

THE FREDERICKSBURG CENTER FOR THE *Creative* Arts

WHERE ART AND HISTORY MEET

December &
January 2014



Canadian Lake

Oil painting by Kathleen Scott, 50th Anniversary Regional Exhibit, October 2013.

Congratulations!

FCCA picks 23 artists to exhibit their work in Members' Gallery

Congratulations to the following Fredericksburg Center for the Creative Arts artists selected to display their work in the Members' Gallery during 2014.

Two artists will show each month because there were just too many great submissions to narrow down to just 11.

See pages 6 and 7 for more information on the year's first artists on exhibit. Future newsletters will contain artist statements and examples of each artist's work. You

can also view their information on the FCCA website Members' Gallery page, <http://www.fccava.org/MembersGallery2014.html>

December is reserved for the holiday Members' Holiday Show & Sale.

January: Sandy Staley and Michael Habina

February: Guerin Wolf and Don Young

March: Charlotte Richards and Amanda Lee

April: Carol Baker and Darlene Wilkinson

May: Rita Kovach and Karen Julihn

June: Stacey Shultz and Lorri Tucker

July: Lynn Abbott and Fritz Newton

August: Ana Rendich and Sandy Pappas

September: Pat Smith and Rita & Rae Rose

October: Chris Heflin and Sue Henderson

November: Darren Barnes and R. Taylor Cullar

December: Members' Holiday Show & Sale

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Happy Holidays!

*From all of us to all of you,
our Members, Friends and
Volunteers,*

*Thank you for your
generous support during
this very special golden
year. We are so honored
to have celebrated the 50th
Anniversary of the FCCA
in such good company!
Here's to the next 50 years!
Best Wishes for a Very
Happy Holiday Season
and a Beautiful New Year!*

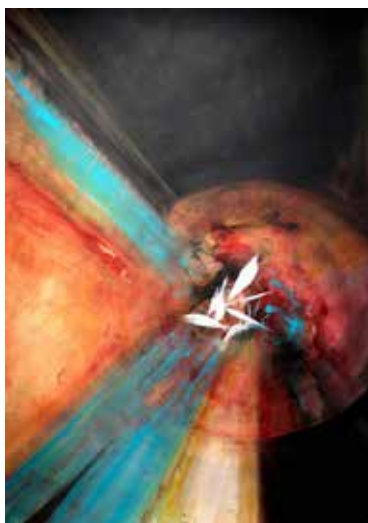
-- Board of Trustees



**The FCCA is closed
Christmas & New Year's Day.**

October - 50th Anniversary Regional Exhibition

Juror's Statement *Johnny P. Johnson*



First Place
Focus, acrylic painting by Barbara Taylor Hall, Fredericksburg, Va.

As the juror for the 50th Anniversary FCCA regional exhibit, I knew that my task would be challenging. Having lived in the Fredericksburg area for over 50 years did not help the situation. In spite of knowing so many of the artists, the objectivity that a juror should have did not abandon me. Faced with a large number of entries and their high quality, it was somewhat difficult to get the number selected to just 40 plus. The size of the gallery required that number.

From my perspective, the 50th anniversary exhibit should include a broad range of expressions. This did not mean that basic standards for judging would be ignored. There are social commentaries and other works that are unique. How the artists handled their different mediums was noteworthy.

I have judged quite a few exhibits and it is difficult for me to say why the art work submitted was rejected as opposed to not selected. There were quite a few works not selected in spite of their artistic merit. I commend all of the artists whether you were selected or not. I am honored to have been your juror.



Third Place *Holy Family, mixed media painting by Patte Ormsby, Fredericksburg, Va.*



Second Place *The Angel of Marye's Heights, acrylic painting by Rache E. Brittof, Fredericksburg, Va.*

Honorable Mentions

Because One Wasn't Enough, oil painting by Caroline Esbenshade, Fredericksburg, Va.

White Handrail, Collioure, metallic photo by Deborah Herndon, Charleston, W.V.

Learning the Ropes, acrylic painting by Penny Hicks, Fredericksburg, Va.

Gentle Vigilance, photo by Gregg McCrary, Spotsylvania, Va.

Against the Wall, acrylic painting by Ted Ostrowski, Bowling Green, Va.

Convincing Force, Watercolor on Yupo by Rita Rose & Rae Rose, Spotsylvania, Va.

Erecting Walls, mixed media painting by Patricia Smith, Locust Grove, Va.

Douglas Hill, watercolor on Yupo by Suzanne Stewart of Locust Grove, Va.

