

**Coastal Wetlands,**  
a painting by the  
late Shirley Whelan,  
esteemed artist, FCCA  
member, volunteer and  
benefactor, could be  
yours. It was generously  
donated to the FCCA  
to benefit the Building  
Restoration Fund, in her  
memory per the wishes  
of her daughter Kathleen  
Whelan Wolhuis.  
Get a raffle ticket at the  
FCCA through Nov. 9.  
The drawing is the next  
day, 4 p.m., following the  
annual members meeting.  
Tickets are \$5 each or  
\$20 for five. *Coastal  
Wetlands* is a framed  
26.5" x 23" acrylic with a  
retail value of \$595.



Celebrating 50 Years  
1963-2013



**Come join us as  
The Fredericksburg  
Center for the  
Creative Arts  
celebrates its 50 year  
anniversary with  
events scheduled  
through November.  
See page 8 for more  
information.**

## Member meeting, board elections Nov. 10

FCCA's Annual General Members Meeting and Board of Trustees Elections is Nov. 10, 2-4 p.m. at the Central Rappahannock Regional Library auditorium, 1201 Caroline St.

Learn about this year's progress and what's ahead. Light refreshments will be provided.

The painting "Coastal Wetlands" by Shirley Whelan, will be raffled. There will also be a silent auction of artwork donated by FCCA member artists. Preview begins at 2 p.m., bidding ends at 3:30 p.m. If you want to donate artwork to the auction, and/or help event planners, please RSVP by Nov. 3rd to [president@fccava.org](mailto:president@fccava.org) or call 540.373.5646.

The gallery will be closed Nov. 10 so members may attend the meeting.

### Open Positions on Board of Trustees

There are many ways volunteers help fulfill the mission of the FCCA. In addition to our monthly art exhibits, workshops and community activities, we are responsible for maintaining the Historic Silversmith House and serving as trustees. We are always looking for more help to lighten the load

and share in the rewards of giving back.

**Art Education Chair** – This position is responsible for arranging classes and coordinates instructors for the FCCA. The ideal candidate is someone who has experience in Art Education and a willingness to represent the FCCA in the Fredericksburg community. The position would ideally have a number of committee members to assist this role.

**Curator** – The position of Curator is open to applications. Exhibition experience and computer skills are necessary. Training will be provided, and a generous time commitment is required.

**Docent Coordinator** – Docents are key to keeping FCCA's doors open for visitors. This position ensures docents are present at FCCA during business hours. The position also provides training, and, along with other FCCA volunteers, recruits new docents.

**Publicity Chair** – Coordinates all FCCA publicity and associated activities. This includes tasks to promote FCCA events

and announcements via media outlets. The position would ideally have a number of committee members to assist in the performance of this role.

**Secretary** – The Secretary prepares and distributes minutes of FCCA Board meetings and the Annual Meeting. The minutes provide a record of key discussion points and decisions.

**Volunteer Coordinator** – Coordinates volunteer activities and helps with the overall volunteer selection and retention; plans events specifically to bring the volunteers together as an opportunity to socialize and share their experiences. This person would be considered the Volunteer Leader and the individual who will help make volunteering FUN!

To be considered, send a note to Carol Rauh, [president@fccava.org](mailto:president@fccava.org), by Oct. 3. Include the position(s) of interest, a summary of relevant experience (under 100 words), and your contact information.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, VA. The Center is open daily noon to 4 p.m. (closed Tuesdays) and 11 a.m.-4 p.m. Saturdays. Established 1963. For more information, call the FCCA at 540-373-5646 or visit [www.fccava.org](http://www.fccava.org). Newsletters are available online at [www.fccava.org/news/index.html](http://www.fccava.org/news/index.html)

## August - Regional Exhibition

### Juror's Statement *Diego Sanchez*

I would like to express my gratitude to the FCCA and especially to Carrol Morgan for the opportunity to jury the August show. Judging a show is, in a manner of speaking, a somewhat subjective activity. I have tried to be impartial in the process of selecting the work. I started by getting a general overview of all the pieces submitted for the show.

Looking at every single piece, I started to get a general overview of subject matter, media, and scale. When judging a show I first look at the artwork purely in terms of formal concerns. I make a conscious decision to disregard subject matter and different types of media. Then I proceeded to separate the work into three categories, the definitely "yes," the "maybe" and the "no" categories. After this is done, I look for strong competent pieces that speak to me. I am drawn to strong compositions displaying a unified and interesting use of the elements of art and the fundamentals of design. I also look for a commitment in the work and a competence in the handling of the materials.

Finally I try to look for honesty in the artists approach to his or her work. The pieces in the show demonstrate an interest by the artists in the application of materials. The pieces that are in the show also displayed honesty and a conviction about the subject matter that they portray.

It is challenging to jury an open show without a theme or any other type of restrictions. However I enjoyed the process and want to thank the FCCA once again for giving me this opportunity. I think it is remarkable that this institution has been around for fifty years, providing a unique opportunity for the aesthetic enjoyment and the promotion of the visual arts in Fredericksburg. I hope that you enjoy the show as much as I have.

#### First Place

*Long Day's Work*, watercolor painting by **Keith P. Beale**, Fredericksburg, Va.



