

Turn 'Trash to Art'

*Celebrate Earth Day with
FCCA April 26 at Caledon*

By Carrol Morgan
Frederick Gallery Curator

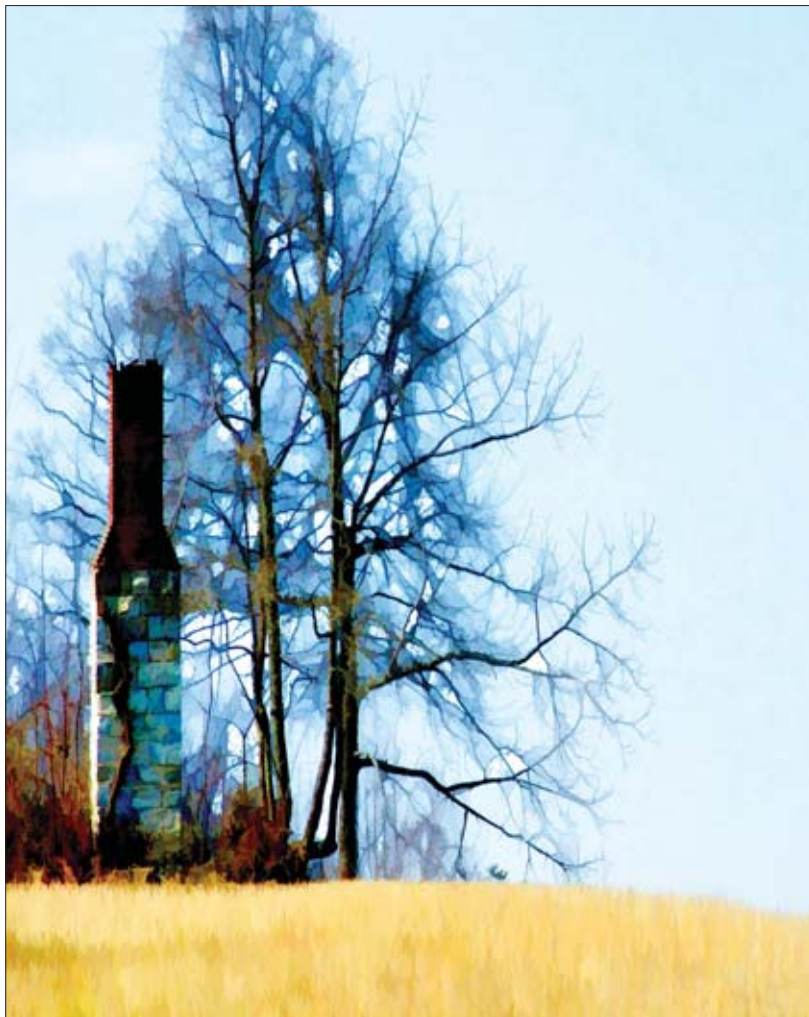
In celebration of Earth Day, Caledon State Park on the Potomac River in King George County hosts a beach clean-up and creative art making event April 26, from 9 a.m. to 3 p.m.

"Trash to Art" is a free event supported by the Fredericksburg Center for Creative Arts. It's open to all ages with prizes for the most creative sculptures. Caledon invites artists, non-artists, children, teens and adults to work individually or in teams to remove litter from the beach and have fun assembling litter into unique art forms.

Participants should meet at the Caledon Visitor Center Pavilion at 9 a.m. Transportation will be provided to/from the beach and all participants will get trash bags and safely gloves for collecting litter. Litter collection bags will be transported to the park pavilion for sculpture building. A picnic lunch will be provided by the Dahlgren Area Chief Petty Officer Association for a donation.

Participants should bring basic sculpture building supplies including lightweight wire, string, utility scissors, pliers/wire cutter, and a hole punch/awl. Create "Trash to Art" from 11 a.m. to 2:30 p.m. Judging of sculptures will be at 2:30 p.m. with prizes in many categories. Finished art can be taken home or put in a recycling dumpster. Collection bags and gloves will be provided by the Alice Ferguson Foundation.

