



**Caledon Cliffs** Oil on panel by W.E. Richardson, *Layers of Color Exhibit*, September 2012

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## Caledon State Park hosts FCCA Seurat Sunday

The Fredericksburg Center for the Creative Arts and the Caledon State Park present "Seurat Sunday," an event for artists and art patrons Oct. 7 beginning at 10 a.m. at the Caledon State Park in King George County.

Featuring creative fun for all ages, artists are invited to participate, to paint, draw, photograph, and model or perform on the Caledon grounds. Pre-register by Oct. 6.

Special musical performances will take place throughout the day, and participants will be provided transportation to the many scenic trails in the park. Activities will conclude at 4 p.m. with a viewing of the day's creations and a light refreshment reception in the Visitors Center.

For more information or to pre-register, call (540) 663-3861 or visit [www.fccava.org](http://www.fccava.org).

The park is located at 11617 Caledon Road (Route 218) in King George, and a rain date has been scheduled for Oct. 14. Admission to the event is free, but there is a \$3 parking fee for visitors and spectators which will be waived for participating artists, performers and volunteers.

The Seurat Sunday event has long been a tradition in the region, dating back to the late 1970s at the Belmont Estate (the home and studio of artist Gari Melchers) in Falmouth, VA.

Started by the Fredericksburg Center for the Creative Arts in cooperation with the Belmont and the Virginia Museum of Fine Arts, Seurat Sunday is named for the French Post-impressionist painter, Georges Seurat (1859-1891), best known as the creator of the pointillist technique. This and his style of painting out-of-doors in park settings have been famously illustrated

in his landscape painting, "A Sunday Afternoon on the Island of La Grande Jatte" of the Art Institute of Chicago.

Carrol Morgan, curator of the Frederick Gallery of the FCCA and longtime supporter of the arts throughout the region, serves as organizer of this year's event at its new setting, the Caledon State Park. Although previous Seurat Sundays at the Belmont Estate had seen much success with participation of up to 125 artists, the event had been suspended over the past few years due to scheduling conflicts at the venue.

This year marks the revival of Seurat Sunday and focus will be on the work of the artists and photographers as reflections of the beauty and history of the Caledon, a National Natural Landmark popular for its lush forestry, scenic trails and large population of American bald eagles.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, art trips, and art classes for all ages, to the Fredericksburg community.

The FCCA is located in the Historic Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, VA. The Center is open daily noon to 4 p.m. (closed Tuesdays) and 11 a.m.-4 p.m. Saturdays. Established 1963. For more information, call the FCCA at 540-373-5646 or visit [www.fccava.org](http://www.fccava.org).



Photo by Valerie McGovern

Fredericksburg Mayor Mary Katherine Greenlaw, right, and artist member Phil Hall, listen as Cathy Herndon kicks off the Aug. 3 reception with a speech about her friend John Holmfeld. Go to [http://www.fccava.org/main\\_gal/8-12/](http://www.fccava.org/main_gal/8-12/) for the entire speech.

## John Holmfeld Art Collection FCCA exhibit, sale great success

The Fredericksburg Center for the Creative Arts reports the results of its August fundraiser as a great success.

The FCCA's Frederick Gallery hosted "The John Holmfeld Art Collection Exhibit & Sale" throughout August and generated nearly \$5,000 for the FCCA Building Fund through online purchases, gallery sales and silent bids. Following the passing of John D. Holmfeld in October 2011, his family generously donated his collection to the FCCA to benefit its Building Fund.

Mr. Holmfeld was a devoted supporter of the arts in Fredericksburg and a cherished member of the FCCA family. He built his collection over the last 15 years of his life in Fredericksburg, amassing works of varied media representing many popular regional artists including, Paula Rose, Ruth Loving and Cathy Herndon.

Carrol Morgan, curator of the exhibit, expressed the FCCA's appreciation and said, "The generosity of John Holmfeld and his family will be long remembered as a testimony of his love for the arts and historical preservation."

Guests mingle during the Aug. 3 First Friday reception for the John Holmfeld Art Collection.



Photo by Kenneth Lecky

## Upcoming Exhibitions

### **Frederick Gallery**

October - **Regional Artists Exhibit**,  
Sept. 30-Oct. 26

November - **Light & Shadow**,  
**National Juried Exhibit**,  
Oct. 28-Nov. 30

December/January - **It's Small**,  
**National Juried Exhibit**,  
Dec. 2-Jan. 25, 2013

### **Members' Gallery**

**Maura Harrison**, *Exit The Edge*,  
Sept. 30-Oct. 26

**Patte Ormsby**, *Ave, Patina*,  
Oct. 28-Nov. 30

**Members' Holiday Show**,  
Dec. 2-29

### **2013 Members' Gallery Show Schedule**

Congratulations to artists selected for 2013 FCCA Members' Gallery exhibits:

January - **Collette Caprara**

February - **Phil Hall**

March - **Deborah Herndon**

April - **Kathy Guzman**

May - **Tom Smagala**

June - **Marc Robarge**

July - **Lorie McCown**

August - **Liana Pivorotto**

September -

**Christine Lush-Rodriguez**

October - **Saed Ordoubadi**

November - **Norma Woodward**



## Sept 2012 Exhibit Layers of Color

### Juror's Statement

*Daniel Wise*

Color! I love color as many artists do. It's exciting to realize that shifts in temperature add interest to a sky, or how a judiciously used shocking shade of red carries the viewer throughout the painting, or the harmony created by limiting the palette.

