

THE FREDERICKSBURG CENTER FOR THE *Creative* Arts

WHERE ART AND HISTORY MEET

August/September
2012



Still Running Acrylic by Tom Smagala, *Gears, Gadgets & Gizmos Exhibit*, July 2012

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FCCA features John Holmfeld exhibit, auction

Sales to assist preservation of Historic Silversmith House

The Fredericksburg Center for the Creative Arts presents a very special fundraising art exhibit and silent auction throughout August, the "John Holmfeld Art Collection Exhibit & Sale," beginning July 29 in the Frederick Gallery.

The First Friday opening reception is Aug. 3 from 6-8:30 p.m., admission is free and all are welcome. Local artist Cathy Herndon, a friend of Mr. Holmfeld, is the reception guest speaker.

The artworks available for bid and purchase were donated by the estate of the late John D. Holmfeld to benefit the FCCA building fund. This great generosity will assist preservation efforts for the Historic Silversmith House, home of the FCCA since 1963.

The collection includes 61 unique creations by well-known regional artists, including Paula Rose, Shirley Whelan,

Joan Limbrick, Ruth Loving, Ed King, Heidi Lewis, Joan Gardner, Barbara Taylor Hall and Cathy Herndon.

"John Holmfeld has long been a friend of the FCCA," said Rachael D. Carroll, FCCA President. "We are truly grateful to receive this collection and celebrate Mr. Holmfeld's legacy of giving to our arts community."

For the past 15 years, Mr. Holmfeld was an ardent supporter of the arts in the Fredericksburg area and beloved patron of the FCCA. Since his passing in October 2011, Mr. Holmfeld has been greatly missed by the Fredericksburg art community as well as the greater community of Central and Northern Virginia and Washington D.C.

This wonderful exhibit provides an

opportunity for visitors to see varied works by well known local artists and to support the FCCA building fund with purchases for home display or as gifts," said Carrol Morgan, Frederick Gallery Curator. "The legacy of John's patronage will be the continued preservation and restoration of the Silversmith House."

For a preview of the entire collection, visit www.fccava.org for an online slideshow and exhibit catalog with prices, posted under the Frederick Gallery tab for August 2012.

Early bidding and purchases have already begun although all works will remain on exhibit through Aug. 31. If a piece is sold for the stated price, the sale is permanent and no one can overbid the stated price. However anyone may make a minimum silent bid of \$50 or more for any piece. Silent bids will end at 4 p.m., Aug. 31. For more details about the exhibit, please contact the FCCA at 540-373-5646.



John D. Holmfeld



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, art trips, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, VA. The Center is open daily noon to 4 p.m. (closed Tuesdays) and 11 a.m.-4 p.m. Saturdays. Established 1963. For more information, call the FCCA at 540-373-5646 or visit www.fccava.org.

June 2012 Regional Exhibit

Juror's Statement

Gina Cavallo Collins

Art provides us with a reflection of ourselves and the world around us. Through the hands of artists, we are beckoned to stop and contemplate, to see something in a new light, to feel empathy and shared joy.

Technical skills are important in the creation of art and are often the first thing we notice. But it is the artist's ability to go beyond his or her training, to reach into the psyche and release the creative spirit that becomes most notable when viewing works of art that transcend technical proficiency.



First Place Woodsman sculpture by **Marc Robarge**, Falls Church, VA



Second Place Still Life w/Peaches, photograph by **Fritzi Newton**, Fredericksburg, VA



Third Place Clouded Vision, mixed media by **Linda Stanczak**, Stafford, VA

Finding that spark, that inherent element of real passion, is what I look for when jurying exhibitions. It's really not an easily definable element. Sometimes it seems obvious to all, sometimes it is my own personal reaction to a piece. Viewing the works in person is critical to finding this special element.

Awards are challenging, though, and I always reach that step in the process with trepidation. I tend to want to hand out more awards, recognizing the spirit in many works, but must focus my attentions on those that excel my expectations for the exhibition as a whole.

Creating art is a complex activity, one that can be simultaneously cathartic, exuberant, exhausting, and frustrating. I applaud all who allow the creative spirit to flow from their heads and hands. I'm especially in awe of those who put their work in front of audiences and the more critical group of fellow artists.

Thank you to the FCCA, especially Carrol Morgan, for inviting me to jury. It's my third time jurying for FCCA, it was a joy, as always, to see the work of so many talented artists. My best to you all in finding success and fulfillment in your work.

