

Board sets Silversmith House repair priorities

As caretaker, the FCCA continuously maintains one of Fredericksburg's historic buildings, the Silversmith House.

Michael Randall, contractor and Board of Trustees chair of building and grounds, recently assessed the building for future fixes. "I am pleased to find no significant problems with our 228-year-old building," he said. "However, there are several areas in need of repair." To address the needs, Randall and the board established the following priorities:

- 1- Siding: The bad clapboards on the rear, chimney side of the building need to be replaced and sealed.
- 2- Chimney: The chimney needs to be sealed to the building.
- 3- Windows: Most window sills on the lower level need to be repaired, caulked and painted.
- 4- Shutters: All shutters need to be removed and repaired or rebuilt. All need scraping and painting.
- 5- Painting: All siding needs to be scraped and painted.
- 6- Masonry: A long-term goal is to point and repair the building's masonry.

According to Randall, the FCCA received approval from HFFI to replace the clapboards (Priority 1) and is proceeding with obtaining bids to perform the work. "We will continue to move forward in making the repairs, in priority sequence, as funding becomes available," he concluded.



The Silversmith House, home of the FCCA.

Photo by Kenneth Lecky

FCCA's new program focuses on docent volunteers

By Lezlie Cheryl
Public Relations

The FCCA appreciates the great services our volunteers provide, and we are happy to begin featuring a new Docent-In-Focus as a small expression of our gratitude for the generous sacrifice of time and energy by our docents on behalf of the Frederick Gallery, the Members' Gallery, and the Historic Silversmith House.

The FCCA proudly announces its first Docent-In-Focus: **Sue Sherman**.

Sue Sherman joined the FCCA in

DOCENT-IN-FOCUS



Sue Sherman

July 2011 and immediately became a docent and also started serving as Secretary to the Board of Trustees, and she maintains both of these roles today. Sue always steps up whenever there is a gap to be filled in the docent schedule, or when any other tasks need to be done.

Volunteerism is at the heart of the FCCA, and Sue has a permanent place in right in the center.

A lifelong resident of Fredericksburg, Sue was born and raised just three blocks from the Sophia Street galleries.

When asked why she is a docent, she said, "My favorite part of being a docent is when you can talk someone into becoming a member and then, when they bring in their very first entry for a show, it makes you feel like you helped give them that little 'extra' push to believe in themselves enough to put their work out there to be judged."

We smiled when Sue shared, "Since joining the FCCA and becoming a docent, I've met some of the best people and have thoroughly enjoyed my time spent at the galleries... it's easy to smile here. I think that's probably what people remember the most about me ...that I'm always smiling here."

Thank you, Sue!



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, art trips, and art classes for all ages, to the Fredericksburg community.

The FCCA is located in the Historic Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, VA. The Center is open daily noon to 4 p.m. (closed Tuesdays) and 11 a.m.-4 p.m. Saturdays. Established 1963. For more information, call the FCCA at 540-373-5646 or visit www.fccava.org.



First Place *Sienna*,
oil painting by
Thomas Smagala,
Spotsylvania, VA



Second Place
The Empty Nest,
charcoal drawing
by **Phyllis
Graudszus**,
Unionville, VA



Third Place *Victims Along the Road*, photograph
by **Jeanne Tanks**, Fredericksburg, VA

Dec 2012 / Jan 2013 - It's Small

Juror's Statement *Alexandra Hunter Byrum*

When a work of art is small, we are forced to look closer. Our eyes move towards the piece, resulting in a shared intimacy between the viewer and the artist. As viewers, we quickly discover what the artist has chosen to focus on and what is most important to their trained eye.

As I spent a November day with over one hundred submissions for the It's Small exhibition, I was especially taken by the details that participating artists chose to represent: the turn of face in Tom Smagala's *Sienna*, the lines of grass in Phyllis Graudszus' *The Empty Nest*, and the layered branches in Jeanne Tanks' *Victims Along the Road*. I simultaneously met artists whose love of gesture and color popped off the paper, aluminum, or canvas, as in Charlotte Richard's *Tranquil Daze*, Jane Woodworth's *Ridge Road*, Nancy Brittle's *The Little Red Steamshovel*, and Christine Long's *Western Landscape No. 1*.

