



## Folded Flags

Screenprint, by Alicia Dietz, *Repetition & Patterns National Juried Exhibit*, November 2015.

## Silversmith House repairs never-ending

### Thanks to donors, volunteers for making restoration possible

By Jurgen Brat

*Grants & Fundraising*

Volunteers maintain the building and grounds to keep the 232+- year-old Silversmith House in good condition for future generations and visitors to the City of Fredericksburg.

Constant repair efforts are needed to maintain this status. In early 2015, FCCA went through a renovation cycle of the cellar and foundation building structure. The work included the installation of foundation wall footers, a new floor, with sump pump, dehumidifier, outside french drain, windowsill replacements, and limited repointing. With the help of a Fredericksburg Economic Development Authority Grant, Duff McDuff Jr. Grant, FCCA funding, and other co-funding, this work was completed this year.

Due to the extensive repairs, and the added installation of a reinforced floor to support walls and reduce moisture infiltration into the

house structure; the re-pointing scope of work was reduced. Also installation of a cover door, located on the right side of the building, cellar stair repair, and repairs of minor cracks were postponed to the next repair phase (Phase II). The Phase II cost estimates for re-pointing of foundation walls, repair of cracks, and installation of a cover door, are estimated to cost \$18,500. FCCA estimates it will be able to cover half of the cost from internal funds and donations, and would like to cover the remaining costs using an outside grant.

The repair efforts of Phase I worked very well. It was noted, that water seepage and moisture levels were stabilized in the basement. Any rainwater entering the cellar or groundwater was routed to the sump and removed. The building moisture levels were kept below 60 percent to protect the building's wooden ground floor, and wooden beams support. These beams are directly exposed to the moisture in the cellar.

Phase II work is planned to start in March and be completed by June. FCCA is presently securing funding for this work.

For FCCA, I want to say thank you to all volunteers and donors who make the Phase II Silversmith House restoration project possible.

## FCCA continues art exhibit partnership with local bank

The FCCA and Community Bank of the Chesapeake are pleased to announce the continuation of their partnership for 2016. Artists who are members of the FCCA are invited to submit entries

for the January-March exhibit at the bank, located in Central Park at 1340 Central Park Blvd., Suite 106.

Submissions are due Dec. 14 and will be juried by Carol Baker and Darlene Wilkinson. Selections will show at the bank Jan. 4 to March 28.

Art must be no larger than 20 x 30 (framed size). Only two-dimensional work will be accepted. It must be properly framed and ready to hang with gallery wire. It must remain on display through the duration of the exhibition. All work must be for sale. Sales will be handled through the FCCA with a 25 percent donation of sales price going to the FCCA. There is no fee for submitting or showing art.

FCCA members are invited to submit up to three works of art for this show. Work must be submitted digitally to [fccaexhibitchtc@gmail.com](mailto:fccaexhibitchtc@gmail.com). Images should be jpeg files no larger than 1600 pixels for the longest dimension. Please use this naming convention: Lastname\_firstname\_title.jpg. For each artist, provide artist's name, mailing address, and phone numbers. For each work, provide title, media, framed/unframed sizes, and price.

Notifications of accepted work will be sent out on Dec. 21. Delivery of accepted work to the bank is Jan. 4.

For more information, contact Penny A Parrish, CBTC Special Events coordinator, [penmark994@aol.com](mailto:penmark994@aol.com) or Darlene Wilkinson, [fccaexhibitchtc@gmail.com](mailto:fccaexhibitchtc@gmail.com)



### In Memoriam: Joseph Bolton Maddox

FCCA member photographer, Joseph Bolton "Joe" Maddox passed away Thursday, Nov. 12, 2015, following a brief illness. He is survived by his wife Carol Baker. FCCA extends condolences to the family.

*January's First Friday events move to Jan. 8 instead of New Year's Day*



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in

the Historic Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, VA. The Center is open daily noon to 4 p.m. (closed Tuesdays) and 11 a.m.-4 p.m. Saturdays. Established 1963. For more information, call 540-373-5646 or visit [www.fccava.org](http://www.fccava.org). Newsletters are available online at [www.fccava.org/news/index.html](http://www.fccava.org/news/index.html)

## We wish everyone a wonderful season



Carol Rauh

The holidays are upon us once again. My, how time flies!

