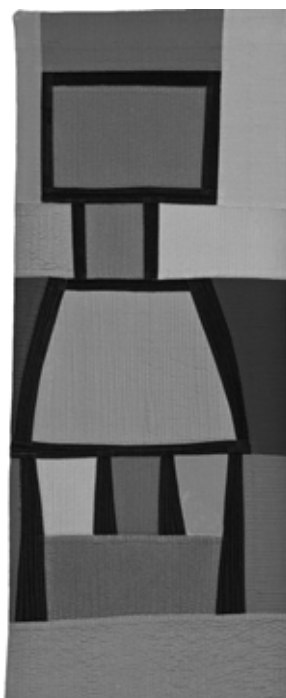
Creative Arts



Top: "Rabbit Round About," oil painting by Charlotte Richards, Fredericksburg, VA

*Bottom Left:
"Rust Easy Pillow," concrete and mosaic
by Wilma Wyss, Berkeley, CA*

*Bottom Right:
"Burlesque," fiber work by
Maria Shell, Anchorage, AK*

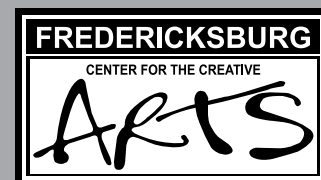


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Area's Oldest Art Gallery Since 1963
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813 Sophia Street
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FREDERICK GALLERY

AWARDS FOR APRIL, Regional Juried Exhibit

Juror: Mary Gallagher Stout

AWARDS

1st Place – “Rabbit Round About,” oil painting by Charlotte Richards of Fredericksburg, VA

2nd Place – “After the Storm,” oil painting by Joan C. Limbrick of Fredericksburg, VA

3rd Place – “At the Opening,” oil painting by Nancy Brittle of Remington, VA

HONORABLE MENTIONS

“Beloved Birches,” mixed media painting by Bev Bley of Fredericksburg, VA

“Uptown Puddle,” photograph by Lee Cochrane of King George, VA

“Light on the Painter,” oil painting by Ebbie Hynson of Colonial Beach, VA

“It’s All About Her,” oil painting by Tom Smagala of Spotsylvania, VA

JUROR’S STATEMENT

This small exhibition has an enigmatic synergy. Captivating palettes, innovative perspectives, and artistic personalities are audible in this collection. As a painter, I think it is crucial for an artist to give the viewer a bit of themselves in the works they create. Artists need to demonstrate where they fit into the ever-evolving history of ART. This show is brimming with artists who have articulated their voice through their personal style. Be it in color, subject, or medium, they have carved their spot in history.

“Rabbit Round About” by Charlotte Richards demanded my attention. It is an exciting still life boasting fresh brush strokes, simplified patterns, bunnies and effortless charm. The palette of Joan C. Limbrick is spellbinding. “After the Storm” is a dreamy tropical paradise fashioned by juxtaposing blues and violets with oranges and corals. Nancy Brittle’s exceptional line work gave me pause in her piece titled “At The Opening.”

It was very difficult to choose the “best” pieces from the group. It is a strong show.

Visit fccava.org, read about membership benefits and download the application to join.

AWARDS FOR MAY, Transformations

National Juried Exhibit

Juror: Rob McAdams

AWARDS

1st Place – “Rust Easy Pillow,” concrete and mosaic by Wilma Wyss of Berkeley, CA

2nd Place – “The Town Is Getting Smaller,” oil painting by Ana Rendich of Fredericksburg, VA

3rd Place – “Ghost,” fiber art by Maria Shell of Anchorage, AK

HONORABLE MENTIONS

“Going Home,” oil painting by Tom Smagala of Spotsylvania, VA

“Propped Up II,” acrylic & color pencil by David Lovegrove of Fredericksburg, VA

“Time Lapse Gestalt,” mixed media by Linda Keefer of Stafford, VA

“Conversation Within,” oil painting by Jane T. Woodworth of Fredericksburg, VA

JUROR’S STATEMENT

When reviewing the great number of submissions for the Transformations exhibition, the wide range of interpretations was immediately apparent and physically manifested in the variety of media and subjects. In that A-Z of visual art, I found transformations of objects, people and materials.