June Honorable Mentions

53 Olds oil painting by **Toy Fowler**, Stafford, VA

Water Grass oil painting by **Karen Julihn**, Fredericksburg, VA

Blood Orange photograph by **Kenneth Lecky**, Fredericksburg, VA

Partly Blueish with a Chance of Red oil, metal leaf, patina painting by **Patte Ormsby**, Fredericksburg, VA

Dog in the Kitchen oil pastel painting by **Guerin Wolf**, Stafford, VA

July 2012 Exhibit Gears, Gadgets & Gizmos

Juror's Statement

Matt Lively

It was my honor to serve as the juror for the Gears, Gadgets and Gizmos National Exhibit at the Fredericksburg Center for the Creative Arts.

With such a specific and interesting theme, I was unsure of what to expect. I was thrilled to see such inventive, honest, and original interpretations.

I immediately focused on the pieces which handled the theme in the most inventive way. My hope was to have the exhibition be a cohesive collection which exemplifies the theme in fascinating ways.

Since starting making art, my interest has always been miniature mechanics and gadgets that work reliably on organic properties. Making stop-motion animation as a kid, I depended on gears, levers that held the action in place, gravity and consistent, controlled motion.

To be successful, the form and function of that which was being animated would have to be equal.

The theme of this exhibit brought me back the energetic, carefree atmosphere of my boyhood days making little films in my parents' basement.



First Place Contraption #16 water-color **Kathryn Phillips**, Asheville, NC



Second Place There's a Great Day Coming Andy assemblage by **Cathy Herndon**, Fredericksburg, VA



Third Place Dad's Phone/Reel oil painting by **Victoria Warrington**, Locust Grove, VA

July Honorable Mentions

Sinister Bug assemblage by **Leslie Brier**, Fredericksburg, VA

Working Together Brilliantly pastel painting by **Patricia Hill**, Bowling Green, VA

Nail Machine photography by **Steven Holsclaw**, Cross Lanes, WV

Yesteryear photograph by **Karen Julihn**, Fredericksburg, VA

Upcoming Exhibitions

Frederick Gallery

September - Layers of Color, National Juried Exhibit
Exhibition: Sept. 2-28

October - Regional Artists Exhibit
Exhibition: Sept. 30-Oct. 26

November - Light & Shadow, National Juried Exhibit
Exhibition: Oct. 28-Nov. 30

December/January - It's Small, National Juried Exhibit
Exhibition: Dec. 2-Jan. 25, 2013

Members' Gallery

August - Sandra Treggett Exhibition: July 29-Aug. 31

September - Leslie Brier Exhibition: Sept. 1-30

October - Maura Harrison Exhibition: Sept. 30-Oct. 26

November - Patte Ormsby Exhibition: Oct. 28-Nov. 30

December - Members' Holiday Show: Dec. 2-29.

September: Layers of Color

Juror: Daniel Wise

Exhibit dates: Sept. 2 - Sept. 28

Opening reception: First Friday, Sept. 7, 6-8:30 p.m.

Pick up exhibited work: Sept. 29, noon-4 p.m.,
or within 10 days

Daniel Wise is a professional fine artist living in the Washington DC metro area who works in pastel and oil. He is a Signature Member of the Pastel Society of America (PSA) and Maryland Pastel Society, a charter member of the Washington Society of Landscape Painters, and a member of the American Impressionists Society, Mid-Atlantic Plein Air Painters, Allied Artists of America, and Audubon Artists.

After studying at Pratt Institute, Daniel earned a BFA in painting and drawing from the University of Denver in 1991, followed by additional studies at the Denver Art Students' League, The Art League in Alexandria, VA, and workshops with Kim Lordier, Albert Handell, and Scott Christensen. Daniel has won numerous awards and his work is in many private and corporate collections. He has served as an instructor, juror and curator in Northern VA, MD and the DC metro area.

October: Regional

Juror: Caroline Cobb Wright

Exhibit dates: Sept. 30 - Oct. 26

Entries due: Sept. 14, by 4 p.m.

Jurying: Sept. 18

Notification calls: Sept. 20

Pick up declined work: Sept. 20

Exhibition opens: Sept. 30

Opening reception: First Friday, Oct. 5, 6-8:30 pm

Exhibition closes: Oct. 26, at 4 p.m.