Possibly because it was a holiday weekend, member turnout was low at the Annual Meeting, Oct. 11. Board members presented the current status of FCCA activities and administration and there were refreshments and a silent auction. Two new board members were elected: Dawn Whitmore, Publicity, and Megan Crockett, Historian. Carrol Morgan, Frederick Gallery Curator, was re-elected for another term. Next year, several board members will be at the end of their second terms, so there will be quite a few openings. We will be working on a succession plan this year.

FCCA's exhibits have been receiving very favorable comments, both for the art itself and how the shows have been hung. We are grateful to our artists and Exhibitions Committee, both of whom make this possible.

Participants in our Youth Art Program were at FCCA during Art Attack. Board member Dawn Whitmore took pictures and wrote an article about it that appears in the November 2015 issue of Front Porch. If you haven't seen it yet, it's worth picking up a copy.

In prior newsletters, we noted that the next phase of restoring Silversmith House is repointing the mortar in the foundation. Board member Jurgen Brat did extensive research on colonial-era mortar composition and has submitted a proposal to the Economic Development Authority for a matching grant to cover costs of repointing. Due to the board's diligent budget management, we are fortunate to have sufficient funds to match a grant. Once repointing is completed, we will determine what else is needed to preserve the Silversmith House for the future.

Dec. 4 First Friday will be a special event. There will be special seasonal goodies among the refreshments – Gluwein (hot mulled wine) anyone? We wish everyone a wonderful season and a Happy New Year! Happy Holidays – Merry Christmas, Happy Chanukah, Happy Kwanzaa!

### FCCA Board of Trustees

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## Docent Doings

### Time to remember inclement weather plan

By Lee Cochran  
Docent Coordinator

Due to the lack of anyone else volunteering for the job, yours truly is the docent coordinator, for another year. I really don't mind, but it would be nice to have a break from all the extra duties this job entails!



Lee Cochran

We have been working hard to keep the doors open on the scheduled days, but occasionally someone forgets that it is their turn, or has a last minute emergency. If you come to the gallery when it should be open, and it is not, then please try to get a hold of someone on the board (preferably me, if you have my number) or one of the docents, and let them know. With winter arriving, we may be closed due to inclement weather. Please remember that our general rule of thumb, when there is a storm, is that we will be closed if the Rappahannock Library is closed.

We are always looking for new docents. It is a wonderful way to get yourself more involved in the local art community, and a chance to meet the other FCCA members. If you have the time and inclination please think about joining our ranks!



Photo by Julie Lampkins

### Artist Scarecrow

Julie Lampkins, a new member of the publicity committee, created FCCA's entry in the Fredericksburg Main Street Inc. contest for city businesses, restaurants and organizations. Fredericksburg Main Street Inc. is a pending 501c3, non-profit organization with mission to preserve and enhance the historic Fredericksburg's diverse downtown through partnerships that support our vibrant community.

### Thank You For Your Donations

Carol Waite  
Joyce Leatherwood  
Jarrett Thor  
Helen Burroughs

Gene Kubal  
Ronald & Libby Wasem  
Richard & Judith Hansen

# Holiday shop at FCCA - Gifts of art last lifetime

By **Carrol Morgan**  
*Frederick Gallery Curator*

The holidays are upon us and the Frederick Gallery is filled with the "Power of Small" exhibit of affordable small scale art works in all media. I encourage members and visitors to consider making a purchase from this outstanding collection of art from regional and national artists. Gifts of art will last a lifetime and bring pleasure to your family or friends who are lucky enough to receive original artworks - gifts that will bring daily joy.

