

## FCCA plans Anniversary Salon Gala

In honor of the Fredericksburg Center for the Creative Arts' golden year, a 50th Anniversary Salon is planned for Nov. 2, from 6-9 p.m. at the Fredericksburg Country Club.

Artists, patrons and members of the FCCA will gather at the gala to celebrate together, sharing stories and memories, and commemorating the 50th anniversary with an evening of friends, food and artful festivities.

The salon also includes an art exhibit and



sale by FCCA members and musical entertainment.

Reservations are \$50 each and must be made by Oct. 18. Learn more about this event by visiting the FCCA website at [www.fccava.org](http://www.fccava.org) to make reservations or call 540.373.5646. Check your mailbox in the coming weeks for your personal invitation to the 50th Anniversary Salon.

The country club address is 11031 Tidewater Trail.

### What's Inside

- 2 *Frederick Gallery*
- 4 *President's Letter*
- 4 *Docent-In-Focus*
- 5 *Curator's Corner*
- 6 *Members' Gallery*
- 9 *Take Note*
- 11 *Workshops*

### Imagine

Acrylic and  
wax by April  
McCarthy  
Morgan,  
Color & Form  
Exhibit, July  
2013.



Johnny P. Johnson

## Johnny P. Johnson to juror special exhibit

Artist Johnny P. Johnson is the special guest juror for the Fredericksburg Center for the Creative Arts anniversary show.

The "50th Anniversary Regional Juried Exhibit" runs Sept. 29 through Oct. 25 in the Frederick Gallery

An award winning artist, teacher, juror and humanitarian, Johnson has exhibited his work internationally in the United States, France, Benin, and Jamaica. His paintings are in many corporate, diplomatic and private collections.

A founding member of Art First Gallery in 1992, Johnson continues to teach and mentor artists of all ages.

Born in Hendersonville, N.C., Johnson arrived in Fredericksburg, Va., in 1959 to teach art at Walker Grant High School. He received his B.S degree from Virginia State College and his MFA from Howard University with additional study at the Corcoran School of Art. He taught at the University of Mary Washington and James Monroe High School, retiring in 1991.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith

House, circa 1785, at 813 Sophia Street, Fredericksburg, VA. The Center is open daily noon to 4 p.m. (closed Tuesdays) and 11 a.m.-4 p.m. Saturdays. Established 1963. For more information, call the FCCA at 540-373-5646 or visit [www.fccava.org](http://www.fccava.org). Newsletters are available online at [www.fccava.org/news/index.html](http://www.fccava.org/news/index.html)

**First Place** *Side Walk Story*, oil, charcoal and enamel painting by **Sarah Lapp**, Fredericksburg, Va.



**Second Place** *Jill*, oil painting by **Charlotte Richards**, Fredericksburg, Va.

**Third Place** *Extinction*, mixed media painting by **Patricia Smith**, Locust Grove, Va.



## June 2013 - Regional Exhibition

### Juror's Statement *Jon McMillan*

It is always an honor to be asked to jury an exhibition, so thank you to the FCCA for bestowing such an honor on me. The task of Juror is often tough, and selecting work for this exhibition was made more difficult by the amount of excellent submissions. It was a pleasure to be able to view each piece, and I thank all of the artists (accepted or not) for their efforts. It is exciting to see such a diversity of great work representing the region.

After an initial viewing of the works, I was struck by the variety of approaches, subject matter and content within the group. As I studied each piece more carefully, I began to envision a connection between the works that immediately stood out to me. Upon further reflection and time spent with the submissions, I noticed that the works I was drawn to were not bound by style or media, but shared a sense of conflict or tension. This tension might exist in the juxtaposition of two colors, the rendering of a line or mark, the representation of a particular subject or idea, the way in which a material is manipulated, etc. As I whittled my way down to the most successful pieces in the group, I selected the work that harnessed this tension while also resolving the inherent problems created by it. These artworks allow contrast and harmony to coexist in the same form, and to be strengthened by each other instead of diminished.

Some of my final selections were made to help give the show cohesion through the interplay of color, media and subject matter. My intention was to represent the great diversity of the submitted work while also linking these disparate expressions in some way. I hope viewers enjoyed seeing the pieces together as much as I have.