I am so grateful for the opportunity to have served as the juror for the It's Small exhibition, as the experience introduced me to so many wonderful artists from Virginia and talented participants from as far as Arkansas, California, Iowa, North Carolina, Pennsylvania, Tennessee, and Texas. There were many strong works that I was not able to include in the exhibition due of space constraints.

I hope you enjoy looking closely at the details, color, and gesture of It's Small. I extend a special thanks to Carrol Morgan and the FCCA membership for welcoming me to your center -- a vibrant place for creativity in Virginia.

Honorable Mentions

Tranquil Daze, monoprint by **Charlotte Richards**,
Fredericksburg, VA

Ridge Road, oil painting on aluminum by **Jane T. Woodworth**,
Fredericksburg, VA

The Little Red Steam Shovel, oil painting by **Nancy Brittle**,
Remington, VA

Western Landscape No. 1, mixed media by **Christine Long**,
Fredericksburg, VA

Frederick Gallery *Exhibit Schedule*

February - **Books & Words**, regional, all media

March - **Faces & Figures**, national, all media

April - **Regional**

May - **National**, theme to be announced (TBA)

June - **Regional**

July - **National**, (TBA)

August - **Regional**

September - **National**, (TBA)

October - **Special 50th Anniversary Regional**

November - **National**, (TBA)

December - **Something Small**, National

Thanks for your kind and generous donations

We truly appreciate those - both members and non- members - who have so graciously donated to the Fredericksburg Center for the Creative Arts over the past year.

The John Holmfeld Art Collection Exhibit & Sale generated nearly \$5,000 for the FCCA Building Fund through online purchases, gallery sales and silent bids. Following the passing of John D. Holmfeld in October 2011, his family generously

donated his art collection to the FCCA.

When you donate to the United Way Fund through your payroll deduction plan you can write in "The Fredericksburg Center for the Creative Arts" and designate the FCCA as the destination for all or part of your annual charitable contribution.

Thank you donors!

2012 individual donations of \$50 or more

Fellow - \$500 to \$999

Alan Stillman

Patron - \$300 to \$499

Carrol Morgan

Donor - \$100 to \$249

Nancy Brittle

Jim Ellis

Peter Frederick

Charles and Leah Fromer

Elsie Hagenlocker

Robert S. Hunter and Family

Nancie Lighter

Saeed and Heidi Ordoubadi

W.E. Richardson

Ron and Libby Wasem

Friend - \$50 to \$99

Rita Rose Apter

Charlotte Burrill

George and Charlotte Burrill

Rae Rose Cohen

Elvira Dimitrij

Crystal Harris Donnelly

Gannon-McDermott Family

Richard and Judith Hansen

LeeAnne Lawrynas Houston

Johnny Johnson

Judith Merrill-Hall

Jeffrey A. Messmore

Carrol E. and Buddy Morgan

Joseph and Arlene Wilkinson

Garrett Wolthuis

Bob Worthy

Corporate/Gov. Donations/Grants

Mental Health of America

In Memory of John Holmfeld

Dee McCleskey

In Memory of Shirley Whelan

Odette Anderson

Robert Borrell

Rita Brown

Donald Colt

Elain Diepenbrock

Heidi Gant

Gary Garber

John and Terri Greene

Phillip and Barbara Hall

Carole Komenda

Lori A. Mack

Betty and Walter Martley

Donna McConeghey

Moore-Vellucci

Kathy Pergerson

Gayle M. Rose

Carla Rosenthal

Kelly A. Taglanetti

Darlene Wichterman

Garrett Wolthuis

In Memory of George Burrell

Dorothy Baggett

William and Barbara Clements

Brenda and John Davenport

Phillip and Barbara Hall

Jason Nicholas

Emily Parry

Nancy and Samuel Perry

Joseph and Marie Savage

Maxine Taylor

In Memory of Corinith C. Butler

C. Warren Forbush

Charlie, Jen, Cole

and Connie Coleman Fosbroke

Joseph N. Fulginiti

Lisabeth Graninger

C.P. Jones

Kathleen McMahon

Thelma B. Muhrow

Peggy R. Sale

Anne and Tom Smith

Stevenson T. Walker

Welcome New Members

Dawn & Brian Whitmore
Christine Long

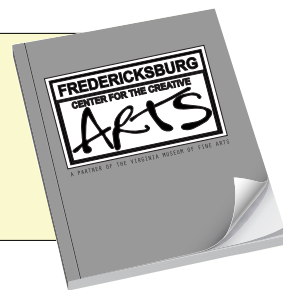
Linda Rose Larochele

Maria K. Motz

Teresa K. Smith
Glenda R. Stapleton
Maryam Behnam
Jan Downes

NOT GETTING US?

