

# THE FREDERICKSBURG CENTER FOR THE *Creative* Arts

October &  
November 2014

WHERE ART AND HISTORY MEET



## **Chars Lourds - Heavy Tanks**

Acrylic by David Ballard, *The Human Factor* National Juried Exhibit, September 2014.

## **From the Board of Trustees: *Elections, annual meeting Nov. 16***

The annual election of Trustees to the Board will take place at the Annual Meeting Nov. 16. Several trustees will be running for their second terms, while many positions are open: vice president, publicity chair, members' gallery coordinator, and membership chair. If you would like to serve in any board position, please send an email with your bio to [president@fccava.org](mailto:president@fccava.org).

## **Board undertaking new bylaws**

For the last five years, the bylaws approved in 2009 have served FCCA well. Based on an organization's continuing mission and experience, it is a reasonable practice to review and evolve bylaws periodically.

The Board of Trustees has undertaken this task with the aim of streamlining yet safeguarding the due diligence of FCCA operations. At the Annual Meeting, the bylaws will be presented for member approval. They will be available for member review, once they are accepted by the board, in late October or early November.

## **Watch for FCCA Legacy Program**

To continue FCCA's role in both supporting the arts in Fredericksburg and preserving Silversmith House, the Board of Trustees is initiating a new Legacy Program. The program will enable members and friends to sustain FCCA's mission, now and in the future. Soon, information about the Legacy Program will arrive in your mailboxes. We will also present the program at the Annual Meeting. The program coordinator can be reached at [president@fccava.org](mailto:president@fccava.org).

## **2015 Members' Gallery exhibitors**

Congratulations to the following artists whose portfolios were accepted for 2015 Members' Gallery exhibits.

January: Katy Shepard, Dave Bellard

February: Becki Heye, Maria Motz

March: Nancy Wing, Tarver Harris

April: Robert Hunter, Jurgen Brat

May: Josie Osborne, Lynne Mulhern

June: Ruth Golmant, Charles Bergen

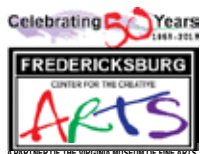
July: Michelle Peterlin, Mary Lazar

August: Sara Looney, Kathy Waltermire

September: Lee Cochrane, Dawn Whitmore

October: Carol Baker, Joseph Maddox

November: Sally Rhone-Kubarek, Kathleen Willingham



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each Tuesday) and 11 a.m.-4 p.m. Saturdays. Established 1963. For month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, VA. The Center is open daily noon to 4 p.m. (closed Tuesdays) and 11 a.m.-4 p.m. Saturdays. Established 1963. For more information, call 540-373-5646 or visit [www.fccava.org](http://www.fccava.org). Newsletters are available online at [www.fccava.org/news/index.html](http://www.fccava.org/news/index.html)

## Mark your calendar for annual meeting Nov. 16



Carol Rauh

Hello Dear Members and Friends,

It is always amazing to me how quickly summer speeds by. Here we are in Fall again, with its moderate temperatures and easy humidity. It's my favorite season of all.

Much has been happening at FCCA. Exhibits for the Members' Gallery for next year have been selected by the jurors – see the article in this issue for details. It will be another wonderful series of shows by pairs of member artists. In the Frederick Gallery, we continue with both regional and national shows, bringing the best of both to the community.

After a successful summer student art program, we will continue to work this Fall with a series of mosaic workshops by Cathy Smith.

Our beloved Silversmith House is not without its challenges. Although it appeared at first that the building suffered no damage from the 2011 earthquake, over time it has become apparent that the subbasement has an unacceptable amount of moisture seeping in through the foundation. Remedial action is needed.

And last but not least, we will hold our Annual Meeting Sunday, Nov. 16, 2-4 p.m., at the Central Rappahannock Library on Caroline St. (same as last year). We'll review what has been accomplished this year, plans for next year, and will elect members to the Board of Trustees. Please mark your calendars for this important event, and stay tuned for more details as the date approaches.