**Second Place** *Early Morning*, oil painting by **Charlotte Richards**, Fredericksburg, Va.



**Third Place** *Climate Change 1*, mixed media painting by **Patricia Smith**, Locust Grove, Va.

#### Honorable Mentions

*Brasserie Orange*, metallic photograph by **Deborah Herndon**, Charleston, W.V.

*How to Take a Compliment*, hand-cut collage by **Blythe King**, Richmond, Va.

*Before the Harvest*, watercolor painting by **Rita Rose & Rae Rose**, Spotsylvania, Va.

*Trumpet Vines*, Sumi-e painting by **Carol Waite**, Fredericksburg, Va.

## Members' Gallery 2014 Exhibit Schedule

Congratulations to the following FCCA artists selected to display their work in the Members' Gallery during 2014.

### January

Sandy Staley & Michael Habina

### February

Guerin Wolf & Don Young

### March

Charlotte Richards & Amanda Lee

### April

Carol Baker & Darlene Wilkinson

### May

Rita Kovach & Karen Julihn

### June

Stacey Shultz & Lorri Tucker

### July

Lynn Abbott & Fritz Newton

### August

Ana Rendich & Sandy Pappas

### September

Pat Smith & Rita & Rae Rose

### October

Chris Heflin & Sue Henderson

### November

Darren Barnes & R. Taylor Cullar

### December

Members' Show



## Frederick Gallery *Exhibits Timeline*

### Nov: "Surface Impressions" National Juried Exhibit

**Exhibit dates:** Oct. 26-Nov. 29

**Juror:** Kathleen Westkaemper

**Entries due:** Sept. 27, by 4 p.m.

**Jurying:** Oct. 3

**Notifications mailed:** Oct. 4

**Art work due:** Oct. 26, by 4 p.m.

**Reception:** First Friday, Nov. 1, 6-8:30 p.m.,  
Juror Talk 6 p.m.

**Pick up work:** Nov. 28, noon-4 p.m., or  
within 10 days

**Anticipated return shipping:** Dec. 2.

Kathleen Westkaemper is a native Californian currently living in Richmond, Va. Today she most enjoys print making or drawing in oil stick and graphite. Her work is included in corporate and private collections and has been displayed in numerous gallery and museum exhibitions that include, Touchstone Gallery, The Peninsula Fine Arts Center, Muscarelle Museum at William and Mary College, Mary Washington College, Longwood College, Glave Kocen Gallery, artspace and 1708 Gallery in Richmond, Va. Kathleen has a Bachelor's degree from the University of California at Davis. Kathleen has been an artist member of artspace, a non-profit gallery in Richmond, Va, for 20 years and has served as the artspace administrator.

### Dec-Jan 2014: It's Small Regional Juried Exhibit

**Exhibit dates:** Nov. 30-Jan. 31, 2014

**Juror:** Rob McAdams

**Entries due:** Oct. 25, by 4 p.m.

**Jurying:** Oct. 29

**Notifications mailed:** Oct. 31.

**Art work due:** Nov. 29, by 4 p.m.

**Reception:** First Friday, Dec. 6, 6-8:30 p.m.,  
Juror Talk 6 p.m.

**Pick up hand-delivered work:** Feb. 1, noon –  
4 p.m., or within 10 days.

**Anticipated return shipping:** Feb. 3.

Rob McAdams was born in Los Angeles, in 1969. He holds a Bachelor of Fine Arts, Magna Cum Laude, in Painting and Printmaking from Virginia Commonwealth University and a Master of Fine Arts in Studio Art from the University of South Carolina. Rob knows that we are all creative and need to engage with others through the things we make. He works on integrating the arts across K-12 curriculum as Coordinator for Partners in the Arts and is adjunct faculty with the University of Richmond School of Continuing Studies.

## September - Abstraction & Reality

**Juror** *Margaret Hancock*

First, I want to thank the Fredericksburg Center for the Creative Arts for the honor of jurying and thank the artists who submitted for this national show. It was a wonderful experience to walk into a historic 18th century building and view incredible 21st century works of art.

Second, I want to offer my process for selection. In jurying this show, I adhered to my own personal aesthetic and the show's theme of "abstraction and reality." Visually, I am drawn towards art that leans towards the minimal: limited palettes, negative spaces, and clean lines. Conceptually, I am intrigued by works that necessitate a longer, or a second, view to tell the entire story. I believe that a successful work of art is one in which you see something different each time you view it. In the selected works, the visual and conceptual criteria merged while the play on abstraction/reality materialized through medium, color, composition, texture, and subject matter. The end result is a show underscored not only by abstraction, but by simplicity, subtlety, and novelty.



**First Place** *Color Play*, oil painting  
by **Carol Phifer**,  
Fredericksburg, Va.



**Third Place** *New and Improved*,  
acrylic painting by **Nicholas  
Candela**, Ruther Glen, Va.



**Second Place** *Story 2013*, acrylic and carbon paper  
painting by **Sarah Irvin**, Virginia Beach, Va.

### Honorable Mentions

*Centimetros e Inches*, oil painting by **Ana Rendich**,  
Fredericksburg, Va.

*Awakening City*, acrylic painting by **Barbara Taylor Hall**,  
Fredericksburg, Va.

*Rainforest*, oil painting by **Thao Trang**, Springfield, Va.