Frederick Gallery *Exhibits Timeline*

February Regional Juried Exhibit

Exhibit dates: Feb. 1 - 28

Juror: Karen Stinnett

Entries due: Jan. 24, by 4 p.m.

Jurying: Jan. 28

Notification calls: Jan. 29

Pick up declined works: Jan. 30, or within 10 days

Exhibit opens: Feb. 1.

Opening reception: First Friday, Feb. 7, 6 - 8:30 p.m.

Exhibit closes: Feb. 28, at 4 p.m.

Pick up exhibited works: March 1 or within 10 days

Karen Stinnett grew up in Georgia. She earned her BFA in painting from Western Carolina University and studied intaglio printmaking at the University of Georgia before receiving an MFA in painting at Cranbrook Academy of Art in 1980. Relocating to Washington, D.C., she taught at private schools, community colleges and American University and had her first D.C. solo show at the Anton Gallery in 1982.

Her work has been shown widely in galleries and museums nationwide and has won awards in juried national shows including Watercolor: Southeast in Clearwater, Fla., Westmoreland Nationals in Greensburg, Pa., and Savoie Faire in San Jose, Calif. She has had solo shows at the University of Virginia, Presbyterian College and Western Carolina University. Her work was on the cover of and inside several regional and national magazines and was featured in the national publication, Watercolor, in 1994 and 2000.

Recently she has had a touring exhibit of paintings of all 50 states stop in North Central College in Naperville, Ill., and the Krempf Gallery at the Jasper Art Center in Jasper, Ind.

A long time art teacher at Highland School in Warrenton, Va., Stinnett now lives in Amissville, Va., where she keeps her studio. Her work is carried locally by Haley Fine Arts, Sperryville. When not painting or teaching she does dog agility with her Border Collies.

March Space & Form National Juried Exhibit

Exhibit dates: March 1-28

Juror: Jerry Shapiro

Continued on page 3

Continued from page 2

Entries due: Jan. 17, by 4 p.m.

Jurying: Jan. 21

Notifications mailed: Jan. 23

Pick up declined hand delivered works:
Jan. 24 or within 10 days

Accepted works due: Feb. 28, by 4 p.m.

Exhibit opens: March 1

Opening reception: First Friday, March
7, 6- 8:30 p.m.

Exhibit closes: March 28 at 4 p.m.

Pick up hand delivered works March 29,
or within 10 days

Return shipments: March 31.

As founder and current director of Red Door Gallery in Richmond, Va., Jerry Shapiro has curated art from many artists throughout the U.S.. He has selected works and series from hundreds of artists to show in over 50 solo and group shows. Having been to major art museums and galleries around the world for the past 35 years, he has seen work from both an historic and contemporary perspective. He began collecting art right out of college.

With a preference to large scale works with a strong visual impact, Shapiro finds an artist's use of color to add its own dimension and power to a piece. If an artist can add colors we don't "expect" and pull it off, it's special. Art is so subjective. It needs to make us feel and respond. And the artist must also show his craftsmanship. Without that, the piece is not together.

He reviews the works of hundreds of artists each week through shows, exhibitions and publications. Shapiro is very passionate about all forms of art and never tires of seeing new works by many artists.

In addition to his managing a commercial art gallery and collecting, Shapiro is a builder having been involved in the construction of museums, schools, historic renovations, and private homes. This "left brain" work contrasts nicely with the more ethereal that the art world evokes. And all things original always catch his attention. Seeking the unique, not just for its own sake, but for the imagination and skill shown by its creator, he is constantly in search of new art and expression. He and his wife have a wide range of art in their personal collection, ranging from eastern mystical to bold abstracts.

November - Surface Impressions

Juror *Kathleen Westkaemper*

I would like to thank the FCCA and Carrol Morgan for the opportunity to jury the November National Exhibit.

The Theme for this exhibition is "Surface Impressions" which I had in mind throughout the entire selection process. The submitted artwork included actual work and digital images of work created in a variety of media and processes by local artists and artists living across the nation. As I initially viewed the work a grouping of pieces that I wanted to include emerged. I then reviewed the submitted work noting competent and interesting use of media. I proceeded to add artwork to the group of pieces that had already stuck with me. I was most drawn to works with intriguing or emotive surfaces and strong images.

For me a successful work of art and a successful show is one that stays in your mind and you want to view again. While driving back to Richmond after the selection process I recollected the "Surface Impressions" work and became anxious to see the installed exhibit particularly since I had yet to view in person the work chosen from digital images. I always appreciate an opportunity to visit FCCA and look at the wonderful array of art submitted and on view. Again, thank you for this experience and thank you to all who submitted their artwork. I hope you enjoy "Surface Impressions."