A theme of layers of color generates as many interpretations as the number of artists creating the work. Layers of Color, the exhibition, is an example of those many interpretations.

In making selections and granting awards, I tried to keep the theme at the forefront while considering many other factors that make a good painting. I looked for harmonious color, pattern, texture (physical or perceived), composition, and value. I asked myself, does the work evoke a response? What is the voice in the piece? Evidence of mastery of medium? Many of these are common characteristics of the award winners, particularly: interesting color shifts (temperature), harmony, and composition.

Many thanks to Carrol Morgan, Bob Worthy, and the FCCA membership for welcoming me into your vibrant art community. It was my honor.

### September Honorable Mentions

*Raised Beds* oil painting, **Lynn Mehta**, Alexandria, VA

*Ladies Waiting* oil painting, **Nancy Bowen Brittle**, Remington, VA

*Re/generation* acrylic painting, **Patricia Smith**, Locust Grove, WV

*South Brook* watercolor painting, **Rita Rose and Rae Rose**, Spotsylvania, VA



**First Place** *Grapevine monoprint ghost with pastel*, **Christine E. Long**, Fredericksburg, VA



**Second Place** *Looking Inward* oil painting, **Jane T. Woodworth**, Fredericksburg, VA



**Third Place** *Albemarle* watercolor painting, **Marcia Chaves**, Falmouth, VA

## October: Regional

*Juror: Caroline Cobb Wright*

**Exhibit dates:** Sept. 30 - Oct. 26

**Opening reception:** First Friday, Oct. 5, 6-8:30 p.m.

**Pick up exhibited work:** Oct. 27, 12-4 p.m., within 10 days

## November: Light & Shadow

*Juror: Anne Cook Fletcher*

**Exhibit dates:** Oct. 28 - Nov. 30

**Accepted work due:** Oct. 26

**Opening reception:** First Friday, Nov. 2, 6-8:30 p.m.

**Pick up exhibited work:** Dec. 1, 12-4 p.m., within 10 days

Since 2002, Anne Fletcher has served as the Art Administrator for Capital One, where she leads the development and implementation of Capital One's Corporate Art Program in many of their facilities across the country. In this role, she is responsible for the purchase and ongoing management of 2-D and 3-D works for a permanent collection of more than 3,000 pieces of artwork. She also oversees the installation of more than 60 Rotating Exhibitions annually in Capital One campuses and facilities in Virginia, Texas and Canada.

Anne is a member of the Associate of Professional Art Advisors and serves as board president for Tricycle Gardens in Richmond, VA.

Prior to managing the Art Program, Anne spent five years as a graphic designer and creative team manager with Capital One's Marketing Department. She worked as a freelance graphic artist and has taught art classes in Henrico County and Richmond City Public schools and at the Hand Workshop in Richmond.

Anne earned a B.A. in Liberal Arts, with a Fine Arts/Painting Major and Communications Studies Minor, from Virginia Polytechnic Institute, Blacksburg, VA and a Masters of Art Education from Virginia Commonwealth University, Richmond, VA. In her free time, Anne continues to pursue her passion for art through painting and encaustic workshops. Anne lives with three of her children in Richmond, VA.

## December/January: It's Small

*Juror: Alexandra Hunter Byrum*

**Exhibit dates:** Dec. 2 - Jan. 25

**Entries due:** Oct. 19, by 4 p.m.

**Jurying:** Oct. 23

**Notification sent:** Oct. 25

**Accepted work due:** Nov. 30

**Exhibition opens:** Dec. 2

**Opening reception:** First Friday, Dec. 7, 6-8:30 p.m.

**Exhibition closes:** Jan. 25, at 4 p.m.

**Pick up exhibited work:** Jan. 26, 12-4 p.m., within 10 days

# Join us at our annual membership meeting

*Greetings,*

*The FCCA has been very busy over the past few weeks planning exhibits, art workshops, and community activities. We hope that you can take advantage of the opportunities this Fall to enjoy some of these events with us.*