*Shenandoah*, acrylic painting by **Ray Abell**, Williamsburg, Va.

# You're welcome to join us!



Carol Rauh

## Celebrate FCCA's 50th Anniversary

Hello Everyone!

October marks FCCA's 50th Anniversary. In honor of this significant anniversary, we've already celebrated with several events and we have more events through November.

A special brunch for volunteers and prospective volunteers was held Aug. 17. We feasted on a wonderful buffet provided by the Board, reconnected with old friends, and made new ones. We had a Garden Party for FCCA's active volunteers Sept. 17, with a special proclamation by Fredericksburg Mayor Mary Katherine Greenlaw.

Esteemed Fredericksburg Artist Johnny Johnson is the juror for and will speak at FCCA's 50th Anniversary Regional Juried Exhibit at First Friday Oct. 4, which will be followed by an FCCA Evening at Kybecca Oct. 6.

And be sure to join us for a gala Salon Nov. 2, 6-9 p.m. at the Fredericksburg Country Club. Member artists will be displaying their work for enjoyment and purchase. In addition, raffle tickets for "Coastal Wetlands" by Shirley Whelan will be available (drawing on Nov. 10 at FCCA's Annual Meeting) – proceeds to go to Silversmith House Building Restoration Fund.

A companion article in this newsletter details recent improvements to Silversmith House and what is planned as next steps. As with all historic buildings, there is always a need for continued care and restoration. We are grateful to the Duff McDuff Green, Jr. Fund of the Community Foundation, the Economic Development Authority, Building Restoration Fund donors, and FCCA members for making possible the restoration of our historic home.

Why not visit our gallery, building, and gardens as you stroll through our lovely little city on a beautiful fall day? You are always most welcome!

Celebrating **50** Years  
1963-2013

### FCCA Board of Trustees

**Carol Rauh, President**  
[president@fccava.org](mailto:president@fccava.org)

**Guerin Wolf, Vice President**  
[vice-president@fccava.org](mailto:vice-president@fccava.org)

**Nancy Wing, Bookkeeper**  
[treasurer@fccava.org](mailto:treasurer@fccava.org)

**Sue Sherman, Secretary**  
[secretary@fccava.org](mailto:secretary@fccava.org)

**Sandy Treggett, Grants & Fundraising**  
[grants@fccava.org](mailto:grants@fccava.org)

**Carrol Morgan, Frederick Gallery Curator**  
[curator-frederick-gallery@fccava.org](mailto:curator-frederick-gallery@fccava.org)

**Bill Hartland, Members' Gallery Coordinator**  
[membersgallery@fccava.org](mailto:membersgallery@fccava.org)

**Michael Randall, Building & Grounds**  
[building@fccava.org](mailto:building@fccava.org)

**Sally Rhone-Kubarek, Membership**  
[membershipchair@fccava.org](mailto:membershipchair@fccava.org)

**Kenneth Lecky, Historian**  
[historian@fccava.org](mailto:historian@fccava.org)

**Lezlie Cheryl, Public Relations**  
[fcca\\_pr@fccava.org](mailto:fcca_pr@fccava.org)

**Vacant, Docent Coordinator**

**Vacant, Member at Large**

**Vacant, Special Projects**

**Vacant, Art Education Coordinator**

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**Carolyn Beever, SAVE.AS**  
[beevercr@verizon.net](mailto:beevercr@verizon.net)

### DOCENT-IN-FOCUS

#### Phyllis Graudszus – Oct/Nov 2013

The FCCA would like to recognize Phyllis Graudszus for her dedication to the FCCA galleries and for serving as a long-time docent volunteer. Our docents are the face of the FCCA and it's because of their generous donation of time each month that we can keep the gallery doors open 6 days a week.

Phyllis has been a member since 2005 and a docent for the last 5 years, giving freely of her time every month on behalf of the FCCA. A very talented artist herself, Phyllis says she has been practicing art since she was old enough to pick up her first pencil. Her specialty is drawing, particularly ink on clayboard, and she exhibits her award-winning artworks regularly at the FCCA as well as at other local galleries.

Her favorite thing about being a docent at the FCCA is meeting and getting to know other artists. She shared especially kind words about fellow member artist and volunteer, Liana Pivrotto, saying "Liana has been a wonderful mentor and friend to me. She's a beautiful part of the FCCA." Thank you, Phyllis, for being a beautiful part of the FCCA, too.

## Next steps for restoration and upgrade

By Carol Rauh  
*FCCA President*

Thanks to the support of Duff McDuff Green, Jr. Fund of the Community Foundation, the Economic Development Authority, and Michael Randall, Sandra Treggett and other FCCA volunteers, our beloved Silversmith House is looking very fine indeed. The rear corner with water damage has been completely repaired, and the building is now sporting a new coat of paint, thanks to the efforts and skill of local painter William Taylor.

As with all historic properties, continued maintenance and restoration are always needed. Here's what's next on the list for the care of FCCA's 1785 historic property:

We are exploring options for restoring or replacing the exterior shutters, including determining the style and color that are most accurate historically. We will caulk around the chimney using historically appropriate materials and replace a few missing shingles to increase waterproofing from the roof.