First Place *Adoration mixed media collograph* by **Catherine Levi**, Alexandria, Va.



Second Place *Ice-o-lation pastel on canvas painting* by **Guerin Wolf**, Stafford, Va.



Third Place *Delta Blue encaustic painting* by **Johanna Edmondson**, Fredericksburg, Va.

Honorable Mentions

The Ancient Ones mixed media on board by **Patte Ormsby**, Fredericksburg, Va.

Via Colori Fingers photograph by **Penny Parrish**, Fredericksburg, Va.

Life in the Wonderzone copper enamel on oak by **Herbert Friedson**, Lawrence, Kan.

Inhabited oil painting by **Ana Rendich**, Fredericksburg, Va.

Emerald Swirls photograph by **Darren Barnes**, Fredericksburg, Va.

We're grateful for your support



Carol Rauh

By Carol Rauh
FCCA President

Greetings, FCCA Members and Friends!
Fall is here, and we've been blessed with some beautiful weather. It's a perfect time to walk around our lovely little city and partake of all the art.

FCCA has wrapped up its 50th Anniversary celebrations: the Garden Party; the October Frederick Gallery show juried by beloved Fredericksburg artist, Johnny Johnson; and, last but not least, the Salon at the Fredericksburg Country Club, Nov. 2 that was attended by 130 members and friends. The Salon was a wonderful event, with good food and drink, good music and song, art for sale, raffles, and the stellar company of FCCA's members and friends. Proceeds will go to FCCA's Building Restoration Fund. We are grateful to the Salon Planning Committee and the many volunteers who made this "one of a kind" evening possible.

On the historic preservation front, Silversmith House will soon have a brand new set of shutters on its windows. Rather than attempting to repair the existing shutters, the Board evaluated several proposals and has selected a vendor to build new, historically-accurate shutters all around. The shutters, in addition to the repairs and painting that were done earlier this year, will complete our 2013 plans for Silversmith House's exterior.

We continue to be grateful to everyone who supports FCCA! Please know how much you are appreciated.

With best wishes for the holiday season,
Carol

Celebrating **50** Years
1963-2013

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DOCENT-IN-FOCUS



Robert Hunter

Retired teacher, Art Book creator Dec/Jan honoree

Since retiring from teaching art at Colonial Beach High School in 2012, I've become a docent at the FCCA and I'm thoroughly enjoying the experience. I've gotten to meet several area artists who show their work at the FCCA and it has been nice to speak with artists whose work I've admired over the years.

I'm very impressed with the quality of work being exhibited at the FCCA and Carrol Morgan and Bob Worthy do an excellent job curating each show at the FCCA.

Over the last five years I've been to at least a dozen regional art centers on the east coast and the FCCA compares very favorably.

Now that I work as a full time artist I have had the luxury of spending concentrated periods of time exploring image making through digital printmaking and book art. Both have their own allure but the craft necessary in book making has provided an opportunity to explore a totally new skill set. In addition an Artist Book creates an

opportunity to extend digital ideas through a multiple image collection which is created to sustain the visual narrative of the book. One of my books will be in the "It's Small" exhibition at the FCCA during this month.

Also, as an artist, I've had more time to exhibit my work in additional venues outside the Fredericksburg area. In August I had a Mini Solo show at the Touchstone Gallery in Washington D.C. and in 2014 I will be exhibiting work at the 3rd Street Gallery in Philadelphia, Pa. Currently one of my prints is being displayed in the Boston Printmakers North American Biennial held at Boston University's 808 Gallery.

I'm honored to have been asked to share something about myself as a docent at the FCCA and I'm looking forward to continuing to contribute to the many excellent opportunities that the FCCA provides the residents of Fredericksburg and surrounding areas.

A time of thanks to our many FCCA volunteers

By Carol Morgan
Frederick Gallery Curator

Thank you to all the artists, members and volunteers who support FCCA and help to keep our gallery open. We will conclude our 2013 Frederick Gallery shows with the December "It's Small" national exhibit and look forward to an exciting 2014 exhibition schedule. New jurors will appear and familiar jurors will return to select work that reflects their personal aesthetics, taste and expertise. They have the arduous task of choosing from among the many entries submitted by talented artists who have taken the step to present their work to the public.

