

Freeze: Silversmith House stays open without heat *Docents, local company come to the rescue*

The Silversmith House was without heat for much of January, just as subzero temperatures hit Fredericksburg.

As an icicle hung from the faucet upstairs, resolute docents kept the building open for visitors. Docents used a few space heaters to keep water pipes and visitors warm.

Lee Cochrane, docent coordinator, said "I am proud that our intrepid docents kept the doors open during these trying times. Everyone showed up and did their jobs. They just had to wear a couple extra layers."

A wayward wren swooped into the building searching for shelter. Cochran said, "If that wren was in search of warmth, it made the wrong decision."

All Seasons Heating and Air, LLC,

repaired the heating system. Owner Gerry Slack provided replacement parts at wholesale cost and donated his labor to make the emergency repairs.

According to Carrol Morgan, Frederick Gallery curator, Gerry and his technician spent nearly an entire day repairing the gas furnace and ensuring the heat would not fail as night temperatures continued to be subfreezing.

"Please keep this company in mind when you need heating and air services," said Morgan. "FCCA is fortunate that Michael Taggart, FCCA board member and owner of Plumb Magic, referred our emergency to Gerry, whose wife is an FCCA member. Thank you Gerry, for your generous support during our emergency."



Photo by Lee Cochrane

An icicle hangs from a faucet in FCCA's Silversmith House, Jan. 22. All Seasons Heating and Air, LLC, restored the heat.



Walter's World

Oil painting by David Kammerzell, It's Small Exhibit, December 2013-January 2014.

We're looking good

FCCA Silversmith House exterior gets facelift



By Carol Rauh
FCCA President

Hello Members and Friends,

Winter is here with a bang! I hope everyone is snug and well after a wonderful holiday season.

We at FCCA are glad the work done to our Silversmith House over the summer and fall is enabling this precious building to withstand the unusual weather. If you've walked by lately, you may have noticed the beautiful new shutters Silversmith House is sporting. We want to thank the talented staff at Upton's Custom Woodworking in

Goldvein who made them for us. Now that our exterior is once again in good shape and looking fine, we will turn our attention to additional repairs for 2014.

In our Frederick Gallery, we will continue to present juried shows in 2014. Please see our website, www.fccava.org, for details. We have doubled the number of member artists exhibiting their work in the Members' Gallery; there will be two members showing their art each month.

Recently, FCCA received several Friend level membership renewals. Membership dues are a major means of support for FCCA, so we are especially grateful for these renewals, as we are for all dues, donations, and volunteer help. Without the support of our member and friends, FCCA could not keep its doors open.

You are always welcome at FCCA's First Friday reception, and anytime you are in the area, please stop by. We'd love to see you!
Wishing you the best in 2014!

Carol

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Docent Doings

New coordinator focuses on valuable docents

By Lee Cochran
Docent Coordinator

Happy New Year! I became the official docent coordinator after the Annual Meeting in November. We have a great group of docents here, so it is an honor for me to have this job.

I have been working on bringing the docent handbook up to date. I hope my fellow docents will look through it to see what changes have occurred, and as a double-check for me to make sure the instructions are consistent throughout the book. One of the changes was a notice of the sales tax hike, and we tried to clarify some of the procedures for art submissions, handling cash, etc.

We are always striving to improve our services. If you have any suggestions or questions please let me know. If you need to contact me you can leave a note in the docent coordinator's mailbox at FCCA, or e-mail me at Docent_Coordinator@FCCA.org

Coordinator@FCCA.org

We have been sending out the docent schedule via e-mail. Sue Sherman started it last year, and I am continuing it. If you are a docent and haven't been receiving it, but would like to, then please make sure I have your correct e-mail address. The master calendar is still the one on the docent's desk so be sure to call there to reserve your days.

One of my duties is to train new docents. I would like to take this time to say welcome to Taylor Cullar, Linda Kaup, Becky Yates, Becky Carpenter, Leslie Cruz, Miranda Lovett, and David Robertson. Thank you all for making time in your lives to help us!

One of the busiest days for a docent is the Friday deadline for a show. I plan to come in and lend a hand on those days. We tried it on the last show deadline, and it worked pretty well. The reason

I am mentioning this, is that I noticed those days are often the last ones to get filled on the schedule!

I do have a request for a donation of a vacuum cleaner. The one in the Members' Gallery has no bags, and we don't know what kind we need. (It's an old Bissell. Maybe someone can figure that out for us?) The one in the Frederick Gallery is not working at sufficient power. Both of these are uprights, I borrowed my canister type vacuum from home, and it works much better on this uneven floor than the upright variety. We cannot use a broom in the Frederick Gallery with our ancient floorboards.