### Honorable Mentions

*Sunset on the Open Field*, oil painting by **Lynn Mehta**, Alexandria, Va.

*Window View*, mixed media artwork by **Shellie Ridder**, Fredericksburg, Va.

*Of Space and Time III*, mixed media painting by **Barbara Taylor Hall**, Fredericksburg, Va.

*Morning Ripple* photograph by **Darren Barnes**, Dahlgren, Va.

### Frederick Gallery *Exhibit Schedule*

August - **Regional, juried**

September - **National, juried, Abstraction & Reality**

October - **Regional, juried, FCCA 50th Anniversary**

November - **National, juried, Surface Impressions**

December/January - **Regional, juried, It's Small**



## Frederick Gallery Exhibits Timeline

### Aug: Regional Juried Exhibit

**Exhibit dates:** July 27-Aug. 30

**Juror:** Diego Sanchez

**Reception:** First Friday, Aug. 2, 6-8:30 p.m. Juror Talk 6 p.m.

**Pick up exhibited work:** Aug. 31, noon-4 pm, or within 10 days

### Sept: Abstraction & Reality National Juried Exhibit

**Exhibit dates:** Aug. 31-Sept. 27

**Juror:** Margaret Hancock

**Reception:** First Friday, Sept. 6, 6-8:30 p.m. Juror Talk 6 p.m.

**Exhibit closes:** Sept. 27, at 4 p.m.

**Pick up art work:** Sept. 28, noon-4 p.m., or within 10 days

**Anticipated return shipping:** Sept. 30

**Margaret Hancock** holds her M.Ed. from the University of Virginia and her B.A. in Art History from Duke University. She owns and operates Margaret Hancock Studio in Richmond, Va., curating exhibitions and conducting educational programming for a variety of institutions. Margaret is the former Director of Programs and Curator for the Virginia Center for Architecture. Her resume also includes the Savannah College of Art and Design, the National Trust for Historic Preservation, and an internship with the National Gallery of Art.

### Oct: FCCA 50th Anniversary Regional Juried Exhibit

**Exhibit dates:** Sept. 28-Oct. 25

**Entries due:** Sept. 20, by 4 p.m.

**Juror:** Johnny P. Johnson Jurying: Sept. 24

**Notification calls:** Sept. 26, pick up declined art within 10 days

**Reception:** First Friday, Oct. 4, 6-8:30 p.m., Juror Talk 6 p.m.

**Pick up art work:** Oct. 26, noon-4 p.m., or within 10 days

**Johnny P. Johnson**, born in Hendersonville, N.C., arrived in Fredericksburg, Va., in 1959, to teach art at Walker Grant High School. He received his B.S. degree from Virginia State College and his MFA from Howard University with additional study at the Corcoran School of Art. He taught at the University of Mary Washington and James Monroe High School, retiring in 1991.

### Nov: "Surface Impressions" National Juried Exhibit

**Exhibit dates:** Oct. 26-Nov. 29

**Juror:** TBA

**Entries due:** Sept. 27, by 4 p.m.

**Jurying:** Oct. 1

**Notifications mailed:** Oct. 3

**Art work due:** Oct. 26, by 4 p.m.

**Reception:** First Friday, Nov. 1, 6-8:30 p.m., Juror Talk 6 p.m.

**Pick up work:** Nov. 28, noon-4 p.m., or within 10 days

**Anticipated return shipping:** Dec. 2.

### Dec-Jan 2014: It's Small Regional Juried Exhibit

**Exhibit dates:** Nov. 30-Jan. 31, 2014

**Juror:** TBA

**Entries due:** Oct. 25, by 4 p.m.

**Jurying:** Oct. 29

**Notifications mailed:** October 31, 2013

**Art work due:** Nov. 29, by 4 p.m.

## July 2013 - Celebrate Color & Form

**Juror** Margery E. Goldberg



**First Place** *School District 2*, mixed media triptych by **Guerin Wolf**, Stafford Va.



**Second Place** *Climate Change II*, mixed media by **Patricia Smith**, Locust Grove, Va.



**Third Place** *Holding the High Ground*, porcelain Sculpture by **B. Berne Smith**, Orange, Va.

### Honorable Mentions

*Outing with Mother*, enamel on copper and steel by **Herbert Friedson**, Lawrence, Kan.