Register to participate before April 25. To register, phone Caledon Visitor Center at 540-663-3861 or email intent to Caledon@dcv.virginia.gov. Provide your name, phone number, and the number in your party. For more information or to volunteer to help with the event, contact Caledon or Carrol Morgan at xmorgan@hotmail.com or phone 540-760-6928.



Long Ago

Digital photograph by Carolyn R. Beever, Space & Form Exhibit, March 2014.

Rob Grogan — In Memoriam

FCCA members say goodbye to Rob Grogan, friend and long-time supporter of Fredericksburg arts and community. Rob died Feb. 23, following a long battle with cancer.

Rob was editor and owner of Front Porch Fredericksburg. He and his wife, Virginia, started the free monthly magazine in 1997. He was the Fredericksburg Center for the Creative Arts, Board of Trustees member-at-large from 2011-2012.

Season change brings FCCA events



Carol Rauh

How wonderful Spring has arrived! Flowers and plants are returning to life to shower us with their beauty, and we are happy to partake once again.

Our volunteer gardener, Janet Vandenburg, will be applying her magic once again to turn FCCA's garden into a lovely oasis for everyone to enjoy. FCCA will have several events in the garden this summer and fall. We will let you know what and when as soon as plans are firm.

We will also hold our popular Trash to Art and Seurat Sunday events at Caledon this year. Caledon is a superb venue for enjoying nature and art.

This year, FCCA will be participating in The Community Give, sponsored by The Community Foundation of the Rappahannock Region. The Community Foundation is a nonprofit organization that manages and distributes charitable giving in the Rappahannock River region. It will be hosting our region's first-ever giving marathon beginning midnight on May 6th and ending 24 hours later. You will be hearing more from FCCA as the giving campaign gears up.

In the meantime, please continue to enjoy our two monthly, juried exhibits. And we look forward to seeing you at FCCA's monthly reception on First Fridays, 6 p.m. We continue to be grateful to everyone who supports FCCA! Please know how much you are appreciated.

With best wishes to our members and friends for a delightful Spring!

Carol

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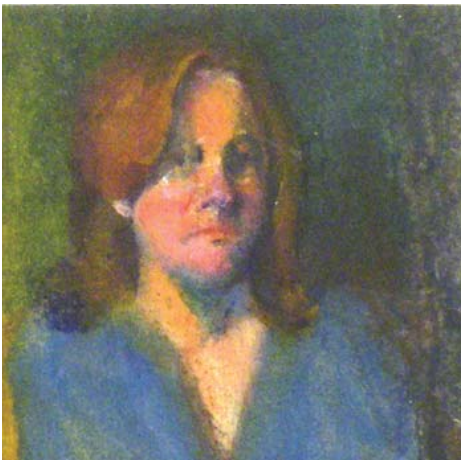
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Docent Doings

Becky Yates

FCCA volunteer enjoys art of hope, beauty



Self portrait by Becky Yates

By Lee Cochrane
Docent Coordinator

Becky Yates (also known as Frances) has been interested in art as long as she can remember. She "lived" at The Torpedo Factory for 30 years and really misses it, along with all her friends there, since moving to Montross for family reasons. She does however, get a lot of inspiration for her paintings from the beautiful scenery she finds in the Northern Neck.

Becky loves to paint figures and is presently working on a ballet series while studying how to capture the figure in motion. Some of this work is being done in clay sculpture as well as painting. Photography is another interest, which has segued into

videography recently. Together with her son she is working on a video, starring her cat.

Becky discovered the Fredericksburg Center for the Creative Arts online and joined to enter our shows. She loves being a docent at the Silversmith House, where she can meet and talk to our wonderful artists and visitors. She said it helped her keep her sanity while she was job hunting.

Becky is a cancer survivor who views art as inspiration when the going gets tough. She likes art that shows there is hope and beauty in the world. Her favorite painting is "Fire Walker" by Caleb O'Conner. It is of a woman walking a tightrope over a city while holding up the end as she moves forward.

Thank you jurors, exhibit committee, docents

By Carrol Morgan
Frederick Gallery Curator

Jurying is an essential role of respected art professionals working with galleries, and I always look forward with anticipation when I meet a new juror. Each juror brings a unique background of education and experiences which provide an individual viewpoint of selecting work for an exhibit.