With best wishes,  
Carol

### Fredericksburg Center for Creative Arts

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### Docent Doings

## Docent, committee volunteer is community hero

### DOCENT-IN-FOCUS



Sheila Jones

Sheila Jones first discovered the Fredericksburg Center for the Creative Arts when she was out making the rounds on First Friday with her friends. Once she joined FCCA, she was off and running, by volunteering as a docent and joining the Art Education Committee, as well as entering her photographs in our shows. Believing that FCCA should be offering more classes, she was instrumental in setting up the very successful youth art programs we sponsored at Hazel Hill and Mayfield subdivisions this summer.

Sheila is a native of Spotsylvania County. She was an education major at Norfolk State University, but dropped out when she decided she didn't have the patience to teach. Sheila later went into law enforcement and obtained a bachelor's degree in criminal justice from Bluefield College, which has satellite classes at the Police Academy.

It was doing crime scene photography, while working as a supervisor in the detective division of the Fredericksburg Police Department, that got Sheila hooked on photography. She recently retired at the rank of lieutenant, but immediately started working for the Fredericksburg Sheriff's Department as a part time deputy, giving her time to pursue her photography hobby more seriously. Sheila has begun exploring other forms of art by enrolling in an acrylic class taught by Ruth Ann Loving, which she enjoys, but claims she is not very good at. Medicorp named Sheila a "Community Hero of the Year" in 2013 for her work in the Police Department. We are honored to have her in our volunteer ranks.

(Editor's note: See page 11 for more on the art education programs at Hazel Hill and Mayfield subdivisions.

# We're getting more visitors, sales remain slow

By Carol Morgan  
Frederick Gallery Curator

Autumn is fast approaching and the 2015 schedule of Frederick Gallery exhibits is already being planned. Novel and inspiring themes need to be selected - send me your suggestions. New potential jurors are currently being contacted. It is a rewarding challenge to engage jurors who will bring fresh viewpoints and expertise to our regional and national exhibits. Reni Gower, Professor in Painting and Printmaking at Virginia Commonwealth University, is the juror for the March 2015 national juried exhibit. Ms. Gower has extensive experience in curating and exhibiting. I welcome your suggestions for potential jurors. Send me an email with their contact information.

I bring to your attention two situations which have become obvious to me and the Board of Trustees. First, our visiting audience has increased, but our art sales have remained stagnant - perhaps as a result of the slow economy or a lack of successful marketing. We need volunteers with marketing skills to join in our efforts to expand sales. Our artists and our gallery will benefit. Please step forward if you are able to help.



Carol Morgan

Second, our regional exhibits are suffering from a lack of income in relation to the costs of operating expenses. Most regional artists are FCCA members and benefit from the lower members' entry fees, but the costs of regional exhibits are the same as national exhibits. Fewer artists enter fewer pieces of art in regional exhibits. In contrast, at least half of all national exhibit entry fees are from non-members (\$25 for first entry). More artists enter larger numbers of artworks in national exhibits. However, the monthly juried exhibit expenses are the same. There is a need to balance regional exhibit income with expenses, and the choices are obvious. Either increase members' entry fees for their first entry (from \$15 to \$20) or decrease the amount of 1st and 2nd place cash awards for regional exhibits. This choice will be up for a vote of approval at the Annual Meeting on Nov. 16. Please consider the importance of maintaining the financial sustainability of our bi-monthly regional exhibits which present the

community with the opportunity to view and purchase a wide variety of artwork by local and regional artists.

This is a reminder to FCCA member artists - if you have a website send your website link to our webmaster Maura Harrison, so your link can be included on our members' page.

Thank you to all the exhibitions committee members for your faithful commitment to processing entries (Sheila Cockey, Patricia Smith), ensuring exhibits are installed each month (Bob Worthy, Donna Coley, Elizabeth Shumate, Barbara Taylor Hall, Ann Tate, Charlotte Burrill, Kate Logan, Anne Parks, Bev Bley) and posting artworks on our website (Maura Harrison, Carolyn Beever). A special thanks to all the docents who welcome artists, accept their entries each month and make notification calls.

Please invite your friends and neighbors to visit our gallery each month and to attend our First Friday opening receptions - the Juror's Talk and announcement of awards begin at 6 p.m. Support our exhibiting artists by making a purchase of artwork for your home, office, or as a gift.