*Occoquan Marsh*, watercolor painting by **Pat Knock**, Woodbridge, Va.

*Calico Pie*, Oil and Charcoal painting by **Sarah Lapp**, Fredericksburg, Va.

*Mi Barrio: The Way That I Remember*, oil painting by **Ana Rendich**, Fredericksburg, Va.

## Visit the Silversmith House!

See our building repairs, great art, beautiful garden



Carol Rauh

Summer Greetings to All!

The Fredericksburg Center for the Creative Arts is unique in that we own the historic property in which we are housed. If you've been cooling off by walking the river path behind Sophia St. lately, you've seen that repairs to Silversmith House are underway. Water damage to the rear is being repaired, and soon Silversmith House will have a grand new coat of paint!

We had a stellar First Friday opening July 5. Many visitors came to hear Juror Margery Goldberg speak about her choices for the Color and Form exhibit in our main Frederick Gallery and also to view Lorie McCown's fiber art in the Members' Gallery. It was an outstanding evening among art enthusiasts and friends.

Please be sure to stop by this month to view both exhibits and to witness the changes in one of Fredericksburg's most historic buildings, our Silversmith House. And stop by to enjoy our lovely garden -- you are always welcome.

Cheers and best wishes for a wonderful summer!

### FCCA Board of Trustees

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## Charlotte Richards Aug/Sept Docent-in-Focus

Charlotte Richards became Spotsylvania's first art teacher in 1966, and she and her husband Gary have lived in Fredericksburg ever since. She says, "I taught 39 years as a high school art teacher and loved every minute of it. But now that I'm retired it gives me time to concentrate on my own art."

Charlotte has been a volunteer docent at the FCCA galleries since first becoming a member two years ago. She exhibits her work in FCCA exhibitions, and shared some insight as to her process as an artist. "I paint in series which helps me learn the subject area. I also like to paint large but I'm working on painting in a lot of different sizes now. I approach each painting with an open mind and a lot of experimentation. I take the painting up to a certain point, choosing to leave unfinished areas for the viewer's

### DOCENT-IN-FOCUS



Charlotte Richards

they come to life each day, not just by opening the doors and turning on the lights, but by engaging with artists, students and visitors, each with their own perspective on art, and then seeing something new through each other's eyes.

imagination. By taking risks and breaking some of the rules, I choose to be innovative and original. I now choose to color outside the lines."

Being a docent at the FCCA gives you a chance to experience the galleries as

When asked about spending time as a docent, Charlotte shared, "I love being in the gallery with the artwork. It gives me time to leisurely study the selected pieces. I often docent with Kate Dervin, another artist and FCCA member, and she and I enjoy discussing each piece together. I have learned a lot about color combinations, framing, and even artist signatures.

It's always fun to come into the gallery and see how the show has been hung. The exhibition team does such a good job coordinating the colors from one painting to the next. They always put together an exciting show. There are so many things I like about the FCCA... the exciting openings each First Friday of the month, the camaraderie of the artists, and the organization itself is very impressive. I am proud to say that I am a member of FCCA."

# Celebrate FCCA's Golden Anniversary

## Get your entries ready for this one-time exhibit

By Carol Morgan

*Frederick Gallery Curator*

Exciting events are being planned to celebrate our Golden Anniversary. The October 2013 "50th Anniversary" Regional Exhibit brings Johnny P. Johnson as juror and will recognize his many years of support to FCCA, his long history of art teaching, mentoring artists and providing galleries and collectors with his award-winning color focused paintings.

I hope all our member artists are planning to submit entries to this celebratory exhibition and our last regional exhibit later in the year. There is no specific theme, but color is certain to be a strong influence on selections.

The 50th Anniversary committee



Carol Morgan

All member artists are invited to bring an easel and one artwork for display and/or sale. Vintage or recent work is welcomed. I can already imagine the historic show of work that will stimulate memories and conversation.

I encourage all member artists to support our upcoming Frederick Gallery exhibitions with your entries in all media—painting, sculpture,

is planning a memorable event at the Fredericksburg Country Club, Saturday, Nov. 2.