Did you move? Not getting this newsletter in your mailbox? Know someone who isn't getting it and should? Contact Sally Rhone-Kubarek, membershipchair@fccava.org.



FCCA's new board takes reins

Hello, FCCA Members,

I am pleased to let you know how quickly our new Board of Trustees has taken on the responsibilities of leading FCCA. There is much to do to continue presenting quality exhibits and enriching classes, as well as tending to our historic building, and I am proud to be part of this team of talented professionals.



Carol Rauh

In February, we will begin defining a Strategic Plan for FCCA that will identify our priorities for the future. This will serve as our guide for placing resources where they can best accomplish our mission of promoting art within the Fredericksburg area community and preserving Silversmith House. Your input on the enclosed membership survey will be an important element in shaping FCCA's future.

While we work "behind the scenes," please continue to enjoy our two monthly, juried exhibits and our classes. And don't forget to come to FCCA's monthly reception on First Fridays at 6 p.m. We look forward to seeing you there.

Wishing you a year filled with good health, happiness, and art!

Carol Rauh, president

The FCCA Board of Trustees

Carol Rauh, President

president@fccava.org

Guerin Wolf, Vice President

vice-president@fccava.org

Susan McLay, Treasurer

treasurer@fccava.org

Sue Sherman, Secretary

secretary@fccava.org

Sandy Treggett, Grants & Fundraising

grants@fccava.org

Carol Morgan, Frederick Gallery Curator

curator-Frederick-Gallery@fccava.org

Bill Hartland, Members' Gallery Coordinator

mg-coordinator@fccava.org

Karen Julihn, Art Education Coordinator

artEducation@fccava.org

Michael Randall, Building & Grounds

building@fccava.org

Sally Rhone-Kubarek, Membership

membershipchair@fccava.org

Kenneth Lecky, Historian

historian@fccava.org

Lezlie Cheryl, Public Relations

lcca_pr@fccava.org

Vacant, Docent Coordinator

Vacant, Member at Large

Vacant, Special Projects

Become an FCCA docent - It's rewarding!

We need volunteers to keep our doors open

If you like art and meeting interesting people, then docenting might be right for you.

What do Docents do? We greet visitors and tell them about our gallery. We perform basic tasks like opening the mail, processing donations and other fees.



Guerin Wolf

We encourage new memberships. On busy days, we help artists who are bringing in their work for new shows. On slower days, we work on our own art projects, read, knit, chat with visitors, whatever you like to do – all while surrounded by outstanding art in a lovely historic building.

We keep the gallery open for the community to enjoy.

You do not need to be an artist to be a Docent. You do not need to have any art experience at all. If you are an art lover, an aspiring artist, and/or someone who wants

to meet new people, being a Docent can open doors for you. It has, for many of us who are and have been on the FCCA Board.

Being an FCCA Docent requires a commitment of only four hours per month, and you pick your day. If you like being busy and meeting many people, you can schedule your time for a busy day, usually the end of each month. If you like quieter times, we have those available too. But regardless, you will surely meet the warm and welcoming volunteers of FCCA, as well as interesting visitors.

Won't you consider joining us? In return, you will become part of our dedicated family of volunteers who care for our gallery and enjoy each other. Just call the gallery or send me an email. That's all it takes to get started.

Thank you, and best wishes for the New Year!

Guerin Wolf, vice president

Being a Volunteer Docent at FCCA means you can:

- Greet visitors and artists
- Participate in daily gallery operation
- Qualify for no-fee individual membership for docenting four hours a month
- Qualify for no-fee family membership for docenting six hours a month
- Attend annual "invitation only" docent luncheon
- Be a part of the growing art community
- Have exposure to National Juried Exhibits and artists
- Network with local artists

FCCA Membership Benefits:

- Discounts on any art purchases at the FCCA galleries
- Discounts on registration fees for FCCA workshops/ classes
- Discounts on entry fees for juried Frederick Gallery exhibits
- Opportunity to apply for Members' Gallery solo-artist exhibition
- Opportunity to exhibit your artwork in the Annual Members' Holiday Show for no fee
- Advance notification of Artist Calls For Entries
- Invitations to FCCA special events
- Opportunity to participate in election of Board of Trustees
- Bimonthly FCCA newsletters
- And more...