I tried to engage each of the artworks by viewing them case-by-case and selecting the most interesting, transformative and those with the highest quality of concept, execution and craftsmanship. “Rust Easy Pillow” represents the transformation of rigid everyday objects. Glass, washers and nails are brought together in the form of a plump and tasseled pillow and I always enjoy a silly play-on-words in a title. For me, “The Town is Getting Smaller” was how a painting itself is transformed. I saw concepts and influences transformed as well as the paint itself shifting and gaining depth with each subsequent layer. In “Ghost,” the idea of what we ourselves may be transformed into was conveyed through the excellent craftsmanship and use of shape. Do not miss this piece as the white fabric blends in with the gallery walls, but very much rewards the curious viewer upon detailed inspection. I hope you enjoy the show and find something that transforms an old idea you may have into something new.

2012 EXHIBITIONS

JUN	Regional Artists Exhibit
JUL	<i>Gears, Gadgets & Gizmos</i> , Natl Juried Exhibit
AUG	John Holmfeld Collection Art Exhibit and Sale
SEP	<i>Layers of Color</i> , Natl Juried Exhibit
OCT	Regional Artists Exhibit
NOV	<i>Light & Shadow</i> , Natl Juried Exhibit
DEC/JAN	<i>It's Small</i> , Natl Juried Exhibit

JUNE REGIONAL JURIED EXHIBIT

Juror: Gina Cavallo Collins

Exhibit dates: May 27 – June 29, 2012

Entries due: Friday, May 18, by 4 pm

Jurying: Tuesday, May 22, 2012

Notification calls: Thursday, May 24, 2012

Pick up declined work: Thursday, May 24, or within 10 days

Exhibition opens: Sunday, May 27

Opening reception: First Friday, June 1, 6 – 8:30 pm

Exhibition closes, Friday, June 29, at 4 pm

Pick up exhibited work: Sat, Jun 30, 12 – 4, or within 10 days

Gina Cavallo Collins is an independent curator and freelance writer living in Hanover, Virginia. She has worked in the museum field for over 20 years primarily as a curator with an emphasis in contemporary art. Working one-on-one with artists is her passion and she has exhibited the work of, and written about, numerous national and international artists over the years. Since moving to Virginia in 2006, she has held a position as

Coordinator of Statewide Exhibitions at the Virginia Museum of Fine Arts and, most recently, gone back to working freelance while managing her husband's organic vegetable farm and raising two children. She has a BA and an MA in Art History from Arizona State University.

JULY, *Gears, Gadgets & Gizmos*, NATIONAL JURIED EXHIBIT

Juror: Matt Lively

Exhibit Dates: July 1 – July 27, 2012

Entries Due: May 25, by 4pm

Jurying: Tuesday May 29

Notification Mailed: May 31

Selected Art Due: June 29

Exhibit Opens: July 1

Opening Reception: July 6

Awards and Juror Talk: 6pm

Exhibit Closes: July 27 by 4pm

Pick up hand delivered work: July 28, 12pm – 4pm

Return Shipping date: July 30

Matt Lively, internationally acclaimed artist, lives in Richmond, VA. He received his BFA from Virginia Commonwealth University in 1993. He has a background in film, sculpture and drawing, and is known for his unique "construction" paintings and wood collages. He creates in many non-traditional materials and oils. He is a sculptor, painter and printmaker, has taught workshops, and is an adjunct faculty member at VCU.

Collectors around the world own Matt Lively's work, which has been described as intelligently designed, whimsical and fun. He says his style is determined by the material he is using at the time.

AUGUST John Holmfeld Art Collection Exhibit and Sale

Exhibit dates: July 29 - August 31, 2012

Exhibit opens: Sunday, July 29, 2012

Opening Reception: First Friday, August 3, 2012

Exhibit Closes: Friday, August 31, 2012, at 4 pm

"After the Storm," oil painting by Nancy Williams of Fredericksburg, VA



PRESIDENT'S LETTER



Dear Members,,

The FCCA Board of Trustees has a few announcements that I would like to bring to your attention.