Although the front door is no longer

sticking when the jamb swells with water, the fix is temporary, and a full assessment of the surrounding door structure is needed. We expect that some portion of the wood will need to be replaced. In addition, we plan to seal the front steps so they will hold up longer to traffic and weather.

On the interior, there are two window sills that need replacement that will require the services of a skilled carpenter. Also, the FCCA Board is evaluating the feasibility of installing an ADA-compliant bathroom.

The continued maintenance and restoration of the 228-year-old Silversmith House requires funding in excess of what a non-profit like FCCA can marshal. We depend on the continued support and assistance of FCCA's friends and benefactors. Won't you consider making a tax-deductible donation to our Building Restoration Fund? It will help to keep this wonderful, historic building standing proudly in the years to come. We continue to be grateful for all of your support.

# Don't miss honored guest juror Johnny P. Johnson

By Carol Morgan  
Frederick Gallery Curator

Happy 50th Anniversary to FCCA. The Frederick Gallery is preparing an exciting October 2013 50th Anniversary Regional Juried Exhibit with guest juror Johnny P. Johnson, our own honored member, and award winning artist, teacher, mentor, curator and humanitarian. The Juror Talk and awards presentations at 6 p.m. on First Friday, Oct. 4th, will be a special event in honor of our regional artists and Johnny.

I encourage all artists to submit work to our upcoming all-media national themed juried exhibits—November's "Surface Impressions" and December/January's "It's Small" (max.14" any dimension unframed)—and to continue the FCCA's fifty year tradition of presenting outstanding creative artwork, photography and fine crafts to our visitors. FCCA is proud to regularly exhibit the work of nationally recognized artists—including many of our members—and to offer our artists the opportunity to benefit from sharing exposure with other recognized



Carol Morgan

Logan, Tom Smagala and Jeff Messmore. I would like to commend submitting artists for their tasteful framing and matting of 2-D work, which serves to focus attention on the work and add to the favorable overall impression of exhibits.

Aside from these glowing comments, as a curator, I must admit that submitting artists need to be mindful of preparing legible and accurate submission forms to ensure their work is correctly catalogued and that contact information is accurate. Data entry for exhibits is often a test of the curator's ability to decipher illegible words and numerals. Preprinted address labels are

artists in the historic "Silversmith House."

Jurors have frequently commented on the outstanding job done by the exhibit installation crew headed by Donna Coley, Heidi Lewis and Bob Worthy—many thanks to them and their crew members Kate

recommended. Submission forms ask for the size of work as H"xW"xD" unframed, so that the slideshow will accurately display the correct orientation of work—please check your dimensions carefully and avoid using less than 1/2 inch measurements if possible. Concise descriptions of media is preferred, and don't forget to use "spell check" for unusual words and materials.

Save the date if you are an artist. Joe DiBella is returning to FCCA Nov. 9th, from 10 a.m. to 3 p.m., for another invaluable Critique Workshop. Details are available at [www.fccava.org](http://www.fccava.org) and at the docent desk.

I hope all our artist members are planning to attend the 50th Anniversary Salon Nov. 2nd, 6-9 p.m., at the Fredericksburg Country Club. Bring a piece of work with an easel/stand for display (work for sale or NFS) and be part of this once-in-a-half-century exhibition. Details will be mailed soon and are available on our website and at the FCCA docent desk. Phone or email me if you have any questions about exhibiting work at the Salon: 540-760-6928, email: [curator-frederick-gallery@fccava.org](mailto:curator-frederick-gallery@fccava.org)



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS  
Sophia Street,

icksburg, VA 22401

## Fredericksburg Center for the Creative Arts Membership Application

Print, complete and mail to: FCCA Member-

813

Freder-

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Select level of tax deductible participation:

- ☐ Individual \$25                      ☐ Friend \$50-99                      ☐ Patron \$300-499  
☐ Family (includes children under 18) \$30   ☐ Donor \$100-249                      ☐ Fellow \$500-999  
☐ Full-time Student \$15                      ☐ Sponsor \$250-299                      ☐ Benefactor \$1,000+  
☐ Senior Citizen (62+) \$15

☐ ENCLOSED IS MY CHECK# \_\_\_\_\_ FOR \$ \_\_\_\_\_

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER                      TODAY'S DATE \_\_\_\_\_

☐ I would like volunteer:

- ☐ Docent   ☐ Classes   ☐ Public Relations   ☐ Building & Grounds   ☐ Hospitality & Reception  
☐ Exhibits   ☐ Fund Raising   ☐ Photography   ☐ Archiving   ☐ Executive Leadership



# Learning the Language: *Faces of Beauty & More*



## Saeed Ordoubadi's Photography and Digital Art

Once upon a time, there was no light, no shadow, and no color. There was nothing but darkness. Then Soul spoke: not in words, but in light and color and the image came into being. "Soul speaks in the language of images," a wise man said a long time ago and I have been striving to learn that language to understand her when she speaks and to share my dreams with her.

I was born almost 70 years ago in the ancient city of Shiraz--the city that gave the world her deep red wine. I studied not Arts, but Economics, Applied Mathematics and Environmental Sciences at the Shiraz University, University of Maryland and the Johns Hopkins

University. I worked for more than 40 years, as a researcher, a statistician, a professor, and an economist in a central bank, in a few universities, and in an international organization.