The Fredericksburg Center for the Creative Arts is celebrating its 50th Anniversary.

The FCCA is Fredericksburg's oldest art gallery and has promoted the arts and enriched the community for five decades. When the gallery first opened in October of 1963, its mission was clear, to "promote the understanding, enjoyment and support of distinguished contemporary art." Today's FCCA continues to meet these goals, relying entirely on volunteers to steward its needs, operating the galleries, planning community events and outreach, maintaining the building and grounds, and many more duties vital to sustaining the organization.

YOUR OPINION MATTERS

This survey collects information about how our members feel about the activities of the FCCA. Your responses will be used to help focus the planning of future projects and the direction of the Board of Trustees. Your opinions matter to us and your feedback is essential. Individual comments will remain totally confidential. Please respond by April 1st.

Remove your completed survey from the newsletter, fold along the gray line with postage stamp and FCCA's mailing address facing out, and please apply a small piece of tape to the bottom edge. Drop in any mailbox or deliver in person the next time you stop by for a visit. This survey will also be available on our website for the convenience of those who would prefer to participate online.

Thank you for participating.

1. Do you feel the FCCA plays an active role in the Fredericksburg arts community?

☐ Definitely ☐ Somewhat ☐ Needs Improvement ☐ Not at all

Comments:

2. What motivates you to be a member of the FCCA? (Please check all that apply.)

- ☐ The opportunity to exhibit my artwork
☐ I appreciate historic buildings and preservation
☐ I enjoy being involved in the local arts community
☐ Meeting new friends and other members
☐ Other: _____

3. How do you get FCCA updates? (Please check all that apply.)

- ☐ Word-of-mouth ☐ The Free Lance-Star ☐ The FLS Weekender magazine
☐ Front Porch Fredericksburg magazine ☐ FaceBook
☐ FCCA Newsletter ☐ FCCA website, fccava.org ☐ FCCA galleries
☐ I do not follow FCCA updates ☐ Other: _____

4. Which of the following do you think offers the best advertising potential for the FCCA?

- ☐ The Free Lance-Star ☐ The FLS Weekender magazine ☐ FaceBook
☐ Front Porch Fredericksburg magazine ☐ Other: _____

Comments:

5. What past Frederick Gallery exhibits have you enjoyed the most?

Please rank on a numeric scale, using #1 for the most enjoyable:

- _____ *It's Small*, Frederick Gallery (12/2012-1/2013)
- _____ *Light and Shadow*, Frederick Gallery (11/2012)
- _____ *October Regional Exhibit*, Frederick Gallery (10/2012)
- _____ *Layers of Color*, Frederick Gallery (9/2012)
- _____ *John Holmfeld Art Collection*, Frederick Gallery (8/2012)
- _____ *Gears, Gadgets & Gizmos*, Frederick Gallery (7/2012)
- _____ *June Regional Exhibit*, Frederick Gallery (6/2012)
- _____ Other exhibit, not listed above: _____

Comments:

6. What past Members' Gallery exhibits have you enjoyed the most?

Please rank on a numeric scale, using #1 for the most enjoyable:

- _____ *Into Africa*, Collette Caprara, Members' Gallery (1/2013)
- _____ *Members' Holiday Show*, Members' Gallery (12/2012)
- _____ *Ave, Patina*, Patte Ormsby, Members' Gallery (11/2012)
- _____ *Exit the Edge*, Maura Harrison, Members' Gallery (10/2012)
- _____ *Cabinets & Curiosities*, Leslie Brier, Members' Gallery (9/2012)
- _____ *From A Color Perspective*, Sandra Tregget, Members' Gallery (8/2012)
- _____ *East Coast - Land, Sea and Sky*, Shirley Whelan, Members' Gallery (7/2012)
- _____ *Fiber Architecture: Buildings in Stitches*, Susan Lenz, Members' Gallery (6/2012)
- _____ Other exhibit, not listed above: _____

Comments:

7. Do you have any suggestions for new themes for future FCCA exhibits?

Comments:

8. We are happy to offer new workshops and classes. Are there any specific topics you would like to see presented?

Comments:

9. What might stop you from participating in FCCA workshops and classes?

- ☐ Prefer to create art in private ☐ Not aware of workshops and classes offered
- ☐ Mobility, difficult access to upstairs classroom ☐ No time ☐ Cost

Comments:

10. If you are an artist, would opportunities for informal art critiques interest you?

☐ Definitely ☐ I would try it out and see ☐ Not interested

Comments:

11. Compared to other local galleries, how would you rate the quality of FCCA artwork?

☐ Much better ☐ Somewhat better ☐ Slightly better ☐ About the same
☐ Slightly worse ☐ Somewhat worse ☐ Much worse

Comments:

12. Do you attend First Friday opening receptions at the FCCA?

☐ Always ☐ Usually ☐ Once in a while ☐ Never

13. How important is the availability of alcoholic beverages at First Friday receptions?

☐ Very important ☐ Somewhat important ☐ Doesn't matter to me
☐ I prefer alcohol-free events

Comments:

14. Are you a member of any other local art organizations?

☐ Yes ☐ No

15. Do you volunteer as a Docent at the FCCA?*

☐ Yes, I am a current docent
☐ I used to but not lately
☐ I'd like to but don't have time
☐ No, not interested

**If you are interested in becoming a Docent at the FCCA, we would love to have you as a volunteer! Contact the docent on duty at 540-373-5646 or email Sue Sherman at secretary@fccava.org.*

A Final Survey Note:

As we prepare plans to celebrate the FCCA's 50th Anniversary, we're excited to hear your ideas to help commemorate this special occasion. We welcome your input and value your suggestions, not just for this event, but anytime you have thoughts you'd like to share with us! Please contact the FCCA President, Carol Rauh at president@fccava.org or call 540-373-5646. Thank you, Members!

Additional Comments:



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS
813 Sophia Street, Fredericksburg, VA 22401
540.373.5646
www.fccava.org
Where Art & History Meet!

AFFIX
STAMP
HERE

Fredericksburg Center for the Creative Arts
Attn: Membership Department
813 Sophia Street
Fredericksburg, VA 22401



Help celebrate FCCA's 50th anniversary

Share your memories with us

By **Carrol Morgan**

Frederick Gallery Curator

A milestone year is ahead of us as we look forward to celebrating the 50th Anniversary of the Fredericksburg Center for the Creative Arts, formerly known as the Fredericksburg Museum of Modern Art, founded in October 1963. Please share your memories with us and help us celebrate.

Our Frederick Gallery juried exhibitions continue to draw exciting new work by regional and national artists who value having their work displayed in our historic "Silversmith House." Public exhibitions provide the most successful method for artists to present their work and establish a name in the competitive world of visual arts. Congratulations to all artists who exhibit their work.

I encourage you to read the Artist Statements and resumes provided in each exhibition and to acknowledge the outstanding artists from our region and from throughout the nation. Many are accomplished artists whose work is represented in private and corporate collections. Other artists are beginning their exhibition careers and look to our FCCA galleries to establish and grow their success.

The Frederick Gallery welcomes submissions and encourages artists to submit entries in all our juried exhibitions. Please invite artists, friends, family and new



Carrol Morgan

comers to visit FCCA and enjoy our exhibits and First Friday receptions. Help to grow the number of our visitors, members and patrons.

Exhibit themes are intended to inspire creative approaches to familiar ideas and allow for broad interpretation using a variety of 2-dimensional, 3-dimensional and fine craft media. The recent regional entries in "Books & Words" testify to the range of possibilities for artists,

photographers and craftsmen. I was thrilled to see the breadth of traditional and innovative work presented for jurying. I was disappointed that more artists did not accept the challenge.

I look forward to the upcoming March 2013 "Faces & Figures" National Exhibit—it promises to be an exceptional show.

FCCA and the Frederick Gallery need your continuing support through membership, exhibit entries and generous donations of your time and funds. We enter our Golden Anniversary year with challenges to financially support our galleries and to restore and preserve our historic home. Exterior repair and maintenance will be a top priority, and you will be hearing from the FCCA Board of Trustees with requests for your support—please be as generous as possible.

Please send your thoughts, suggestions and ideas to curator-frederick-gallery@fccava.org.

Members' Gallery

New coordinator highlights gallery exhibit line-up

By **Bill Hartland**

Members' Gallery Coordinator

We have a fantastic line-up of exhibits for the Members' Gallery this year, the 50th anniversary of the FCCA. Many thanks to Elizabeth Woodford for making my role plenty manageable heading into 2013. I look forward to meeting all of the artists and helping in any way I can.