Best wishes for a creative and inspiring Autumn.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

## Fredericksburg Center for the Creative Arts Membership Application

Print, complete and mail to: FCCA Membership Chair  
813 Sophia Street,  
Fredericksburg, VA 22401

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Select level of tax deductible participation:

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Individual \$25                          | <input type="checkbox"/> Friend \$50-99    | <input type="checkbox"/> Patron \$300-499    |
| <input type="checkbox"/> Family (includes children under 18) \$30 | <input type="checkbox"/> Donor \$100-249   | <input type="checkbox"/> Fellow \$500-999    |
| <input type="checkbox"/> Full-time Student \$15                   | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |
| <input type="checkbox"/> Senior Citizen (62+) \$15                |  |  |

ENCLOSED IS MY CHECK# \_\_\_\_\_ FOR \$ \_\_\_\_\_

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER

TODAY'S DATE \_\_\_\_\_

- ☐ I would like volunteer: ☐ Docent ☐ Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Reception  
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership  
☐ Other \_\_\_\_\_



## September 2014 - The Human Factor National Exhibit

### Juror's Statement *Joey P. Mánlapaz*

Washington, D.C.-based artist Joey P. Mánlapaz was born in the Philippines and came to the United States as a young teen. She earned a Masters of Fine Arts degree in painting from the George Washington University where her ongoing fascination for the city of Washington as subject matter was influenced by her mentor Frank Wright, a renowned painter of 18th-19th century architecture of downtown D.C. Mánlapaz exhibits extensively in the U.S. and has received numerous accolades for her unique form of painterly photorealism, a result of a combined interest in the strict photorealist styles of New York artists Tom Blackwell and Richard Estes and the deep psychological sensibility of Edward Hopper.



**First Place** *Blues in the Night*, oil painting by **Patricia DiBella-Kreger**, Washington Grove, Md.



**Third Place** *Distracted*, photograph by **Elizabeth Shumate**, Hampton, Va.

### Second Place

*Tea for Two*, found object kinetic sculpture by **Tim Harper**, Midlothian, Va.



### Honorable Mentions

*Delivery Bike*, metallic photo Ltd. Ed. by **Deborah Herndon**, Charleston, W.V.

*Gouter La Sauce*, mixed media collage by **Teresa Blatt**, North Hills, Calif.

*The In Between 2012*, acrylic and colored pencil by **Nicole Buckingham**, Cockeysville, Md.

*What Remains*, acrylic by **Barbara Taylor Hall**, Fredericksburg, Va.

## Frederick Gallery Exhibits Timeline

### October

#### Regional Juried Exhibit

Sept. 27-Oct. 25

Entries due: Sept. 19, by 4 p.m.

Juror: David R. White

Jurying: Sept. 23

Notification calls: Sept. 24, (pick up declined work within 10 days)

Exhibit opens: Sept. 28

Opening Reception: First Friday, Oct. 3, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Exhibit closes: Oct. 31, at 4 p.m.

Pick up exhibited work: Nov. 1, noon-4 p.m., or within 10 days

David R. White - Visual Artist - has worked and exhibited in a variety of media since 1970, specifically installation art, mixed-media constructions, painting and fabricated color photographs. He retired from university level education as a professor of Fine Art in 2006. (27 Academic years). David White has an MFA in Photography and Design from Virginia Commonwealth University.

"My life has been dedicated to creative thinking & actualization in the fine arts. At the beginning, I was highly involved with the medium of still photography. That medium and its demands introduced me via travel to a complete physical world and allowed me to broaden my interests in other media. This led to a long-time dual career in University teaching and actual art creation, book publishing, curatorial work, and now web publishing."

### November

#### Primary Colors

#### National Juried Exhibit

Nov. 1-28

Juror: Vaughn Whitney Garland

Entries due: Sept. 26, by 4 p.m.

Jurying: Sept. 30, at 11 a.m.

Notifications mailed: Oct. 2

Art work due: Oct. 31, by 4 p.m.

Exhibit opens: Nov. 1

Opening Reception: First Friday, Nov. 7, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Exhibit closes: Nov. 28, at 4 p.m.



#### Bon Temps Rouler

Acrylic by Ernie L. Fournet, *The Human Factor* National Juried Exhibit, September 2014.

