



**Blue Horizon**

Acrylic by Barbara Taylor Hall, Primary Colors  
National Exhibit, November 2014.

## FCCA elects new board

### *Updates members on eventful year*

The Fredericksburg Center for the Creative Arts held its yearly meeting and elections, Nov. 16, at the Central Rappahannock Regional Library.

Despite a low turnout, attending members heard detailed presentations on what FCCA has been up to over the past year. Carolyn Beever kicked off the briefings with a 30-slide show of FCCA happenings and community involvement to include 50th anniversary, special events, workshops/classes, building repairs, the shows, jurors, etc. President Carol Rauh served as “mistress of ceremonies” (her words) and presented the financial status of FCCA, as well as two upcoming initiatives: the Legacy Program and bylaws revision. Additional presentations were given by Jurgen Brat, Grants & Fundraising / Silversmith House; Carrol Morgan, Frederick Gallery; Bill Hartland, Member Gallery; Sheila Jones, Art Education; Lee Cochrane, Docents; and Maura Harrison, Website.

Following the presentations, the election/re-election of trustees took place. Seven people ran for 10 open positions. The following members were elected or re-elected:

**President -- Carol Rauh**  
**Secretary -- Sue Sherman**  
**Treasurer (Acting) -- Taylor Cullar**  
**Grants & Fundraising -- Jurgen Brat**  
**Membership Chair -- Sara Lapp**  
**Member at Large -- Michael Taggart**  
**Publicity Chair -- open**

**Vice President -- Liana Pivrotto**  
**Frederick Gallery Curator -- Carrol Morgan**  
**Art Ed Coordinator -- Sheila Jones**  
**Historian -- Elizabeth Adams**  
**Docent Coordinator -- Lee Cochrane**  
**Member Gallery Coordinator -- open**

The hospitality team of Lee Cochrane and Jan & Jackie Downes, provided an extensive buffet of treats, and Liana Pivrotto coordinated a silent auction. On the immediate agenda for the board, is creation of a 2015 Strategic Plan and Budget.



Left to right, Board members: Jurgen Brat, Sheila Jones, Carol Rauh, Carrol Morgan, Michael Taggart, Sara Lapp, Liana Pivrotto, and Lee Cochrane.

# FCCA wraps up productive year



Carol Rauh

Autumn arrived full force, soon to be followed by the holidays. My, how fast this year has gone! FCCA continues to move forward. We have a new Board for next year – see the accompanying article. At Nov. 16th's Annual Meeting, several existing Board members were re-elected, and we welcome a few new people to the Board. Attendees at the meeting heard about what FCCA accomplished in key areas in 2014 (short answer: a lot!) and were treated to delicious refreshments. Our annual silent auction presented a variety of works from which to choose.

Thanks to prudent fiscal management by the Board, FCCA is financially solvent. We end the year with about the same amount in our operations account as we started. And that is something to say, for a not-for-profit! I am proud of how well the Board has managed its resources, especially in view of what it has accomplished. Thanks to donations and a small amount of grant funds, our free children's Art Education Program can continue into next year. We're seeing some budding talent! We hope to expand the program, to include the homeless shelter and Bragg Rd. area. We are always in need of art supplies, so if you have any to spare, they could be put to good use by the children. Just drop them off at FCCA.

Work on restoring the Silversmith House foundation will begin next year. We will start selecting contractors in first quarter so initial work can take place when the weather is nice. FCCA received a \$10,000 award from the Fredericksburg Development Authority, and we have applied for another from a different source. Restoration of the foundation will take place over a few years' time, as funds are available. The total cost of restoring the foundation is over \$60,000. Donations, of course, are welcome and appreciated at any time.

If you have a few hours to spare, it would be great to have you as a docent. And please don't forget that First Fridays are our opening receptions in both the Frederick and Members' Galleries. We look forward to seeing you there. With best wishes to you and your loved ones for joyous holidays however you celebrate them!

