



Timeless Love

Acrylic by Charlotte Burrill, *It's Small Exhibit*, January 2015.

Trustees announce new board members

FCCA is pleased to announce two volunteers for board positions. Taylor Cullar is serving as treasurer and Anthony Silver is the new members' gallery coordinator.

Taylor Cullar has a varied, professional background. He spent many years in various postsecondary education administrative positions in Florida. His duties included policy analysis, data management, and program reviews. Prior to that, he owned and managed Cullar's Bookstore in Tallahassee and was an assistant registrar at Florida State University. He also worked as a landscape designer and research mathematician for the U.S. Army.

For the last eight years, Taylor and his wife, Wendy, have lived in a senior community in southern Stafford County. His hobbies and primary activities in retirement are photography and artistic painting.

Anthony J. Silver is a native of Fredericksburg, Va. Born in 1967, his passion for art began at an early age. Although he is primed in drawing portraits, he also frequents other arts such as, ceramics, painting, crafting, and playing the guitar. Anthony obtained his bachelor's of liberal studies degree in studio art, from the University of Mary Washington. His work has been on display in various galleries and social events in the Fredericksburg area including Harambee 360, the Speakeasy, and the John J. Wright Educational/Cultural Center Museum. As a student exhibitionist, his first major art show premiered at the BackDoor Gallery in Fredericksburg, in February 2014, where seventeen of his pieces were showcased. As of today, he is featured in the office of Lethia Minor, a representative of Farmer's Insurance Bureau, in Fredericksburg, The Baila Fuzion Dance Company in Virginia Beach, and the Center for Faith and Leadership, on the campus of the University of Mary Washington.

Anthony cites his faith in God and family as the inspiration behind his work. He hopes to one day influence others to pursue their dreams no matter the circumstance.



Taylor Cullar



Anthony Silver

FCCA welcomes UMW interns

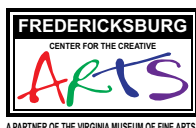
By Carol Morgan
Frederick Gallery Curator

The Fredericksburg Center for Creative Arts is fortunate to have, not just one, but two University of Mary Washington art interns this semester.

Megan Crockett and Michelle Enfiejan are mature, older students who bring an array of personal experiences and talents to their internship.

They are committed to acquiring the knowledge and skills required to administer and support our all-volunteer non-profit art gallery in an historic building.

Megan and Michelle will gain the knowledge and skills required to sustain a vibrant free public art gallery: to provide monthly juried exhibits, to provide publicity and marketing, to provide art education opportunities to children and adults, and to raise funds and apply for grants for historic preservation of the Silversmith House. Their internship ends May 1. *Continued on page 10.*



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in

the Historic Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, VA. The Center is open daily noon to 4 p.m. (closed Tuesdays) and 11 a.m.-4 p.m. Saturdays. Established 1963. For more information, call 540-373-5646 or visit www.fccava.org. Newsletters are available online at www.fccava.org/news/index.html

FCCA - We have a lot going on



Carol Rauh

Hello Everyone,

Last year flew by, and here we are again in a new year.

As you will read in this issue of the newsletter, FCCA has a lot going on. There are new art classes planned; we continue with the children's Art Education program at Hazel Hill Community Center; and we are on the verge of beginning repairs to Silversmith House's foundation. This is all in addition to our monthly juried exhibits in the Frederick and Members' Galleries.

Since the Board election at the November Annual Meeting, two members have stepped forward to fill open positions. Anthony Silver has agreed to serve as the Members' Gallery Coordinator, and Taylor Cullar will cover the Treasurer's duties for this year. We now have all Board positions covered, except for Publicity Chair. We welcome Anthony and Taylor, and look forward to working together.

Don't forget First Fridays at FCCA for the Frederick Gallery juror's talk, and good company and tasty munchies in both galleries.

We look forward to seeing you!

Fredericksburg Center for Creative Arts Board of Trustees

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Docent Doings



Lee Cochrane

By Lee Cochrane
Docent Coordinator

A new year is here, which means we have a new calendar on the desk that needs to be filled with volunteers scheduled to docent. If you like a specific day it is a good idea to book it well ahead of time. Some days are more popular than others, so an extra "thank you" goes out to those of you willing to come in on the less popular days, or fill in a hole in the schedule at the last minute.