Pick up hand-delivered work Nov. 29, noon-4 p.m., or within 10 days

Anticipated return shipping: Dec. 1

Vaughn Whitney Garland is an independent curator, media scholar, critic, and multimedia artist with a Ph.D. from the interdisciplinary Media, Art, and Text (MATX) program at Virginia Commonwealth University as well as a M.F.A. from the Painting and Printmaking Department from Virginia Commonwealth University. Garland continues to be a community activist in the arts and has held board member positions on several Richmond arts organizations, including the Chair of the Public Arts Commission, Richmond's Urban Design Committee and the chair of exhibitions at 1708 Gallery. Garland is co-founder of the

2005 and 2006 Richmond Outdoor Sculpture Invitations and curated a sculpture exhibition for the 2013 RVA Street Art Festival. His website is <http://www.vaughnagarland.com/>

### December-January

#### It's Small

#### National Juried Exhibit

Nov. 29-Jan. 30, 2015

Juror: Gretchen Schermerhorn

Entries due: Oct. 24, by 4 p.m.

Jurying: Oct. 28, at 11 a.m.

Notifications mailed: Oct. 30

Art work due: Nov. 28, by 4 p.m.

Exhibit opens: Nov. 29

Opening Reception: First Friday, Dec. 5, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Exhibit closes: Jan. 30, at 4 p.m.

Pick up hand-delivered work Jan. 31, noon-4 p.m., or within 10 days

Anticipated return shipping: Feb. 2

Gretchen Schermerhorn is currently the Artistic Director at Pyramid Atlantic Art Center in Silver Spring, Md. She received her MFA in Printmaking from Arizona State University in 2004. She has completed artist residencies at Women's Studio Workshop in New York, Columbia College Center for Book and Paper in Chicago, Seacourt Print Workshop in Northern Ireland, and California State University. Her prints, installations and works on paper works have been exhibited in New York, Boston and Washington D.C., and her work is in national and international collections. She currently teaches in the printmaking department at the Corcoran College of Art + Design.

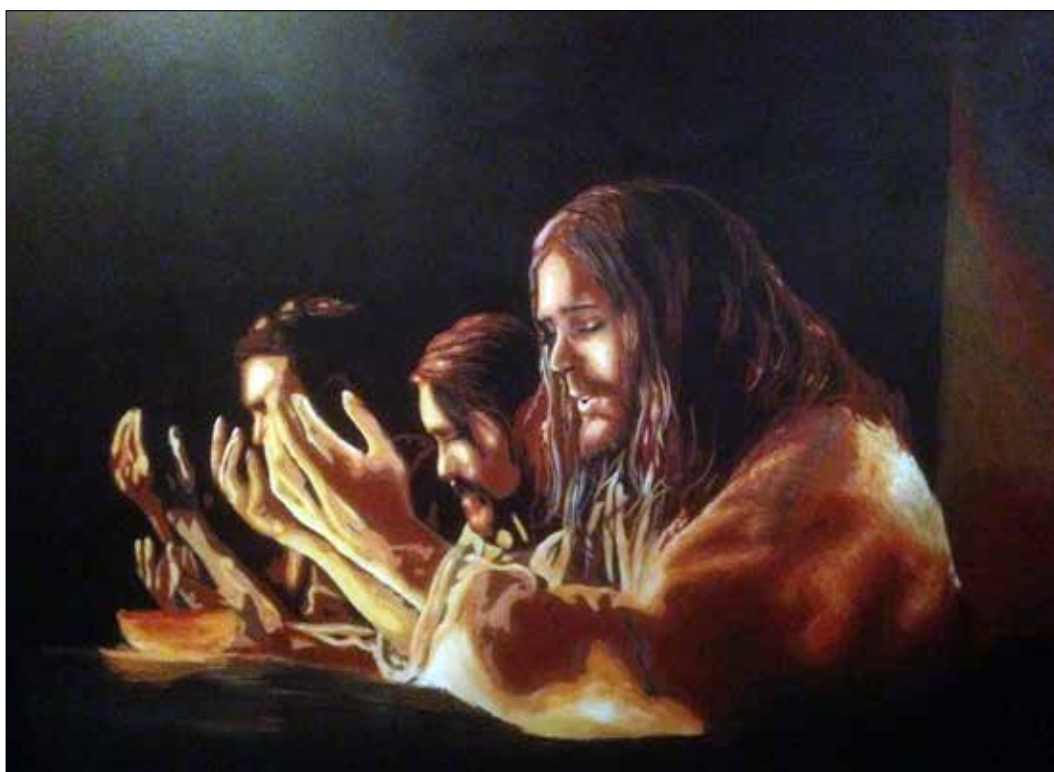
Ms. Schermerhorn is a printmaker and hand papermaker, and her work often combines the two media. Her work is a study of mapped visual relationships between humans, science, politics and psychology. More specifically, she is interested in depicting the short lived genetic bond that forms between us when we engage socially-be it through virtual communication or open discussion. She communicates visually through diagrams of imagined space involving interaction, entanglement, memory and contemplation.