Rachael Carroll For the past several years, FCCA operating expenses have increased as a result of the changes in our economy. Fortunately, we have maintained steady, low-cost membership dues during this time. However, with prices for printing and mailing newsletters continuing to climb, the time has come for us to adjust the membership rates. Our senior members and student members currently enjoy the benefit of annual dues at a reduced rate of \$10 per year. To offset the increased operating costs, the Board approved a motion to raise membership dues for seniors and students to \$15 annually. This change will take effect July 1 of this year.

Did you know that FCCA members can use our credit card machine to process outside sales? The policy for this membership benefit is published on our website at www.fccava.org. The fee that member artists are charged for using the FCCA credit card system has remained constant at 5 percent, while processing and transaction fees have increased substantially over the last two years. Again, the Board agreed that the rates must change commensurate

with the additional expenses. The processing fee is now 10 percent of the sales price, exclusive of sales tax, effective immediately.

Finally, I remind you that there are many ways to volunteer to help fulfill the mission of the FCCA. In addition to our monthly art exhibits, workshops and community activities, we are responsible for maintaining the Historic Silversmith House and grounds. Volunteers with diverse skills and talents contribute thousands of hours annually to FCCA efforts. We are always looking for more helping hands to lighten the load and share in the rewards of giving back. A list of volunteer opportunities is continuously updated and maintained on our website. Please take a few minutes to look this over and consider how you can help serve this worthy organization. Your support is always appreciated!

Rachael Carroll
President FCCA

BOARD OF TRUSTEES

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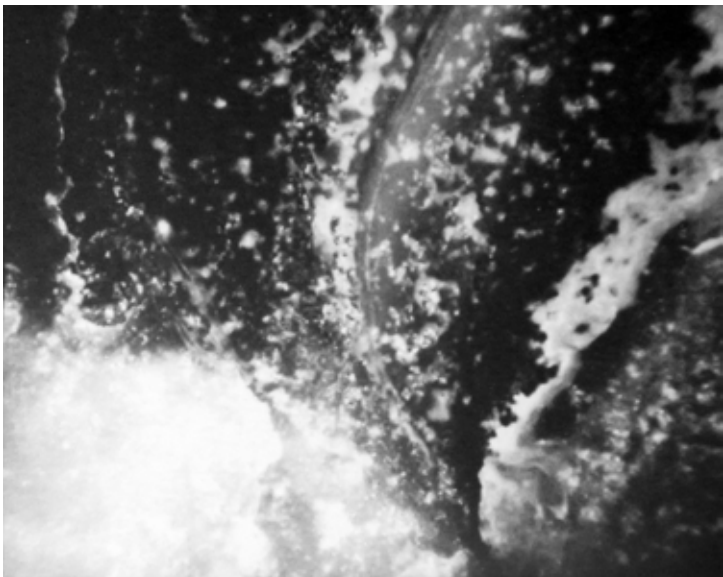
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historian@fccava.org

Rob Grogan, *Member at Large*
localgoodnews@gmail.com

Lezlie Cheryl, *Public Relations*
fcca_pr@fccava.org



"Stormy Sea," micro-photography, by Sue Henderson, Fredericksburg, VA

BENEFITS OF BEING A DOCENT

*T*ime out of a hectic week to read that book you've planned to read.

*H*ave a respite in a wonderful historic building.

*A*dvance your knowledge of current art techniques.

*N*etwork with other artists.

*K*nit, crochet, draw, sketch, etc.

*Y*ou can bring a spouse, friend to visit with you while you sit.

*O*r if you have work in the current show you can be an "Artist in Residence"

*U*pon becoming a docent you are giving back to the community in a positive and enjoyable pursuit.



Liana Pivrotto

VOLUNTEER THANKS

We at the FCCA would like to thank the wonderful ladies who host our First Fridays: Carol Bochert, Lee Cochrane, Susan Krieg, Patricia Murray and Norma Starkweather. First Friday is our monthly evening event to celebrate the opening of a new show in the Frederick Gallery and downstairs in the Members' Gallery. This is always a well attended event and these volunteers pull it all together seamlessly. We appreciate all you do for the FCCA.

