



Take Time Acrylic on sheet rock by Greta Chapin McGill, Lines & Edges Exhibit, May 2013.

Fredericksburg EDA grants \$10K to FCCA

Thank you Fredericksburg's Economic Development Authority for awarding the FCCA a grant in the generous amount of \$10,000.

According to Sandy Treggett, Grant and Fundraising Chair, this grant has been awarded as part of the EDA's Façade Improvement Program, a program designed to help many of our local downtown businesses improve their exterior image. This amount, in addition to The Community Fund's Duff McDuff Green, Jr. prior award will, according to FCCA Building and Grounds Chair Michael Randall, enable the FCCA to accomplish the majority of exterior restoration and improvements. Michael says we will soon see work begin as he is finalizing contracts for the project.

The FCCA is also depending on the success of the \$5,000 fundraising effort to complete the restoration. Carrol Morgan, Curator, is keeping tabs on this fundraiser and says we have a long way to go. She reminds all members who have not yet contributed that their help is desperately needed.

50th art by Maura Harrison

Celebrating 50 Years
 1963 - 2013



The Fredericksburg Center for the Creative Arts presents an addition to its logo design. Developed by FCCA Webmaster Maura Harrison, the new art marks the celebration of the FCCA's 50th anniversary. Stay tuned to future newsletters and the organization's website: www.fccava.org, for details on special anniversary events and shows.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, art trips, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the

Historic Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, VA. The Center is open daily noon to 4 p.m. (closed Tuesdays) and 11 a.m.-4 p.m. Saturdays. Established 1963. For more information, call the FCCA at 540-373-5646 or visit www.fccava.org. Newsletters are available online at www.fccava.org/news/index.html

April 2013 - Regional Exhibition

Juror's Statement *Trudi C. Van Dyke*

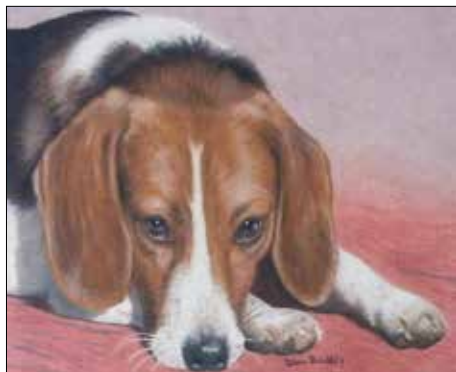
It wasn't really a spring day; there was still a dusting of snow. Yet, the opportunity to immerse myself in the April show entries made up for the chill in the air. I was honored to jury this regional exhibition. It always seems trite when jurors say that the decisions were hard. They always are. This show was of course no exception. What made



First Place *Small Yet Significant* acrylic by **Lynn Abbott**, Fredericksburg, Va.



Second Place *Boats in the Mist*, photograph by **Greg McCrary**, Spotsylvania, Va.



Third Place *Bolt Being Good*, color pencil by **Dina Buckley**, Culpeper, Va.

these choices tricky is that as a long time curator and gallery director it is important to me that an exhibition be inclusive of works that will showcase not only themselves but will reflect off the other works to provide a coherent exhibition. Jurying an exhibition without any kind of underlying theme or media restrictions adds to my stress.

All that being said, I set aside my prejudices for certain styles, colors, media and subject and get "back to basics." I begin the search with an overview of all the works. Assisted by patient volunteers I enjoyed sifting thru all the entries and setting aside those who immediately grabbed my attention. At this point I like to say that my training and experience allows me to sort work in an unconscious way that takes in overall concepts like color theory, composition and mastery of the medium at a glance. The strength of those and other basic considerations always weigh heavily and will make a piece, no matter its medium, "work." But beyond what works is the necessity for me to discover an artist who has found a voice in his art. That somewhat esoteric word, voice, means different things to different people. The artist who immerses himself in his work, seeks to create in a way that fulfills some need in himself. The artist who has found a voice, has found a way for me, as viewer to take my experiences and myself into the work.