## Chris Heflin

In this show my artwork leans on the fact that art in the form of paintings of the past and media such as movies or music of the present have played a large role in Christian and Catholic Culture. For hundreds of years art gave the illiterate believer a way to understand their faith. At times art had been seen as icons and felt they should not be used for worship. No matter what, art has inspired emotion to provoke the hearts of many and cause REFLECTION. I have always based my personal inspired paintings to have religious meaning. After my reproduction of the Transfiguration by Raphael I have continued to pursue pushing my ability to create art that evokes emotion.



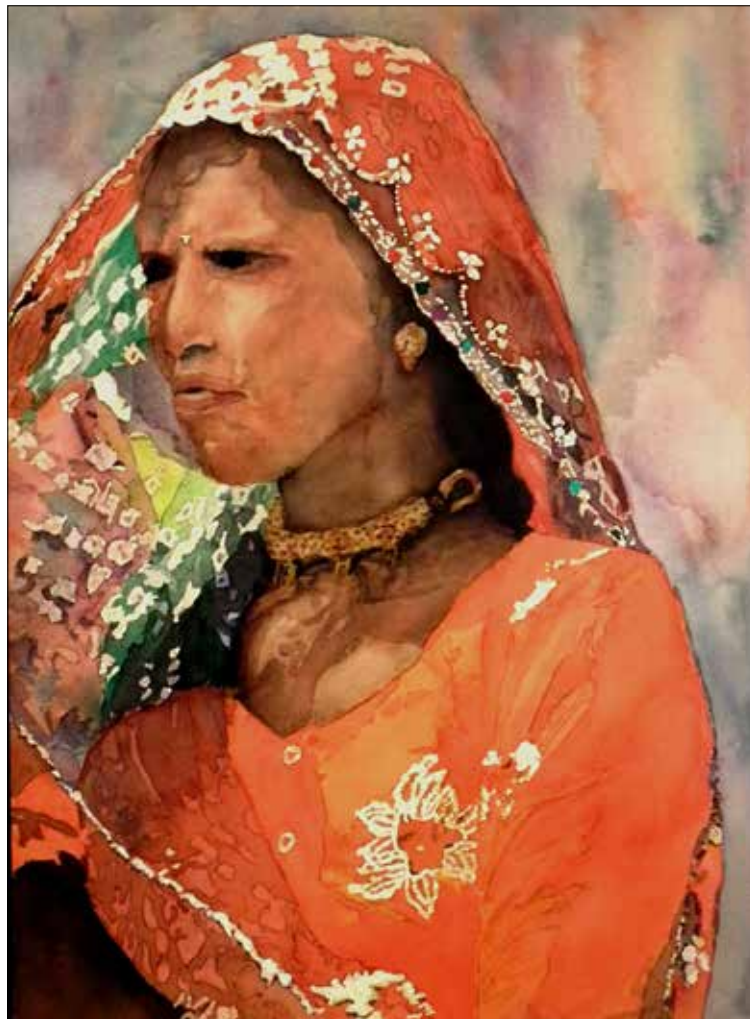
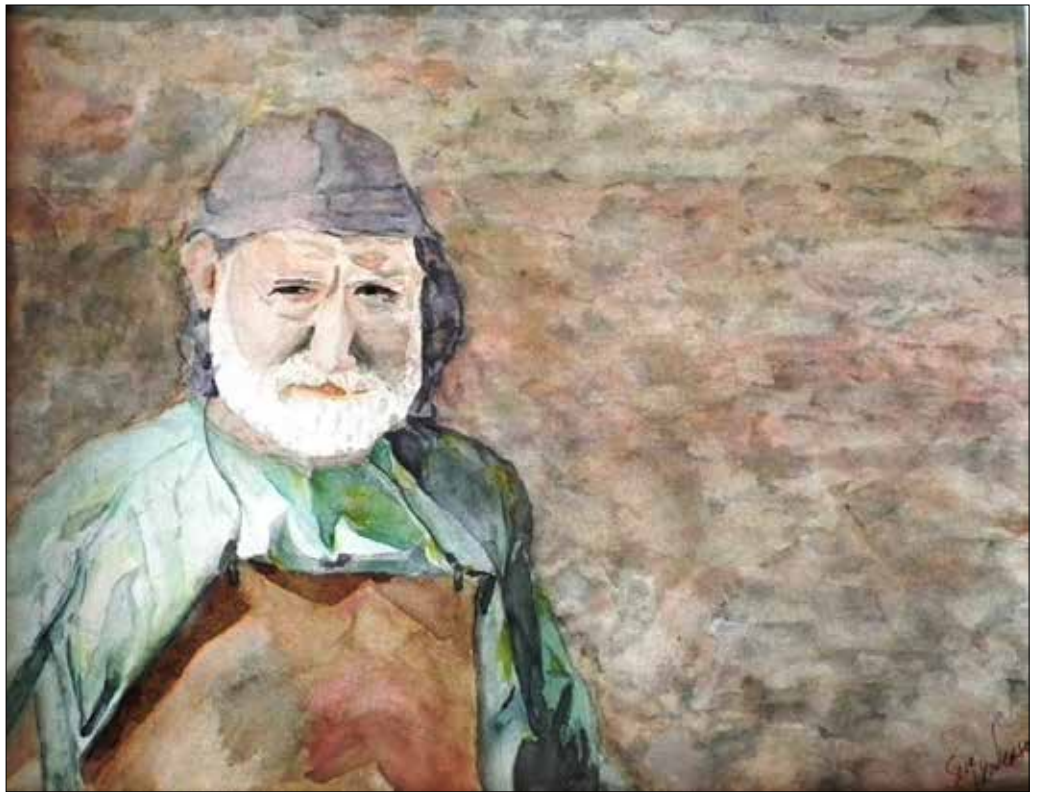
# Sue Henderson