Thank you,

Liana Pivrotto

Docent Coordinator



Above Left: Jom Smagala with Honorable Mention oil painting "Going Home"

Above Right: Rita Rose Apter and Rae Rose Cohen with their watercolor "Native Power."

Left: David Lovegrove with "Propped Up II," Honorable Mention acrylic and colored pencil painting.

MEMBER HIGHLIGHT

Patrice Davis & Kenneth Lecky

Sunday, May 13. Volunteer Patrice (Patty) Davis, a professional archivist, and FCCA Historian Chair Kenneth Lecky are preparing to inventory all archival materials currently stored upstairs at the Silversmith House. Kenneth and Patty will be working on the inventory project over the next weeks and plan to produce a digital inventory and store all valuable paper records in archival storage boxes. Patty heard about our archival needs through her membership in the Fredericksburg PC Users Group (FPCUG).



THANKS ARE IN ORDER for some of the major efforts that have transpired in the last 6 months. Please join me in expressing gratitude to these special people for their contributions to FCCA: **JANET VANDENBURGH** for our beautiful gardens; **DENNIS CARROLL** for regrading and resetting the bricks for safer garden walkways; **TIM WELSH** of the Rappahannock Construction Company, Inc. (RCCI) for donating equipment and materials for use on the garden/

walkways project; **KATHLEEN WILLINGHAM** and **BARBARA POSEY** for serving as our newsletter team; **SEAN MARONEY** of the Historic Fredericksburg Foundation, Inc (HFFI) for your continuing support of the Silversmith House repair needs; **KATHERINE ARENS** for leading the application process for a grant from the Duff McDuff Green, Jr. Fund; and to the **DUFF MCDUFF GREEN, JR. FUND** for granting us \$10,000 to use toward building restoration. We couldn't have accomplished so much without your help. **THANK YOU!!**

Rachael Carroll
President

NEW MEMBERS

Alan Stillman

Col. Thomas and
Cathy Washington

Pam Weldon

Nancy Wing



My two-term tenure as Curator of the Frederick Gallery will expire in October 2012. I have thoroughly enjoyed serving FCCA in this capacity and have been privileged to work with wonderful volunteers, artists and jurors. However, it is vital that new volunteers come forward to continue the successful juried exhibitions

program and add fresh ideas at FCCA. If you have time to volunteer, please consider the rewarding possibilities of the Curator position. Perhaps two or three volunteers could divide the curator's responsibilities and accept the challenge of organizing exhibitions. Sheila Cockey of Dahlgren, VA, has recently volunteered her time and computer skills to take over some of the exhibition data entry tasks. I hope that other volunteers will come forward to ensure an exciting exhibition future at FCCA. If you are interested in volunteering, please contact Rachael Carroll at president@fccava.org, or email me at curator-frederick-gallery@fccava.org.

The Frederick Gallery will be offering a special "John Holmfeld Art Collection Exhibit and Sale" during August 2012. The John Holmfeld Art Collection was donated to FCCA by John's family to benefit the Building Fund. All work in the exhibit will be for sale with all proceeds going to the FCCA Building Fund. The collection includes

sixty-two artworks in varied media by many well-known regional artists. An online slide show of the collection and a catalog will be posted on the FCCA website. Please support the FCCA Building Fund with your attendance at this special August exhibit and with a purchase of art for your home or as a gift.

It's never too early to plan ahead. "Books & Words" will be the theme of a special juried regional exhibit in February 2013. All regional artists are encouraged to begin thinking about creating artworks that reflect the theme and to consider 2-D and 3-D multi-media, handmade books, repurposed books, or art and photos that present images that broadly interpret the theme. FCCA workshops, demonstrations and classes are being planned for late summer, fall and winter to support artists who are interested in trying new media and methods of creative book arts. More information is coming in the next newsletter and on online at www.fccava.org

Thank you to all the exhibition committee members who make our Frederick Gallery exhibits a reality and generously give their time and talents to FCCA. And, thank you to all FCCA members for supporting our wonderful gallery.