We have a new Treasurer and Membership Chair this year, and we are looking at making some small changes in how the docents handle the incoming membership fees and art sales, so be on

the lookout for that information.

Winter is here again, and the heat is working just fine this time around. I want to remind everyone that if you are not sure if you should open the building due to inclement weather, remember that if the Rappahannock Library is closed, then we will be closed as well.

We have a couple of interns from UMW working with us this semester, so please welcome Michelle Enfijian and Meghan Crockett if you see them at the docent desk. Also welcome back to Maria Motz, who not only is back at the docent desk, but is also offering a drawing class two Tuesdays a month at FCCA.

Make your artwork the focus - not the frame

By Carrol Morgan
Frederick Gallery Curator

The Frederick Gallery has a wonderful group of dedicated volunteers preparing for another full year of exciting juried exhibits. The Exhibition Committee welcomes new volunteers - please phone or email me if you would like to join us. I have enlisted new and returning jurors for 2015, who will select the exhibit artworks for the enjoyment for our members and visitors. Our First Friday juror talks will continue to inform our audience with insight into the selection process and the jurors' personal criteria for choosing art for each exhibition. Invite your friends, family and neighbors



Carrol Morgan

to join us. The electronic entries procedure continues to confound some artists—when submitting email entries, please include all needed submission information: artist contact information (name, address, phone number, and email address) and artwork identification (title, media, size and price of work for sale or NFS). Submit digital images in an attached jpg format.

Hand-delivered submission forms need the same information in legible printing, please. Contact me if you have any questions about submissions and entry requirements.

Presentation of artworks for jurying is a priority consideration, and I can't emphasize enough the importance of appropriate matting and framing of 2-D work. The artwork should be the focus, not the frame, which should showcase the work and not take center stage. All frames should have strong hanging wire

that will not be visible when installed. No saw tooth hangers are permissible and no single metal devices - we install wall-hung art on hooks which can't accommodate those devices. Submitted artwork may be declined if not properly equipped for hanging. The added expense of matting and framing is a consideration, especially in pricing works for sale. Talk to other artists to learn about framing choices and suppliers.

Juried exhibitions are the focus of the Frederick Gallery, and I hope all our artists are busy creating new work to share with our audiences. Artists' entry fees sustain our exhibitions, so I thank all artists who contribute to our success with their participation and financial support. Contact me at 540-760-6928 or curator-frederick-gallery@fccava.org.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Fredericksburg Center for the Creative Arts Membership Application

Print, complete and mail to: FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

NAME _____

ADDRESS _____

PHONE _____ EMAIL _____

Select level of tax deductible participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$25 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$30 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Full-time Student \$15 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |
| <input type="checkbox"/> Senior Citizen (62+) \$15 | | |

ENCLOSED IS MY CHECK# _____ FOR \$ _____

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER

TODAY'S DATE _____

- ☐ I would like volunteer: ☐ Docent ☐ Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Reception
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership
☐ Other _____

December-January 2015 - It's Small

Juror's Statement *Gretchen Schermerhorn*

Gretchen Schermerhorn is currently the Artistic Director at Pyramid Atlantic Art Center in Silver Spring, Md.

She received her MFA in Printmaking from Arizona State University in 2004. She has completed artist residencies at Women's Studio Workshop in New York, Columbia College Center for Book and Paper in Chicago, Seacourt