As a performing artist, I began visually creating art as a non-collaborative outlet allowing expression both through photography and water media painting.

Photography allows the opportunity to capture a moment in time as it happens while painting can provide imaginative expression. I've studied under several superb artists including Johnny Johnson, Gerald Brommer, Ted Nuttall and Michael Holter, and appreciated their gentle nurturing as I continue this journey.

"Faces" represents my fascination with expression and ordinary people doing ordinary things. I've been fortunate to travel extensively and found my photography collection featured so many compelling faces from various countries.

These people (and a couple animals) touched me from across a crowded market or while sitting in a cab or wandering through an ancient city. They've influenced me as a traveler on this great planet even though I've rarely known their names. They represent, in their everyday actions, a special memory in my journey. They have a story – multiple stories. I hope they speak to you as they have to me.





# Darren Barnes

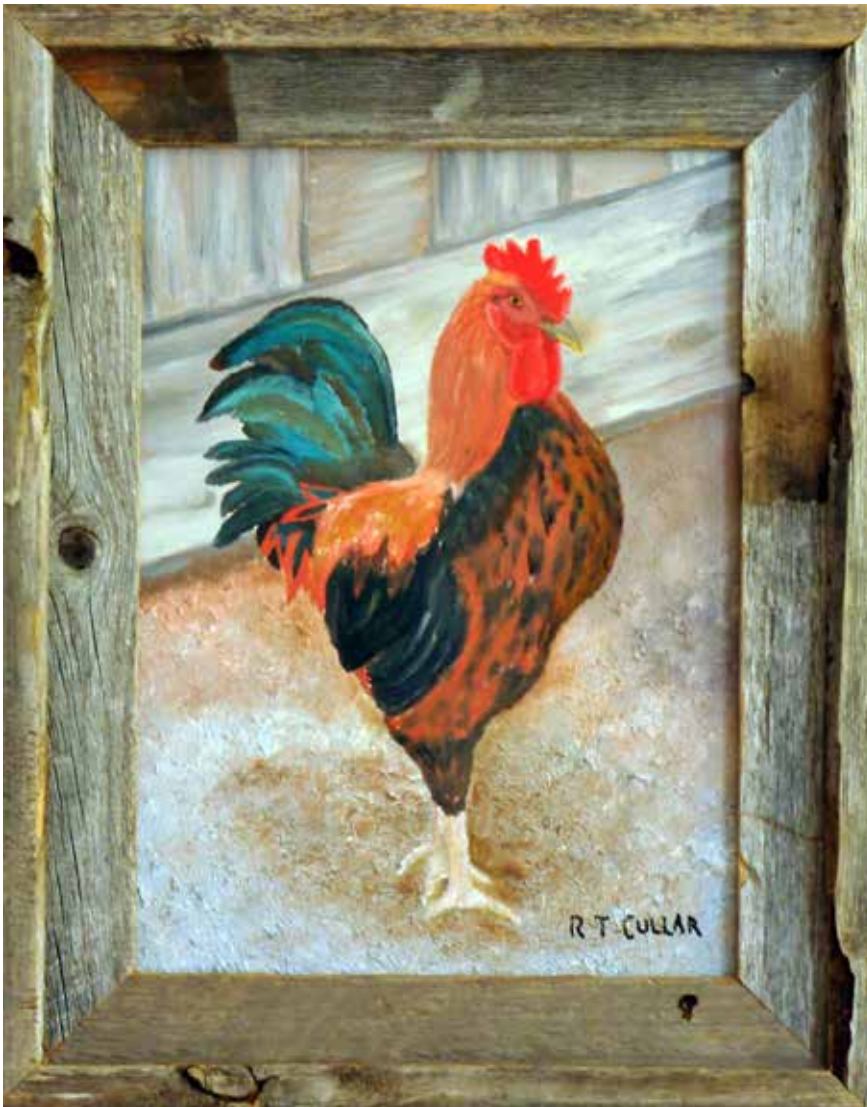


Combining a passion for travel and outdoor activities, Darren's fine art photography really began to blossom in the 2006 timeframe. "One of the things I love about this medium is its ability to transport you back in time. I very much enjoy being able to reminisce on these experiences, and I consider myself lucky to be able to share them with you." Unless otherwise stated, each image is processed to look as close as possible to conditions in the field.