## Fredericksburg Center for Creative Arts Board of Trustees

**Carol Rauh, President**  
*president@fccava.org*  
**Liana Pivrotto, Vice President**  
*vice-president@fccava.org*  
**Taylor Cullar, Acting Treasurer**  
*treasurer@fccava.org*  
**Sue Sherman, Secretary**  
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**Carrol Morgan, Frederick Gallery Curator**  
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**Jurgen Brat, Grants & Fundraising**  
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**Sheila Jones, Art Ed Coordinator**  
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**Sara Lapp, Membership**  
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**Lee Cochran, Docent Coordinator**  
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**Publicity - vacant**  
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**Members' Gallery Coordinator - vacant**  
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**Carolyn Beever, SAVE.AS**  
*beevercr@verizon.net*



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## Fredericksburg Center for the Creative Arts Membership Application

Print, complete and mail to: FCCA Membership Chair  
813 Sophia Street,  
Fredericksburg, VA 22401

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Select level of tax deductible participation:

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Individual \$25                          | <input type="checkbox"/> Friend \$50-99    | <input type="checkbox"/> Patron \$300-499    |
| <input type="checkbox"/> Family (includes children under 18) \$30 | <input type="checkbox"/> Donor \$100-249   | <input type="checkbox"/> Fellow \$500-999    |
| <input type="checkbox"/> Full-time Student \$15                   | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |
| <input type="checkbox"/> Senior Citizen (62+) \$15                |  |  |

ENCLOSED IS MY CHECK# \_\_\_\_\_ FOR \$ \_\_\_\_\_

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER TODAY'S DATE \_\_\_\_\_

- ☐ I would like volunteer: ☐ Docent ☐ Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Reception  
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership  
☐ Other \_\_\_\_\_

# Frederick Gallery

## Curator highlights FCCA accomplishments, goals

By Carrol Morgan  
*Frederick Gallery Curator*

The end of 2014 quickly approaches, and I have been reflecting on the accomplishments of the past year.

During 2014, jurors from D.C., Maryland and Virginia represented diverse backgrounds and brought both youthful viewpoints and years of curating experience to the Frederick Gallery. I continuously search LinkedIn, artists' websites, university art faculty, art gallery staff listings and art exhibit reviews to find jurors. Please send me contact information for potential jurors you would like to have.

Each year, FCCA exhibiting artists are surveyed for national exhibit themes and themes are announced in November for the coming year. Please send me your suggestions for future themes that would appeal to the largest number of artists. Processing of entries and entering data is an essential part of organizing juried exhibits. Sheila Cockey volunteers her skill and experience in Excel and is invaluable in processing and entering data for hand-delivered entries.

Accepting email entries and use of PayPal was implemented in 2014, but there are problems with artists submitting all necessary information and digital images. Artists frequently need follow up emails for required information—time consuming for all. Assistant Curator, Bob Worthy faithfully assists in the jurying process to ensure artwork is responsibly handled and artists have the unbiased attention of jurors. Patricia Smith verifies



*Carrol Morgan*

and records jurors' selections for each exhibit. Carolyn Beever photographs all hand-delivered artwork and creates the online slideshow of each exhibit. Her skills as a photographer and graphic artist have resulted in the popular new layout of online Frederick Gallery exhibit slide shows, which increases the value of exposure for exhibiting artists. Maura Harrison artfully presents our Frederick Gallery pages on our website and produces exhibit publicity materials.

Lezlie Cheryl designs Mail Chimp fliers that promote exhibits and remind artists of deadlines. I thank these dedicated artists.

Last Saturdays are busy at FCCA. The commitment of exhibition take-down and hanging crews ensures artwork is responsibly handled, exhibits are tastefully installed and all work is returned to artists. Our jurors, exhibiting artists, and visitors frequently complement the job done by Bob Worthy, Donna Coley, Elizabeth Shumate, Barbara Taylor Hall, Penny Hicks, Bev Bley, Charlotte Burrill, Kate Logan, Carol Rauh, Jeff Messmore, Michael Habina, Ann Tate, Anne Parks, Tom Smagala and Cathy Washington.