The new exhibition season will begin with a



Carrol Morgan

February 2016 regional "All Photography" juried exhibit, inviting photographers to show off their photo media works in this first-time all photo show. Photo media includes all photo processes from traditional to contemporary mixed photo media. I am excited to have Adrienne Azhderian-Kelly as juror for this special exhibit. Adrienne was born in Washington, DC and began making photographs of the southern landscape in 1982. Since then, she has been passionately involved in the arts and earned her Bachelor of Arts degree from Virginia Intermont College in Bristol, Va. and her Master of Fine Arts in Photography from Virginia Commonwealth University. She has worked as a commercial free-lance photographer and operated her own photography studio. She served as Administrative Assistant and Grant

Writer at FCCA from October 1992 – October 1993. Adrienne began teaching in 1996 at Virginia Commonwealth University and in 1998 she was selected to implement the darkroom and photography classes at University of Richmond where she served as an Adjunct Professor for 16 years.

Many thanks to those members who have volunteered their time and talents to our exhibitions during 2015, and I look forward to another exciting year of outstanding juried exhibits of work by local and nationally known artists. Contact me if you are interested in helping with exhibitions in the Frederick Gallery. Volunteers are needed and welcomed to join the dedicated crews and assistants who make our exhibits possible.



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## Fredericksburg Center for the Creative Arts Membership Application

Print, complete and mail to: **FCCA Membership Chair**  
**813 Sophia Street,**  
**Fredericksburg, VA 22401**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Select level of tax deductible participation:

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Individual \$25                          | <input type="checkbox"/> Friend \$50-99    | <input type="checkbox"/> Patron \$300-499    |
| <input type="checkbox"/> Family (includes children under 18) \$30 | <input type="checkbox"/> Donor \$100-249   | <input type="checkbox"/> Fellow \$500-999    |
| <input type="checkbox"/> Full-time Student \$15                   | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |
| <input type="checkbox"/> Senior Citizen (62+) \$15                |  |  |

ENCLOSED IS MY CHECK# \_\_\_\_\_ FOR \$ \_\_\_\_\_

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER

TODAY'S DATE \_\_\_\_\_

- ☐ I would like volunteer: ☐ Docent ☐ Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Reception  
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership

☐ Other \_\_\_\_\_





**First Place:** *Fallen Soldiers*, sculpture by **Alicia Dietz**, Richmond, Va.

## October 2015 - Regional Juried Exhibit

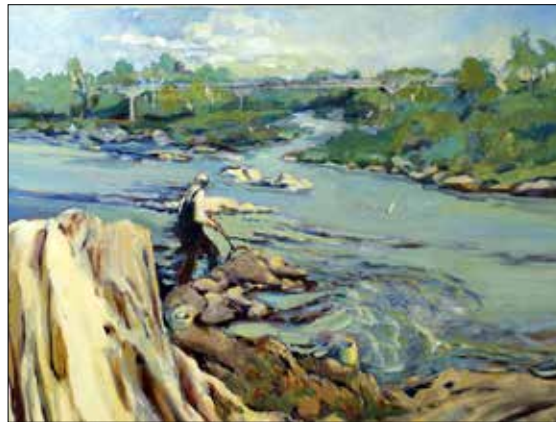
### **Juror's Statement** *Mary Gallagher Stout*

Pickled peanuts and fuzzy feet! I've been struggling with this "Juror Statement." Typically I'm on the other side of this process and honestly I'm more comfortable there. So here it goes. I want to applaud every artist who submitted work. It takes courage to put your stuff out there for another to judge. Truth be told, I'm a tough critic. After evaluating 60 pieces of artwork I selected roughly 35 entries to create what appears to be a heterogeneous exhibition. Appears is the operative word. They all are honest reflections of each artist's personal investigation, experience, and discovery process.

It's an intimate group show that explores the vast range of human emotion. *Fallen Soldiers*, a commanding sculpture by Alicia Dietz, personifies the resiliency of the human spirit. Dietz carved hundreds of soldier's names to honor those individuals who gave their lives for the freedom we all enjoy. While James Clark's, *Abandoned Gas Station*, exemplifies a darker side of humanity, one that is overwhelmed by life's circumstances and succumbs to despair. Bonnie Behnke's, attentive eye captures a moment with a red stoplight in front of a cathedral window conjuring up all sorts of existential questions in *Seeing the Light*.