I recently had the privilege of observing Sarah Mizer as she selected the work for the May "Visual Textures" exhibit. Our themes are intentionally broad to allow artists to expand their vision of the possibilities. She approached her jurying task with



Carrol Morgan

a focus on the conceptual meanings of "visual" and "textures," selecting work that appealed to her own aesthetic and academic sensibilities. I hope you will find the "Visual Textures" exhibit to be a stimulating and thought-provoking experience.

Our recent move to accepting email entries and Pay Pal fees has expanded the range of artists who enter work in our juried exhibits. The process may still have some glitches, but it is using technology to the advantage of artists

and galleries. Please contact me if you have questions about digital entries, and please read and follow online instructions carefully when submitting your entries. Email or phone me if you have suggestions to improve online entries procedures.

Thank you, to all the Exhibitions Committee members for their many hours of volunteer time, ensuring our exhibits are installed responsibly and open to the public. Special thank you, to docents who keep our Silversmith House galleries open for our visitors.

It continues to be my pleasure to serve as curator and I welcome your suggestions and comments.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Fredericksburg Center for the Creative Arts Membership Application

Print, complete and mail to: FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

NAME _____

ADDRESS _____

PHONE _____ EMAIL _____

Select level of tax deductible participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$25 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$30 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Full-time Student \$15 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |
| <input type="checkbox"/> Senior Citizen (62+) \$15 | | |

ENCLOSED IS MY CHECK# _____ FOR \$ _____

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER

TODAY'S DATE _____

- ☐ I would like volunteer: ☐ Docent ☐ Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Reception
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership

☐ Other _____

February 2014 - Regional Exhibit

Juror's Statement *Karen Stinnett*

As the juror for this exhibit, I was pleasantly surprised by the variety and quality of the work. Jurying an exhibition with nearly 100 entries and such a wide range of media and approaches was a challenge. I tried to select the best work and also the best show, representing not so much my own point of view but the best of that variety I saw, from



First Place *Walking Uptown*, oil painting by **Tom Smagala**.



Second Place *Couple in a Cross*, ink on clayboard by **Phyllis Graudszus**.



Third Place *Aussie Wedding Party at Burning Man*, acrylic by **Isaac Levenbrown**.

photography to mixed media and from pure abstraction to realism.

In juroring works as different as assemblages of Native American subject matter, a photograph of radishes and paintings from a figure painting from Burning Man to pure abstraction, I try to stick to definable criteria. These include a strong use of the principles of design, the vocabulary of the language artists speak and what makes wildly different works speak the same language. I looked at how these principles were used to convey a message that transcended the medium.

Then there is an element of craftsmanship and presentation that becomes a part of this unified whole - and unity is a principle of design - if one has a meticulous pastel framed in a way that contradicts the message of the painting then even that is a design issue. I address this because we all have a tendency to see what we intend but the viewer can only see exactly what is there. If your statement includes that the work should be unframed, make sure you supply the hanging method. The kind of pushpins matter and what your signature looks like is a visible mark.

Picking awards in the arts is never easy and if the show is good then there is no way to pick them without leaving behind other very good works. That said, I would like to explain why I picked the ones I did and perhaps this will also make clearer how I went about picking this show.

First Place "Walking Uptown" by Tom Smagala: This painting's subject is a city street on a gray day. Using color to describe the space and with a composition both complex and simple, this work describes this place and how the artist feels about it, with a nod to a group of New York realist painters of the early 20th century including John Sloan.

Second Place "Couple in a Cross" by Phyllis Graudszus: Work does not have to be large and bold to draw attention. This piece uses a form that echoes its content and is meticulous, complex and intimate. It is also matted and framed with the same care.

Third Place "Aussie Wedding Party at Burning Man" by Isaac Levenbrown: "Aussie Wedding" makes interesting use of space and uses the desert as a color field, with good use of negative space in the composition. It is funny and reflects a specific sense of place.

Honorable Mentions

Farmers Market #1, photograph by **Mary E. Johnson-Mason**.

Frozen Dainties, assemblage by **Leslie Brier**.

Venice Series: 6, mixed media collage by **Cathy Herndon**.