We have had the heating system out of service during our cold snap. It is working again and I want to take this time to thank all the docents who came in and braved the cold for us. We appreciate your dedication!

Gallery update: Emailed entries, PayPal payments

Truly place where art, history meet

By Carrol Morgan
Frederick Gallery Curator

Welcome to a new year of exciting FCCA Frederick Gallery exhibitions. We are now accepting email entries and PayPal fee payments for national-level juried exhibits, and we hope to develop a similar procedure for regional exhibits in the future.

The dangerous weather conditions of late January prompted a last minute decision to send out and post a call for email entries for the February Regional Exhibit, and many artists responded enthusiastically. Our current regional exhibit schedule allows only four days between jurying and installation of



Carrol Morgan

selected work. A change to accepting regional exhibit email entries will require a revised exhibit schedule, which may take a few months to develop. Hand-delivered entries will always be welcomed and we will continue to accept CD images mailed with submissions to national shows. Visit our website and review the March 2014 call-for-entries page to find email entry information. Please offer your comments and suggestions to curator-frederick-gallery@fccava.org.

I am contacting potential jurors for our 2014 exhibits, and some popular jurors will be invited to return. I hope

you will find their selections exciting and their juror talks enlightening. The personal criteria and aesthetics of each juror will provide a series of unique exhibitions. Juried exhibits provide artists with the opportunity to share their artwork with the public--extending their viewing audience and promoting sales. Our visitors are provided with free public exhibits of exemplary artwork from our region and the entire country. The historic Silversmith House is truly the place where art and history meet.

I am honored and humbled the Board of Trustees has appointed me to serve as Curator of the Frederick Gallery, and I look forward to continue serving our artists, patrons and visitors. Please email or call me (540-760-6928) with your comments, suggestions and concerns.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Fredericksburg Center for the Creative Arts Membership Application

Print, complete and mail to: FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

NAME _____

ADDRESS _____

PHONE _____ EMAIL _____

Select level of tax deductible participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$25 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$30 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Full-time Student \$15 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |
| <input type="checkbox"/> Senior Citizen (62+) \$15 | | |

ENCLOSED IS MY CHECK# _____ FOR \$ _____

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER

TODAY'S DATE _____

- ☐ I would like volunteer: ☐ Docent ☐ Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Reception
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership

☐ Other _____



First Place *After the Snow*, oil painting by **Ana Rendich**, Fredericksburg, Va.



Second Place *Still I Rise*, mixed dried leaves by **Karen Fitzgerald**, Ft. Washington, MD.



Third Place *Circus Pony*, mixed media by **Teresa Blatt**, North Hills, Calif.

Honorable Mentions

Walter's World, oil painting by **David Kammerzell**, Denver, Colo.

Into the Woods, digital photograph by **Katherine McAskill**, Fredericksburg, Va.

Meadow Walk, texture sculpture by **Joyce Leatherwood**, Stafford, Va.

Swatter, photograph giclee print by **Galen Tom**, Fairfield, Va.

December 2013 / January 2014 - It's Small Juror's Statement *Rob McAdams*

I am always filled with humility, awe, pride, and gratitude, when asked to jury an exhibition. For this show I was mostly filled with wonder though, and that wonder grew and expanded as I looked at over 173 submitted entries. I wondered how the works selected from digital slides would translate in person.

I wondered about the dichotomy of small work and how the structural scale can, at times force the perspective from close-up to a big 10,000-foot view. *Crossed Paths* is a perfect example; am I looking at a farm from an airplane window or a slide in a microscope?

I marveled at each artist's decision making as most of us paint with pretty normal sized brushes; the marks, brushstrokes, and artist's hand all are right there on the surface, not hidden by a large format. Ana Rendich's "*After the Snow*" was a great example of each stroke adding meaning to the work, and her subtle use of under-painting and mixing of colors demanded first place in the show. I wondered how Joyce Leatherwood's "*Meadow Walk*" piece was made and how many leaves Karen Fitzgerald went through to find the few she used in "*Still I Rise*." And any questions I had about Katherine McAskill's "*Into the Woods*," which was a great small piece with a small boy walking into a massive forest, I got answered by the boy himself who was there at the opening.

Finally I wondered why I am so lucky to be asked to look at the work gathered by the incredible people at FCCA, and why they bring such great food to the openings and laugh at my jokes. I guess I will never know, and I will just appreciate the small experience of a few hours in a small Fredericksburg space that feels like it could be any gallery in the world.

Thanks to Carrol Morgan, Guerin Wolf, Cynthia Spotswood, Patricia Smith, and the FCCA Board.