Pick up exhibited work: Oct. 27, 12-4 p.m., within 10 days

Caroline Cobb Wright earned a Bachelor of Arts in Art History, Studio Art, and Journalism from Washington and

Lee University and a Master of Arts in Art History from the University of Virginia. While she was a graduate student at UVa, she also completed the Aunsbaugh Fifth Year program in Studio Art.

Caroline worked previously in the Press Office of the National Gallery, the Education Department at Monticello, and Ravenscroft School where she taught upper school AP Art History and Studio Art. She is a former board member of Second Street Gallery in Charlottesville and is a current Governor-appointed board member of the North Carolina Museum of Art in Raleigh where she is the vice chair of the Collections Committee.

Caroline joined the team at the Visual Arts Center in January of 2011 as Director of Exhibition Programming. She lives in Richmond with her husband Richard and daughter Meriwether.

November: Light & Shadow

Juror: Anne Cook Fletcher

Exhibit dates: Oct. 28 - Nov. 30

Entries due: Sept. 21, by 4 p.m.

Jurying: Sept. 25

Notification sent: Sept. 27

Accepted work due: Oct. 26

Exhibition opens: Sept. 30

Opening reception: First Friday, Nov. 2, 6-8:30 p.m.

Exhibition closes: Nov. 30, at 4 p.m.

Pick up exhibited work: Dec. 1, 12-4 p.m., within 10 days

December/January: It's Small

Juror: Alexandra Hunter Byrum

Exhibit dates: Dec. 2 - Jan. 25

Entries due: Oct. 19, by 4 pm

Jurying: Oct. 23

Notification sent: Oct. 25

Accepted work due: Nov. 30

Exhibition opens: Sept. 30

Opening reception: First Friday, Dec. 7, 6-8:30 pm

Exhibition closes: Jan. 25, at 4 pm

Pick up exhibited work: Jan. 26, 12-4 p.m., within 10 days

Alexandra Hunter Byrum coordinates special exhibitions and educational programs at UR Downtown, the University of Richmond's new hub for community engagement in the heart of the city.

Prior to her move to the Richmond area, she served as a museum educator at the Chrysler Museum of Art in Norfolk, VA, and taught the history of photography at Old Dominion University and Tidewater Community College's Visual Arts Center.

Byrum received an M.A. in art and museum studies from Georgetown University in Washington, D.C., and a B.A. cum laude in English from the University of the South in Sewanee, TN. Over the course of her career, she has also held positions at the Smithsonian Institution and The Phillips Collection in Washington, D.C.

Get out, see what other artists are doing

Dear Members,

We hope that you are finding enjoyable ways to keep cool this summer, like admiring the arts around town.

Did you know that the FCCA has many member artists and friends that showcase their artwork throughout Fredericksburg's galleries and restaurants? The next time you are out and about, I encourage you to take a little extra time to enjoy the creations of your artsy neighbors.

After all, this art community is part of the charm that helps make our historic city feel like home.

In addition to our monthly exhibits, the FCCA also has several other activities coming up, including: August Art Bug workshop for children, Art in the Garden/Yard Sale on Sept. 22, and the juried selection of next year's Members' Gallery exhibits.

Please visit our website at www.fccava.org for more information regarding all of our current events. Remember that you can also interact with us on



Rachael Carroll

Facebook to share our events and news with all of your friends.

It is that time of year again when we begin to prepare for our Annual Members' Meeting. One of the most important aspects of this meeting is to elect a new Board of Trustees, the members who manage the business of the FCCA. We need volunteers to fill the board positions that will become vacant at the end of October, including: President, Vice-President, Treasurer, Grants and Fundraising, Membership, Publicity, Docent Coordinator, Members' Gallery Coordinator, Building and Grounds, Art Education, and Historian. To learn more about the duties of these positions, contact the current officer or email me at president@fccava.org.

I encourage all members to strongly consider one of these roles and/or volunteering as a docent to help us keep the FCCA's doors open!

A call for nominees and invitations to the Annual Members' Meeting will be in your mailboxes soon.

*Rachael Carroll
President FCCA*



Photo by Valerie McGovern

Thanks Kathleen & Barbara

Members Kathleen Willingham, left, and Barbara Posey, work on the June/July Fredericksburg Center for the Creative Arts newsletter, the last newsletter for both of them. The team spent more than two years as editor and designer of the bimonthly newsletter. Kathleen gathered, edited and wrote news and features, while Barbara brought her design expertise in the layout design and preparation for publication. Thank you, Ladies!