On the Shelf, photograph by **Norma Woodward**.

Beyond, oil by **Carol Josefiak**.

Frederick Gallery Exhibits Timeline

April Regional Juried Exhibit

March 29-April 25

Juror: Brad Birchett

Opening reception: First Friday, April 4, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Exhibit closes: April 25, at 4 p.m.

Pick up exhibited works: April 26, noon-4 p.m., or within 10 days

Brad Birchett is an intermedia artist who lives and works in Richmond, Virginia where he is an Instructor and Advisor for VCU School of the Arts and University College. He received a B.S. from Virginia Tech in Biology with a minor in Fine Arts and continued his arts education at Virginia Commonwealth University (VCU) where he studied Painting. He received an MFA degree in Visual Art from Vermont College of Fine Art in 2005.

Brad's work involves an investigation of time through objects and physical movements. His art pieces may include documentation, sound, drawings, objects, mixed media, bio-art, collections, interventions, and installations - all layered over time.

He has exhibited his work nationally at venues such as Myers Gallery in Tulsa, Oklahoma, Bowery Gallery in New York; and The Center for Book Arts in New York. His work has also been in international exhibitions at Philara Gallery in Düsseldorf Germany, Crou'n Haitai Gallery in Seoul Korea, and Imagine Gallery in Beijing China. Brad has been a guest artist-lecturer-juror for the Virginia Museum, the University of Mary Washington, and the VCU Honors College. He has curated many exhibitions including the recent Richard Carlyon: A Retrospective - Interval for 1708 Gallery.

May Visual Textures

National Juried Exhibit

April 26-May 30

Juror: Sarah Mizer

Entries due: March 14, by 4 p.m.

Jurying: March 21

Notifications mailed on March 22

Art work due: April 25, by 4 p.m.

Exhibit opens: April 26

Opening reception: First Friday, May 2, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Exhibit closes: May 30, at 4 p.m.

Pick up hand delivered work: May 31, noon-4 p.m., or within 10 days

Anticipated return shipping: June 2

Continued on next page

Sarah Mizer is a Richmond-based artist whose work ranges from billboards to small glass objects. This summer she will be an artist in residence at Houston Center for Contemporary Craft. Sarah recently closed a solo exhibition at Greymatter Gallery in Milwaukee, Wis., and an exhibition at the Taubman Museum in Roanoke, Va., curated by Ray Kass and Dr. Howard Risatti.

Sarah is the Administrative Director of the Art Foundation Program at VCUarts and also sits on the board of directors for 1708 Gallery. Originally from Providence, R.I., she holds her MFA from Virginia Commonwealth University in the Craft/Material Studies department and her BFA from the New York State College of Ceramics at Alfred University.

June Regional Juried Exhibit

May 31-June 28

Juror: Don Crow

Entries due: May 23, by 4 p.m.

Jurying: May 27

Notification calls: May 28, (pick up declined work within 10 days)

Exhibit opens: May 31

Opening reception: First Friday, June 6, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Exhibit closes: June 27, at 4 p.m.

Pick up exhibited work: June 28, noon-4 p.m., or in 10 days

A painter and collage artist, Don Crow has recently worked with digital media. He is assistant professor at VCU-Q in Doha, Qatar, where he teaches design and foundation courses. He has been awarded numerous grants and distinctions, including the Pollak Award for Excellence in the Visual Arts as well as inclusion in the Virginia Museum exhibition, *Un/Common Ground*. His work has been shown at Reynolds Gallery, 1708 Gallery, and Plant Zero as well as other venues, and he is among the Virginia artists whose work is currently featured in the traveling exhibition, *Constructs*. Over the years, Don Crow has worked in large-scale oil on canvas, painted paper collage, and watercolor drawings, all influenced by his training in abstract expressionism. More recently, Crow has included new media in his work: the digital processes of photography, abstract digitally rendered prints, and three-dimensional objects within his exhibition design. His fragile paper collages at one end of the spectrum and his large digital prints at the other end draw attention to objects as obvious constructions and as invisible processes.

July Celebrate with Color National Juried Exhibit

June 28-July 25

Juror: Emma Lou Martin

Entries due: May 16, by 4 p.m.