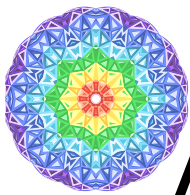
Everywhere I worked, there were lots of lights, day and night. The lights, however, were all artificial, the colors unreal, and the images appeared fake. The Soul language was not spoken. I felt Rumi's frustration with every cell of my being: In the world of the blind and the deaf, I



had a dream to share, but I was dumb. Then my retirement came, and with that came my rebirth and learning of a new language.

I moved from the noisy and crowded DC Suburb to the calm of King George. I noticed the change of colors and lights in nearby Fredericksburg—from the vibrant orange of blazing maples in fall to the inviting purple of the Liberty Town Arts. I took my first art lesson from Deb Booth, who was pouring her heart along with the colorful paints on the soulful papers. In my frequent visits to Fredericksburg Center for Creative Arts, Brush Stroke and Art First, I started to hear—with so much pleasure-- the Soul speaking. I was excited and thrilled by being exposed to this wonderful language. I was blessed to learn from wonderful artists Johnny Johnson and his students, Bill Harris, Ed King, Jean Tanks, Jan Lower, Deborah Fletcher, Asya Baldwin, members of Fredericksburg Photography Club and other photographers and local photography "meetups". It has been a marvelous soulful journey.

"Faces of Beauty ... and more" is an exhibition limited to my photography and digital work and not my paintings, which are in their infancy. Works of art should speak for themselves, but I hope that they will speak for me too, and hopefully, even in my baby talk, the soul can be heard through these images, as I strive to learn her language better.



# KALEIDOSCOPE OF COLOR

## NORMA WOODWARD, PHOTOGRAPHER

After I received my first camera (a Brownie Hawkeye) as a pre-teen, I fell in love with photography. Since retiring in 2008, after 30 years with the Fredericksburg, Va., school system, there is once again time to devote to my photographic pursuits. Subjects run the gamut of abstracts, portraiture, landscapes, close-up, black and white, color - you name it! I'm always experimenting.

Our world is a smorgasbord of photographic opportunities. I have been lucky enough to travel our country and internationally; however, many of my most successful images have been taken near my home in my quest to capture the intrinsic beauty of common things as well as those which are exotic. My passion for travel affords myriad photo opportunities. Each summer, I take a road trip across the backroads of America for several weeks. No itinerary, just exploration.

Though I am now in my seventies, I have retained the passion and the wonder of exploring our beautiful world. I hope you see that passion in my photographs.

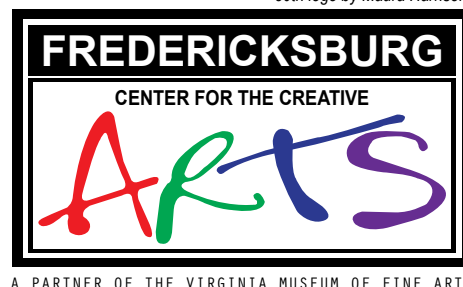
(Editor's note: Norma Woodward was just chosen as a Master for Darkroom Gallery, Essex Junction, Vt. Darkroom Gallery has several hundred entries from all over the world in each of their exhibitions. The gallery chose only 14 as Masters.)





# Celebrating 50 Years

1963-2013



## FCCA Anniversary Events

### Guest Johnny P. Johnson jurors October exhibit

Artist Johnny P. Johnson is the special guest juror for the FCCA anniversary show in the Frederick Gallery through Oct. 25. Johnson's Juror Talk is 6 p.m. First Friday, Oct. 4, at the Silversmith House.

An award-winning artist, teacher, juror and humanitarian, Johnson has exhibited his work internationally. His paintings are in many corporate, diplomatic and private collections. A founding member of Art First Gallery, Johnson continues to teach and mentor artists of all ages.

### FCCA member artists can exhibit/sell at Salon

All FCCA member artists are invited to exhibit and sell their art at the Anniversary Salon, Nov. 2, at the Fredericksburg Country Club. Artists do not need to attend the Salon and there is no entry fee for the show. A 25 percent commission on sales goes to the FCCA. A signed artist contract is required to accompany all submissions; contract is available on the FCCA website. Contracts are due to FCCA by Nov. 2. Art must be delivered and picked up at the Fredericksburg Country Club, not the FCCA. Drop off art Nov. 2 between 4-5:30 p.m. Pick up art Nov. 2 at 9 p.m. or Nov. 3, between noon and 4 p.m.

### Kybecca celebrates FCCA Anniversary

Kybecca wine restaurant will help the FCCA celebrate its 50th Anniversary with a special "Evening at Kybecca" Oct. 6 from 6-9 p.m. at 402 William Street, downtown Fredericksburg. Gather with friends of the FCCA for a casual evening featuring a special Kybecca menu and

select wines in honor of the FCCA's upcoming anniversary.

This will be another great opportunity to make reservations for the FCCA's upcoming Anniversary Salon Nov 2 at the Fredericksburg Country Club, and get raffle tickets for the Shirley Whelan painting.

### Anniversary Salon Nov.2 now accepting reservations

In honor of the Fredericksburg Center for the Creative Arts' golden year, a 50th Anniversary Salon is planned for Nov. 2, from 6-9 p.m. at the Fredericksburg Country Club.