Carrol Morgan

Frederick Gallery Curator



Membership Application

NAME _____ PHONE _____

ADDRESS _____

EMAIL _____

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER

Select level of tax deductible participation:

☐ Benefactor \$1000+ ☐ Sponsor \$250-299 ☐ Family (includes children under 18) \$30

☐ Fellow \$500-999 ☐ Donor \$100-249 ☐ Individual \$25

☐ Patron \$300-499 ☐ Friend \$50-99 ☐ Full-time Student/Senior Citizen (62+) \$10

ENCLOSED \$ _____ CHECK # _____ DATE _____

I would like volunteer: ☐ Docent ☐ Committees ☐ Building Maintenance ☐ Reception Hospitality ☐ Other

If volunteering, specific area of interest: _____

☐ I am an artist who would like to receive call-for-entries for upcoming FCCA art exhibits.

The FCCA membership is tax deductible, and is used to enrich cultural awareness in the Fredericksburg area. Operating funds are used for community education activities, grounds maintenance and exhibition costs. Members are invited to attend artist receptions and are kept abreast of upcoming art shows, lectures, and FCCA activities. Members receive discounts on entry fees for juried shows, classes, workshops, art bus trips, and other activities.

MEMBERS' GALLERY

UPCOMING SHOWS AND CALL FOR ART FOR 2013

June and July in the Members Gallery we will be presenting work of two very talented and delightful artists. In June, fiber and assemblage artist Susan Lenz, a member from Columbia South Carolina will be presenting her amazing fiber art works in a show titled *Fiber Architecture: Buildings in Stitches*. Susan uses many reclaimed materials and a unique combination of processes to create her stunning fiber works. Susan has had several pieces in shows in the textile museum in D.C, galleries at the Lorton Workhouse and many nationally known venues throughout the United States. You will not want to miss this opportunity to see Susan's intricate and inspiring work, nor the chance to meet Susan herself at First Friday, on June 1. To see the full range of Susan's work you can visit her website at <http://www.susanlenz.com/> Susan also maintains a delightful blog at <http://artbysusanlenz.blogspot.com/>

Our July Show will offer a wonderful opportunity to view the work of one of our beloved former Board

2012 EXHIBITION SCHEDULE

June	Susan Lenz
July	Shirley Whelan
August	Sandra Treggett
September	Leslie Brier
October	Maura Harrison
November	Patte Ormsby
December	Members Holiday Show

Members, Ms. Shirley Whelan. We are delighted to be able to display a large body of Shirley's work and this is sure to be yet another Must SEE Show in our Members gallery. The title of the July Show is *East Coast — Land Sea and Sky*. Shirley will be showing her works in both oil and acrylics, all done on linen canvas and based on her travels from Virginia to New England. (An area near and dear