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Just 4 hours of your time makes a great difference

By Liana Pivrotto
Docent Coordinator

We have had a busy beginning of summer at the FCCA. Our docents have managed to keep the gallery open and be able to take time off for vacations and outdoor interests.

It is surprising how just one, four-hour commitment a month can fit into your schedule and does not interfere with other endeavors. This makes sense if you think about it, there are 30 days a month, we are open 26 days at four-hour slots. If we have a pool of 40-plus volunteers to docent, we can fill in all the days needed.



Liana Pivrotto

We currently have 28 volunteer docents, so there are time slots that are not being filled. It's a numbers game, the larger the pool of volunteers, the more days covered if not all.

I would like to encourage you to find time in your schedule to volunteer at least one day a month which is just a four-hour time slot.

Our hours are: Sunday 12-4 p.m., Monday 12-4 p.m., Wednesday 12-4 p.m., Thursday 12-4 p.m., Friday 12-4 p.m., Saturday 11-4 p.m., and First Fridays 6-9 p.m.

We also have two-hour time slots during any of the regular four-hour times. Training is provided and there is a comprehensive binder with all instructions as to duties. If you're interested, please contact me at the FCCA.



Photo by Carol Morgan



Photo by Darlene Wilkenson

Docent Picnic celebrates valued FCCA volunteers

Twenty docents and board members got together to celebrate the contributions of FCCA's volunteer docents, June 8, in the center's garden.

"The picnic is to thank the docents and board members, who give so generously of their time and talents to support the FCCA," said Liana Pivrotto, Docent Coordinator.

Rachael Carroll, FCCA President, provided door prizes.

This event also marked the first time food and drinks were served in the FCCA garden. "As a venue, it was very successful," said Pivrotto. "The day was beautiful, as the garden was in full bloom."



Photo by Darlene Wilkenson

Clockwise from top left, docent Anne Parks displays the FCCA open flag; the first-time any event with food hosted in the garden; docent Charlotte Richards (right) enjoys lunch with Theresa Hall, FCCA President Rachael Carroll's grandmother.



Overview Acrylic by Joseph Cummings, Gears, Gadgets & Gizmos Exhibit, July 2012



In the Hollow Oil by Lynn Mehta, Regional Exhibit, June 2012



Figure 3 Mixed Media by Kerry Steele, Regional Exhibit, June 2012



Rowhouses Brugge-Metallic Photo Ltd. Ed. by Deborah Herndon, Regional Exhibit, June 2012

Excited about Holmfeld Collection, Books & Words

Thanks to behind-the-scenes workers for exhibit success

By **Carrol Morgan**
Frederick Gallery Curator

Thank you to all the members who have contributed to the success of the special August "John Holmfeld Art Collection Exhibit & Sale."

The FCCA building fund will benefit from all sales, and proceeds will support the preservation and restoration of our historic Silversmith House.

Special Frederick Gallery exhibits and selection of exhibition themes are a continuing challenge for me. Special exhibits must be able to financially sustain the expenses of the gallery, and themed exhibits should appeal to the broadest possible number of artists.

The Frederick Gallery in coordination with the FCCA Education Committee and the University Of Mary Washington Galleries will offer a special "Books & Words" regional themed exhibit in February 2013. The theme is to be broadly interpreted as bookmaking art and art that relates to books and words.



Carrol Morgan

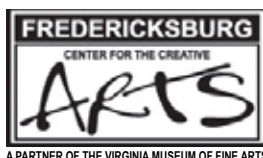
Special workshops and classes will begin in August to provide artists with opportunities in bookmaking and altered book techniques as creative expressions. Photographers, painters, craftsmen and digital artists are encouraged to explore "Books & Words" and to enter their 2-D and 3-D interpretations of the theme in the exhibit.

Submissions of actual works are due Jan. 18, 2013 by 4 p.m. Check out page 11 of this newsletter for more information. As we get closer, we'll provide updates in newsletters and on the FCCA website at www.fccava.org.

Thank you to all the exhibitions' volunteers who faithfully provide the Frederick Gallery with behind-the-scenes work that takes place before, during and after each exhibit. Please contact me if you would like to volunteer to help with taking down, installing or organizing exhibits.

There are many opportunities to support our monthly exhibit schedule. Thanks to our newest volunteer, Sheila Cockey, for taking on the task of data entry for exhibit submissions.

Your suggestions and comments are always welcome. Contact me at 540-760-6928 or curator-frederick-gallery@fccava.org.