On the other side of the spectrum folks will encounter the sunnier side of life. Heidi Ordoubadi's, *Pomegranates*, is rich in color and ripe with jubilant brushwork as she depicts one of nature's yummy gifts. Another joyful note comes from Darlene Wilkinson's, *Viva*, a whimsical, patterned packed, mixed media piece where you can almost hear the birds tweeting a sweet song.

This show has something for everyone and I hope you all come out and see it. The FCCA is a local treasure and needs your continued support to provide exciting cultural events, high quality classes, and professional exhibitions. I especially want to thank the wonderfully talented, Carrol Morgan, Bob Worthy, and the all the volunteers who install, promote, and selflessly give their time to an amazing organization that truly enriches the community and makes Fredericksburg such a great town.



**Second Place:** *The Last Falmouth Dipper* oil painting by **Marcia Chaves**, Falmouth, Va.



**Third Place:** *Pomegranates* oil painting by **Heidi Ordoubadi**, King George, Va.

### **Honorable Mentions**

*Seeing the Light*, photograph by **Bonnie Behnke**, Fredericksburg, Va.

*Progression*, acrylic painting by **Charlotte Burrill**, Fredericksburg, Va.

*Abandoned Gas Station*, acrylic painting by **James Clark**, Fredericksburg, Va.

*Self Portrait*, acrylic painting by **Kat Warren**, Stafford, Va.

*Viva*, mixed media by **Darlene Wilkinson**, King George, Va.

*Dragonfly Waltz #17*, mixed media by **Bob Worthy**, Montross, Va.

## Frederick Gallery Exhibits Timeline

### December/January

#### The Power of Small National Juried Exhibit (14" max. art)

Exhibit dates: Nov. 28-Jan. 29

Juror: Diego Sanchez

Exhibit closes: Jan. 29, at 4 p.m.

Pick up work: Jan. 30,

10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Feb. 1

Diego Sanchez was born in Bogotá, Colombia, South America, and arrived in the U.S. in 1980. He obtained an MFA from the Painting and Printmaking Department from Virginia Commonwealth University and has been teaching art classes for the past 16 years to people of all ages, including The Virginia Museum, The Visual Art Center of Richmond, VCU, VUU, and currently at St. Catherine's School. He has shown his work throughout Virginia, and in Peru, Italy, Belgium, Colombia, and France. He was the first recipient of the Theresa Pollack Artist of the Year Award and has served as a juror for art competitions including the Virginia Museum Fellowship, Scholastic, and Visual Arts Award for the State of Maryland Arts Council.

### February

#### All Photography Regional Exhibit

Exhibit dates: Jan. 30 – Feb. 26.

Juror: Adrienne Azhderian-Kelly

Entries deadline: Jan. 15, by 4 p.m.

Jurying: Jan. 19.

Notifications by Phone: Jan. 20.

Deadline for delivery of selected

work: Jan. 19, by 4 p.m.

Exhibit Opens: Jan. 30.

Reception: Feb. 5, 6-8:30 p.m., juror talk/awards, 6 p.m.

Adrienne Azhderian-Kelly was born in Washington, D.C. and began making photographs of the southern landscape in 1982. Since then, she has been passionately involved in the arts and earned her Bachelor of Arts degree from Virginia Intermont College in Bristol, Va. and her Master of Fine Arts in Photography from Virginia Commonwealth University. She has worked as a commercial free-lance photographer and operated her own photography studio. Adrienne began teaching in 1996 at Virginia Commonwealth University and in 1998 she was selected to implement the darkroom and photography classes at University of Richmond where she served as an Adjunct Professor for 16 years.

## November 2015 - Repetition and Pattern

### Juror's Statement *Amie Oliver*

As an artist, educator, curator and seeker of beauty I find the curatorial process of jurying an exhibition to be a bit of an adventure. The creative and curatorial process, for me, is a continual investigation of identifying the aesthetic, compelling and memorable through looking and reflecting on the discoveries that present themselves from each call for entries.