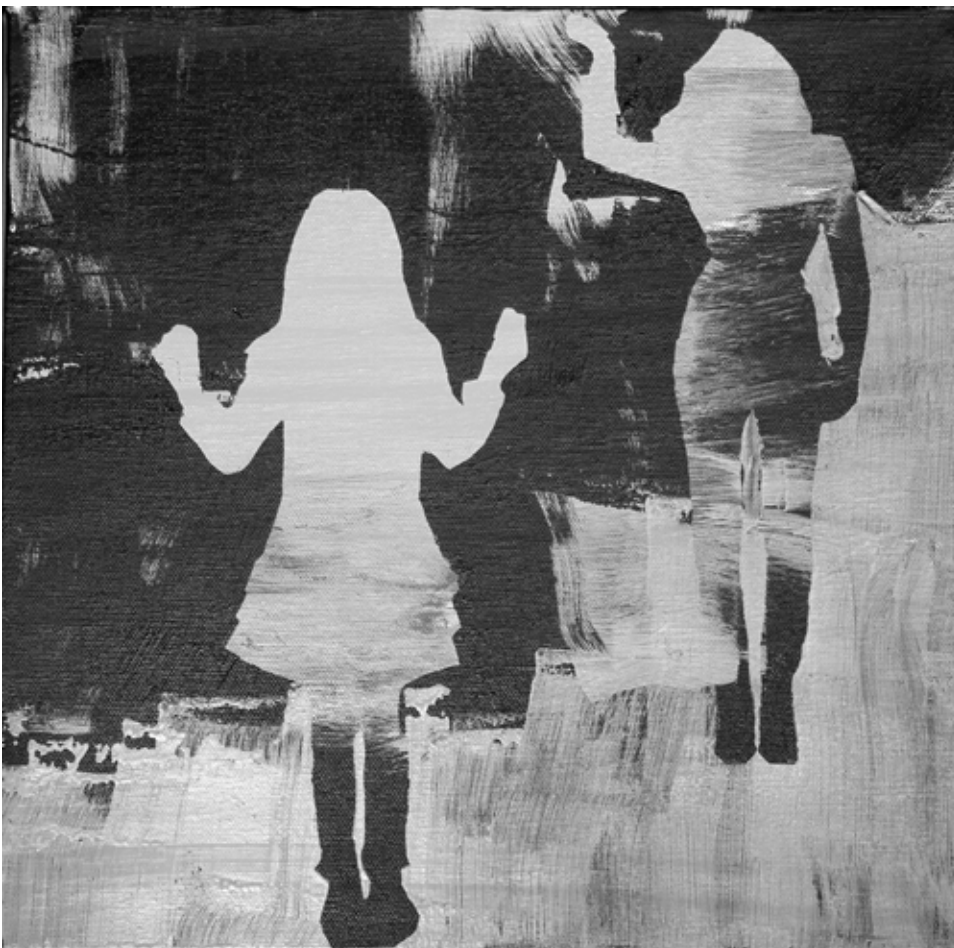
to this writer's heart!!) The opening of this marvelous show will take place on Friday July 6.

I hope that all of our members are working on their submissions for the selection process for Members Gallery shows for calendar year 2013. The shows that we have been able to provide for this year have definitely set a very high bar for quality, variety of media and view point and I am sure that many of you can only add to this wonderful record of exhibits!! I am looking forward to the jury process for selection that will take place in early August .

As always, if there are any questions, or concerns, please feel free to contact me at ee.art@verizon.net or at 540-720-3453.

Elizabeth Woodford
Members' Gallery Coordinator

"Wave," acrylic painting by Jerry Vermillion of Fenton, MO.

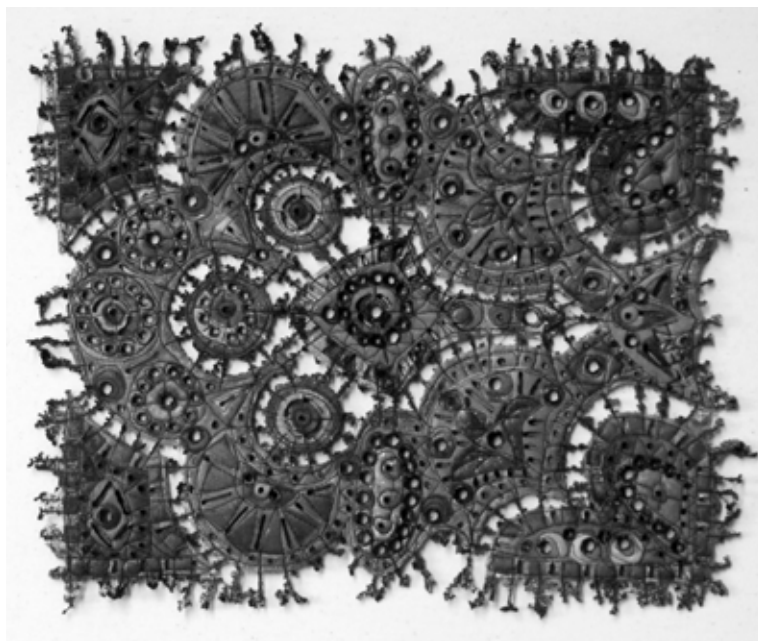


SUSAN LENZ: June**Fiber Architecture: Buildings in Stitches**

Fiber Architecture: Buildings in Stitches is a solo show by Susan Lenz of Columbia, South Carolina. This exhibition will include over twenty works depicting Lenz's fascination with both the facades and details found in homes, churches, corporate structures and historic buildings.