Membership Application

Print, complete and mail to:
FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

NAME _____

ADDRESS _____

PHONE _____ EMAIL _____

Select level of tax deductible participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$25 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$30 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Full-time Student \$15 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |
| <input type="checkbox"/> Senior Citizen (62+) \$15 | | |

☐ ENCLOSED IS MY CHECK# _____ FOR \$ _____

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER TODAY'S DATE _____

☐ I would like volunteer:

- | | | | | |
|-----------------------------------|---------------------------------------|---|---|--|
| <input type="checkbox"/> Docent | <input type="checkbox"/> Classes | <input type="checkbox"/> Public Relations | <input type="checkbox"/> Building & Grounds | <input type="checkbox"/> Hospitality & Reception |
| <input type="checkbox"/> Exhibits | <input type="checkbox"/> Fund Raising | <input type="checkbox"/> Photography | <input type="checkbox"/> Archiving | <input type="checkbox"/> Executive Leadership |

☐ Other _____



From a Color Perspective *Sandra Treggett*

Local artist Sandra Treggett is featured in a solo exhibit titled, "From a Color Perspective," at the Fredericksburg Center for the Creative Arts. Her work will be displayed in the Members' Gallery and available for purchase July 29-Aug. 31.

A First Friday opening reception is Aug. 3 from 6-8:30 p.m. Admission is free and open to the public.

Treggett's paintings are primarily done in oils that sometimes include an acrylic base, or underpainting, allowing her to achieve a strong foundation of unblended color on which to build.

Her passion for intense color with deep contrasts is depicted in a wide variety of subject matter, including weathered wood of structures from 1800s New England to delicate feathers of blue and white peacocks.

A retired nurse, Treggett has spent the past several years pursuing her love of art and painting, and credits the master painters of the Torpedo Factory in Alexandria, VA for their support and teachings, recognizing Diane Tesler, Susan Abbott and Kurt Swartz for their work.



Clockwise from top left: White Peacock, Forrest Hideaway, Sharing the Hay and Vermont Barn



Cabinet of CURIOSITIES

LESLIE BRIER

Leslie Brier's "Cabinet of Curiosities" is featured in the Members' Gallery of the Fredericksburg Center for the Creative Arts Sept. 1-30, with a First Friday opening reception Sept. 7, 6-8:30 p.m.

This exhibition includes mixed media collage and 3-D assemblage. Cabinets of curiosity were very popular during the Victorian Era and featured natural specimens, artifacts, and oddities.

Brier's "Cabinet of Curiosities" puts a decidedly modern spin on the concept. Some pieces evoke a carnival sideshow while others offer a nostalgic re-mix of objects from a bygone era.

The show will also feature some of her altered art robots, including "Imperial 6-20" made of a vintage box camera, an electrical outlet, stove knobs and film cartridges. "I love to hunt through thrift stores and salvage yards to find items that have been cast off because they are no longer considered beautiful or useful, and give them a new identity," says Brier.

Brier is a mixed media artist, jewelry designer and freelance graphic designer. She has a degree in fine arts, and exhibits extensively in Virginia. She has had articles published in Cloth Paper Scissors and Amy Powers' Inspired Ideas magazine. She is also a popular instructor, and has taught recently at the Art and Soul Retreat in Virginia Beach, VA, at the PonShop Studio in Fredericksburg, and the Artistic Artifacts Annex in Alexandria.

Visit her blog: www.brierdesignstudio.blogspot.com.



Imperial 6-20



Our House



Oriole Spirits



Mystifying Oracle

Call for Artists

The FCCA is accepting applications for the Members' Gallery 2013 Exhibition Schedule.

Applications are due Aug. 5. For more information, visit www.fccava.org/CallForEntries.html

Get art calls for entry in your mailbox

If you are not on our prospectus mailing list and would like to receive FCCA Frederick Gallery exhibition "Calls for Entries," please leave a message with a docent at 540-373-5646, or contact Carol Morgan, curator, 540-760-6928 or curator-frederick-gallery@fccava.org.

Day in the Garden/Yard Sale

FCCA members, join us, Sept. 22 for "A Day in the Garden."

Member artists are invited to paint, draw, etc. and/or sell works or unused art supplies. This free member-only event will complement Fredericksburg's Via Colori happening at the same time.

Sophia Street will be closed to vehicle traffic, so expect lots of foot traffic during Via Colori's weekend event.

The garden is located on the side of FCCA's building. It opens at 9 a.m. and closes at 5 p.m. Please bring all you'll need to be comfortable (FCCA has some chairs and tables). Stay the day or a few hours.