I am pleased to report the Frederick Gallery continues to present the work of a growing number of new regional and national artists. The quality and presentation of their entries is impressive. The expertise of our jurors has resulted in exciting and well received shows this year. We continue to enjoy the support of regional and national artists and FCCA members who regularly enter our exhibitions, and, we have seen an increase in gallery visitors



Carol Morgan

The Frederick Gallery exhibits are the result of the enthusiastic support of many volunteers including the docents who handle the incoming and outgoing artwork, the dedicated exhibition crews who ensure the safe unpacking, storing, installation and return

shipping of artwork, and other faithful helpers. Many thanks to my assistant curator Bob Worthy who works with the jurying process and installations each month.

Thanks to data entry assistant Sheila Cockey and jurying statisticians Patricia Smith and new member Cynthia Spotswood. Thanks to the take-down crew Barbara Taylor Hall, Bev Bley, Anne Parks, Penny Hicks, Ann Tate, Jeff Messmore, Tom Smagala and Charlotte Burrill for their dedication. Thanks to hanging crew leaders Bob Worthy, Heidi Lewis and Donna Coley for their aesthetic sensibilities and decision making in hanging work. Thanks to Kate Logan, Jeff Messmore, Guerin Wolf, and Tom Smagala for ensuring work is carefully hung and labeled.

Thanks to our webmaster Maura

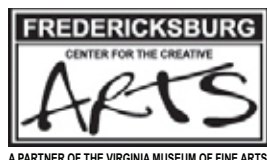
Harrison for our successful website, that makes our FCCA Frederick Gallery exhibitions visible and well known to artists and online visitors. Beginning with the December "It's Small" national exhibit, artists are now able to enter national shows and pay entry fees electronically with PayPal on our website.

Thanks to Carolyn Beever for providing our website exhibit slideshows and DVD publications and for managing the website SAVE.AS student artwork exhibits. (I encourage you to publicize this online opportunity to your art teacher friends.)

Thanks to Valerie McGovern, editor and graphic designer for her professional production of our FCCA Newsletter which covers our exhibitions, jurors, and artists.

Thanks to Lezlie Cheryl for her outstanding job on publicity and press releases for our artists and exhibits.

Thank you for your generous support of FCCA and our exhibitions. I am very grateful for the many kind words and encouragement I have received. A special thank you to the Board of Trustees and all the members who make it a pleasure for me to serve FCCA.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Fredericksburg Center for the Creative Arts Membership Application

Print, complete and mail to: FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

NAME _____

ADDRESS _____

PHONE _____ EMAIL _____

Select level of tax deductible participation:

Individual \$25

Family (includes children under 18) \$30

Full-time Student \$15

Senior Citizen (62+) \$15

Friend \$50-99

Donor \$100-249

Sponsor \$250-299

Patron \$300-499

Fellow \$500-999

Benefactor \$1,000+

ENCLOSED IS MY CHECK# _____ FOR \$ _____

FCCA Membership: RENEWAL or NEW MEMBER

TODAY'S DATE _____

I would like volunteer:

Docent

Classes

Public Relations

Building & Grounds

Hospitality & Reception

Exhibits

Fund Raising

Photography

Archiving

Executive Leadership

Other _____

Michael C. Habina

SUBMARINES TO PHOTOGRAPHY

I choose to be an artist, for the most part, because I have no other practical skills for the work force. Unless you count being a navigator aboard a nuclear powered submarine a skill. Useless in the work force but looks good on a resume. I actually know how to operate a nuclear reactor and load and fire a torpedo, again, it may impress my friends, but not practical in the real world.

So, when it came time to choose a vocation for entering the work force, I thought, why not art. I grew up surrounded by some very talented men, who taught me several mediums in the art forum. My uncles and father were raised during the depression era, and some went off to fight in WWII. Years later when I was born, they began to teach me things about life, family and how art grows like a virus inside your soul. They were accomplished musicians, oil painters, photographers, and full of life. At a young age they peaked my curiosity with stories of distant lands and fictional, (I think), characters, a childhood any boy would want.