*Additionally, the Board of Trustees has been working hard to close out the fiscal year and prepare for new leadership following our Annual Membership Meeting scheduled for Saturday, November 10th. During the meeting we will host a Silent Auction fundraiser, highlight the significant accomplishments from the past year, and elect members to serve as new Trustees. All members are invited to attend, as well as bring guests that may be interested in joining the FCCA. This is a special time that we share together every November to celebrate our successes and look to a new year ahead.*

*Andrew Carnegie said, "Anything in life worth having is worth working for." The FCCA fulfills an important role in our community and I thank you all for what you do to keep it thriving.*

*Rachael Carroll  
President FCCA*



Rachael Carroll

## In Memoriam, Shirley Whelan

I am writing to the FCCA community from a place that we are not happy to visit, from that place where we must all say goodbye to dear friends, and continue on. I am speaking of the loss of our dear friend and a mentor to many of us, artist, Docent, Board Member, friend, Shirley Whelan.

Shirley passed away in August after a short struggle with cancer. For many of us on the Board of Trustees of FCCA, we began to feel a sense of loss as soon as she stepped down from the Board two years ago. But, we knew that she was always there with advice and assistance if we ever were in need. Believe me, we called her many times, and she was always so very willing to give whatever she could, of her time and many talents. But to lose her now from our community of artists and art lovers is a devastating blow.

We send our profound condolences to her family and friends. Shirley will be terribly missed.

Elizabeth Woodford

## Board of Trustees

**Rachael Carroll, President**  
*president@fccava.org*

### Grants & Fundraising

**Sue Sherman, Secretary**  
*ovrwrkdmthr@gmail.com*

**Carol Baker, Treasurer**

**Carrol Morgan, Frederick Gallery Curator**  
*Curator-Frederick-Gallery@fccava.org*

**Elizabeth Woodford, Members' Gallery Coordinator**  
*mng-coordinator@fccava.org*

**Liana Pivrotto, Docent Coordinator**  
*rino3@verizon.net*

**Karen Julihn, Art Education Coordinator**  
*kjulihn@gmail.com*

**James McGhee, Building**  
*jmcghee@mindspring.com*

**Darlene Wilkinson, Membership**  
*darlene11@gmail.com*

**Kenneth Lecky, Historian**  
*historian@fccava.org*

**Rob Grogan, Member at Large**  
*localgoodnews@gmail.com*

**Lezlie Cheryl, Public Relations**  
*fccava\_pr@fccava.org*



# FCCA membership reflection of U.S. 'mystery'

By Liana Pivrotto  
Docent Coordinator

My husband's career has been as a civilian with the U.S. Navy. Due to that, I am blessed to be invited to certain events that give me the opportunity to speak with individuals from other countries. Such was one dinner where I was sitting next to a lovely Australian Officer. In our conversation he had marveled at the mystery of the United States.



*Liana Pivrotto*

I of course asked what that mystery could possibly be! He proceeded to explain that unlike all other countries in the modern world the U. S. has been settled by many varied cultures, one as diverse as the other. In spite of this the U.S. has become one nation that is strong and cohesive in its goals and nationhood! It really gave me pause and I started to appreciate exactly what we are as a nation of immigrants.

In some small part, the FCCA is a reflection of this mystery, in that we are a collection of artists, art appreciators, and just regular folk who wish to help continue this organization through volunteering.

The FCCA Annual Meeting is Nov. 10, 2-4 p.m. It is an opportunity to vote for the next board and to bid on wonderful crafted items, along with a meet and greet for outgoing board members and the new board members.

As members it is our responsibility to participate in this annual event! I hope to see many new members and docents and to personally thank you for your membership in our wonderful organization. Just like our coins say: E Pluribus Unum (out of many, one).

## Welcome new docents

Robert Hunter  
Michael Habina  
Carol Rauh  
Bill Reese



**Selectmen's Building** Acrylic by Sandra Staley, Layers of Color Exhibit, September 2012

# FCCA annual meeting, election set for Nov. 10

The Fredericksburg Center for the Creative Arts holds its annual meeting and board of trustees election Nov. 10, from 2-4 p.m. at St. George's Episcopal Church, Sydnor Hall, 905 Princess Anne Street, Fredericksburg, VA.

The meeting will include an update on the year's events and accomplishments, as well as a fund-raising silent auction of art donated by FCCA members.

The following two-year term positions are open for nominations: President, vice president, grants and fundraising, treasurer, Frederick Gallery curator, Members' Gallery coordinator, docent coordinator, arts education coordinator, building, membership, historian, and public relations. Visit [http://www.fccava.org/FCCA\\_Bylaws5-15-09.pdf](http://www.fccava.org/FCCA_Bylaws5-15-09.pdf) for more information on FCCA bylaws and positions.

If you would like to nominate yourself or someone else (with their consent), please email your nomination to [president@fccava.org](mailto:president@fccava.org) or snail mail to the Nominating Committee at FCCA, 813 Sophia Street, Fredericksburg, VA 22401.