Architecture is a natural inspiration for Lenz who travels widely and has a degree in Medieval and Renaissance Studies. Many of her works have a distinctively Gothic feel. Others focus on Victorian ornamentation. Some are multi-colored, abstract designs in respond to the buildings of Friedensreich Hundertwasser, a 20th century Austrian architect.

While the subject matter is inspired by architecture, Lenz's creative process is very much like a building's construction. She starts with layers and layers of polyester stretch velvet built on top of one another. Heat activated adhesives fuse the layers. Free motion machine embroidery fastens the pieces. A soldering iron and heat gun melt some of the tactile surfaces. Each work is literally constructed, and the building material is simply fabric.



"Window XXX999," fiber art by Susan Lenz

SHIRLEY WHELAN: July**East Coast — Land, Sea and Sky**

Shirley Whelan will be exhibiting new paintings in a solo exhibit July 1 – July 28. There will be an opening reception on First Friday, July 6 from 6 – 8:30 pm.

The theme of the show is East Coast—Land, Sea and Sky and features ideas and concepts inspired by travel from Virginia to New England. Shirley's work is trending towards abstract landscapes but details appear here and there. She strives for an atmospheric feeling of the view. She works in both oil and acrylic paints and prefers to work on linen canvas because the texture of the surface becomes an integral part of the finished work. The painting "Sky Blue" is a 36" square and resulted from a study of a smaller square painting of a periwinkle sky. Another painting Serenity focuses on the softness of the visual elements in a misty landscape.

Shirley has a degree in art from the University of Maryland with concentration in creative painting. She has been exhibiting art work in juried shows at FCCA since 2002. She is a current member of Art First Gallery on Caroline Street.



"Fall Hill," oil painting by Shirley Whelan.

TAKE NOTE

SAVE.AS (Student Art Virtual Exhibit. A Slideshow)

An online slideshow of student artwork produced by the Fredericksburg Center for the Creative Arts (FCCA) provides recognition of regional art teachers and schools that provide art education.

SAVE.AS will be up and running this summer and teachers can upload student work for the July-August or Sept-Oct. Show.

For additional information please email us at SAVE.AS@fccava.org.

CALLING ALL POETS

Poetry at the FCCA, 813 Sophia Street
First Saturday of each month at 1pm

Workshops will accommodate writing, analyzing, positive critiques, form, group writing, reading and appreciating and publishing.

Other accommodations will be welcomed.

Contact Sylvia Higgins /aka/ Ummie
540-786-8873 or 267-879-7402

JOIN THE MIXED MEDIA GUILD

Membership \$15 a year

Sponsored by and located at the FCCA

Meets third Saturday of each month, 10am – 12 noon

The Mixed-Media Guild is the place to be for anyone interested in or wanting to participate in the arts.

It's an exciting association of accomplished and novice artist, photographers, and crafters.

It's an opportunity to meet others of similar interest, learning new techniques and skills in an informal, fun and creative setting.

Contact: Darlene Wilkenson at darlene11@gmail.com

"BOOKS & WORDS" WILL BE THE THEME of a special juried regional exhibit in February 2013. It's never too early to plan ahead. All regional artists are encouraged to begin thinking about creating artworks that reflect the theme and to consider 2-D and 3-D multi-media, handmade books, repurposed books, or art and photos that present images that broadly interpret the theme. FCCA workshops, demonstrations and classes are being planned for late summer, fall and winter to support artists

who are interested in trying new media and methods of creative book arts. More information is coming in the next newsletter and on online at www.fccava.org.

VIRGINIA FINE ARTS MUSEUM GRANTS

Virginia Museum of Fine Arts is now accepting applications for 2013-14 Visual Arts Fellowships!

\$8,000 Professional artists

\$6,000 Graduate students (includes art history)

\$4,000 Undergraduate students (includes college-bound high school seniors)

Application deadline: Friday, November 9, 2012.