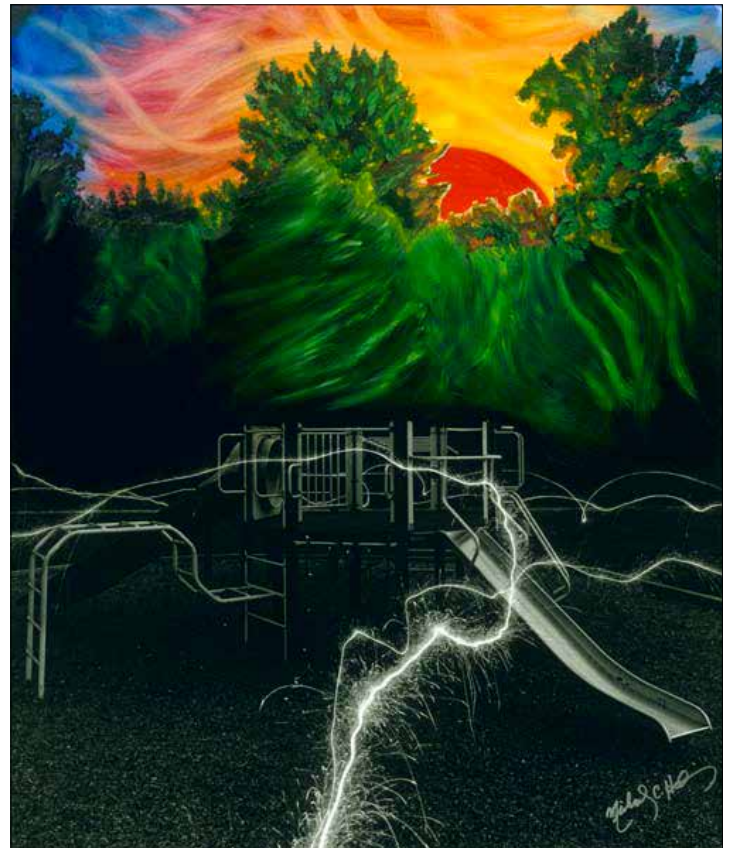


As I grew I began to see the sense in their intentions. I then began to study the masters at their suggestions. The world was changing right before my eyes. I have never lost that childlike vision we sometimes cast

away as we get older. It has stayed with me all my life, and I use it to view the world.

While serving in the submarine service during the cold war, I had the opportunity to see the European continent and travel to the finest galleries the world has to offer. I sat upon Gibraltar rock and drew, walked through Italian towns and drew again, and one day I bought a camera and my world exploded into a nightmare of surreal reality. I was coming of age and the world made sense, can I explain how? No. but my artwork made sense of it to me.

It wasn't long after that I came into an idea quite by accident and now my art was what I had been seeking since I was a young child. A photograph accidentally fell onto one of my oil paintings and as I tried to wipe it off, I smeared it into the photo. I found it this interesting and ran for more paint, and before you know it I had this amazing print before my eyes, and a new concept. I had finally my own, just like they told me. All my uncles are gone now, but in my soul are two of the most precious gifts a man can receive, their memories and the gift of art.





plein air watercolor by Sandy Staley

I had been away from the art world for many years, until my husband and I decided to retire from our business. Now, I could devote some time to my art. Having been an Art Teacher, I had dabbled in many media, but I had always wanted to improve my skills in watercolor painting.

While visiting the Highland's Festival in Abingdon, Va., about six years ago, I met a gal who teaches plein air watercolor painting in Europe each summer. This was right up my alley—travel and painting. I loved her work, and signed up for my first classes in Umbria, Italy. I have since traveled with the group to Provence, France, and Andalusia, Spain, back again to Umbria and this year, Amalfi, Italy. Through my paintings, I have been able to capture the essence of the places I travel to.

Travel is only a part of my inspiration. My extensive perennial garden, and my love of color and flowers, is a great influence on the themes of many of my paintings. Recently, I have also been painting in acrylics.

Painting relaxes me. I truly enjoy the process of creating a painting from start to finish. I hope to continue to expand my skills, and to expand the media which I work in.

Preserving FCCA History

The Beginning: Gallery of Modern Art

From the earliest days of the FCCA and its origin as the Fredericksburg Gallery of Modern Art in 1963, members and volunteers have collected valuable memorabilia and artifacts memorializing the history and growth of the organization.

These historical documents have been archived in a number of scrapbooks, and while still intact these books have deteriorated over the years and are now too fragile for public display.

As we approached the culmination of the 50th Anniversary celebrations, Board members felt it important to be able to share some of these precious pieces of history with the community and provide a visual display illustrating the past half century as experienced

from within the walls of the historic Silversmith House. It was decided that framed prints highlighting significant moments in FCCA history would be a fitting commemorative display.

Our gratitude goes to Robert Wulff for his generous donation enabling the purchase of materials for this project.

Thank you to Vincent Knaus for dedicating his time and talents to scanning over 100 delicate documents.

Thank you to Kenneth Lecky for documenting recent events, exhibits and renovations through excellent photography.

And thanks to Lezlie Cheryl for concept and design of the project, and for helping to illustrate and preserve FCCA history.