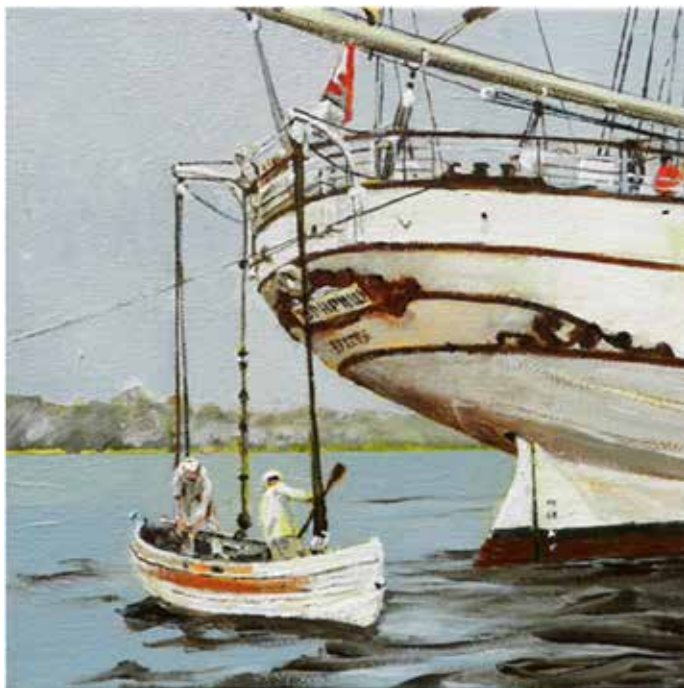
Print Workshop in Northern Ireland, and California State University. Her prints, installations and works on paper works have been exhibited in New York, Boston and Washington DC, and her work is in national and international collections. She currently teaches in the printmaking department at the Corcoran College of Art + Design.

Schermerhorn is a printmaker and hand papermaker, and her work often combines the two media. Her work is a study of mapped visual relationships between humans, science, politics and psychology. More specifically, she is interested in depicting the short lived genetic bond that forms between us when we engage socially-be it through virtual communication or open discussion.



First Place: *The Hunter* by **Phyllis Gaudszus** of Unionville, Va.

Third Place:
Lower the Boat, by
Paul Hitchen,
Somerset, Mass.



Second Place:
Earth, Wind & Fire by **Robert Hunter,**
Colonial Beach, Va.

Honorable Mentions

Tulips, screen print by **Sally Rhone-Kubarek**, Fredericksburg, Va.
The Lagoon, watercolor by **Rita Rose & Rae Rose**, Spotsylvania, Va.
Blue Ford Truck, photograph by **Deborah Herndon**, Charleston, W.Va.
Blue Mountains, photograph by **Penny Parrish**, Fredericksburg Va.

Frederick Gallery *Exhibits Timeline*

February Regional Juried Exhibit

Exhibit dates: Jan. 31-Feb. 27

Juror: Ginna Cullen

Reception: First Friday, Feb. 6, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Exhibit closes: Feb. 27, at 4 p.m.

Pick up hand-delivered work Feb. 28, 10 a.m.-4 p.m., or within 10 days

March Touch of Red National Juried Exhibit

Exhibit dates: Feb. 28-March 27

Juror: Reni Gower

Art work due deadline: Feb. 27, by 4 p.m.

Exhibit opens: Feb. 28, at noon

Reception: First Friday, March 6, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Exhibit closes: March 27, at 4 p.m.

Pick up hand-delivered work March 28, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: March 30.

Reni Gower is a professor in the Painting and Printmaking Department at Virginia Commonwealth University. In 2014, she was honored to receive the College Art Association's distinguished teacher of art award, as well as Virginia Commonwealth University's and VCUarts' distinguished teaching awards. In addition to her teaching and painting practice, she curates award-winning traveling exhibitions. Her art has been showcased at international and national venues for over 30 years. Her work is represented in various collections including the Library of Congress Print Collection; Pleasant Company/Mattel, Inc; the American Embassies in Lima, Peru and Osaka, Japan; Media General, Inc; and the Federal Reserve Bank. She holds a MFA from Syracuse University, a MA from University of Minnesota, and a BS from the University of Wisconsin. www.renigower.com

April Regional Juried Exhibit

Exhibit dates: March 28-April 24

Juror: TBD

Entries deadline: March 13, by 4 p.m.

Jurying: March 17, at 11 a.m.

Notifications: phone/email, March 18

Art work due deadline: March 27, by 4 p.m.

Exhibit opens: March 28

Reception: First Friday, April 3, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Exhibit closes: April 24, at 4 p.m.

Pick up hand-delivered work April 25, 10 a.m.-4 p.m., or within 10 days

May Different Perspectives National Juried Exhibit

Exhibit dates: April 25 – May 29

Juror: TBD

Entries deadline: March 20, by 4 p.m.