If you have questions, please contact the docent coordinator at rino3@verizon.net.

Calling All Poets

You're invited to 'Poetry at the FCCA', the first Saturday of each month at 1 p.m.

Workshops will accommodate writing, analyzing, positive critiques, form, group writing, reading and appreciating and publishing.

Other accommodations will be welcomed. Contact Sylvia Higgins /aka/ Ummie 540-786-8873 or 267-879-7402



P Earl-3D Sculpture by Pam Weldon, *Gears, Gadgets & Gizmos Exhibit, July 2012*

Student Art Virtual Exhibit. A Slideshow

An online slideshow of student artwork produced by the Fredericksburg Center for the Creative Arts provides recognition of regional art teachers and schools that provide art education.

SAVE.AS is up and running this summer and teachers can upload student work for the July-Aug. or Sept-Oct. Show.

For additional information, please email us at SAVE.AS@fccava.org.

Virginia Fine Arts Museum Grants

The Virginia Museum of Fine Arts is accepting applications for 2013-14 Visual Arts Fellowships:

- \$8,000 Professional artists
- \$4,000 Undergraduate students

(includes college-bound high school seniors)

■ \$6,000 Graduate students (includes art history)

The application deadline is Nov. 9, 2012. More information is available at: <http://www.vmfa.museum/fellowships>

Join the FCCA Art Guild

All artists welcome – photographers, painters, mixed media artists, collage artists, glass artists, textile artists, potters, and crafters. This is an informal, fun, creative, sharing-type meeting and guild. Dues are only \$15 a year.

Meetings will run for two hours once a month, third Saturday of each month from 10 a.m.-noon, 813 Sophia Street, Fredericksburg, VA.

Generally the first hour of the guild meeting is about sharing creations you have already made (show and tell), presenting problems with a piece you'd like suggestions for, or critique if requested, sharing info on events, websites, contests, call for artist announcements across the U.S., trading or giving away supplies and artsy bits.

The second hour is a demo or mini workshop, 45 min. to one hour long.

Anyone, upon becoming a member, will sign up to do a mini workshop or demo. If a member does not feel comfortable doing the mini workshop or demo themselves, they can get an artist outside the guild to do it for them.

Meetings are held at the FCCA either inside upstairs, or if weather permits, outside in the court yard.

For additional info email darlene11@gmail.com. Sign up for the Yahoo group for the guild at <http://groups.yahoo.com/group/FCCAmixedmediaguildva>

You must be a member and have an email address and be invited to get into yahoo group.



REPURPOSE!

Transform your books into art

This is your chance to really try something different. The Fredericksburg Center for the Creative Arts fall classes will be somewhat related and directed toward creative book-and journal-making.

Start your own journal or handmade book or alter an old hard covered book with new techniques for a whole new way to connect art to text.

Our classes are designed so you can start your artwork and bring the same piece or a different one to each class.

The exciting series of book-and journal-making classes will kick off our celebration of Books and Words. The culminating event will be the February 2013 show that will center on art with books, of books and about books.

The lineup of fall classes should give us many new ideas for recreating books in creative ways. Darlene Wilkinson, who heads the art guild at FCCA, has lots of experience with this kind of art. She's offered to show



Book transformations by Darlene Wilkinson

Photos by Darlene Wilkinson

techniques for making foldouts, envelopes, windows, and transparencies to transform old books into new works of art.

Bob Worthy will introduce our Word and Book series with a class on photo transfers.

Additional workshops will be presented by Mary Beth Martin and Jenna Cullen.

Members, try something new and join in the fun. There will be many opportunities for members to showcase their talents.

Watch for the fall schedule at <http://www.fccava.org/Activities-ArtTrips-Classes-Events.html>. For more information, please contact Karen Julihn, (540) 899-8857.



Moonglow

Mixed media and acrylic by Carol Baker,
Regional Exhibit June 2012



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street
Fredericksburg, VA 22401
540.373.5646
www.fccava.org

Where Art and History Meet

HOURS:

Sun.-Fri. 12-4 PM

Closed Tues.

Sat. 11 AM - 4 PM

Editor & Designer: *Valerie McGovern*

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22401
Permit No. 262

ADDRESS SERVICE REQUESTED



Wired Wheel

*Photograph by
Lee Cochrane,
Gears, Gadgets
& Gizmos Exhibit,
July 2012*