The 60s

The 70s The 80s The 90s



Fredericksburg Center for the Creative Arts in the 21st Century

Celebrating 50 Years 1963-2013

Fredericksburg Center for the Creative Arts
Began in 1963 as the
Fredericksburg Gallery of Modern Art

The first exhibit opened October 27, 1963 for a members preview, and officially opened to the public October 29. The exhibit featured paintings, sculpture and drawings by 25 artists from the Washington, Baltimore and Philadelphia areas. The idea to establish the gallery originally came from Mrs. Chris M. Bullock, Jr., who also served on the first Board of Directors.

The founding Board of Directors included: Miss Pauline G. King, President; Mrs. William J. Gibson, Vice President; Mrs. R. H. Olson, Secretary; Dr. S. W. Whitman, Treasurer; Mrs. Don M. Hinkle, 2nd Vice President; Mrs. S. Bernard Coleman; Mrs. John V. Emery; Dr. Harold Longmire; Dr. Charles W. Jones; Dr. George W. Lee; Dr. Mrs. Elma Richardson; Mr. William Steele, Jr.; and Mrs. Nancy White. The Gallery of Modern Art opened with 225 members.

About the FCCA

The Fredericksburg Center for the Creative Arts (FCCA) is the oldest art center in the greater Fredericksburg area and hosts two art galleries - the Fredericksburg and the Modern Gallery. The galleries, classes, and various special events. Founded by some of Fredericksburg's leading residents in 1963 as the Fredericksburg Gallery of Modern Art, the organization later became the Fredericksburg Center for the Creative Arts.

For half a century the FCCA has evolved into a leading visual arts center and for the last two decades has maintained a national presence. FCCA's artist-in-residence has well established and usually include artists from nationally recognized areas, as well as from regional areas located in Virginia, Maryland, and D.C.

In addition to exhibition opportunities, the FCCA coordinates educational programs and is frequent host to sponsored art workshops and demonstrations in disciplines such as painting, drawing, mixed media, book arts, digital photography and pottery. Classes are available for all ages and all levels.

FCCA is the place for the visual arts and creative expression. Indeed, the FCCA is not only an art center. It is the central organization for one of Fredericksburg's historic buildings, called the Silversmith House, and 1780 (formerly known as the Gale House). The historic building has been restored to a state of a middle-class family's home in the area just after the Revolutionary War. The property is also the site of Fredericksburg's first (and only) cemetery in 1802 and was used as a transient camp hospital during both Civil War battles for Fredericksburg.

As the central organization for the historic building, FCCA has been engaged in some extensive renovations during the past several years. These include a new roof, lighting, new custom built shutters, new signs, installation of a public, volunteer guided tour, and the creation of a new gallery space. The new gallery space is a modern, minimalist of a system of art storage racks to protect the existing historic building. The new gallery space is a modern, minimalist of a system of art storage racks to protect the existing historic building. The new gallery space is a modern, minimalist of a system of art storage racks to protect the existing historic building.

As a result of the renovation, the organization has a historic 225 year old structure. FCCA members have contributed to the time and effort needed to ensure the historic structure will be a treasure to the future for the enjoyment of the next generation of art and history lovers. Thank you for your support of the artistic and historic mission of the FCCA.

Membership & Volunteers

When the Fredericksburg Gallery of Modern Art opened in 1963, it started with a membership base of 225 patrons. Today the Fredericksburg Center for the Creative Arts has over 300 active members, 50 volunteers and 50 donors. As an all-volunteer organization, the FCCA is deeply grateful for each and every individual who has volunteered their time and talents in support of the galleries and the Silversmith House.

Board of Trustees 2013

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Mission Statement

As an art organization, the mission of the Fredericksburg Center for the Creative Arts is to encourage and to provide interest in and appreciation of the arts, including but not limited to:

- gallery exhibits and sale of art objects or written materials;
- organization of and participation in events that promote art appreciation;
- education and activities that help develop individual art skills or understanding;
- educational activities that keep FCCA members informed of related events and opportunities;
- organization and coordination of events that help develop a strong art community within the greater Fredericksburg, VA region;
- fundraising efforts that contribute to the building needs or funding for art education and related activities.

For the Silversmith House, the mission is to provide for maintenance, operation, and preservation of the building, garden, and land assets of FCCA. The goal is to preserve the Silversmith House in keeping with historic integrity and to provide as an historic site in the greater Fredericksburg region.

Recent Grants

2008 - The City of Fredericksburg Economic Development Authority awarded \$2,500, funds of which assisted in the installation of a new HVAC system.