Artists, patrons and members of the FCCA will gather at the gala to celebrate together, sharing stories and memories, and commemorating the 50th anniversary with an evening of friends, food and artful festivities.

The salon also includes an art exhibit and sale by FCCA members and musical

entertainment The FCCA will be accepting reservations through Oct. 24 for a suggested donation of \$50 per person.

Learn more about this event by visiting the FCCA website at [www.fccava.org](http://www.fccava.org) to make reservations or call 540.373.5646. The country club address is 11031 Tidewater Trail, Fredericksburg.

### Shirley Whelan painting raffled for donations

A painting by the late Shirley Whelan, called Coastal Wetlands, will be displayed during the Anniversary Salon Nov. 2. Donated by daughter, Kathleen Whelan Wolthuis, the painting will be raffled for donations to the Building Fund for the Silversmith House. Raffle tickets are \$5 each or five for \$20. The drawing will not be held at the Salon but at the Annual General Members Meeting Nov. 10.





# The Results Are In!

## We Asked. You Answered.

By Lezlie Cheryl  
FCCA Public Relations

Earlier this year in the February/March newsletter, we distributed a special survey asking all FCCA members to share their opinions about how we're doing and to offer suggestions in areas you feel could use improvement or new things you think we should try. We've tallied your responses and would like to share the results with you.

A Very Big Thank You to each of you who participated in the survey. We appreciate your taking the time to fill out and return the forms, and we were so pleased to see the careful consideration taken to offer truly thoughtful and helpful responses. The information we've gathered will serve to aid development of future plans and special projects, and will help guide the direction of the Board of Trustees.

We are happy to announce that over 90% of responses indicated that you feel the FCCA plays a positive and active role in the Fredericksburg arts community.

An overwhelming majority of our responding members cited our Newsletter and Website as the top sources for FCCA news updates. Thanks to Valerie McGovern, newsletter designer, and Maura Harrison, webmaster, for their

awesome work.

When we asked you to rank recent FCCA exhibitions (June 2012 through January 2013) from your most favorite to least in both the Frederick Gallery and the Members' Gallery, we received quite a variety of responses. Many of you responded that you liked too many to be able to decide, which is a wonderful compliment to Carrol Morgan, Curator of the Frederick Gallery, and to Bill Hartland, Members' Gallery Coordinator, and of course to all of our participating artists. Bravo! While every show we listed received positive votes, the most popular selections were

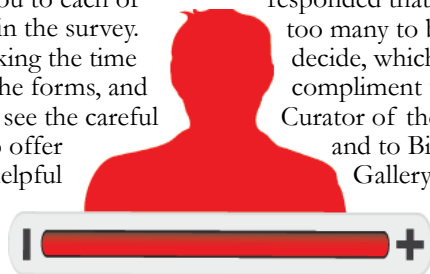
as follows:

Frederick Gallery top favorites: "Light & Shadow" National Juried Exhibition, November 2012; and, the June 2012 Regional Juried Exhibition.

Members' Gallery top favorites: "East Coast – Land, Sea and Sky" by Shirley Whelan (see pages 1 and 8 about a raffle of one of her paintings), July 2012; and, "Ave Patina" by Patte Ormsby, November 2012.

Your suggestions of new themes for future shows were quite diverse and certainly intriguing. We hope to implement many in upcoming national juried exhibitions. Here are a few of your very creative and inspired ideas:

Out of this World; I See Red; Windows of Opportunity; Nature's Bounty; Ruffles & Ridges; Water, Fire & Ice; Bugged; Creature Features; Reflections; Motion; Secrets; Close to the Heart; Lost & Found; Fredericksburg Scenes; and, popular expressions such as, Dog Days of Summer, Making a Mountain Out of a Molehill, One Man's Trash is Another



**Great ideas on themes  
& workshops**

Man's Treasure, and, I Never Promised You a Rose Garden. What impressive suggestions – thank you!

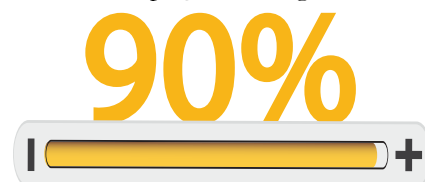
Your ideas for new workshops and classes were great. We are planning further development of our Arts Education & Outreach programs and hope to see your ideas come to fruition. Here are a few you expressed an interest in seeing:

Techniques in Pastels & Watercolors; Portfolio Design; How to Compete in the Art World; The Business of Art; and, Marketing Yourself, Marketing Your Art.

Again, thanks to each of our members for your valuable feedback and creative suggestions. And please – don't wait till we present another survey to share your thoughts. We are always interested in what you think and would love to hear from you more often. Feel free to communicate anytime, just email your questions and ideas to [fcca\\_pr@fccava.org](mailto:fcca_pr@fccava.org).



**Newsletter & Website are top  
sources for news updates**



**Said FCCA plays positive,  
active role in art community**

**Bringing the Outside In**

Diana Tesler brings her workshop, "Bringing the Outside In" to the FCCA, Nov. 15, 16, 17.