I encourage all of the artists who submitted work to continue to use their art and the FCCA in fulfilling ways. The goal to have their work seen and appreciated by acceptance in exhibitions is important and needs to be validated.

My sincere congratulations to the artists in the exhibition and the award winners. But also to those who were not accepted. It was a pleasure to see the works of artists unknown to me.

Honorable Mentions

Shy, acrylic by **Julie Bachini**, Spotsylvania, Va.

Lady Slipper, acrylic by **Robyn Ryan**, Fredericksburg, Va.

Entwined Memories, Charcoal and pastel by **Phyllis Graudszus**, Unionville, Va.

Reclaim, photography by **Todd Woollam**, Fredericksburg, Va.

Frederick Gallery

Exhibits Timeline

July 2013 Celebrate Color & Form National Juried Exhibit

Exhibit dates: June 29 - July 27

Juror: Margery E. Goldberg

Jurying: June 4

Notifications letters mailed: June 6

Art work due: June 28, by 4 p.m.

Exhibit opens: June 29

Opening Reception: First Friday, July 5, 6 - 8:30 p.m., Juror Talk 6 p.m.

Exhibit closes: July 27, at 4 p.m.

Pick up hand delivered work: July 28,

noon - 4 p.m., or within 10 days

Anticipated return shipping: July 29

Founded by Margery E. Goldberg, Zenith began at Zenith Square, a 50,000 square-foot complex, established by Goldberg to serve as an affordable haven for artists to work, live and share their art. The gallery moved from its original location on Rhode Island Avenue NW near 14th Street in 1986 to 413 Seventh Street NW, where it remained until April 2009.

Since opening our doors in 1978, Zenith has established deep roots in the nation's capital and with artists and collectors across America.

Aug. 2013 Regional Juried Exhibit

Exhibit dates: July 27 - Aug. 30

Juror: Diego Sanchez

Entries due: July 19, by 4 p.m.

Jurying: July 23

Notification calls: July 25 (pick up declined work within 10 days)

Exhibit opens: July 27

Opening Reception: First Friday, Aug. 2, 6 - 8:30 p.m., Juror Talk 6 p.m.

Exhibit closes: Aug. 30, at 4 p.m.

Pick up exhibited work: Saturday, Aug. 31, noon - 4 pm, or within 10 days

Diego Sanchez was born in Bogotá, Colombia, South America, and arrived in the United States in 1980. He obtained an MFA from the Painting and Printmaking Department from Virginia Commonwealth University and has been teaching art classes for the past sixteen years at the Virginia Museum, the Visual Art Center of Richmond, VCU, VUU, and currently at St. Catherine's School.

Continued on page 3

Continued from page 2

Sept. 2013 Abstraction & Reality National Juried Exhibit

Exhibit dates: Aug. 31 - Sept. 27, 2013

Juror: Margaret Hancock

Entries due: July 26, by 4 p.m.

Jurying: July 30

Notifications mailed: Aug. 1

Art work due: Aug. 30, by 4 p.m.

Exhibit opens: August 31

Opening Reception: First Friday, Sept.

6, 6 - 8:30 p.m., Juror Talk 6 p.m.

Exhibit closes: Sept. 27, at 4 p.m.

Pick up hand-delivered work Sept. 28,
noon - 4 p.m., or within 10 days

Anticipated return shipping: Sept. 30

Margaret Hancock holds her M.Ed. from the University of Virginia and her B.A. in Art History from Duke University. She owns and operates Margaret Hancock Studio in Richmond, VA, curating exhibitions and conducting educational programming for a variety of institutions. Margaret is the former Director of Programs and Curator for the Virginia Center for Architecture. Her resume also includes the Savannah College of Art and Design, the National Trust for Historic Preservation, and an internship with the National Gallery of Art.