Frederick Gallery exhibits are the result of efforts by over 25 volunteers giving over 1,250 hours. I thank those who volunteer their time and talents.

All opening receptions in 2014 featured Juror Talks, and attendance increased to an average of over 160 guests. Bob Worthy assists jurors in posting award labels on selected work. Exhibiting artists have an opportunity to talk informally with jurors, and a warm, inviting



*Gretchen Schermerhorn, juror, reviews entries for "It's Small" December/January national exhibit.*

atmosphere welcomes members and guests each month. First Friday docents greet visitors and handle sales, and Lee Cochrane and Carol Bochert provide hospitality arrangements.

Entertainment has been provided at opening receptions by solo, duo and trio volunteer musicians: Jeff Snyder on keyboard, Jim Morehouse on flute, Gilbert "Tree" Jackson on bass, and David Toves on classical guitar. Music in the garden on First Fridays was especially well received by visitors.

Final statistics from October 2013 to September 2014 show that the Frederick Gallery received 1,344 entries from 547 national and regional artists representing an average of 14 states, reflecting an increase in entries for all juried exhibits, in spite of the struggling economy. Frederick Gallery art sales are now highlighted on our website under the "Red Dot Sales" page with images of sold work—adding additional exposure for our exhibiting artists.

My goals for 2015 are to find new exciting jurors and to increase the total number of entries in both regional and national juried exhibits. I welcome new exhibition volunteers, especially those who have an interest in the curator position.

Thank you to everyone who has supported me, the Frederick Gallery and our FCCA this year.



*Sally Rhone-Kubarek, previous membership chair, collects her FCCA mail.*



## October 2014 - Regional Exhibit

### Juror's Statement *David R. White*

As a human being what is it that attracts you to another? Why do you gravitate to a building, an article of clothing, an object of any form, even a place in this world or your own visual memory?

Is it the harmony of the whole encounter or maybe in some cases the disharmony? Wherein said case you find a pleasing order amidst the chaos and marvel at what now exists. When



**First Place:** *Tropical Canopy*, watercolor & ink painting by **Rae Rose & Rita Rose** of Spotsylvania, Va.



**Second Place:**  
*S. with Wings*, mixed media by **Julia Travers**, Charlottesville, Va.



**Third Place:**  
*Garden Wall No. 2*, oil painting by **Elizabeth Shumate**, Hampton, Va.

a building or structure is razed how is it when everything settles to Mother Earth or the bottom of an ocean you may discover what remains is more attractive than the object in its original state?

The great Picasso once said -- "Every act of creation first involves the act of destruction."

I ponder deeply those words whether I am creating a fine meal or starting a new work of art. Also I do consider -- Am I repeating myself? Am I obviously too close to another's work, style, or an "ism" of art history? Am I truly being original?

How does an artist give themselves permission to proceed? Certainly not just through unbridled passion nor so deep an intellectual approach the completed work only exists in only the artist's mind. As we are each individual and are uniquely different through simple logic what each of us does is original and unique. The next question though becomes to what degree?

In some ways as artists when we present our work for external review in a competition we are asking that question. "To what degree are you (the juror) attracted to my work?" For this process at the FCCA I was requested to make that decision.

My first responsibility is to be informed and continue that process on a daily basis. It started in 1969 when I was first accepted in a juried competition at the Virginia Museum of Fine Art. I have never stopped that inquiry since then. Quite simply it is my life.

When looking at works for review the first response I have is emotive. Next, have I seen this before? If so what has the artist created to either break or maintain traditions of the past? If I continue to look at a work - what am I learning or seeing? Where is the beauty of mystery and inventiveness? Also how is it presented to make it a "whole work of art"? Is it a work without distractions of framing or an over done signature-at times larger than some elements in the work itself? Will it stand the test of time?

I balance the worlds of subjectivity and objectivity when making decisions as to what is accepted when jurying a competition. I have to. I do the same with my own work. Because once I release my work into the world it is no longer mine.