The first exhibit this year featured paintings and photographs by Collette Caprara, inspired by her travels in Africa. Her artwork especially resonated with my wife who has traveled to Nairobi and Johannesburg. She commented, Collette's paintings captured both the quiet determination and exuberant spirit of the people there. Special thanks to Ana Rendrich for help installing the January exhibit

and her encouraging insights.

In February, we can look forward to the artwork of Phil Hall, and in March to the art of Deborah Herndon.

I want to thank everyone who brought in art to display during our annual Members' Gallery Holiday show. Special thanks to Carol Baker, Sandy Tregget, Sue Sherman, Darlene Wilkenson, Lee Cochran, Elizabeth Woodford, and Carrol Morgan, for installation help and advice. And a somewhat reserved thanks to my neighborhood WalMart for keeping plenty of fishing line in stock! Remembering names and faces is not my forte, so I apologize if I've forgotten to mention anyone.

As 2013 unfolds, I look forward to meeting more artists and members alike. I invite feedback on how any aspect of the Members' Gallery can be improved.

Members' Gallery

Exhibit Schedule

February - **Phil Hall**

March - **Deborah Herndon**

April - **Kathy Guzman**

May - **Tom Smagala**

June - **Marc Robarge**

July - **Lorie McCown**

August - **Liana Pivorotto**

September -

Christine Lush-Rodriguez

October - **Saed Ordoubadi**

November - **Norma Woodward**

Wood Turnings

BY PHIL HALL

On display in February, will be a number of pieces produced on a lathe – bowls, hollow vessels, vases, urns, goblets, plates, platters, etc. Most are fashioned from local timber felled by storms or arborists, you'll see oak, maple, poplar, cherry, bradford pear elm, walnut, mulberry, red cedar, dogwood, and river birch.

Another somewhat unusual source of wood was the old crib dam uncovered when the Embury Dam on the Rappahannock was dynamited by the Army corps of engineers in February 2004. That wooden crib dam (built in 1854) was submerged behind the concrete one (built in 1910) and its ancient yellow pine and white oak timbers have been retrieved. The beams came from trees 3 to 5 feet in diameter, probably cut and milled near Fredericksburg about the time of its construction. Some of the trees are thought to have been 250 to 300 years old when they were felled, dating back nearly to Columbus' arrival in the New World. Some of the retrieved wood went to Norm Abram

of the New Yankee Workshop, but I and other local woodworkers got some too. Most of my pieces have a natural tung oil finish but some are dyed or gilded.

I have been turning wood for about five years now and am mostly self-taught. I acquired a wood shop when my wife, Barbara, and I built an addition on our house after I retired in 2004.

Prior to my retirement I was a chemistry professor at Virginia Tech for 17 years and then dean of the faculty and vice president for academic affairs at Mary Washington College for 19 years.

Wood turning is certainly very different from my earlier pursuits but I find it both challenging and relaxing to invest time and thought in an undertaking that has such an immediate and tangible outcome.





How Culture Cues Connections:

Metallic photographs tell the story

by Deborah D. Herndon

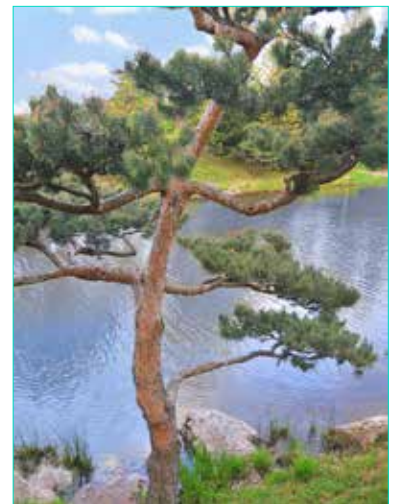
What cultural cues cause us to connect with certain images or embrace certain thoughts? These metallic photographs, on display in March, intend to draw you into their third dimension and tell a story that connects with a memory or values you hold constant.

For example, people choose small diners to sit on barstools only an elbow away from the next patron to exchange local news or expectations of tomorrow's weather. It is the intimacy with friends and strangers that diner folks seek. Sharing a drink of water at an ancient stone fountain where all can access a trough to wash hands shows a bond of basic needs. Displaying many clay pots of beautiful flowers and brightly colored entries are a street side greeting to say "Welcome - come visit!"