Candidates with computer literacy, accounting, note-taking, public affairs, or organizing skills are needed. Candidates interested in historic building preservation are welcome, too. Nominees should be available to attend FCCA Board meetings on the second Sunday of each month at 6:30 p.m. Nominations are due by Oct. 1. Individuals who submit bios are running to be on the Board, but their specific positions are not decided until the new Board's first meeting in November. Below are the nomination bios received to date.

## Nomination biographies

**Sally Rhone-Kubarek** was born in Bucyrus, Ohio. She has lived in Japan, Germany, Spain, Morocco, and she maintains a small home in a shepherds' village in the Abruzzi Mountains in Italy. Italy is now "home" during the summer. Throughout life, Sally has thought of herself as an artist. Formal art education began at Syracuse University, College of Fine Arts. Through the years she has attended many and various workshops in art: monotype, computer aided design, figure sculpture, airbrush, watercolor, screen-printing, egg tempera, ceramics and book illustration. She has shown in numerous group shows as well as had one-man shows in the above countries. She has and continues to work in various mediums: ceramics, screen-printing, watercolor, pastel, oil, collage, batik and mixtures of the above. Since settling in Fredericksburg she has become a member of Art First Gallery, FCCA, and The Uninstructed Figure Drawing Group. She has won two awards in the printmaking division of the "Uniquely Fredericksburg" juried show (1st in 2008, 2nd in 2010). She has had a one-man show at the Fredericksburg Visitors Center (July-August 2009) and a two-person show at Art First Gallery (July 2010 and 2012). She won 1st in the FCCA November 2010 national juried exhibition, "Forms in Motion" and a "best in show" in the February regional juried exhibit.

**Carol Rauh** is a Project Manager and team leader with many years of experience in the corporate, government, and not-for-profit worlds. Her skills include strategic and tactical planning, project planning and tracking, consulting, writing, teaching, and public speaking. She describes her artistic talent as a deep appreciation for art, the people who create it, and its important role in communities. Carol hails from New Jersey, where she received her degrees in history and social sciences from Rutgers University. A resident of Colonial Beach, she is an active member of the Artists Guild there and serves on their website team. Carol looks forward to sharing her expertise with FCCA to further its vital role in the Fredericksburg area.

**Karen Julihn** has been a member, docent and exhibiting artist at FCCA since 2009. Currently, I am the Art Education Chair on the FCCA Board, and am actively exhibiting as an artist at Studio A in Colonial Beach, FCCA and Libertytown in Fredericksburg, and Crossroads in Richmond. Most recently, I have won several honorable mention awards at FCCA, and a Judges' Award at the King George's Art Show. For the past two years, I have organized classes at FCCA, presenting topics such as the art of paper collage, Adobe Photoshop, children's art, oil and watercolor painting, pastels, cuff bracelet making,

altered book making, journaling, and photo transfer in addition to lectures and art talks. The Art world has introduced me to many talented local artists and to new ideas about creating art. I would like to continue FCCA's tradition of providing a place for artists of all ages and backgrounds. I hold a Master's Degree in Education from George Mason University, and believe that we are never too young or too old to try something new. FCCA is a place for growing and creating. With your support, I would like to serve two more years on the FCCA Board of Trustees in a new position.

A native of Southern Fauquier County, **Michael Randall** has spent the last 12 years in the building trades. He is currently running a general contracting business with his father. Michael has a passion for historical preservation and studying pre 1900's carpentry. A new member of the FCCA, he was drawn to the Silvermith's House by his fondness of historical structures.

**Sandra Treggett**, recently retired registered nurse turned artist, is loving her new status. She explains that now more of her time can be spent at the easel pursuing her love of oil painting. After retirement, Sandra quickly involved herself in Fredericksburg's art community. Being drawn by the charm

*Continued on Page 11*



# Be creative, surprise juror!

## Curator ends term with encouraging advice

By Carrol Morgan  
Frederick Gallery Curator

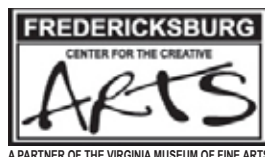
I wish to thank the many FCCA members, exhibiting artists, jurors, and exhibition committee members who have helped me during my two terms on the Board of Trustees as Curator of the FCCA Frederick Gallery. It has been a pleasure to serve in this very rewarding position. The new board will elect a curator in November, and I offer to be available to assist in the transition.

The upcoming exhibitions should be exciting and interesting for artists and patrons. Please note that the 2013 February "Books & Words" Regional Juried Exhibit is open to artists in ALL MEDIA. I encourage all artists, photographers and craftsmen to enter work which is related to books and/or words—as a reflection of the theme. I hope that the exhibit will include paintings, photos, sculptures and any art that is associated with the ideas of books or word images in addition to altered and handmade books. Be creative and surprise the juror with innovative art.