If your works were not accepted at this juncture of your life no matter the number of your years please do not dismay. Believe in what you do and press on. Consider also with that spirit making a few course corrections or taking new risks that may seem foreign or fearful. Be willing to fail. Step out of your comfort zone and unbuckle the safety belt that may be restraining you. From what I understand we only live once.

### Honorable Mentions

*Evening Sojourn*, mixed media by **Bev Bley**, Fredericksburg, Va.

*Mid Summer Evening*, oil painting by **Marcia Chaves**, Falmouth, Va.

*The Shadow People*, ink on clayboard by **Phyllis Graudszus**, Unionville, Va.

*Southwest Landscape*, pastel painting by **Diane Russell**, Stafford, Va.

*Just Park (Yo Truck) On Our Feet*, mixed media by **Katy Shepard**, Stafford, Va.

*Yellow Roses*, oil painting by **Beverly Toves**, Fredericksburg, Va.

*Spring House*, soft pastel by **Kathleen Willingham**, Bealeton, Va.

## November 2014 - Primary Colors National Exhibit

### Juror's Statement *Vaughn Whitney Garland*

As a painter, the perception of primary colors is fundamental to my practice, and, universally, primary colors form the ingredients that create any hue. It is in the ways that we configure these most essential of materials that allow our identities to develop and our voices realized.

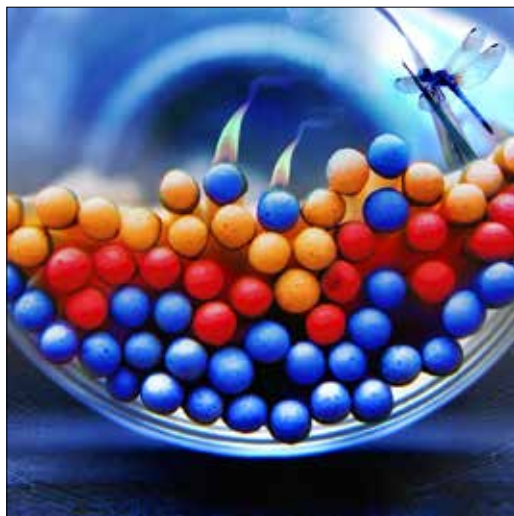
The Primary Color exhibition at The Fredericksburg Center for the Creative Arts provided me with a new curatorial perspective, unlike the process that I generally use. It allowed me to investigate how personality could be embedded within the marks and layers.

By specifying a standard color scheme and confining the works to these three basic standards, what is left are not only fundamental artistic components like form, shape, composition, but also choice. Choice represents how an artist's personality takes what is standard and creates something new. This, to me, is the key to all art. I believe that newness and originality are not made by uninspired developments, but by the revelation and presentation of an identity realized within a long line of learned experiences.

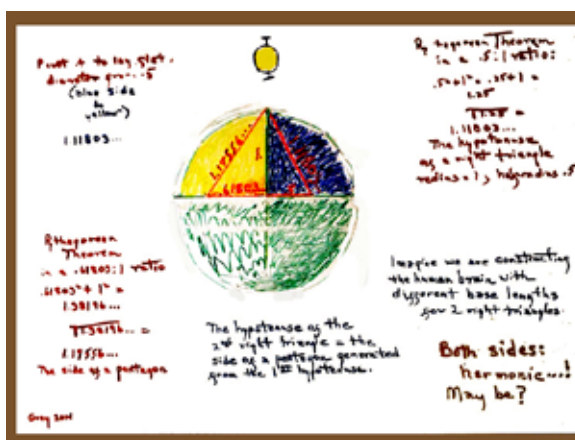
When choosing the work for Primary Colors I did so in an attempt to discover something about the artists and how they challenged me, the viewer, to think of expression and growth. What I realized was that I could still be surprised and refreshed by a theme like primary colors.