Jurying: May 20

Notifications letters mailed: May 22

Art work due: May 27, by 4 p.m.

Exhibit opens: June 28

Opening Reception: July 5, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Exhibit closes: July 25, at 4 p.m.

March 2014 - Space & Form, National Exhibit

Juror Jerry Shapiro

As founder and current director of Red Door Gallery in Richmond, Va., Jerry Shapiro has curated art from many artists throughout the United States. He has selected works and series from hundreds of artists to show in over 50 solo and group shows. Having been to major art museums and galleries around the world for the past 35 years, he has seen work from both an historic and contemporary perspective. He began collecting art right out of college.

With a preference to large scale works with a strong visual impact, Jerry finds an artist's use of color to add its own dimension and power to a piece. If an artist can add colors we don't "expect" and pull it off, it's special. Art is so subjective. It needs to make us feel and respond. And the artist must also show his craftsmanship. Without that, the piece is not together.

Jerry reviews the works of hundreds of artists each week through shows, exhibitions and publications. He is very passionate about all forms of art and never tires of seeing new works by many artists.



First Place *Green Sun II*, ink and watercolor pencil drawing by **Jennifer Domal**.



Second Place *Back Meditation*, oil painting by **Tricia Kaman**.



Third Place *Spoked Growth*, mixed media by **Lynette Reed**.

Honorable Mentions

Thunder Spirit acrylic by **Ernie L. Fournet**.

1961, acrylic and oil by **Pierre-Hugues Gelinias**.

Blue Canyon, acrylic by **Kathleen Hemenway**.

Baby Steps, photo transfer by **Karen Julihn**.

Lucy in the Sky, oil by **Laurie Nelson**.

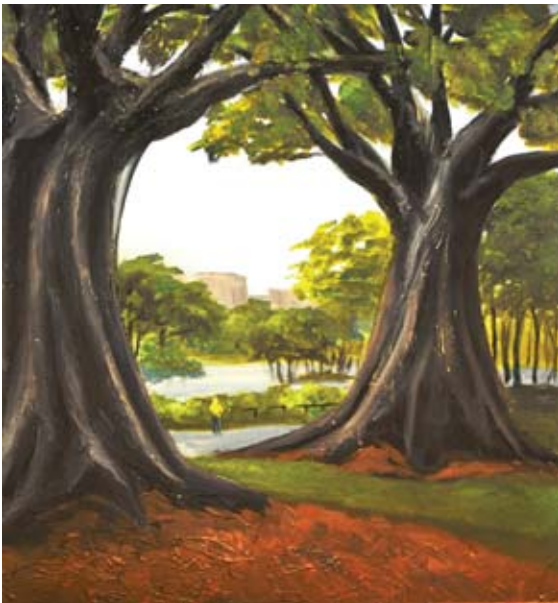
Palm Along the Road, oil by **Deborah Wyatt**.

CAROL BAKER

My art is not necessarily about representation – it is about journey, growth, expression, creativity and experimentation. I focus on the right side of my brain, letting my subconscious muse direct the flow of the work. My inspirations come from 20th century artists like Jasper Johns, Jackson Pollock and Franz Marc. Like Pollock, I believe that art comes from within – the ultimate expression of the artist.

I prefer to work in acrylics because of the faster drying time and I often use different media and found materials in the creation of a piece. Textures are an integral part of my work. I enjoy traveling and find inspiration for new work using a mixture of techniques and textures from the different locations I visit.

For this show, Darlene Wilkinson and I have done some collaborative pieces, sharing our skills and vision.





Darlene Wilkinson



I'm a full-time intuitive artist. What does that mean? It's sort of between a meditation and bringing the inner self into the entire creative process.

At my core I always want to explore more, once that is accomplished I'm hungry to go deeper exploring that takes me to a destination of ecstasy. I work in mixed media and this show is no different from abstract paintings to assemblage. The one thing that is constant in my work is the feeling of freedom and great joy.

I'd like to invite you to experience thru your soul and heart, feel the way the texture flows and paint strokes play and let them lead you to your own journey of exploration.

There is also collaborative work in the show between Carol Baker and myself, this process took us into exploring so many options and having so much fun and friendship growing. Enjoy the playfulness of these pieces.