I am especially excited that the event will include a true "salon," an exhibition of art.

fine crafts, prints, photography, mixed media, 2-D and 3-D. Don't be intimidated by national juried exhibitions—an opportunity to show at the national level is an honor, and many of our regional artists have been selected from among the entries at FCCA. The quality of entries and the professional level of presentation have steadily increased as artists become familiar with the jurying process and the wide variety of work that is accepted. Juried exhibits provide financial artists awards, juror honorariums and general operating expenses of FCCA. In addition, artist exposure and name recognition are career building blocks.

I look forward to seeing you at FCCA. Let me know if you want to volunteer for exhibit committee tasks.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

### Fredericksburg Center for the Creative Arts Membership Application

Print, complete and mail to: FCCA Membership Chair  
813 Sophia Street,  
Fredericksburg, VA 22401

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Select level of tax deductible participation:

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Individual \$25                          | <input type="checkbox"/> Friend \$50-99    | <input type="checkbox"/> Patron \$300-499    |
| <input type="checkbox"/> Family (includes children under 18) \$30 | <input type="checkbox"/> Donor \$100-249   | <input type="checkbox"/> Fellow \$500-999    |
| <input type="checkbox"/> Full-time Student \$15                   | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |
| <input type="checkbox"/> Senior Citizen (62+) \$15                |  |  |

☐ ENCLOSED IS MY CHECK# \_\_\_\_\_ FOR \$ \_\_\_\_\_

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER TODAY'S DATE \_\_\_\_\_

☐ I would like volunteer:

- |                                   |                                       |   |   |  |
|-----------------------------------|---------------------------------------|---|---|--|
| <input type="checkbox"/> Docent   | <input type="checkbox"/> Classes      | <input type="checkbox"/> Public Relations | <input type="checkbox"/> Building & Grounds | <input type="checkbox"/> Hospitality & Reception |
| <input type="checkbox"/> Exhibits | <input type="checkbox"/> Fund Raising | <input type="checkbox"/> Photography      | <input type="checkbox"/> Archiving          | <input type="checkbox"/> Executive Leadership    |

☐ Other \_\_\_\_\_





## *Paintings and Jewelry* **by Liana Joy Carter Pivirotto**

**I** have always been an artist. At the age of four when asked by an adult, what I wanted to be

when I grow up, I responded with “an artist.”

Whenever there was an option in school to take art, I took art.

Creating art is as much a part of me as eating or walking or sleeping. I have to create; it is simply not an option. I am always looking for different methods/representations to express feelings and thoughts. I enjoy the challenge of using media, whether it is pen and ink, pastels, watercolor or photography, quilting, etc.

My professional careers have been as a graphic artist, where I created engineering designs and commercial art; advertisements, official organization logos and various other commercial products. My second career was as a kitchen and bath designer/interior designer. I strove to

take chaos and design it into sense and beauty.

I am a former board member of the Fredericksburg Center for the Creative Arts, which is a member of the Virginia Museum of Fine Arts and am an artist with that gallery.

I have eight years of art education, from intermediate to high school to college, and have taken various

classes in special techniques. I look forward to learning more and taking more classes.

Art is a dynamic energy, always changing and conforming to all that is around and to all that exists.





## CONTRASTS IN CLAY

by Christine Lush-Rodriquez

**O**ver the past 18 years my sculptures have evolved, although they remain based in parts of nature. Many of the ideas have evolved from dreams.

I have always enjoyed placing contrasts next to one another. Textures next to smooth, shiny next to mat, white clay next to terra cotta clay.

One of the pieces, is my take on an ancient totem pole. Using repeated elements of my sculptures, I have separated those parts and then layered them back together vertically creating a three foot high sculpture. This work was constructed with high fire clay, enabling the work to remain outside in a sculpture garden, in the winter.

While I normally work in one or the other exclusively, for this show I decided to use both brown and white clay in the same piece for most of the sculptures. They will have smooth and textured parts. The white pieces will have glazes fired on to their surfaces; the brown (terra cotta) pieces will have an alternate firing technique used, smoke firing, to finish their surfaces. The brown clay has a layer of brown clay slip painted on the surface and then a smooth rock is rubbed, or burnished, across the entire surface. Burnishing the clay before it dries, gives it a beautiful shine. Native Americans used this technique to fire their pottery in pits in the ground, as they did not have modern day kilns. If the work was glazed, pottery stacked together in a pit would stick together.

Thank you for viewing my show.