**First Place:** *Endless Vista*, acrylic painting by **Christina Boechler**, Culpeper, Va.



**Second Place:**  
*Burning Blue*, composite photograph by **Maura Harrison**, Fredericksburg, Va.



**Third Place:**  
*1.11803...*, dry erase board by **Bettie Grey**, Fredericksburg, Va.

### Honorable Mentions

- Indiana Barn*, oil painting by **Karen Loehr**, Reston, Va.
- Blue Horizon*, acrylic painting by **Barbara Taylor Hall**, Fredericksburg, Va.
- Manikins*, photograph by **Norma Woodward**, Fredericksburg, Va.
- Blue Harvest I*, watercolor painting by **Rita Rose and Rae Rose**, Spotsylvania, Va.

## Frederick Gallery *Exhibits Timeline*

- February:** Regional juried exhibit - entries due Jan. 16
- March:** "Touch of Red" national juried exhibit - entries due Jan. 23
- April:** Regional juried exhibit - entries due March 13
- May:** "Different Perspectives" national juried exhibit - entries due March 20
- June:** Regional juried exhibit - entries due May 15
- July:** "In The Light" national juried exhibit - entries due May 22
- August:** Regional juried exhibit - entries due July 17
- September:** "Edges and Line" national juried exhibit - entries due July 24
- October:** Regional juried exhibit - entries due Sept. 11
- November:** "Repetitions and Patterns" national juried exhibit - entries due Sept. 18
- December-January 2016:** small format theme "TBD" - entries due Oct. 23



# Katy Shepard

## The Human Experience Project

We try, when we hear another's story, to understand fully the emotions described - we try to take on those emotions as our own in order to share in those experiences. But the completion of this task is impossible and empathy in itself is a kind of forgery. Through the Human Experience Project I collected the stories of individuals and tried desperately to take on the persona of their feelings.

Listening to the audio recordings of the stories on loop every time I touched a paintbrush to the canvas, I created what I wanted to describe as a perfect, realistic, and direct translation of those emotions. Each mark was to be empowered by the emotional content of the narrative alone. But I failed. I failed because the experiences in translation were not those of the individuals' whose stories I listened to, but my own experience of listening in on these private affairs. Everything I have and ever will create is through the lens of my own experiences. As hard as we may try, we will never fully understand the Other. This entity is, and will forever be, defined by our own Self. However, we should never give up on this task because it is only in attempting to understand the Other that we may come to truly understand our Self. This is the Human Experience.







## Dave Bellard

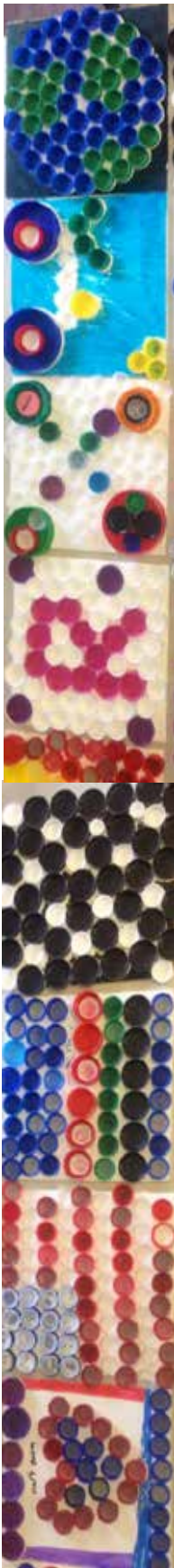


**'NOTHING IS IMMUTABLE. EVERYTHING IS VARIABLE.'**



**We** finds ways to rearrange matter, numbers, cells, memories and time. We're not satisfied with the reality that life gives us, so we dissect it to understand how it was created then reassemble it to fit our expectations.

I've always been fascinated by the process of printing images, whether by ink or photographic, and the work I create almost always involves a combination of the two. I use photography to note a particular point in time, then I use collage and screenprinting to decode and re-interpret it as an entirely new point in the present. I dissect transparent pieces of time to construct a new intention, breaking the boundaries of film, frame and subject matter. Everyone who views this image also creates a new point in time and interprets it in that moment, altering my intention.