2009 - The Marlene Marger and Samuel Tate Morgan, a Foundation awarded a \$10,000 grant for the restoration of the front house and glass gallery of the Silversmith House.

2012 - The Duff McCall Group, a Foundation of the Representative River Region awarded a \$10,000 grant for Silversmith House restoration efforts, including repairs to the new exterior wall, interior plaster and exterior windows, and installation of new roof gutters.

2012 - The Jane D. Holmbeck Art Collection was donated by the Holmbeck family to the museum; proceeds from sales totaled \$20,000 and were designated to the FCCA building fund per the family's request.

2013 - The City of Fredericksburg Economic Development Authority awarded a \$10,000 grant for the Foundation of the Representative River Region awarded a \$10,000 grant for Silversmith House restoration efforts, including repairs to the new exterior wall, interior plaster and exterior windows, and installation of new roof gutters.

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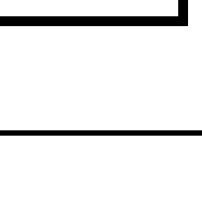
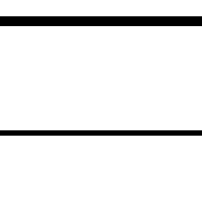
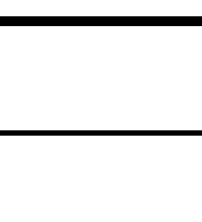
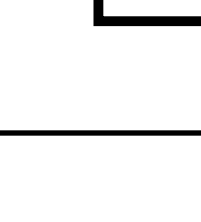
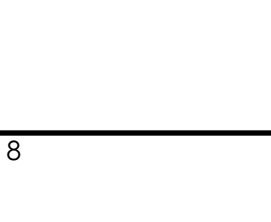
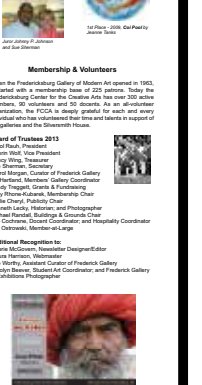
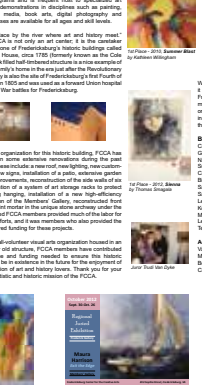
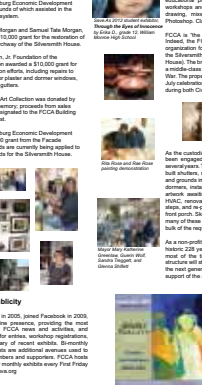
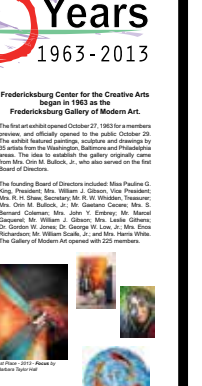
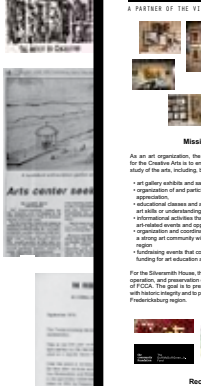
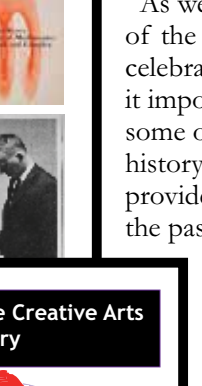
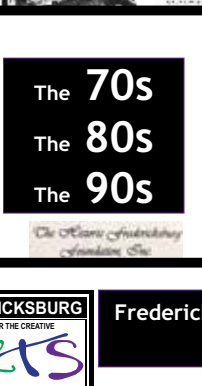




Photo by Norma Woodward



Photo by Kenneth Lecky



Photo by Norma Woodward

Community Celebrates FCCA's 50th Year

Members, family and friends have been celebrating the 50th Anniversary of the Fredericksburg Center for the Creative Arts over the last few months. Top right: FCCA and community members mingle during the 50th Anniversary Salon, Nov. 2, at the Fredericksburg Country Club. More than 130 guests attended. Top left: A musician performs for a garden crowd at the Silversmith House during First Friday, Oct. 4. Above: Artist Johnny P. Johnson, special guest juror, presents his thoughts on the 50th Anniversary Regional Exhibit, kicking off the Oct. 4th First Friday show. Right: Guests enter the Silversmith House to view exhibits at the Frederick and Members' Galleries.