Application, eligibility guidelines, and PDF flyer available at: <http://www.vmfamuseum.org/fellowships>



"Pandora's Box," oil painting by Joan Limbrick of Fredericksburg, VA.

FCCA is a wi-fi hotspot. Network, name and passcode at front desk.

Unless otherwise noted, contact FCCA to register for all workshops. Call (540) 373-5646 or check the website (www.fccava.org) for registration forms.



Instructor: Cathy Herndon

Ages: 7-13

Register: By July 26

Dates: Aug. 6 – 10; 9 – noon each day

Fee: \$110 (additional \$10 to join FCCA)

Contact: Cathy Herndon, 540-373-6763 or herndoncathy@gmail.com

Description: All materials included. Snack included. A different class will be taught each day including drawing, painting, mixed media, and sculpture. All projects will be centered around the theme of “Mixed media — abstract and real — large to small.”



“Printmaker’s Box,” mixed media plus prints, by Michael George Dean of Fredericksburg, VA.

PLEIN AIRE

Join us in the FCCA garden for plein aire painting, Saturday mornings from 10am – 3pm

Contacts: Karen Julihn

Call (540) 373-5646, leave a message for Karen Julihn, or just show up!

Bring your own supplies.

MOSAIC ART STEPPING STONE WORKSHOP

Instructor: Cathy Smith

Dates: Sat, Jun. 9, 10am – 4pm (lunch break on your own) and Sun, Jun. 10, 2pm-5pm

Workshop Fee: \$125, members \$115

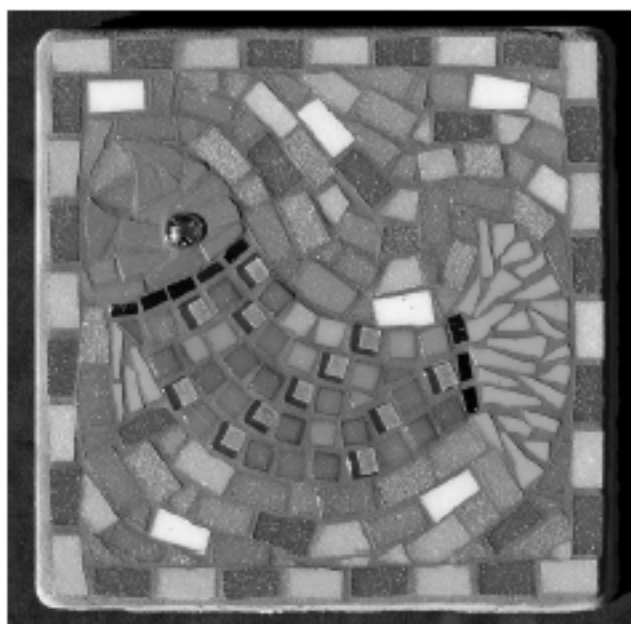
Registration: Contact FCCA, (540) 373-5646 or register online

Description: Come join Cathy Ambrose Smity and some other fun folks to create a beautiful square stepping stone for your home or garden. Cathy will cover the foundation of creating outdoor mosaics and introduce students to correct adhesives, substrates, tiles and grouting for outdoor mosaic art. No art or mosaic experience necessary!

Step-by step project sheet, suppliers list, websites of unique mosaic artist and more provided.

All materials included

Tools provided





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www.fccava.org

Where Art and History Meet

NEW HOURS:

Sun.-Fri. 12–4 PM

Closed Tues.

Sat. 11 AM – 4 PM

Editor: *Kathleen Willingham*

Designer: *Barbara Posey*

Graphics: *Maura Harrison*

JOHN HOLMFELD ART COLLECTION AUGUST EXHIBIT AND SALE

The FCCA Frederick Gallery will present a special August exhibit and sale of the John Holmfeld Art Collection that was donated to benefit the Building Fund of the FCCA. All work in the exhibit will be for sale with all proceeds going to the Building Fund. The collection includes work by many well-known regional artists. An online slide show of all the collection and a catalog will be posted on the FCCA website.



*"Landscape with Tree Shadows," acrylic by
Ed King of Fredericksburg, VA.*

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