## Care to join us?

### Stop by for brunch, meet volunteers

To all volunteers and potential volunteers: Join us for Summer Brunch, Aug. 17 in the beautiful gardens and Members' Gallery of the FCCA. Stop by between 10 a.m. and 2 p.m. and meet some of the wonderful volunteers who run the FCCA. Learn more about Fredericksburg's oldest art gallery and how your help can make a difference.

Grateful for every helping hand, big and small, the FCCA depends

entirely upon its volunteers to keep the gallery thriving and the arts growing in our community. Current volunteers will be on hand to answer any questions you may have about areas of volunteering that interest you. You'll be better able to decide if you'd like to join our team and share your time or talents, whether it be once a week, once a month, or even once a year.

Oh, forgot to mention - it's lots of fun, too!

Let's get together, share ideas and enjoy a casual but very delicious Summer Brunch while surrounded by the beautiful art and blooming gardens of the FCCA. We hope to see you there!

Please RSVP by Aug. 10 to Sandy Treggett at 540.207.8762 or [grants@fccava.org](mailto:grants@fccava.org). If you can't make it but would like to learn more about volunteer opportunities, let us know & stop by anytime!

## Volunteers! This party's for you

The Fredericksburg Center for the Creative Arts is hosting a Garden Party, Sept. 17, 4-7 p.m. for our army of faithful volunteers to thank them for their hard work in achieving our goals.

The Honorable Mayor Greenlaw will be our special guest, announcing our 50th Anniversary Proclamation at 5:30 p.m. Light refreshments will be provided.

As an all-volunteer organization we depend on many to do a great variety of work. From hanging up and taking down each Frederick Gallery show; hosting our guests for First Fridays; keeping our doors open, and greeting visitors and handling gallery sales; to administering the by-laws and promoting our growth and prosperity; taking charge of the events that enhance our outreach into the community; publicizing what we do; organizing, documenting, cleaning, repairing, gardening... the list goes on and on.

Volunteers, please RSVP to Liana Pivrotto, [rino3@verizon.net](mailto:rino3@verizon.net) by Aug. 30.



### Art in the Garden

Member artists Penny Parrish (far left), Beth Shumate (near left), and Bill Hartland, endure the heat to demonstrate and exhibit their art at the Silversmith House gardens.

## Blazing Art in the Garden

By Bill Hartland

*Members' Gallery Coordinator*

Thirteen artists and many patrons braved the blistering heat for the July 20 Art in the Garden event. Thanks to Janet, the garden itself did not look phased by the heat wave and provided artists like Don Young, Annie Jedick, and Beth Shumate with some plein air inspiration.

One artist remarked that an event like this is a much better opportunity to get to know other members than at First Fridays. This sense of community was apparent in conversations and the occasional art critique.

For a few artists, this was their first outdoor exhibit experience. Many seemed interested in a garden event again, perhaps on a cooler day. Well, definitely on a cooler day. Seven artworks sold by 3 p.m. Special thanks to Lynn Abbott who surprised us with free lunch.



*Photos by Kenneth Lecky*



# Governor's School student shadows FCCA curator

Elena Fandrich, a junior at Chancellor High School and student in the Fredericksburg Regional Governor's School Summer Mentorship Program, shadowed FCCA Curator, Carrol Morgan, July 10-11. Fandrich wanted to gain on-the-job experience with the visual arts and learn about the historic Silversmith House, juried art exhibitions and downtown art galleries.

The cooperative experience was arranged by Jim McNamee, Mentorship/Career Exploration Coordinator of the summer program. Fandrich spent her first day learning about the history of FCCA, our historic building and its restoration, our all-volunteer non-profit gallery, and the organization and management of juried exhibits.

On the second day, Morgan and Fandrich visited downtown galleries to learn about private and coop galleries and the opportunities to exhibit and

sell artwork. Beverly Coates provided a guided tour of Brush Strokes Gallery and insightful discussion about the artwork on display. At Art First Gallery, Ruth Loving provided information about exhibiting artists. Sarah Irby of Studio A welcomed Fandrich to a tour and discussion of the Willie Porter exhibit on display and a background tour of her gallery. Anne Parks introduced Fandrich to Sophia Street Studios and provided a tour of her working studio and the gallery sales area. The multi-faceted galleries of Fredericksburg offered a variety of experiences in art creation, exhibitions, volunteerism, management and marketing.