Students will work from their own photographs and sketches as reference material. This class is designed to enhance the methods and techniques of the student with some background in painting as well as for the more advanced artist. Diane Tesler, a master painter and teacher, has been a highly prized artist-instructor for the Torpedo Factory Art School in Alexandria, Va., since 1973. Diane now resides in Kewanna, Indiana but continues to hold workshops at the Torpedo Factory. Diane return once again to the FCCA. Diane brought a critique workshop to the FCCA and several months later was a juror for our monthly regional exhibit.

Deadline for registering is Oct. 26. The class schedule: Nov. 15, 6-7:30 p.m. in the Members' Gallery, meet with Diane to review ideas and plan subject matter; Nov. 16-17, 9:30 a.m. to 4 p.m. including lunch/critique each day. FCCA to provide lunch.

Cost of class: \$225. Students must register and pay registration fee in full before spot can be held. Pick up registration forms at the FCCA or phone 373-5646. Visa, Mastercard accepted. For more information on Diane, go to [www.dianetesler.com](http://www.dianetesler.com)

**Visual Arts Fellowships**

The Virginia Museum of Fine Arts is accepting applications for 2014-15 Visual Arts Fellowships. Awards will be granted in the following amounts: \$8,000 Professional artists, \$6,000 Graduate students in the visual arts or art history, and \$4,000 Undergraduate students in the visual arts (including college-bound high school seniors).

**Read newsletter online**

You can read back issues of the FCCA newsletter online at <http://www.fccava.org/news/index.html>. News releases are also posted on the same web site.

**Get all calls for entries**

If you want to receive FCCA Frederick Gallery exhibition "Calls for Entries via email, please leave a message with a docent at 540-373-5646, or contact Carrol Morgan, curator, 540-760-6928 or [curator-frederick-gallery@fccava.org](mailto:curator-frederick-gallery@fccava.org).

**Di Bella Critiques**

The Joseph Di Bella critique session originally for Oct. 5, is rescheduled for Nov. 9, 10 a.m. to 3 p.m. in the Members' Gallery. Mr. Di Bella will provide feedback for all media. The cost is \$20 for members, \$25 for non-members. Fifty percent of proceeds will be donated to the FCCA Building Restoration Fund. Space is limited so sign up early. Payment is due by Nov. 8.

Attendees can bring in two paintings for critique. Sign up at the FCCA, or call 540-373-5646.

**Congrats Deborah Herndon**

Congratulations to FCCA artist member Deborah Herndon. A photograph she recently shot in France, "White Handrail, Collioure" received the best in show award in the Lewisburg, W.V., Carnegie Hall 24th Annual "Season of Colors" Juried Art Exhibition for 2013.

Herndon said her artwork illustrates "fluidity reflecting utility" for the exhibit theme Reflection. "It is a very unusual architectural feature of a century-old villa on the southern French coast near Spain," said Herndon. "I am excited and honored to receive this award."

**Thanks to Creative Color**

Special thank you to John Van Hoy, Creative Color president, and Creative Color for their very generous donation of full color for this special 50th Anniversary edition of the FCCA newsletter. Thanks for the wonderful job they do for FCCA printing needs over the years. Creative Color prints several products for the FCCA. Creative Color is at 11915 Main Street, in Fredericksburg. For more information about Creative Color and the services provided, call 540-899-1970 or visit [www.creativecolorva.com/](http://www.creativecolorva.com/)

**Thanks Michael Randall**

Thants to Michael Randall, FCCA Building and Grounds, for planning and overseeing the recent restoration and repainting of the exterior of our "Silversmith House" home of FCCA. You deserve a big "Thanks" for getting the job done, which has required a great deal of your time and oversight.

**Thank You  
For Your Donations**

*Donor (\$100-249)*

**Saeed & Heidi Ordoubadi  
Kathleen Willingham  
Robert & Rosan Hunter  
Ron & Libby Wasem**

*Friend (\$50-99)*

**Judith Merrill-Hall  
Rita Rose Apter  
Rae Rose Cohen**

**Kathleen Whelan Wolthuis**  
*donated a painting by her mother (Shirley Whelan) to be raffled at the Annual Members Meeting.*

**Welcome  
New Members**

**Greta Chapin McGill  
Carter Corbin  
Steph Bowman  
Laci Brendle  
Sophie Brendle  
Nicholas Candela  
Harlow M Chandler III  
Elizabeth Halliday  
Janice Harvey  
Julia Hauser  
Christopher Heflin  
Sharon Jones  
Vincent Knaus  
Creta Livingston  
Elizabeth McCabe  
Nancy Moore  
April McCarthy Morgan  
Stacey Schultze  
Kerry Steele  
Susan Tilt  
Erin Watson**





Photo by Carol Morgan

Mayor Mary Katherine Greenlaw, presents FCCA Vice President Guerin Wolf with a proclamation recognizing the 50th Anniversary of The Fredericksburg Center for the Creative Arts.

## Mayor Greenlaw makes special proclamation during FCCA party for volunteers

Fredericksburg Mayor, Mary Katherine Greenlaw, kicked off FCCA's 50th Anniversary with an official proclamation Sept. 17, at the FCCA Garden Party honoring its volunteers.

According to organizer and host Liana Pivrotto, "It was a lovely event with nice weather, great food and beverages, and a friendly gathering of about thirty people." She added, "The crowd was small, but enthusiastic - Lisa Biever and Glenna Shiflett were among the guests, along with some FCCA board members, docents, committee workers and spouses."