# Art at Hazel Hill

Kids at the Hazel Hill Apartments gather each week for the Children's Art Program provided by the Fredericksburg Center for the Creative Arts. FCCA's Art Education Coordinator, Sheila Jones started the free program over the Summer. Member artist Cathy Ambrose Smith taught the last few sessions. The mosaic artist had the kids save bottle tops and create bottle top mosaics. In another session they used colored pencils to portray their interpretation of famous artist works. Most recently, they re-created ancient mosaic wall tiles. Cathy said the kids have great artistic ability and are loving the program.

Donations of supplies for this program are always needed. Please drop off donations at the Silversmith House.





## Charlotte Courchene's art donated to FCCA

Bill Courchene, son of late artist Charlotte Courchene (1919-2012), donated 26 of his late mother's art work to the FCCA for a silent auction during the Nov. 16 annual members meeting.

The artist made the drawings during the last four to five of her 93 years. All the artwork is 12 x 16 inches, matted in black, light-weight metal frames. Her artist statement is on the back of each piece.

Charlotte began her art career with oil painting classes at the Episcopal Church in Danbury, Conn. She paid for her classes by trading her art. In the 1970s, the church arranged for her work to be shown in New York City.

Her husband's position brought them to Alexandria, where he worked for St. Stephen's Church; and she worked at the Episcopal Seminary on Seminary Rd. In Alexandria, she became active with the Art League. As the years went by, Charlotte could no longer stand at an easel. She gave up oil painting and, instead, took to drawing using a lapdesk.

Most of Charlotte's donated work was purchased at the Annual Meeting.

We give our heartfelt thanks to Bill for the donations and to FCCA member Cathy Smith for making arrangements for the donation and silent auction.



## Grant applications, activities update

FCCA recently applied for several grants in order to support its many activities. These activities include an after-school and summer art education classes, preservation of the Silversmith House, and hosting events such as First Friday art shows, education classes, workshops, visiting artists and local groups.

Early this year Michael Taggart, member at large, and Jurgen Brat, grants/fundraising, inspected the Silversmith House together with the Historic Fredericksburg Foundation and several local contractors. The inspections showed, the foundation had developed cracks in need of repair. The cracks were caused by a rare earthquake, that hit the area approximately two years ago. As result, water is seeping into the sub-basement. The water and moisture is trapped in the cellar and needs to be removed to preserve the over 230 year-old Silversmith House for the future.

FCCA developed a priority list of items to remediate the moisture problem and to guarantee a long-term structural integrity of the foundation and building supports. FCCA developed a scope of work, including a cellar de-humidification system and outside drainage, and a five-year budget plan and schedule. The funding needed for 2015 is approximately \$30,000, and the total for the next five years is estimated at \$72,000. This was reviewed with local agencies and contractors, to ensure our long-term maintenance approaches are in accordance with historic building repair codes. The preliminary budget costs and schedule are being used for grant applications and for FCCA long-term budget development.

As of now, we secured fundings from a Community Give campaign, and hope to receive other positive news from our applications in the near future.

*Courtesy of Jurgen Brat, grants/fundraising.*



### **Annual meeting**

*Sheila Jones discusses FCCA's Art Education Program during the annual meeting and elections, Nov. 16, at the Central Rappahannock Regional Library.*

### **Silversmith House lights**

The Fredericksburg Center for the Creative Arts historic Silversmith House is lit up for the holidays thanks to donations from its members.

Sally Rhone-Kubarek donated funds for purchasing one string of white LED lights. Carrol Morgan donated one string of white LED lights. Karen Julihn donated a string of color LED lights for the evergreen tree and a decorative garland to hang over the front door. The following members donated time and energy to install lights: Lee Cochrane and her husband Bruce Goss, Jurgen Brat,

Janet Vandenburg, Carrol Morgan and Karen Julihn.