Carrol Morgan

Best wishes to all, and many thanks for your support.



## Membership Application

Print, complete and mail to:  
FCCA Membership Chair  
813 Sophia Street,  
Fredericksburg, VA 22401

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Select level of tax deductible participation:

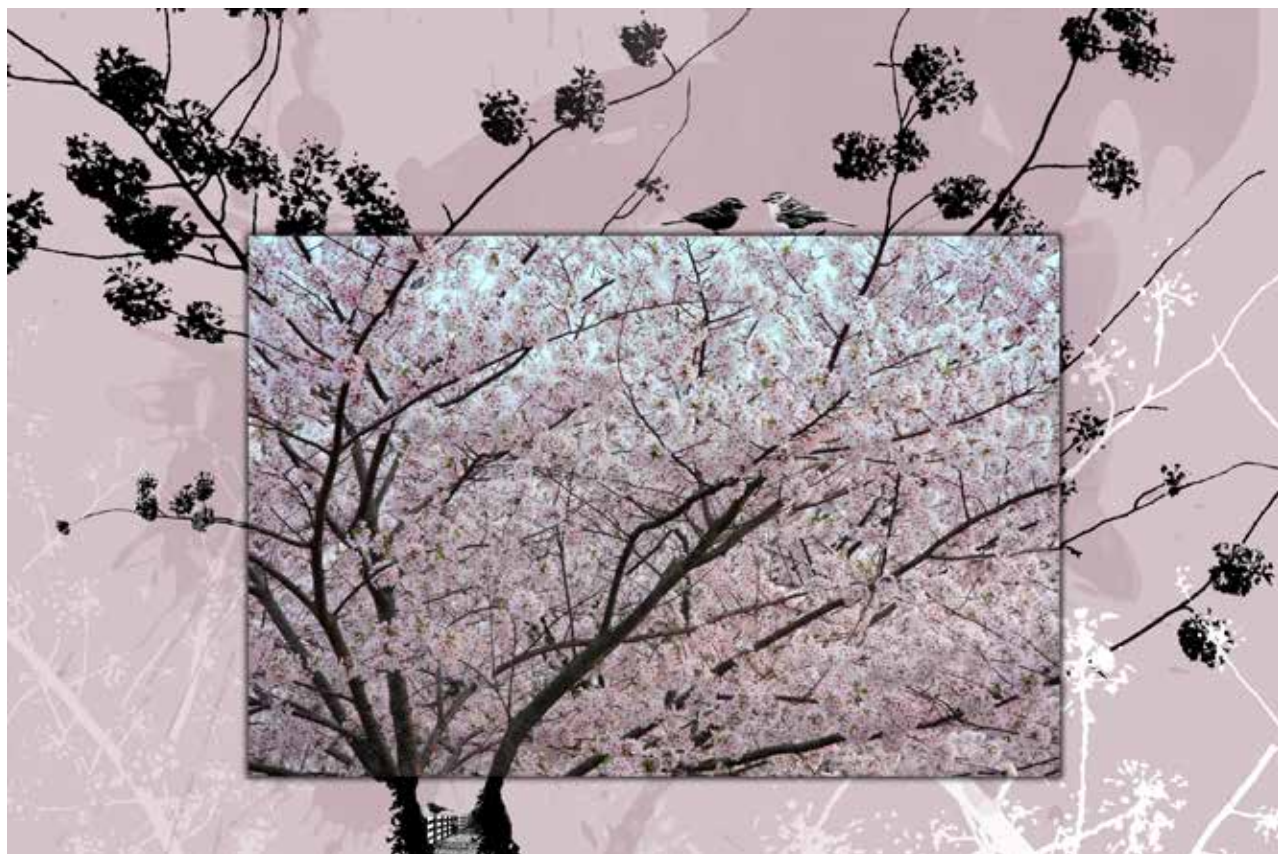
- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Individual \$25                          | <input type="checkbox"/> Friend \$50-99    | <input type="checkbox"/> Patron \$300-499    |
| <input type="checkbox"/> Family (includes children under 18) \$30 | <input type="checkbox"/> Donor \$100-249   | <input type="checkbox"/> Fellow \$500-999    |
| <input type="checkbox"/> Full-time Student \$15                   | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |
| <input type="checkbox"/> Senior Citizen (62+) \$15                |  |  |

☐ ENCLOSED IS MY CHECK# \_\_\_\_\_ FOR \$ \_\_\_\_\_

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER      TODAY'S DATE \_\_\_\_\_

☐ I would like volunteer:

- |                                      |                                       |   |   |  |
|--------------------------------------|---------------------------------------|---|---|--|
| <input type="checkbox"/> Docent      | <input type="checkbox"/> Classes      | <input type="checkbox"/> Public Relations | <input type="checkbox"/> Building & Grounds | <input type="checkbox"/> Hospitality & Reception |
| <input type="checkbox"/> Exhibits    | <input type="checkbox"/> Fund Raising | <input type="checkbox"/> Photography      | <input type="checkbox"/> Archiving          | <input type="checkbox"/> Executive Leadership    |
| <input type="checkbox"/> Other _____ |                                       |   |   |  |



## EXIT THE EDGE

BY MAURA HARRISON

The FCCA October Members' Gallery collection from Maura Harrison features works that spill out of bounds of the original composition and challenge the artistic notion of "completion." A piece is finished. It is complete. Or is it? These works suggest additional aspects and paths of departure. They "exit the edge" and enter anew.

As a creator of "digital paintings" and "photo collages," Maura Harrison's works emphasize cohesiveness and integration and convey a warmth and naturalness that is unexpected in the realm of "digital" art.

Maura has exhibited works with the FCCA since 2007. A recipient of numerous awards, her most recent award was earned in the 2012 Uniquely Fredericksburg show sponsored by FCCA and the Central Rappahannock Regional Library.

Maura is the Creative Director of The Design Room, Inc. ([www.thedesignroominc.com](http://www.thedesignroominc.com)), a local information and communications design firm. She holds Bachelor's and Master's degrees from George Mason University, and she lives with her husband and five children in Spotsylvania County.

For more information: [maura@thedesignroominc.com](mailto:maura@thedesignroominc.com)



*Top to bottom: In The Pear Tree, Chatham's Secret and The Kiss.*



# Ave, Patina

by Patte Ormsby

**F**ew times in the history of art are as symbolically and visually compelling as that of the Italian Renaissance. This inspires my painting as I use elements of deep color, texture, gold leaf and pattern to present that sacred historical richness in a contemporary context. Using these elements in my paintings is my way of expressing the quiet solemnity and simmering energy of places that are sacred to me.

-- Patte Ormsby



Ave, Patina, the FCCA November Members' Gallery exhibition of Ormsby's most recent work, furthers her interpretation of the visual mystique surrounding Renaissance holy paintings even without the religious subject matter. Combining traditional materials with oxidation and aging techniques that she's developed, Ormsby builds her paintings layer upon layer to capture the patina of age. By manipulating the layers, allowing them to show through or melt away,

Ormsby invites the viewer to consider what lies beneath, what came before, a convergence of past and present.

Patte Ormsby lives in Spotsylvania, VA and has a degree in Studio Art & Art History from Moravian College in Bethlehem, PA. She has shown extensively in Virginia, as well as in NJ & MA.

She is currently represented by The Left Bank Gallery, Wellfleet, MA. [www.leftbankgallery.com](http://www.leftbankgallery.com).



Clockwise from top: *Slightly Blueish with a Chance of Red, That's Just Grate and Thinking About Rome.*



## Thank You!

Thanks to Michael Dean for his expertise and time in repairing plaster in the second floor storage area and classroom of the Silversmith House!

## Altered Books workshop

A 'novel' workshop series, "Altered Book Class Techniques," will teach unconventional methods of re-purposing books into objects of art, from decorative embellishment to complete transformation with changed form and function.

This four-class workshop is presented by Darlene Wilkinson Oct. 2, 6, 9 and 13 from 10 a.m.-3 p.m., with reduced fees for FCCA members. The series is a part of the FCCA's Fall and Winter celebration of book-related arts to culminate in February 2013 with its Regional Juried Exhibit, "Books & Words." FCCA is collaborating with UMW Galleries to draw attention to the rapidly growing interest in handmade books and book art. The UMW Ridderhoff Gallery will be presenting an invitational book art exhibit in Spring 2013.

## Mosaic Stepping Stones

The FCCA brings a unique two-day workshop on Nov. 3 & 4, "Mosaic Workshop - Stepping Stones" presented by Cathy Ambrose from 10 a.m.-4 p.m. on Saturday and 2 p.m.-5 p.m. on Sunday. Ambrose will cover the foundation of creating outdoor mosaics and students will create their own distinctive stepping stones. No experience is necessary, just the desire to create, learn, share and explore in a relaxed, small class atmosphere. Fees are reduced for FCCA members, and all materials will be provided.

## SAVE.AS

The FCCA sponsors SAVE.As, a special online opportunity for students in the greater Fredericksburg area to showcase their artwork. Art teachers are encouraged to nominate entries to this virtual exhibit for all public, private and home-schooled students. For more information, contact Carolyn Beever, FCCA Student Art Curator, at [save.as@fccava.org](mailto:save.as@fccava.org).