As an all-volunteer organization, FCCA depends on many to do a great variety of work. From hanging up and taking down each Frederick Gallery show; hosting guests for First Fridays; manning the gallery, and greeting visitors and handling gallery sales; to administering the by-laws and promoting growth and prosperity; taking charge of the events that enhance our outreach into the community; publicizing what we do; organizing, documenting, cleaning, repairing, gardening, etc.

## Plumb Magic! sponsors October exhibit first place award

Michael Taggart, owner and master plumber of Plumb Magic generously donated \$250 to provide awards for the October 2013 Regional Juried Exhibit at the Fredericksburg Center for the Creative Arts. His donation will be used to fund the \$200 first place award and \$50 third place award.

The FCCA, a 501c3 non-profit, all-volunteer organization, provides our community with free art galleries open to the public and with programs which enhance art learning. Providing exposure to

quality arts and art activities is a mission the FCCA takes very seriously, and it is through support from members and sponsors such as Plumb Magic that we can reward artists for their participation and excellence. We are honored to recognize Michael Taggart and his business for his contribution which fosters an appreciation of the visual arts.

The FCCA looks forward to continuing its association with Michael Taggart and Plumb Magic! For more info on Michael's licensed, certified and insured contracting



business, visit [www.PlumbMagicLLC.com](http://www.PlumbMagicLLC.com).

Business support of the arts is a win-win relationship. Please voice your appreciation when you meet Michael at First Friday in the Frederick Gallery. Thanks to Michael Taggart for his support. Additional information: Plumb Magic! office 540-370-0752, [Info@PlumbMagicLLC.com](mailto:Info@PlumbMagicLLC.com).



Photo by Ted Ostrowski

### Enjoying First Friday

Sept. 6 First Friday guests listen to music and enjoy the Silversmith House gardens.



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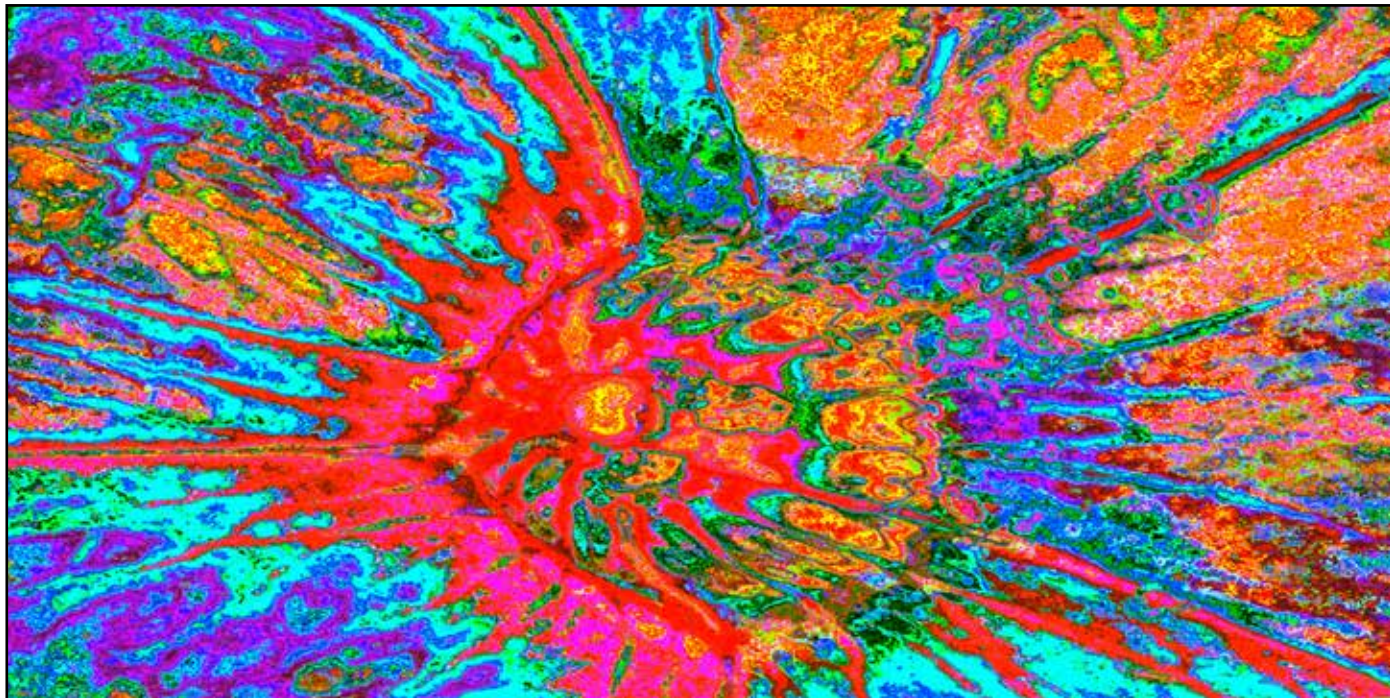
**HOURS:**  
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Closed Tuesdays

**Editor & Designer:** *Valerie McGovern*

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**50th Anniversary Logo:** *Maura Harrison*

**Splash** *Digital Photograph by Yve Cook, Abstraction & Reality, September 2013*



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