A farmer at market can tell you a recipe that enhances the vegetables you prefer or which are in season. A bovine family at pasture reassures us of the source of our milk and cheeses. Small rowboats carry us away to find our dinner, but also bring us back to harbor and maybe share a fish story with friends.

Secret tunnels built through buildings and side streets served bankers and silk merchants in ancient commerce and Resistance fighters 70 years ago. Bridges over the River Seine in Paris display not so secret declarations between lovers with locks fastened to the bridge railing. Upon closer examination, a simple pine defined by Japanese design reflects the beauty of our connections to trees, water and geology in its community garden.

These local institutions and customs reflect our community - a critical tenet of our humanity.



Clockwise from top: Paris Lovers' Locks, Lonesome Pine, and Old Boat, Annecy.



813 Sophia Street
Fredericksburg, VA 22401
540.373.5646
www.fccava.org

Where Art and History Meet

HOURS:

Sun.-Fri. 12-4 PM

Closed Tues.

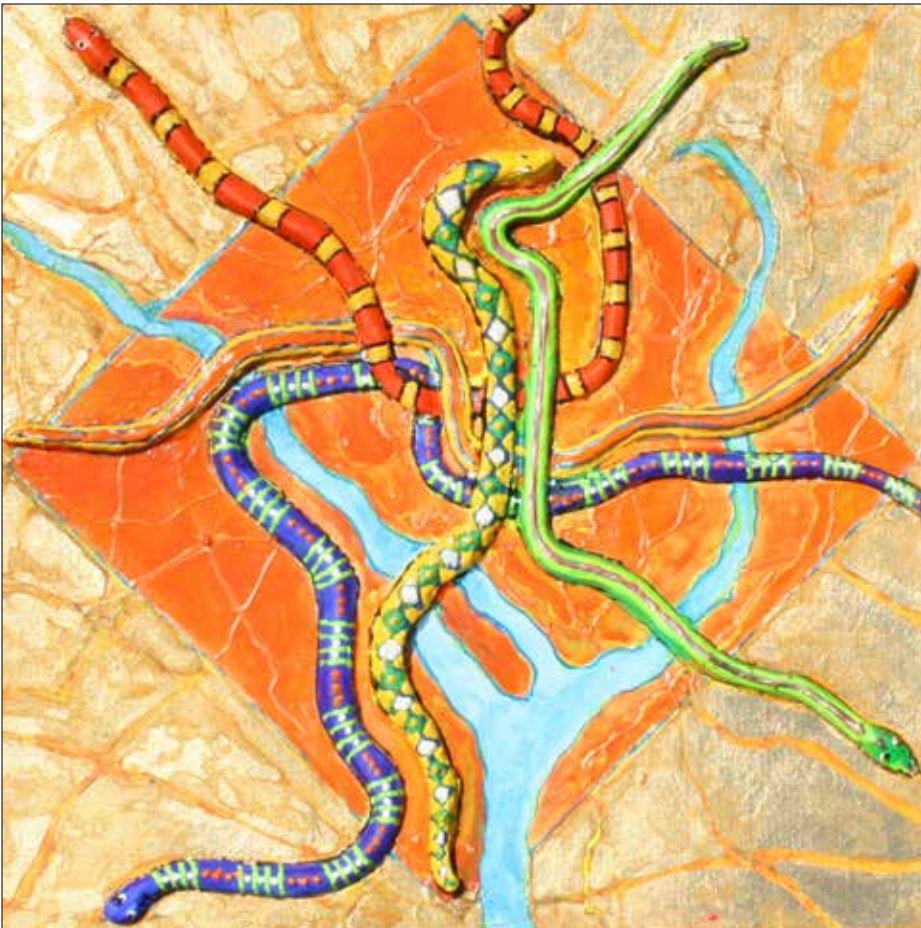
Sat. 11 AM - 4 PM

Editor & Designer: *Valerie McGovern*

Photographer: *Kenneth Lecky*

Non-Profit
Organization
U.S. Postage
PAID
Fredericksburg, VA
22401
Permit No. 262

ADDRESS SERVICE REQUESTED



Metro Snakes

*Mixed Media by Nancy McDearmon,
It's Small Exhibit, December through
January 2013.*