Photo by Kathy Waltermire

### Random Act of Art

*FCCA Secretary Sue Sherman shows off the gift of art she received recently. As part of the growing movement to "gift others with art," the painting was left anonymously on the Silversmith House steps. Sue was the lucky docent for the day.*

## Get art calls for entry

If you are not on our prospectus mailing list and want to receive FCCA Frederick Gallery exhibition "Calls for Entries," please leave a message with a docent at 540-373-5646, or contact Carrol Morgan, curator, 540-760-6928 or [curator-frederick-gallery@fccava.org](mailto:curator-frederick-gallery@fccava.org).

## Intro to Gel Transfers

Introduction to Gel Transfers Workshops with Bob Worthy will be held on Dec. 4 or Dec. 8 from 10 a.m.-2 p.m. Cost is \$65/members or \$55/non-members, plus \$10 materials fee. Lunch break on your own. Add to your journal, altered book, or just learn the art of transferring photos to your art. Limited enrollment. Ask for member's discount. Get ready for our Books and Words Show in February, 2013. For more information, visit [www.fccava.org](http://www.fccava.org) or call (540) 373-5646.

## Join the FCCA Art Guild

All artists welcome – photographers, painters, mixed media artists, collage artists, glass artists, textile artists, potters, and crafters. This is an informal, fun, creative, sharing-type meeting and guild. Dues are only \$15 a year.

Meetings will run for two hours once a month, third Saturday of each month from 10 a.m.-noon, 813 Sophia Street, Fredericksburg, VA.

Generally the first hour of the guild meeting is about sharing creations you have already made (show and tell), presenting problems with a piece you'd like suggestions for, or critique if requested, sharing info on events, websites, contests, call for artist announcements across the U.S., trading or giving away supplies and artsy bits.

The second hour is a demo or mini workshop, 45 min. to one hour long. Anyone, upon becoming a member, will sign up to do a mini workshop or demo. If a member does not feel comfortable doing the mini workshop or demo themselves, they can get an artist outside the guild to do it for them.

Meetings are held at the FCCA either inside upstairs, or if weather permits, outside in the court yard.

For additional info email [darlene11@gmail.com](mailto:darlene11@gmail.com). Sign up for the Yahoo group for the guild at <http://groups.yahoo.com/group/FCCAmixedmediaguildva>

You must be a member and have an email address and be invited to get into yahoo group.

## Calling All Poets

You're invited to 'Poetry at the FCCA', the first Saturday of each month at 1 p.m.

Workshops will accommodate writing, analyzing, positive critiques, form, group writing, reading, appreciating and publishing.

Other accommodations will be welcomed. Contact Sylvia Higgins /aka/ Ummie 540-786-8873 or 267-879-7402