### **FCCA web presence**

Don't forget to check us out online at [www.fccava.org](http://www.fccava.org)

From there you can find the newsletter, our facebook page, history, photos, exhibit schedules, juror bios, and calls for entry. You can join FCCA and donate too.

You can also increase your website viewers. You can link your personal art website to the FCCA website. Go to [www.fccava.org](http://www.fccava.org). The bar at the top has a pull down menu under Membership & Volunteers. You will see the option Members Websites. When you go to this page, there is a list of members who have already linked their websites to the FCCA website. Under the list of names, there is a blue bar, Already a Member? Get added to this page. When you click on the bar you will get a blank email to the FCCA webmaster. Send the webmaster your name and web address.



## **Thank You**

### *For Your Donations*

*Donor (\$100-249)*

**Phillip & Barbara Hall  
Jo Love Willis  
Carole B. Waite**

*Friend (\$50-99)*

**Ron & Libby Wasem  
Gene Kubal  
Richard & Judith Hansen  
Carole B. Waite**

*Above membership*

**Carol Rauh**

## **Welcome**

### *New Members*

**Anthony J. Silver  
Carol Hamrick  
Judi Wigglesworth  
Judith Leasure  
Sheryl Wallace  
Vashtye Ferguson  
Dona Rhodes  
Gary Graham  
Gary & Wanda Bean**

## **Members' Gallery**

### *2015 Exhibits*

*January*

**Katy Shepard, Dave Bellard**

*February*

**Becki Heye, Maria Motz**

*March*

**Nancy Wing, Tarver Harris**

*April*

**Robert Hunter, Jurgen Brat**

*May*

**Josie Osborne, Lynne Mulhern**

*June*

**Ruth Golmant, Charles Bergen**

*July*

**Michelle Peterlin, Mary Lazar**

*August*

**Sara Looney, Kathy Waltermire**

*September*

**Lee Cochrane, Dawn Whitmore**

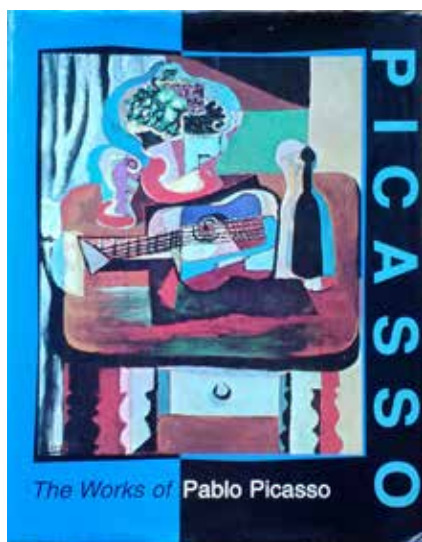
*October*

**Carol Baker, Joseph Maddox**

*November*

**Sally Rhone-Kubarek,  
Kathleen Willingham**





### Thanks Dave!

Dave Spivey, our friend with the U.S. Postal Service, donated his book **The Works of Pablo Picasso**, written by Giorgio Cortenova, to the FCCA recently. Dave handles bulk mailing at the Falmouth Post Office on Warrenton Road. He works with us to get the newsletter, calls for entry, exhibit information, and special event notifications to our members and friends. Dave and his wife turn puzzles to art. His wife builds them and Dave mounts them as a collage/wall mural in their home.



### Guava Thief Hiding

Acrylic by Krishna Banwaree, Regional Juried Exhibit, October 2014



### Morning on the River

Acrylic by Robert Hofherr, Primary Colors National Exhibit, November 2014.





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## Where Art and History Meet

813 Sophia Street  
Fredericksburg, VA 22401  
540.373.5646  
[www.fccava.org](http://www.fccava.org)



### HOURS:

Open Daily 12 p.m.-4 p.m.  
Saturday 11 a.m.-4 p.m.  
Closed Tuesdays

**Editor & Designer:** *Valerie McGovern*

**Frederick Gallery Art Photographer:** *Carolyn Beever*

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**Breathe!**  
*Mixed media by Katherine S. Green, Regional Juried Exhibit, October 2014.*