Rita E. Kovach

I remember doing art as early as age 4, when my mother taped my crayoned picture of a "lion" to our refrigerator door in Colon, Panama. Yes, I was lucky to be a tropical baby, where everything stays green year round and you can go swimming at "dream vacation" beaches, even on Christmas Day.

My "abuelita Nany" loved plants and animals and I spent a great deal of time with her as a child. I also recall seeing my great grandma "Beesaw," as I called her, busily working at her easel, painting a live orchid arrangement. So you see, these are lingering memories and perhaps subconsciously, a source of my inspiration.

All through my childhood and my high school days, I would be called upon to do art work for someone. After high school it was only natural for me to pursue art in college. I received a Bachelor in Art from Barry University in Miami, Fla., and a Master in Art Education from Pratt Institute in New York in 1969. After a short stint in advertising art, I found greater meaning in the field of education, and I have been teaching ever since.

I am very lucky to have met my husband Roger, who not only appreciates all types of art, but has a discerning eye for color and composition and a penchant for creative thinking. He is my constructive critic and my muse in my semi-retired life.



Karen Julihn

Karen has been taking classes and showing her art through FCCA since 2009.

"My creative journey to find my own comfort zone has been spotted with many different turns in the road. I have experimented with a variety of media including acrylic, watercolor, oil, pastel and mixed media which is why I sometimes look like I'm all over the map. I am always drawn to try something new. I think it is part of my art adventure. It's hard to explain why artists love to create, but my inner drive must come from a desire to make something meaningful and lasting. When I see the infinite detail and color that nature creates for us every day, I see endless opportunity to find inspiration all around."

Karen has received several FCCA honorable mention awards, including one for her most recent entry, "Baby Steps" in the March Space and Form exhibit in the Frederick Gallery. Karen also won a Judges Award for her contemporary work at the King George Art Show in 2012. As a member artist of Brush Stokes Gallery on Caroline Street in Fredericksburg, her new work is on display every month. She also exhibits regularly at Studio A in Colonial Beach, and has a booth space at Crossroads Gallery in Richmond. Karen's work is also frequently entered in themed shows at Fredericksburg's Liberty Town Art Center, and at Thor Gallery in Colonial Beach. Her early works can be found on www.karenjulihn.com.

Giving Marathon May 6

Get ready. Get set. GIVE! May 6, 2014. The Community Foundation will host our region's first-ever giving day with a 24-hour marathon and you can help them help your FCCA.

Here's how: Beginning at 12 a.m. and for the next 24 hours, you can make a donation to your FCCA online. The more you give, the more FCCA has a chance to win incentive prizes such as a \$10,000 grand prize for the highest amount given to a participating non-profit organization; a \$5,000 "No Place Like Home" prize, or a random \$1,000 prize just for being a participant.

The Community Foundation is a nonprofit organization that manages and distributes charitable giving in the Rappahannock River region. They raise awareness of needs in our community; build and strengthen relationships among nonprofit organizations and our citizens; increase the capacity of nonprofits like our FCCA to generate revenue and inspire donors of all kinds to support the causes that mean the most to them.

We are extremely grateful to be a part of this organization's fund-raising efforts to make history this year.

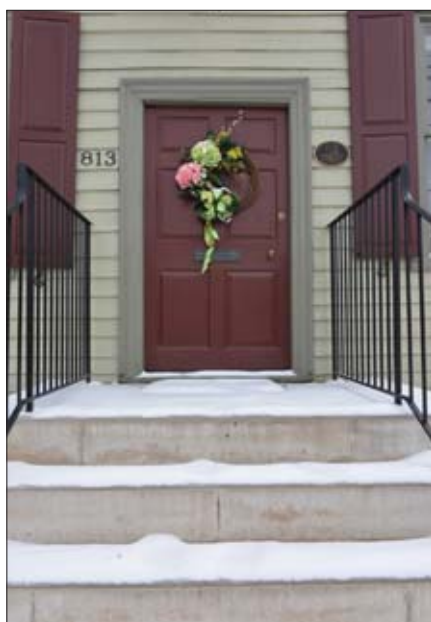


Photo by Lee Cochran

Hoping for warmer weather

Thank you to an optimistic FCCA member, no doubt with Spring on their mind, for switching the Winter evergreen wreath on the Silversmith House front door with a flowery one.