Courtesy photo

Raffle winner announced

Clara Kearney, Fredericksburg, Va., held the winning raffle ticket for "Coastal Wetlands" by Shirley Whelan.

The acrylic landscape painting was donated by Kathleen Whelan Wolthius in memory of her mother and with the wish that it be used to raise funds for the continued preservation of the Silversmith House. Kathleen's generosity continues the legacy of her mother's efforts to preserve our historic building. After deducting the

Thank You

For Your Donations

Donor (\$100-249)

Patty O'Brien

Nancy B Brittle

Phillip & Barbara Hall

Elsie Hagenlocker

Maryellen Oman

Friend (\$50-99)

Phyllis P. Lamont

Welcome

New Members

Troy Howell

Barbara Lucas

Amberly (Leo) Slack

Johnna Edmondson

Tracie Barnett

Tonya Butcher

Roberta Fox

Jim Ramsbotham

Tarver Harris

Lorena Critzer

Beverly Toves

Becky Reed

Frances Yates

Sandra LeBrun-Evans

David Robertson

David Lovegrove

Vicky Jasparro

Sheila R Jones

Ms Maryellen Oman

Michael Taggert

cost of printing numbered tickets, the raffle donations resulted in a profit of \$462. A special thanks to all donors for supporting this fund raising project.

Read newsletter online

You can read back issues of the FCCA newsletter online at <http://www.fccava.org/news/index.html>. News releases are also posted on the same web site.

Specs for gallery entries

All entries submitted to Frederick Gallery exhibitions must be original and completed within the last two years. The two year limitation encourages and promotes entering new work that is fresh to our viewing public. Original means the work is the creation of the artist and is not a copy or version of another person's photo or artwork.

Artists using reference materials should use only their own photos and sketches.

The appropriation of images may be an infringement of copyright laws and illegal, as well as unacceptable in our gallery.

If an artist is using borrowed images (appropriation of another's work), the work must be substantially altered in order to be considered original and may require written consent. Works created in classes or workshops are acceptable if created free from instructor manipulation and are not a result of copying a class/instructor exemplar.

Individually created set-ups and original viewpoints are essential to originality. Please contact the Curator if you have questions.

Calls for entries requests

Many FCCA members have requested to receive mailed copies of all Calls for Entries for regional and national Frederick Gallery juried exhibits. The cost of printing and mailing Calls for Entry prospectuses has increased, and the mailing list will be updated to remove the addresses of artists who have not submitted work to a juried show for more than twelve months.

All Calls for Entry submission forms are available on our website www.fccava.org under the Frederick Gallery tab. Please help us to save valuable resources and let me know if you no longer want to receive mailed prospectuses.

Submissions to national juried shows may now be completed online electronically with fees paid through PayPal, using your preferred credit card. Please contact me if you have any questions.

Stafford County art

Stafford County celebrates its 350th Anniversary with a public art competition.

No entry fee is required. Deadline for submissions is March 1, 2014. Visit www.stafford350.com.



Jurying

Members of the Frederick Gallery Exhibitions Committee process entries for the Oct.29 jurying of It's Small National Exhibit. From left to right: Cynthia Spotswood, Patricia Smith, juror Rob McAdams, and Guerin Wolf.

Photo by Carrol Morgan



Bringing the Outside In

Master painter and teacher, Diane Tesler, Art League School, Alexandria, observes FCCA member Jo Love Willis. Tesler presented her workshop, *Bringing the Outside In*, Nov. 15-17, in the FCCA Members' Gallery.



Above, Beyond and Within

Sara Linda Poly, master landscape painter, gives instruction at her easel during her *Above, Beyond and Within* workshop, Oct. 19-20, on the grounds of the Gari Melchers Studio, Belmont Estate. Clockwise starting with Sara Poly at easel, Carrol Morgan, Kathleen Walsh, Nancy Wing, Cindy Spotswood, and Anne Parks.



Saturday in the Park

Batik by Mary Lazar, 50th Anniversary Regional Exhibit, October 2013.



Modern Diagnosis

Fabric by Joan Sowada, *Surface Impressions* National Juried Exhibit, November 2013.

Celebrating **50** Years
1963-2013



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HOURS:
Open Daily 12 p.m.-4 p.m.
Saturday 11 a.m.-4 p.m.
Closed Tuesdays

Editor & Designer: *Valerie McGovern*

Photographer: *Kenneth Lecky*

50th Anniversary Logo: *Maura Harrison*



Aunt Olga's Farm

*Mixed Media by
Teresa Blatt, Surface
Impressions,
November 2013.*