Frederick Gallery *Exhibits Timeline*

March Space & Form

National Juried Exhibit

March 1-28 Juror: Jerry Shapiro

April Regional Juried Exhibit

March 29-April 25

Juror: TBA

Entries due: March 21, by 4 p.m.

Jurying: March 25

Notification calls: March 26, (pick up declined work within 10 days)

Pick up declined works: March 21 or within 10 days

Exhibit opens: March 29

Opening reception: First Friday, April 4, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Exhibit closes: April 25, at 4 p.m.

Pick up exhibited works: April 26, noon-4 p.m., or within 10 days

May Visual Textures

National Juried Exhibit

April 26-May 30

Juror: Sarah Mizer

Entries due: March 14, by 4 p.m.

Jurying: March 21

Notifications mailed on March 22

Art work due: April 25, by 4 p.m.

Exhibit opens: April 26

Opening reception: First Friday, May 2, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Exhibit closes: May 30, at 4 p.m.

Pick up hand delivered work: May 31, noon-4 p.m., or within 10 days

Anticipated return shipping: June 2

Sarah Mizer is a Richmond-based artist whose work ranges from billboards to small glass objects. This summer she will be an artist in residence at Houston Center for Contemporary Craft. Sarah recently closed a solo exhibition at Greymatter Gallery in Milwaukee, Wis., and an exhibition at the Taubman Museum in Roanoke, Va., curated by Ray Kass and Dr. Howard Risatti.

Sarah is the Administrative Director of the Art Foundation Program at VCUarts and also sits on the board of directors for 1708 Gallery. Originally from Providence, R.I., she holds her MFA from Virginia Commonwealth University in the Craft/Material Studies department and her BFA from the New York State College of Ceramics at Alfred University.

June Regional Exhibit

May 31-June 28

Juror: TBD

Entries due: May 23, by 4 p.m.

Jurying: May 27

Notification calls: May 28, (pick up declined work within 10 days)

Exhibit opens: May 31

Opening reception: First Friday, June 6, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Exhibit closes: June 27, at 4 p.m.

Pick up exhibited work: June 28, noon-4 p.m., or within 10 days

July Celebrate with Color

National Juried Exhibit

June 28-July 25

Juror: Emma Lou Martin

Entries due: May 16, by 4 p.m.

Jurying: May 20

Notifications letters mailed: May 22

Art work due: May 27, by 4 p.m.

Exhibit opens: June 28

Opening Reception: July 5, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Exhibit closes: July 25, at 4 p.m.

Pick up hand delivered work: July 26, noon-4 p.m., or within 10 days

Anticipated return shipping: July 28

August Regional Juried Exhibit

July 26-Aug. 30

Juror: TBD

Entries due: July 18, by 4 p.m.

Jurying: July 22

Notification calls: July 23 (pick up declined work within 10 days)

Exhibit opens: July 26

Opening Reception: First Friday, Aug. 1,

6-8:30 p.m., Juror Talk 6 p.m.

Exhibit closes: Aug. 29, at 4 p.m.

Pick up exhibited work: Aug. 30, noon-4 p.m., or within 10 days

September The Human Factor

National Juried Exhibit

Aug. 30-Sept. 26

Juror: TBD

Entries due: July 25, by 4 p.m.

Jurying: July 29

Notifications mailed: July 31

Art work due: Aug. 29, by 4 p.m.

Exhibit opens: Aug. 30,

Opening Reception: First Friday, Sept. 5, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Exhibit closes: Sept. 26, at 4 p.m.

Pick up hand-delivered work Sept. 27, noon-4 p.m., or within 10 days

Anticipated return shipping: Sept. 29

October Regional Juried Exhibit"

Sept. 27-Oct. 25

Entries due: Sept. 19, by 4 p.m.

Juror: TBD

Jurying: Sept. 23

Notification calls: Sept. 24, (pick up declined work within 10 days)

Exhibit opens: Sept. 28

Opening Reception: First Friday, Oct. 3, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Exhibit closes: Oct. 31, at 4 p.m.

Pick up exhibited work: Sept. 1, noon-4 p.m., or within 10 days

November Primary Colors

National Juried Exhibit

Nov. 1-28

Juror: TBD

Entries due: Sept. 26, by 4 p.m.

Jurying: Sept. 30, at 11 a.m.

Notifications mailed: Oct. 2

Art work due: Oct. 31, by 4 p.m.

Exhibit opens: Nov. 1

Opening Reception: First Friday, Nov. 7, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Exhibit closes: Nov. 28, at 4 p.m.