Frederick Gallery Exhibit Schedule

June - Regional, juried

July - National, juried,
Celebrate Color & Form

August - Regional, juried

September - National, juried,
Abstraction & Reality

October - Regional, juried,
FCCA 50th Anniversary

November - National, juried,
Surface Impressions

December/January - National,
juried, It's Small

May 2013 - Lines & Edges

Juror's Statement Allison Long Hardy

I have had a long-standing affinity for line and defining what exactly a line is. In my drawing courses I always tell my students that lines do not exist in nature, lines are created by edges of objects meeting the edge of something else. There are no hard fast lines in nature, only changes in planes.

However, even though I say this hundreds of times every semester, this notion is something that I struggle with on a daily basis in my own art making. How do lines get defined, how to create a line without making an actual line, how to layer lines, how negative space influences how the viewer sees a line, and so on, and so on. I am constantly obsessing over lines, and subsequently edges. Edges of planes, of shapes, of surfaces, of negative space, I could go on and on.

When selecting work for this exhibition I saw a lot of variety within the type of line I was seeing. I was interested in the line quality. I became infatuated with describing what type of line emerged on the page. I tried to consider the process in which the artist created the work and how the materials had a play in that. Some of the works have aggravated lines; other works have beautiful, calligraphic lines. Some lines were made quickly; others were made methodically and slowly.

I started viewing edges as a byproduct of the creation of a line. The line was the cause, the edge was the effect. The edges in a piece define the space, either positive or negative. Edges divide spaces and open spaces up. The edges contain an image or set the image free. While the edges were the effect of the lines, the lines were entirely dependent on the edges in order to be seen. The sort of dependency that the lines had to the edges opened up a dialogue between the two elements in the pieces, something that I thought was crucial when selecting the work for the exhibition.

Honorable Mentions

Global Warming, acrylic painting by **Patricia Smith**, Locust Grove, Va.

Kudus, oil painting by **Jurgen Brat**, Fredericksburg, Va.

Hear No Evil, digital print by **Robert S. Hunter**, Colonial Beach Va.

Diamonds in the Rough, mixed media by **Bob Worthy**, Montross, Va.



First Place *Tiny Hidden Hearts*, mixed media basket by **Passle Helminski**, Erie, Pa.



Second Place *Connections II*, mixed media by **Barbara Taylor Hall**, Fredericksburg, Va.



Third Place *Succession of Events*, mixed media by **Ana Rendich**, Fredericksburg, Va.

Good news, busy year ahead

William Taylor gets started on exterior painting



Carol Rauh

Hello Members and Friends!

There is much good news to share this month. FCCA is honored to have been selected by the Fredericksburg Economic Development Authority to receive a grant for restoration of our Silversmith House. As a result of this grant and the continuing support of the Duff McDuff Green, Jr. Fund of the Community Foundation, we have been able to engage William Taylor Painting, Ltd. Mr. William, a noted local contractor, and his crew will start soon on exterior painting and repair to the rear of the building. He's been involved with the restoration of many of the area's historic buildings. This is a major step toward our planned restoration of the Silversmith House.

Other news is that planning is underway for events to celebrate FCCA's 50th anniversary this fall. Be sure to check the newsletter and website for a schedule, as we move closer to fall.

And, of course, FCCA continues to present two monthly, juried shows. Be sure to join us each First Friday at 6 p.m. for our opening reception! I look forward to meeting you there.

Wishing everyone a wonderful summer!

Carol Rauh

Celebrating **50** Years
1963-2013

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Tom Smagala June/July Docent-in-Focus

"My favorite thing about being a docent is talking art with fellow art lovers."

Tom Smagala has been a docent at the FCCA since first becoming a member three years ago. He volunteers as docent for the galleries a few times every month and is also an active member of the exhibit installation crew. As an artist and frequent exhibitor at the FCCA,

Tom says, "I like exhibiting my work at FCCA whether it is at one of the national juried shows or the regional mixed media shows. I have

DOCENT-IN-FOCUS



Tom Smagala

enjoyed connecting with fellow local artists." About his work he says, "I paint life's happenings. I've been painting since I was 14. I taught art and photography in Hanover for 30 years, and have been painting in my studio and showing in local galleries since retiring in 2010."