Jurying: March 24, at 11 a.m.

Notifications: phone/email/USPS, begin March 25

Art work due deadline: April 24, by 4 p.m.

Exhibit opens: April 25

Reception: First Friday, May 1, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Exhibit closes: May 29, at 4 p.m.

Pick up hand-delivered work May 30, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: June 1

June Regional Juried Exhibit

Exhibit dates: May 30-June 26

Juror: TBD

Entries deadline: May 15, by 4 p.m.

Jurying: May 19, at 11 a.m.

Notifications: phone/email, May 20

Art work due deadline: May 29, by 4 p.m.

Exhibit opens: May 30

Reception: First Friday, June 5, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Exhibit closes: June 26, 4 p.m.

Pick up hand-delivered work: June 27, 10 a.m.-4 p.m., or within 10 days

July In the Light National Juried Exhibit

Exhibit dates: June 27- July 31,

Juror: TBD

Entries deadline: May 22, by 4 p.m.

Jurying: May 26, at 11 a.m.

Notifications: phone/email/USPS, begin May 27

Art work due deadline: June 26, by 4 p.m.

Exhibit opens: June 27

Reception: First Friday, July 3, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Exhibit closes: July 31, at 4 p.m.

Pick up hand-delivered work Aug. 1, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Aug. 3

August Regional Juried Exhibit

Exhibit dates: Aug.1-28

Juror: TBD

Entries deadline: July 17, by 4 p.m.

Jurying: July 21 at 11 a.m.

Notifications: phone/email, July 22

Art work due deadline: July 31, by 4 p.m.

Exhibit opens: Aug. 1Reception: First Friday, Aug. 7, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Exhibit closes: Aug. 28, at 4 p.m.

Pick up hand-delivered work: Aug. 29, 10 a.m.-4 p.m., or within 10 days

September Edges & Lines National Juried Exhibit

Exhibit dates: Aug. 29-Sept. 25

Juror: TBD

Entries deadline: July 24, by 4 p.m.

Jurying: July 28, at 11 a.m.

Notifications: phone/email/USPS, begin July 29

Art work due deadline: Aug. 28, by 4 p.m.

Exhibit opens: Aug. 29

Reception: First Friday, Sept. 4, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Exhibit closes: Sept. 25 at 4 p.m.

Pick up hand-delivered work: Sept. 26, 10 a.m.-4 p.m. or within 10 days

Anticipated return shipping: Sept.r 2

October Regional Juried Exhibit

Exhibit dates: Sept. 26-Oct.r 30

Juror: TBD

Entries deadline: Sept. 11, by 4 p.m.

Jurying: Sept. 15, at 11 a.m.

Notifications: phone/email, Sept. 16

Art work due deadline: Sept. 25, by 4 p.m.

Exhibit opens: Sept. 26

Reception: First Friday, Oct. 2, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Exhibit closes: Oct. 30, at 4 p.m.

Pick up hand-delivered work: Oct. 31, 10 a.m.-4 p.m., or within 10 days

November Repetition & Patterns National Juried Exhibit

Exhibit dates: Oct. 31-Nov.27

Juror: TBD

Entries deadline: Sept. 18, by 4 p.m.

Jurying: Sept. 22, at 11 a.m.

Notifications: phone/email/USPS, begin Sept. 23

Art work due deadline: Oct. 30, by 4 p.m.

Exhibit opens: Oct. 31

Reception: First Friday, Nov. 6, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Exhibit closes: Nov. 27, at 4 p.m.

Pick up hand-delivered work: Nov. 28, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Nov. 30

December/January The Power of Small National Juried Exhibit (14" max. art)

Exhibit dates: Nov. 28,-Jan.29

Juror: TBD

Entries deadline: Oct. 23

Jurying: Oct. 27. at 11 a.m.

Notifications: phone/email/USPS, begin Oct. 28

Art work due deadline: .Nov. 27, by 4 p.m.

Exhibit opens: Nov. 28

Reception: First Friday, Dec. 4, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Exhibit closes: Jan. 29, at 4 p.m.