FCCA welcomes the opportunity to provide outreach education to students of all ages.

Contact the curator or any board member for information.



Elena Fandrich

Photo by Carrol Morgan

## Tree of Color

Acrylic by  
James Clark,  
Regional  
Exhibit, June  
2013.



## Deadline extended

The deadline for the 2014 Members' Gallery Call for Artists is extended to Aug. 30 (previously Aug. 2).

2014 entries must include a completed application, one original artwork, and four high quality jpeg images to be mailed to Bill Hartland at [membersgallery@fccava.org](mailto:membersgallery@fccava.org) or submit on a CD. Exhibiting in the FCCA Members' Gallery is a great member benefit.

This call for artists is seeking 22 artists for calendar year 2014. All 2-D and 3-D works are desired including mosaic work, textiles, pottery, drawings, sculpture, paintings, photography, lithography, screen-printing, digital graphics, or mixed media. Artists should receive their invitations to exhibit and/or evaluations by September 20, 2013.



## Plumb Magic! sponsors award

Michael Taggart, owner of Plumb Magic! is sponsoring the first place award for the October 2013 "50th Anniversary" Regional Juried Exhibit in the Frederick Gallery.

Bob Worthy solicited the sponsorship, and it is a pleasure to be associated with Michael's licensed, certified and insured contracting business at [www.PlumbMagicLLC.com](http://www.PlumbMagicLLC.com).

Business support of the arts is a win-win relationship. Please voice your appreciation when you meet Michael at First Friday in the Frederick Gallery. Thanks to Michael Taggart for his support. Additional information: Plumb Magic! office 540-370-0752, [Info@PlumbMagicLLC.com](mailto:Info@PlumbMagicLLC.com).

## Seurat Sunday

This annual event is for artists, art patrons, and nature-lovers of all ages to come out and paint, draw, photograph, model, perform, relax and just have fun on the beautiful grounds of the Caledon State Park, located at 11617 Caledon Road (Route 218), King George. There will be musical performances throughout the day, and transportation will be provided to the many scenic trails. Activities conclude at 4 p.m. with a viewing of the day's creations and a light refreshment reception in the Visitors Center. Admission is free to event; parking is

\$3 for visitors & spectators, fee waived for participating artists and volunteers. Registration Deadline: Sept. 14. For more information and to pre-register, call 540.663.3861 or visit [fccava.org](http://fccava.org).



## Kybecca celebrates FCCA

Kybecca wine restaurant will help the FCCA celebrate its 50th Anniversary with a special "Evening at Kybecca" Oct. 6 from 6-9 p.m. at 402 William Street, downtown Fredericksburg. Gather with friends of the FCCA for a casual evening featuring a special Kybecca menu and select wines in honor of the FCCA's upcoming anniversary.

This will be another great opportunity to purchase reservations for the FCCA's upcoming Anniversary Salon on Nov 2 at the Fredericksburg Country Club.

## Rob's Army helps Grogan

Front Porch Fredericksburg editor, Rob Grogan, has been diagnosed with Carcinoid Cancer. It is a rare form of cancer with lengthy and expensive treatment options (\$10,000/month out of pocket).

"Rob's Army" is raising funds to help offset costs not covered by insurance. To do so, they're hosting "Toast of the Town," a Silent Auction Cocktail Party at the Olde Silk Mill, Sept. 22, 6-9 p.m.

Artist Betsy Glassie (by donating her painting "Perhaps Bonnard Will Come" a 40x30 oil on canvas, for the Silent Auction), and The Olde Silk Mill Inn owners, Ed & Anna Whelan (by donating their facility), as well as many others have kicked off what promises to be a must-attend event of the season.

To learn more about "Toast of the Town," how to get involved or to donate art for the auction, contact Gabriel Pons, committee member, Silent Auction chairperson, Rob's Army – at [gpons@ponshopstudio.com](mailto:gpons@ponshopstudio.com) or 540-656-2215.