Tom and his wife have lived in Virginia for 35 years, calling Fredericksburg home for about 15 years.

As a member and volunteer at the FCCA, he says, "One of my favorite

moments was being a docent for a small group of special needs students from a local Fredericksburg school. I would like to encourage all FCCA members to do their part and volunteer as a docent at the Center. I would also like to thank Carrol Morgan and Bob Worthy for all of their hard work and encouragement."

We'd like to thank you, Tom! Thank you for all you do for the FCCA... for sharing your experience, your perspective as an artist, for engaging gallery visitors, fellow members and artists, and for lending a hand whenever one is needed. Volunteers like you are the backbone of the FCCA!

Join us in celebrating our 50th anniversary

By **Carrol Morgan**
Frederick Gallery Curator

Celebrations of our Golden Anniversary are fast approaching. We look forward to exciting new exhibits, including the October 2013 "FCCA 50th Anniversary Regional Juried Exhibit" with our special guest juror, Johnny P. Johnson, award-winning international artist, teacher, mentor and FCCA supporter since its beginning as the former Fredericksburg Museum of Modern Art. I encourage regional artists to consider entering work of all media in this special anniversary exhibit and in the August Regional Exhibit with juror Diego Sanchez, Richmond, Va.

The extraordinary paintings of twins Rita Rose and Rae Rose have frequently been selected for Frederick Gallery exhibitions, and they are often asked to describe their unique method of collaboration. Rita and Rae will present "How do they do that?" a demonstration of their collaborative painting techniques, in the Members' Gallery, June 23,

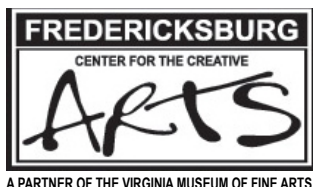


Carrol Morgan

4-5:30 p.m. Reservations are required for a limited seating of 30, with light refreshments following the demo. In place of a fee, donations to the Building Restoration Fund will be accepted in honor of Rita and Rae.

Mark your calendars. Joe Di Bella returns by popular demand, for another "Critique Workshop" Oct. 5, 10 a.m.-3 p.m., in the Members' Gallery. This is another opportunity for our member artists to have their work critiqued in a group session where all artists benefit from the expertise of Professor Di Bella. The processes of critiquing art and jurying art are inter-related. This workshop will provide aesthetic and formal insight into creating work for juried exhibitions and for personal artistic growth. Registration is limited to 15 participants.

Please refer to our website www.fccava.org and newsletter to find other classes, workshops and special events during the coming months. Celebrate our 50th Anniversary by becoming more involved as a volunteer, donor, and friend of the arts at FCCA. I thank all the Board of Trustees and volunteer members of the exhibition teams who make our exhibits successful and help preserve the "Silversmith House" as the place "where art and history meet." curator-frederick-gallery@fccava.org



Fredericksburg Center for the Creative Arts Membership Application

Print, complete and mail to: FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

NAME _____

ADDRESS _____

PHONE _____ EMAIL _____

Select level of tax deductible participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$25 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$30 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Full-time Student \$15 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |
| <input type="checkbox"/> Senior Citizen (62+) \$15 | | |

☐ ENCLOSED IS MY CHECK# _____ FOR \$ _____

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER TODAY'S DATE _____

☐ I would like volunteer:

- | | | | | |
|-----------------------------------|---------------------------------------|---|---|--|
| <input type="checkbox"/> Docent | <input type="checkbox"/> Classes | <input type="checkbox"/> Public Relations | <input type="checkbox"/> Building & Grounds | <input type="checkbox"/> Hospitality & Reception |
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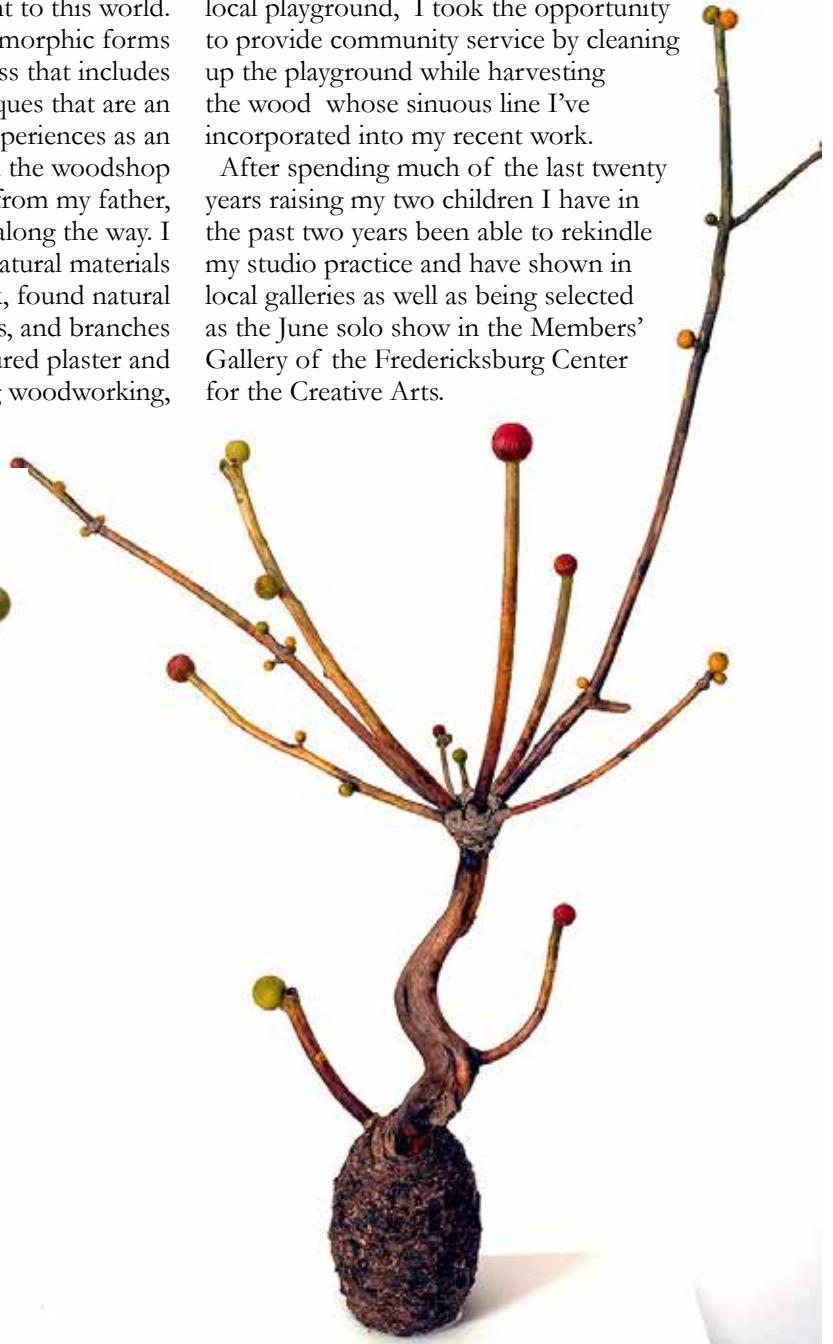
Sculptures by Marc Robarge

My process is a complex interplay of my fascination with the natural world, the poetics of found objects and the open ended dialogue between these things I find, or are given, and how they are recycled and recombined into unorthodox forms which at once pay homage to the origins of the object and simultaneously inhabit a space that seems just adjacent to this world. My practice explores biomorphic forms generated by a process that includes materials and techniques that are an amalgamation of my experiences as an artist and teacher, and the woodshop skills learned first from my father, then other mentors along the way. I recycle and employ natural materials such as wood, bark, found natural objects, burls, stones, and branches along with manufactured plaster and wood shapes, using woodworking,

carpentry and construction methods that are associated with craft traditions but I combine them in an experimental cross pollination of techniques.