Pick up hand-delivered work: Jan. 30, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: . Feb. 1

Becki Heye

While walking along a path with a close friend, something caught our eye that stops us dead in our tracks. We both run towards this magnificent ancient tree. I naturally look around to see the expression on my friends face, as I often do, as we share in the excitement. But to my surprise my friend is looking to the top of the tree. He was enthralled in the beauty of a bluebird spotlighted by the sun through the leaves. I, on the other hand, was intrigued by the intricate design of the tree bark twisting around an old wound of an apparent lightning attack. This image had touched something within us both, but in different ways. At that moment it had become very personal. But that is exactly what beauty is, isn't it? Very personal.

I grew up in the most northern part of Virginia but most recently have made my home in Spotsylvania County. An artistic eye has been one of God's gifts to me. I have always been an admirer of all kinds of nature and the exploration of it. Although I still like to draw, photography has become my main medium. I find it most convenient to take a small camera with me and capture the beautiful images I feel otherwise would just fade in my memory.

I sense that everything around us has a story to tell. I try to capture the beauty in that story. Old discarded objects become alive again. Structures that are collapsing under their own weight reflect light in the most magnificent ways. A faraway look in a little African girls eyes. "By chance" shots, just because I was there. I carry my camera almost everywhere I go. Most often I am not searching for a subject but somehow the subject seeks me out. Ha! So obviously some of my images are just for fun.

The most meaningful to me, however, are the pictures of the broken glass in the windows. These images actually become my story. They represent a very distraught and hopeless time in my life. My very existence had become unbearably sharp and painful. But the breakthrough of that pain was an overcoming reflection of Light and Hope. Ultimately these images also represent the beauty that came from the brokenness. I am very grateful for my new life and my faith in the Lord my Savior.

My mission with my photography is to give each individual that views my work a personal experience. It most likely will not be the same experience as mine but I do not expect it to be. My only desire for you as you walk through the exhibit is that you have a delightful experience. One that becomes very personal for you.

Email : becki.hey@gmail.com

FB page: Beauty in Brokenness by Becki Heye





Maria Motz

My artwork is an echo of multiple cultures, from post-World War II, Communist Romania to the United States and the vitality of its freedoms.

My desire to be involved in creating Art, springs from a vital need of my inner being as a tribute and reverence to my Creator, family, parents, and friends, who help provide me strength, energy, and health, in my daily life and activities.

I find great inspiration from the memory of my talented artist daughter, Esther, as well as in a variety of shapes and forms, both intellectual and spiritual.

The surrounding objects, in nature, on earth and in the universe, are like alphabet letters in my artwork, and I use them as a reverence to life.

I was born in the small village of Cascală, now in the Republic of Moldova. I was two months pregnant when I immigrated to the United States in 1977, with my husband and two small children. We became U.S. citizens in 1982 in Portland, Ore. In 1984, we moved to Fairfax, Va, and then in 1992, we moved to Fredericksburg, where we have lived ever since.

I graduated with a Bachelor of Science degree, majoring in Genetics from the University of Bucharest, Romania. In the United States, I worked in genetics for more than 25 years, first with Georgetown University Medical Center for more than 20 years and then Quest Diagnostics for five years. I have co-authored several papers, which have been published in prestigious

scientific and medical publications.

My daughter, Esther Elizabeth Motz, introduced me to printmaking while she was a student in the Painting and Printmaking Department at Virginia Commonwealth University in 2000. At that time, I rediscovered my interest in art and have been active in the studio ever since.

In 2001, our beloved Esther departed from me, our family, to the Eternity. It is in Esther's honor that I find inspiration for my artwork. In her last year of study at VCU, Esther and I planned to open our own multimedia studio. It was in her memory that I opened our Multimedia Art Studio a few years later. The studio displays not only my art, but my daughter's as well. Additionally, I have started a project of assembling Esther's artwork into a catalog for publication later this year.

I have taken classes at VCU in the Painting and Printmaking Department, studying etching with David Freed, and lithography with Barbara Tisserat, both of whom I consider my true mentors in printmaking. At the Virginia Museum of Fine Arts in Richmond, I took numerous classes in various media. These studies helped me to explore my thirst of finding and developing my creative heart, mind, and spirit.