Jurying an exhibition for the FCCA was a visual feast, combined with the complications and complexities of time, space and theme - as there is always more of one than the others. It is a journey I relish, yet find frustrating - as there is always more to see or show than resources can allow. The goal is to combine all the varied elements, considerations, ingredients and limitations in a way that creates a satisfying exhibition that explores the theme of the month with memorable results.

The theme Pattern and Repetition, for me, implies time and space and its effects on materiality, process and creative vision. As such, I chose work which explored and expanded upon this theme, rather than literally describing or defining it.



**First Place:** *Statistics body of multi-media work* by **Susan Hensel**, Minneapolis, Minn.



**Third Place:** *Quiet Time monotype print* by **Linda Larochelle**, Fredericksburg, Va.



**Second Place:** *Coptic Zen art book* by **Gina Cullen**, Louisa, Va.

### Honorable Mentions

*Sand Dune Fencing IV mixed media* by **Bob Worthy**, Montross, Va.

*JReptizione 3 & 4 photographs* by **Peter Frederick**, Spotsylvania, Va.

*Fences and Kivas acrylic painting* by **Patricia Smith**, Locust Grove, Va.

*Vera\_J\_12-13-14-01AC pinhole camera/digital print* by **Dan McCormack**, Accord, N.Y.

*Body of work acrylic paintings* by **Ray Abell**, Williamsburg, Va.

*Dressmaker metallic photograph* by **Deborah Herndon**, Charleston, W.Va.





## PEGGY WICKHAM

I am primarily a painter, although I often find in textiles a medium that allows me to get a different perspective of elements or art such as color, texture, volume, and line. Sometimes these pieces will be three-dimensional. In any case, these forays into other media allow me to come back to painting and subtly change the way I approach the next creation.

I approach a blank canvas in two different ways. Sometimes I have a particular subject in mind, and head right into portraying that subject. Other times, I find myself approaching the blank canvas with a spirit of play, allowing the initial marks made to be done in a way that is about learning how the paint or other material will react. In this case, half of the piece "creates itself." Once I have a piece I like, the task is to stop playing and allow the piece to "be."

The materials I use most often, are acrylic paints and standard canvases, but occasionally use a variety of variations in either surfaces and mediums, and love to combine mediums - from acrylic paint to watercolor, ink, gouache, and almost any medium that will stand the test of time.

The same is true of the surfaces I use. I am constantly trying new materials and methods, but of course use "Tried and True" methods most often. This is because they:

- work for accomplishing the goal I have in mind.
- produce effects that are visually exciting or otherwise intriguing.
- are something new I must try, to experience, to learn, to compare to other methods.

I create art because I find the creative part of me must be expressed. Sometimes a certain idea will come to me when seeing great art in a museum or even doing mundane things such as dropping off to sleep, driving, walking the dogs, or doing household tasks such as the dishes.

I find it very relaxing be outdoors, pursuing a variety of activities such as hiking, biking, or walking through waves at the beach. This love finds it's expression in my work, so I would say the strongest influence in my work is nature. Even though sometimes a piece might be done in an abstract or abstracted way, nature is still the reason behind its creation. The facets of nature that I express may be a favorite natural place, such as the beach, or it could some facet of nature that is only part of a land or seascape. This would result in a piece that is about the flowing of water, or clouds, for example, or even color itself, as the color spectrum is really part of how we enjoy so much of what we see. The same is true of texture, volume and light. To me, these concepts are "the basics" of nature, and it is enthralling to work on expressing them as I experience them.



## NANCY WING

*I started painting at a very young age.  
I have always loved the feel and smell of  
paint (maybe not so good!).  
But if I could, I'd do nothing but paint.  
I've been doing more plein air painting but  
I'm working to make them feel a little richer  
in content... I love walking through the  
woods and now I'm taking my easel with  
me. I love the little scenes I come across.  
I hope you can enjoy them as much.*





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**Frederick Gallery Art Photographer:** *Carolyn Beever*

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## Seeing the Light

*Photograph by  
Bonnie Behnke,  
Regional Exhibit,  
October 2015*