I'm connected to my materials in a number of ways. For example, last summer's derecho damaged an historic Sycamore tree near my house, and scattered large branches over a local playground, I took the opportunity to provide community service by cleaning up the playground while harvesting the wood whose sinuous line I've incorporated into my recent work.

After spending much of the last twenty years raising my two children I have in the past two years been able to rekindle my studio practice and have shown in local galleries as well as being selected as the June solo show in the Members' Gallery of the Fredericksburg Center for the Creative Arts.



Fiber Art

by Lorie H. McCown

I can not remember a time when I did not, or was not, interested in making art.

My influences are broad. I love children's illustration, ethnic and ancient art, the Impressionists and landscape art. Books and music play an enormous part in my creative process.

I love ancient civilizations and history in general. I am interested in context as well as content when looking at and making art. Organic forms and the ebb and flow of our spiritual life are great influences on my work.

My art quilts take a closer look into the extraordinary in the ordinary. In my work, I use the everyday landscapes, scenes, elements, that we all see, pass by and witness as a base for eliciting a sense of the infinite and the beautiful.

I am amazed and inspired by things as simple as stones, leaves and water. The everyday color and mood of these seemingly small scenes influence my work both in the concept and



completion of pieces which invoke feelings, and elemental responses to it.

I chose fiber as a means to convey the tactile quality in a piece as well as the symbology of the fibers which create it. Fiber is such an elemental, base material; it lends itself to infinite possibilities of expression. Ancient civilizations' production of fiber and both its

cultural uses and its everyday workings are always in my mind when producing the work. I dye my own fabrics as well as use commercial fabric for the work.

Each project often consists of multiple works, often in a range of different fiber, grouped around specific themes and meanings. During research and production, new areas of interest arise and lead to the next body of work. The idea of capturing the beauty in the overlooked landscape is a driving force to many of my pieces. There is feeling of reminiscence and familiarity to my quilts because they are of subjects that everyone has seen or driven past, or seen before.





trash to ART

April 20 started cool but turned into a perfect day for collecting litter from the Caledon State Park beach on the Potomac River in King George County. This year, the Earth Day event brought 85 participants who collected a dump truck load of litter, ranging from tires, plastic drums, and flip flops to plastic bottles and styrofoam. Sculptures from litter were created by Girls Scouts, family groups and individuals.

Ella Indseth and her friend Paige from their girl scout troop team “Beach Buddies” won best in show for their trash sculpture with tires, fishing pole, bottle fish and worm cup.

The Chief Petty Officer Association of Dahlgren provided a picnic lunch for all participants and volunteers.

Volunteers from FCCA were Bob Worthy, Carrol Morgan, Nita Bowen, Lee Cochrane, Mary Lou Cramer and Darlene Wilkinson.



Photos by Carrol Morgan

Art in the Garden July 20

Mark your calendars for July 20. The FCCA Members’ Gallery hosts an Art in the Garden exhibit, July 20, from 10 a.m. to 4 p.m., adjacent to the Silversmith House. This is a free event for FCCA members, pre-registration is requested. A pre-registration sign-up will be at the docent desk. Set-up for the event will be from 9-10 a.m. July 20.

Two canopies will be installed for extra shade. Artists, plan to bring your own display set-ups and price your artwork to sell. Sale proceeds (usual 25% commission) will go toward the FCCA building

restoration fund. No awards or jurying. Watermelon, ice water, and lemonade will be provided. Plan to bring your own lunch. If you have any questions, contact Bill Hartland, Members’ Gallery Coordinator, mg-coordinator@fccava.org.

Special thanks to Bob Worthy for suggesting the idea and to Bob, Ru Rok, and Carrol Morgan for their help planning the event. And an extra special thanks to

Janet, FCCA’s gardener extraordinaire, for making our garden the very special place it is!