In addition to his images of Fredericksburg and Washington, D.C., Darren likes to combine photography with travels far and wide. This has resulted in an ever expanding portfolio of images from around the globe. While landscape and nature images are his favorites, he has an eclectic portfolio appealing to a wide range of tastes. Darren resides in Fredericksburg, Va., with his wife, who is his travel companion, sometimes photography assistant, and always patient partner.







## R. Taylor Cullar

Taylor is a Texas native who spent most of his professional life in Florida, mainly in higher education administrative positions. He has been interested in photography and painting since high school and took some courses in drawing, watercolor and design in college.

Following retirement and a move to the Falls Run Community in Stafford County, Taylor renewed his interest in painting. He first joined a watercolor class and later joined a painting workshop at the Falls Run Community Center where he began to paint with water based oils and acrylics.

Currently, he is painting with the Falls Run workshop group using acrylics. Many of Taylor's paintings are inspired by his photographs and are representational in nature. His subjects include animals, barns, street scenes and scenic views. Taylor is pleased to be a member of the Fredericksburg Center for the Creative Arts and is thankful for the opportunity to show his work in the Members' Gallery.





### **Drawing classes available**

FCCA offers drawing classes with instructor Maria Motz, the first and third Tuesdays of the month starting Oct. 21, with continuing sessions Nov. 4, 18, Dec. 2, 16. Next year's schedule to be announced. Classes will be held in the Members' Gallery, 1-4 p.m.

The cost is \$10 per class. You can preregister by calling 540-373-5646, but drop ins are welcome. FCCA will have the supply list. Classes are for beginner, intermediate and advanced and individual instruction will be available.