Pick up hand-delivered work Nov. 29, noon-4 p.m., or within 10 days

Anticipated return shipping: Dec. 1

December 2014-January 2015

It's Small National Juried Exhibit

Nov. 29-Jan. 30, 2015

Juror: TBD

Entries due: Oct. 24, by 4 p.m.

Jurying: Oct. 28, at 11 a.m.

Notifications mailed: Oct. 30

Art work due: Nov. 28, by 4 p.m.

Frederick Gallery

2014 Exhibits

February Regional Exhibit

March "Space & Form"

April Regional Exhibit

May "Visual Textures"

June Regional Exhibit

July "Celebrate with Color"

August Regional Exhibit

September "The Human Factor"

October Regional Exhibit

November "Primary Colors"

December 2014-January 2015

"It's Small" (Max. 14")



WHO LEFT THE BASEMENT LIGHT ON?

BY GUERIN WOLF



I am an artist who works in different mediums. As a child I would draw or doodle on anything you put in front of me and in class my notebooks were filled with tiny chunks of notes surrounded by all sorts of things. In high school I was voted 'best artist' and took two years of advanced placement Art. In college at Ohio State I did not continue my studies in Art, but did manage to produce paintings that were displayed at various places around campus.

In 1998 I met my wife Melissa. In 1999 our daughter Morgan was born. In 2000 our son Jackson was born. Not much happened artistically between then and now, until I was asked to illustrate a children's book called *Ivy Battles the Cancer Dragon* by Dory Maust in 2009. I created all the characters and scenes with graphite pencils. By 2011 we had finished our prototype and had a publisher lined up... The publisher didn't work out. Despite that, completing it has awakened me.

2012 marks my official launch as an artist. I'm mostly working with oil pastels, but that could change at any time.



Landscapes ■ Nature ■ Old Architecture **Art by Don Young**

Art has always been part of my life. I can remember in the 50's watching Jon Gnagy's television show, *You Are An Artist*. I also enjoyed learning about the lives of Walt Disney and Norman Rockwell.

My formal education began while taking art classes at Amityville High School and I continued taking art classes while enrolled at Dowling College. It was during this time, I had the opportunity to meet and view a demonstration by artist Helen Van Wyk. Mrs. Van Wyk was traveling the country promoting Grumbacher Art Products at the time. Little did I know, 25 years later, I would have another

opportunity to study her techniques when she opened her home studio in Rockport Mass.

While working 40 plus years in the hospitality field with crazy and ever changing schedules, I never seemed to have enough time to pursue my dream of furthering my artistic talents. It is only now, during my

semi-retirement, that I have been able to develop my artistic ability.

My inspiration comes from landscapes, nature and old architecture. I enjoy painting my surroundings, memories of places I have visited, as well as those of my clients.





Charlotte Richards

Down the Rabbit Hole

A year or so ago, you might say I fell down the rabbit hole. Previously, I had painted still-lives of rabbits in a Matisse mode. Then I turned to painting large shore birds in a similar style. Still restless, I recalled my photos of rabbits in the wild. Opting for a more playful approach, I reimagined them alive in their natural habitat and painted away.



My canvas showed a totally new approach. Gone were my usual bright colors. My palette was replaced with subdued, experimental colors that captured the essence of the living rabbit. I started using thin and thick washes that began and ended inside and outside the rabbit. In this series I experimented with leaving some of the canvas white. I let the paint drip and run on the canvas, searching for the spirit of the animal. Taking from the photograph what I needed, I painted my interpretation of the animal with loose, bold paint strokes. The whole time I was painting, I was so involved in the process that I was unaware of how I was painting. I was just having fun.

When I looked at the finished work, I was very excited about what I had done and knew that I had found my new way of painting and my next series. I paint what I am passionate about; something inside me has to say, "I want to paint that!" I have always desired to color outside the lines. Falling down the rabbit hole has let me do just that.



Watercolor by Amanda Lee



A signature member of the Virginia Watercolor Society, from which I received the Judith Perry Memorial Award of Excellence in 2011, my work also has been accepted by the Southern Watercolor Society and the Central Virginia Watercolor Guild.

I have had a solo artist show at Jarrett-Thor Fine Arts Gallery, Colonial Beach, and have exhibited in numerous juried shows nationwide, including: Art Speaks on the Bay, Potomac River Regional Art Show, Rehoboth Beach Plein Air Art Walk, Art in (Alexandria) City Hall, Mattawoman Creek Arts Center, Art at Aldie Mill, and James Madison University's Ten-year-Commemorative Exhibition in Harrisonburg. A work was also accepted for a national exhibition of work of southern women at Soho Gallery, Pensacola, Fla., titled "Steel Magnolias."