Winning art & legislation

FCCA artist lobbies for service animal rights

An award-winning FCCA artist is lobbying for the rights of service animals. The First Place winner of the FCCA's May Regional Juried Exhibition, "Lines & Edges," Artist Passle Helminski of Erie, Pa., was awarded first place for her mixed media piece titled "Tiny Hidden Hearts," an intricate fiber, suede and wood basket-like sculpture. Over the past five years, Helminski has been participating in FCCA exhibitions, and describes some of her art as "creating energetic forms that go between the seemingly sleek and the organic."

When she's not creating, Helminski actively lobbies for the rights of service animals, and has been doing so for the last 15 years. An internationally recognized blind fiber artist, she has been instrumental in the creation of new legislation in her home state. The law enacted in 2012 imposes criminal penalties on the owners of any dog that attacks a service animal without provocation, and includes possible fines up to \$5,000.

A determined advocate, Helminski continues to promote service animal protection laws in states yet to enact such shields, and ultimately is pursuing the enactment of a National Service Dog Law. She encourages the public to "respect working dogs, to never pet or even speak to a service dog without obtaining permission; to obey leash laws and keep pets away from these valuable and precious helpers." Her own service dogs have enriched her life immeasurably and allowed her to continue to pursue her dreams and fulfill artistic passions



*Courtesy photo
Passle Helminski and her service dog Kate.*



No School Today

*Photograph by
Jean Wilcox,
Regional Exhibit,
April 2013.*

New docent sign-up

FCCA is implementing a new procedure for the Docent Calendar sign ups! Each Wednesday all docents will be emailed a list of dates that need a docent to volunteer at the galleries. Please select the days you can spend a 2- or 4-hour shift at FCCA, and just reply to the email or contact the docent-on-duty at 540.373.5646. Thank you for your much needed help and support!

Need bags & bubble wrap

Our galleries at FCCA need nice bags and bubble wrap to package sold artwork when patrons pick up their purchases. We have been using anything available in the storage room, but that supply is running out. Plain color or brown bags with handles in various sizes and bubble wrap in good condition, of any size, would be especially appreciated. Please place your donations on the card table in the upstairs storage room.

Get all calls for entries

If you are not on our prospectus mailing list and want to receive FCCA Frederick Gallery exhibition "Calls for Entries," please leave a message with a docent at 540-373-5646, or contact Carrol Morgan, curator, 540-760-6928 or curator-frederick-gallery@fccava.org.

FCCA NEEDS YOU!

Now more than ever, as we prepare to celebrate the FCCA's 50th Anniversary, we need your help to fulfill the mission of the FCCA and achieve our goals.

In addition to monthly art exhibits, workshops and community activities, we are responsible for maintaining the Historic Silversmith House and serving as Trustees. Volunteers with diverse skills and talents contribute thousands of hours annually to FCCA efforts. We are always looking for more volunteers, and FCCA has immediate needs in the following areas:

Docent Coordinator - Coordinate all duties associated with recruiting, training, scheduling, supporting and retaining docents.

Membership Assistant - Coordinate duties associated with FCCA membership, such as maintaining the membership roster and contact information, processing membership applications, recruiting new and retaining existing members.

Art Education Coordinator - Coordinate all workshops and classes sponsored by the FCCA.

And, **Publicity Committee**; **Special Projects**; **Member-at-large**; and **Docents**. If you have some time or skills you'd like to offer, we would love to talk to you. Contact Carol Rauh, FCCA President, 540.373.5646 or president@fccava.org to learn more about the many opportunities available.