## Members' Gallery

### 2013 Exhibit Schedule

August - Liana Pivorotto

September - Christine Lush-Rodriguez

October - Saeed Ordoubadi

November - Norma Woodward

## Thank You

### For Your Donations

Fellow (\$500-999)

**Rachael & Dennis Carrol**

Sponsor (\$250-299)

(Building Fund)

**Carrol E. & Buddy Morgan**

**Sandy Treggett**

Donor (\$100-249)

**Florence Ridderhof**

**Beverly Bley**

**Liana Pivrotto**

Friend (\$50-99)

**Joseph & Arlene Wilkinson**

**Eileen Carson**

**Donald Colt**

**Maria Motz**

**Lois & Gary**

**Crystal Harris Donnelly**

**Mitzi Sampson** (non-member

donation for building fund)

Under \$50 Donations

**Ann Holt**

Donations from painting demo

by **Rita Rose Apter**

& **Rae Rose Cohen**

## Welcome

### New Members

**Bonnie Dotson**

**James Clark**

**Sarah Lapp**

**Shellie Ridder**

**Janice Harvey**

**Darren Barnes**

**Elizabeth Shumate**

**Rache E. Britt**

**Donna Hopkins**

**Mrs. C. Warren Forbush**

**Cass & Jess Pruett**

**Ted J. Ostrowski**

**Dona Elen Grigg**

**B. Berne Smith**

**Henry J. Fink Jr.**

**Alexandra Pappas**

**Nicole Hamilton**

**Heidi Hubbell**

**Donald Young**





### Twin Demo

FCCA member artists and twins Rita Rose and Rae Rose show their artistic cooperation, during a demonstration at the FCCA June 23, 4-5:30 p.m. in the FCCA Members' Gallery. Several attended to see first hand how Rita and Rae paint simultaneously on one painting. Donations went to the FCCA Building Restoration Fund in honor of Rita and Rae.

Photo by Carol Morgan

### Di Bella Critiques

The Joseph Di Bella critique session originally for Oct. 5, is rescheduled for Nov. 9, 10 a.m. to 3 p.m. in the Members' Gallery. Mr. Di Bella will provide feedback for all media. The cost is \$20 for members, \$25 for non-members. Fifty percent of proceeds will be donated to the FCCA Building Restoration Fund. Space is limited, so sign up and payment is due by Nov. 8.

Attendees can bring in two paintings for critique. Sign up at the FCCA, or call 540-373-5646.

### Bringing the Outside In

Diane Tesler brings her workshop, "Bringing the Outside In" to the FCCA, Nov. 15, 16, 17.

Students will work from their own photographs and sketches as reference material. This class is designed to enhance the methods and techniques of the student with some background in painting as well as for the more advanced artist. Diane Tesler, a master painter and teacher, has been a highly prized artist-instructor for the Torpedo Factory Art School in Alexandria, Va., since 1973. Diane now resides in Kewanna, Indiana but continues to hold workshops at the Torpedo Factory. We consider ourselves fortunate to have Diane return once again to the FCCA. Diane brought a critique workshop to the FCCA and several months later was a juror for our monthly regional exhibit.

The deadline for registering is Oct. 26. The class schedule: Nov. 15, 6-7:30 p.m. in the Members' Gallery, meet

with Diane to review ideas and plan subject matter; Nov. 16-17, 9:30 a.m. to 4 p.m. including lunch/critique each day. FCCA to provide lunch.

Cost of class: \$225.00. Students must register and pay registration fee in full before spot can be held. Pick up registration forms at the FCCA or phone 373-5646. Visa, Mastercard accepted. For more information on Diane, go to [www.dianetesler.com](http://www.dianetesler.com)

### Above, Beyond, Within

Master landscape painter Sara Linda Poly, presents her workshop, "Above, Beyond, and Within," Oct. 19 and 20,

9:30 a.m.-4 p.m., Gari Melchers Studio at Belmont Estate, 224 Washington Street, Falmouth. Cost is \$225. Deadline for registration is Sept. 28.

Artists of all media are invited to attend this two-day workshop where choosing subject matter, simplification of elements, and achieving strong composition will be covered. Sara will also demonstrate techniques she uses to create the beautiful sweeping landscapes with wonderful sense of light and mood which have made her famous. For more on Sara's visit her website [www.saralindapoly.com](http://www.saralindapoly.com) Sign up at FCCA, or call 540-373-5646.



Photo by Carol Morgan

### Art Bug

Cathy Herndon stands with her Art Bug students as they show their works of art, July 12 at the FCCA.

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