Before relocating to Colonial Beach, I had an independent studio at the Lorton Arts Workhouse Center. Locally, my work can be seen at The Art of Coffee, in Montross, and The Tides Inn Market, Colonial Beach. Recent abstract work is showcased here.



Read newsletter online

You can read back issues of the FCCA newsletter online at <http://www.fccava.org/news/index.html>. News releases are also posted on the same web site.

Specs for gallery entries

All entries submitted to Frederick Gallery exhibitions must be original and completed within the last two years. The two year limitation encourages and promotes entering new work that is fresh to our viewing public. Original means the work is the creation of the artist and is not a copy or version of another person's photo or artwork. Artists using reference materials should use only their own photos and sketches.

The appropriation of images may be an infringement of copyright laws and illegal, as well as unacceptable in our gallery.

If an artist is using borrowed images (appropriation of another's work), the work must be substantially altered in order to be considered original and may require written consent. Works created in classes or workshops are acceptable if created free from instructor manipulation and are not a result of copying a class/instructor exemplar.

Calls for entries requests

Many FCCA members have requested to receive mailed copies of all Calls for Entries for regional and national Frederick Gallery juried exhibits. The cost of printing and mailing Calls for Entry prospectuses has increased, and the mailing list will be updated to remove the addresses of artists who have not submitted work to a juried show for more than twelve months.

All Calls for Entry submission forms are available on our website www.fccava.org under the Frederick Gallery tab. Please help us to save valuable resources and let me know if you no longer want to receive mailed prospectuses.

Submissions to national juried shows may now be completed online electronically with fees paid through PayPal, using your preferred credit card. Please contact me if you have any questions.

Stafford County art

Stafford County celebrates its 350th Anniversary with a public art competition.

No entry fee is required. Deadline for submissions is March 1, 2014. Visit www.stafford350.com.

Members' Gallery

2014 Exhibits

February

Guerin Wolf & Don Young

March

Charlotte Richards &
Amanda Lee

April

Carol Baker & Darlene Wilkinson

May

Rita Kovach & Karen Julihn

June

Stacey Shultz & Lorri Tucker

July

Lynn Abbott & Fritz Newton

August

Ana Rendich & Alexandra Pappas

September

Pat Smith & Rita & Rae Rose

October

Chris Heflin & Sue Henderson

November

Darren Barnes &
R. Taylor Cullar

December

Members' Show

Thank You

For Your Donations

Donor (\$100-249)

Ginna Cullen

Friend (\$50-99)

Donna Robinson

Carol B. Waite

Joan & Ted Limbrick

Welcome

New Members

Donna Robinson

Mary Johnson-Mason

Alex Dandridge

Irene Hoskins

Andrew Rasure

Andrea Gree

Mildred Vittoria



Photo by Carrol Morgan

Service with a Smile

FCCA artist member Donald Young, refreshment table host, serves guests during January's First Friday event. Food and beverages were donated by FCCA members.



The FCCA Trio

*Volunteers bring
musical treat to
First Fridays*

By Carol Morgan
Frederick Gallery Curator

For over five years, our FCCA musician friend Jeff Snyder has finished his Friday evening commute from D.C. to Fredericksburg by entertaining at our First Friday opening receptions with his repertoire of background electronic keyboard music.

A couple of years ago he invited his Woodbridge, Va., friend Jim Morehouse to join him and bring his handmade Native American flutes—combining their talents as a wonderful duo.

Jeff added Native American flute playing to his skills and joined Jim in flute duets. Last summer Jim invited his friend Gilbert “Tree” Jackson, a retired professional guitarist now living in Woodbridge, to join the group.

On First Friday, January 3, 2014, our guests were treated to this special trio. Tree performed on his bass guitar and then played a box guitar handmade by Jim Morehouse. What an amazing amount of varied talents. A big “Thank You” goes out to these generous musicians who volunteer to bring their music to FCCA for our listening enjoyment.



Photos by Carol Morgan

Top: Volunteer musicians play for FCCA members and guest during the January First Friday event. From left to right, Tree Jackson on guitar, Jeff Snyder on electric keyboard and Jim Morehouse playing a handmade Native American flute.

Left, Gilbert “Tree” Jackson on electric guitar. Tree also played a box guitar handmade by fellow trio member Jim Morehouse.

Right, Jim Morehouse on handmade Native American flute.

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1963-2013



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Editor & Designer: *Valerie McGovern*

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50th Anniversary Logo: *Maura Harrison*



Yesterday's Barn

*Photography by
Maura Harrison,
It's Small Exhibit,
December 2013 -
January 2014.*