Thank You For Your Donations

Donor (\$100-249):

Kathy Waltermire

Patty O'Brien

Rachael & Dennis Carroll

Friend (\$50-99):

Lorie McCown

Welcome New Members

Laura Rosenthal

William & Elizabeth Harrison III

Rita Kovach

Greg & Carol McCary

Kenneth Moore

Patty O'Brien

Penny A. Parrish

Jeffery R. Hughes

Linda Kaup & Bill Schiller

Members' Gallery

2013 Exhibit Schedule

June - **Marc Robarge**

July - **Lorie McCown**

August - **Liana Pivorotto**

September - **Christine Lush-Rodriguez**

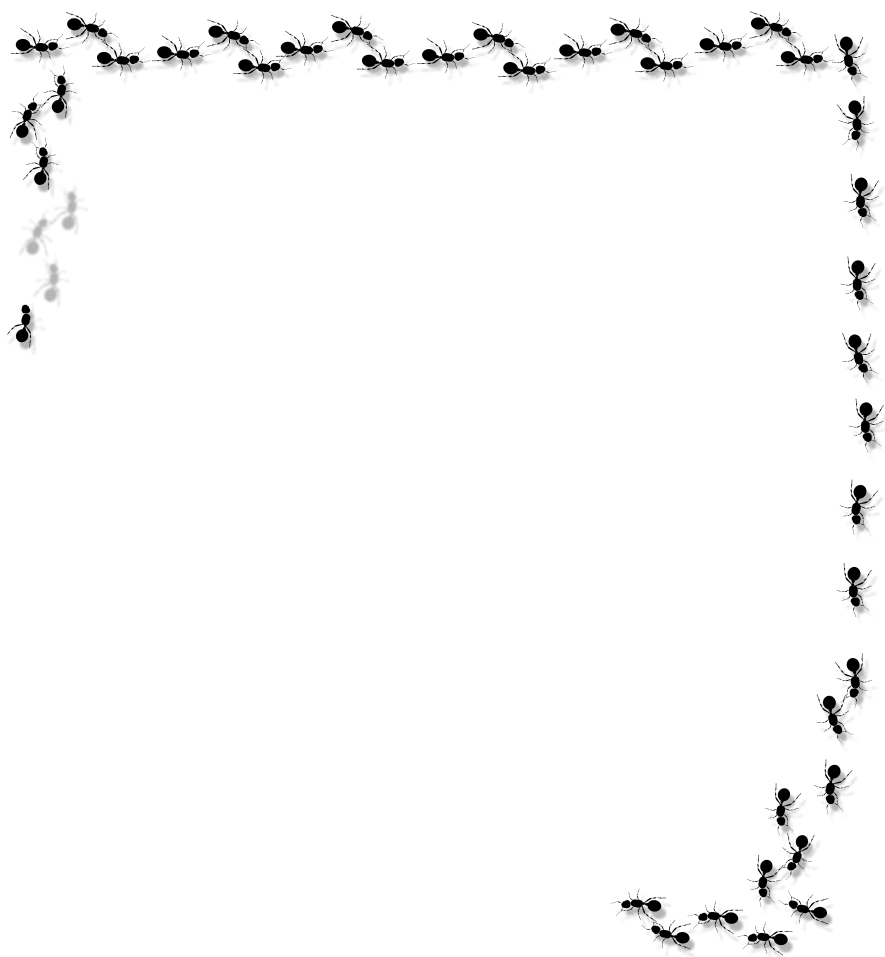
October - **Saeed Ordoubadi**

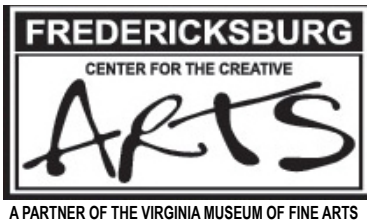
November - **Norma Woodward**

South Carolina Evening Triptych

*Oil on aluminum by
Jane Woodworth,
Regional Exhibit,
April 2013.*







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www.fccava.org
Where Art and History Meet

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Intertwined

Watercolor by Rita Rose and Rae Rose, Lines & Edges Exhibit, May 2013. Twins Rita Rose and Rae Rose demonstrate their artistic cooperation, June 23, 4-5:30 p.m. in the FCCA Members' Gallery. Pre-registration is requested by 4 p.m., June 20. Register by phone, 540-373-5646 or email to curator-frederick-gallery@fccava.org. There's no charge for the demonstration, but a donation to the FCCA Building Restoration Fund will be gratefully accepted in honor of Rita and Rae.