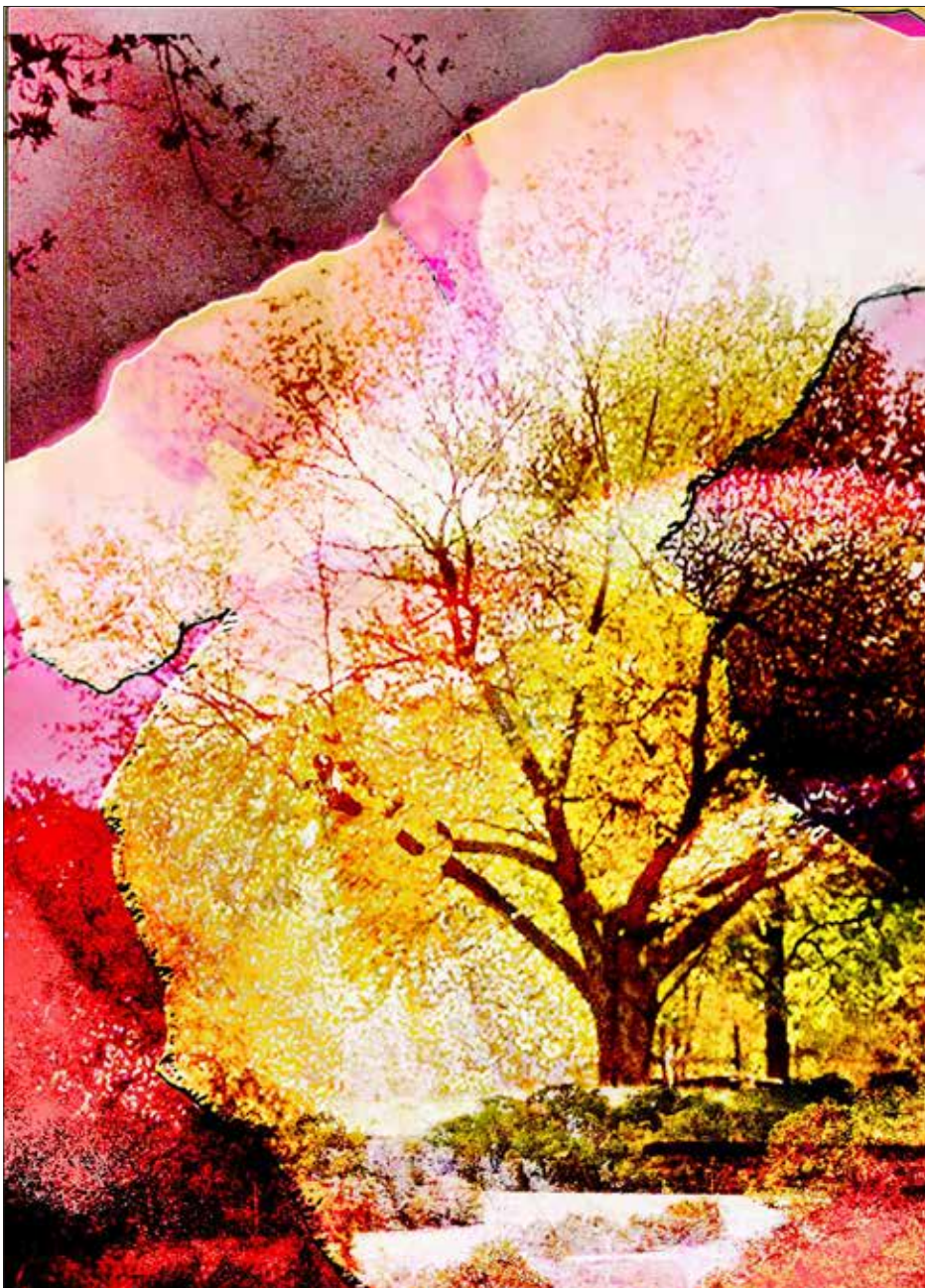
## Nomination biographies

*Continued from Page 6*

and quaintness of the Silversmith's House, she soon learned more about the FCCA and became a member. Sandra volunteers as docent as well as occasional hostess at First Friday receptions. Besides working as a full time nurse, Sandra, with the help of her husband and other family members, has devoted much of her time to the restoration of their circa 1913 "early

Americana" farmhouse. She says of the project, "It was a big undertaking--much more than what we ever imagined, but well worth the effort!" Living in beautiful Fauquier County for the past 35 years with husband Ian, and daughter Karen, she feels fortunate to have experienced a lifestyle where life as it once was can be imagined and the splendor of nature can still be witnessed every day of the year.

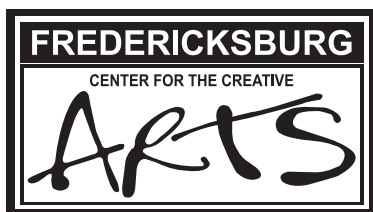
**Guerin Wolf** is an artist who works in different mediums. As a child I would draw or doodle on anything you put in front of me and in class my notebooks were filled with tiny chunks of notes surrounded by all sorts of things. In high school I was voted 'best artist' and took two years of advanced placement art. At Ohio State I did not continue my studies in Art... or much of anything else. With all the extra time from not studying or going to class, I did manage to produce paintings that were displayed at various places around campus. In 1998, I met my wife Melissa. In 1999, our daughter Morgan was born. In 2000, our son Jackson was born. Not much happened artistically between then and now, until I was asked to illustrate a children's book called *Ivy Battles the Cancer Dragon* by Dory Must. I created all the characters and scenes with graphite pencils. By 2011 we had finished our prototype and had a publisher lined up. The publisher didn't work out. Despite that, completing it has awakened me. 2012 marks my official launch as an artist. Outside of art I have always maintained a professional career. My first job was records manager at a bank in San Francisco from 1993-95. In '95, I moved to Columbus, Ohio and sold new and used cars. Once I met my wife, we moved from Ohio to Virginia. For two years I was in property management and leased apartments. I learned many things and set the company record for leases in one month. In 2000, I found a job that was a step up with the company Meridian One in Alexandria. They were an affinity marketing company that did member benefits for various associations. I supervised a new benefit program and eventually was the key sales person for the program. In 2003, I found my current job as a sales rep for the chemical company Hill Manufacturing. In 2004 I won the 'Rookie of the Year' award and set the rookie sales record. In 2009 I started my own small business called Chadwick Enterprises which supplies chemicals & equipment.



**September Morn**

*Digital painting by Carolyn R. Beever, Layers of Color Exhibit, September 2012*





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**Magical Carpet Ride**

Acrylic and oil on canvas by May Shorten Townley, Layers of Color Exhibit, September 2012

**Fredericksburg  
Center for the  
Creative Arts**

**Annual  
Members' Meeting**

St. George's Episcopal  
Church, Sydnor Hall

Saturday,  
Nov. 10, 2012