For more information, go to www.TheCommunityGive.org and be prepared to Click and Give! to your FCCA.

Thank you for being a part of our community and for your donation to further our mission of encouraging and promoting interest in and study of the arts in the Fredericksburg region

2015 Members' Gallery Call

The 2015 Members' Gallery Call for Entries deadline for portfolio submissions is Aug. 29. In 2015, the Members' Gallery will again feature up to two artists per month January thru November, with the holiday exhibit in December.

The portfolio requirements must include a completed application (from the FCCA website or docent desk), one original artwork, and four high quality jpeg images to be mailed to Bill Hartland at membersgallery@fccava.org. CD submissions are also accepted. All 2-D and 3-D works are desired including mosaic work, textiles, pottery, drawings, sculpture, paintings, photography, lithography, screen-printing, digital graphics, or mixed media. There are no thematic requirements, although entries should best represent your creative style and vision.

The selection process will be fair, anonymous, and as confidential as possible. Three jurors from out of town and not connected to the FCCA will convene in August to evaluate entries. In the unlikely event there are less than 22 portfolios submitted, artists of top rated portfolios will be offered a solo exhibit opportunity.

Thanks Plumb Magic

Thanks again to Michael Taggart and his crew at Plumb Magic, for fixing the upstairs sink leak.

July First Friday

Due to Independence Day, July 4, falling on Friday, Fredericksburg art galleries First Friday receptions will take place July 11. The FCCA's begins at 6 p.m.

Read newsletter online

You can read back issues of the FCCA newsletter online at <http://www.fccava.org/news/index.html>. News releases are also posted on the same web site.

Thank You

For Your Donations

Donor (\$100-249)

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Cathy Herndon

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Sunny Lynn

Robert & Sally

Rhone-Kubarek

Norma J. Starkweather

Jane Woodworth

Charlotte Burrill

Welcome

New Members

Marie L. Stoltz

Cameron Limbrick

**Christopher Thomas
Limbrick**

Jacqueline Leavitt

Elizabeth Adams

Denise Shields

Katharine K. Owens

Pat Bowers

Kat Warren

Adrian Hunt

John DeGregory

Members' Gallery

2014 Exhibits

April

Carol Baker & Darlene Wilkinson

May

Rita Kovach & Karen Julihn

June

Stacey Shultz & Lorri Tucker

July

Lynn Abbott & Fritz Newton

August

Ana Rendich & Alexandra Pappas

September

Pat Smith & Rita & Rae Rose

October

Chris Heflin & Sue Henderson

November

Darren Barnes &
R. Taylor Cullar

December

Members' Show



Courtesy photos

Scouts learn, earn art badge at Frederick Gallery

Members of Cub Scout Pack 1777 visited the Frederick Gallery, Feb. 19, to see the Regional Show and earn their Art Badge.

Accompanied by the leader of the pack, Scott Yetton, and their parents, the scouts listened and learned about many aspects of the Frederick Gallery.

Tom Smagala, artist and docent, talked about the history of the gallery and the Silversmith House. Then told the scouts about the current show and its artists.

The scouts walked through the gallery, asking many questions.

After the thirty-minute tour, the cub scouts pulled out their pencils and drawing boards, sat on the floor and drew in the gallery. When they finished their drawings, the scouts headed upstairs to the classroom where they painted for thirty more minutes. With the help of the parents and Mr. Smagala, their creations evolved. The finished paintings will be framed.

Special thanks to parent Timako Bide for helping plan this fun night. Timako and Tom are already talking about a future visit with other cub scouts.



Seeing Sound IV

Mixed media by
April McCarthy,
Space & Form
Exhibit, March 2014.



Celebrating **50** Years
1963-2013



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Editor & Designer: *Valerie McGovern*

Photographer: *Kenneth Lecky*

50th Anniversary Logo: *Maura Harrison*



Passerby
*Acrylic on canvas by
Cameron Limbrick,
Regional Exhibit,
February 2014.*