### **Mosaic art workshop**

Cathy Ambrose Smith offers a mosaic art workshop where you can make decorative/functional art with broken china. Cathy's Pique Assiette, French for "stolen plate" workshop is two days, Oct. 11 from 10 a.m. to 4 p.m. (lunch break on your own) and Oct. 12 from 2-5 p.m., at the FCCA, 813 Sophia Street.

Cost is \$115 for FCCA members and \$125 for non-members. All materials are included and tools will be provided.

Light snacks and coffee will be available. The class size limit is eight, so preregister by calling 540-373-5646.

Students will receive handouts including a step-by-step project sheet, suppliers list, websites of unique mosaic artists and a recommended reading list.

No art or mosaic experience necessary. Please contact Cathy prior to class for any questions. E-mail: smithhse@mail.com

### **Publicity for members**

Increase your website viewers. You can link your personal art website to the FCCA website. Go to [www.fccava.org](http://www.fccava.org). The bar at the top has a pull down menu under Membership & Volunteers. You will see the option Members Websites. When you go to this page, there is a list of members who have already linked their websites to the FCCA website. Under the list of names, there is a blue bar, Already a Member? Get added to this page. When you click on the bar you will get a blank email to the FCCA webmaster. Send the webmaster your name and web address.

## **Thank You**

### *For Your Donations*

**Tom & Peggy Cocke  
Peter Frederick**

## **Welcome**

### *New Members*

**Michelle Vezina-Peterlin  
Helen Burroughs  
Chris & Ellen Gist  
William J. Clapper  
Kate Freeman  
Becki L. Heye  
Catherine Levi  
Sara Looney  
Joseph Maddox  
Eva Nix**

## **Members' Gallery**

### *2014 Exhibits*

October

**Chris Heflin, Sue Henderson**

November

**Darren Barnes, R. Taylor Cullar**

December

**Members' Show**

## **Members' Gallery**

### *2015 Exhibits*

January

**Katy Shepard, Dave Bellard**

February

**Becki Heye, Maria Motz**

March

**Nancy Wing, Tarver Harris**

April

**Robert Hunter, Jurgen Brat**

May

**Josie Osborne, Lynne Mulhern**

June

**Ruth Golmant, Charles Bergen**

July

**Michelle Peterlin, Mary Lazar**

August

**Sara Looney, Kathy Waltermire**

September

**Lee Cochrane, Dawn Whitmore**

October

**Carol Baker, Joseph Maddox**

November

**Sally Rhone-Kubarek,  
Kathleen Willingham**

### **The Second Line**

*Oil by  
Sarah Lapp,  
The Human  
Factor National  
Juried Exhibit,  
September 2014.*







# Kids + Art = Great Fun!

## 40 children get creative during FCCA Summer Art Program

The Fredericksburg Center for the Creative Arts Summer Children's Art Program concluded at Hazel Hill Apartment Complex and the Mayfield area of Fredericksburg, Aug. 22.

The combined programs reached approximately 40 children ages 7-16. Adrian Loving, a middle school art teacher, did an excellent job of guiding the children in art techniques and appreciation.

The Hazel Hill program ended with an art show featuring works by the children, instructor, and a volunteer. The Fall program at Hazel Hill began Sept. 26 with instruction in mosaics art by Cathy Smith.

To help keep this program growing, donations of funds and art supplies can be made to the FCCA Art Education Program.

(Story and photo courtesy of Sheila Jones, FCCA art education committee member.)

Sheila Jones, second in top row, and Adrian Loving, center, pose with the young artists of the Hazel Hill Apartment Complex. Art by Mehak (above) and Joyce (right) are two of several by students on display during the Hazel Hill art show.



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1963 - 2013



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Open Daily 12 p.m.-4 p.m.

Saturday 11 a.m.-4 p.m.

Closed Tuesdays

**Editor & Designer:** *Valerie McGovern*

**Frederick Gallery Art Photographer:** *Carolyn Beever*

**50th Anniversary Logo:** *Maura Harrison*



## Delivery Bike

*Metallic photo Ltd. Ed.  
by Deborah Herndon,  
The Human Factor National Juried  
Exhibit, September 2014.*