The subject matter of my artwork reflects the feelings, beliefs, and perceptions I hold about my life experiences, the natural environment, and, last but not least, my reverence to the Creator, the Almighty God.





Nancy Wing

Art was only an elective when I was in school. It consisted of one week of art history each marking period, and a test on the artists discussed. A list of assignments for the school quarter and a pass or fail at the end of the marking period. I was given a gift upon graduating containing every medium that you could think of. I started with acrylics but their fast drying nature I found difficult. I switched to oils which I was more suited to.

Fast forward 35 years. I've picked up my painting again, and began visiting the art galleries of Fredericksburg. I became a regular for weekly outings hitting as many galleries as I could. I loved to look at the brush strokes and the different styles and trying to figure out how they were done. I found a flyer in Art First for Jane Woodworth and art lessons. It took me six months to get up the nerve to call her!! Jane taught me how beautiful each brush stroke could be. I had always tried to hide them! I don't think anyone else would have had the patience that Jane showed me each week. And I don't think I would have learned as much from anyone that didn't have that patience. I was always going for masterpieces when I should have been learning the basics! Now Tuesdays and Thursdays I spend on art; they are my days. I feel like a kid at Christmas waiting to open up the presents.





Tarver Harris

Tarver Harris is an artist working in abstraction. To her painting is an exploration into the unknown to discover something new, oftentimes an emotional journey. She revels in the pure joy of squeezing paint onto a surface and moving it around with sponges, brushes or squeegees creating unique colors and textures. In this manner multiple layers are built up and then sanded or scrapped away to expose what is underneath giving her pieces a sense of antiquity. As she delves into this tactile experience animating the design elements of color, shape and form her life is art and her inspiration is the everyday occurrences of nature.

"This intuitive process is so exciting because each piece reveals itself to me and the outcome is a complete surprise. I enjoy the tactile and visual experience that art brings to my life creating a sense of wonder and excitement. Each piece facilitates a shift in my perspective as it naturally unfolds before me, nothing is by chance yet neither is it planned."

Tarver graduated from Virginia Commonwealth University with a Bachelor of Fine Arts in Communication Arts and Design. She is an award-winning graphic designer who worked in advertising and magazine publication, creating an extensive print portfolio. Currently living in Stafford, Va. with her husband and two dogs along Accokeek Creek, she travels back and forth to her studio in Colonial Beach, Va. Her works are displayed online at www.tarverharrisdesigns.com or in her studio at JarrettThor Fine Arts Colonial Beach. You may contact her at tarver.harris@yahoo.com. Member: Fredericksburg Center for Creative Arts, LibertyTown Arts and Art First in Fredericksburg, Va. and Board Member: Colonial Beach Art Guild.



Thank you PC User Group

The Fredericksburg's PC User Group has come to FCCA's aid once again. Board members and docents are frequent users of the Microsoft Office software programs (Word, Excel, Powerpoint, Publisher), but our new desktop computer at the docent desk did not come with it. FCCA's budget did not allow for purchase of this expensive software suite. Josh Cockey of the PC User Group, who has provided us many times with technical assistance, steered us to TechSoup.org, a technology philanthropy program for 501(c)(3) organizations. Through TechSoup, we were able to purchase the the Microsoft Office suite at hundrrreds of dollars less than retail. We are now "armed and ready" for our 2015 activities!

Community Give May 5th

The next Community Give is May 5th this year. The FCCA has greatly

benefitted from this program and we are looking forward to receiving an even greater response this year. So mark your calendars for this one-day of giving. Look for more information in the next newsletter and www.fccava.org

Mosaics at Hazel Hill

The mosaics class continues at Hazel Hill. The children at the Hazel Hill Community Center loved creating their mosaic art last fall, so we will continue the program this winter and spring. The program is offered free to the children, with FCCA absorbing the costs through donations for art education. For this program specifically, instructor Cathy Smith needs mosaic supplies. If you have any old china pieces or dishware that you no longer need, please drop them off at FCCA or contact her at smithhse@mail.com. And, of course, financial support for the program is always needed and much appreciated.

Continued from front page

UMW artist interns spend semester working at FCCA

Michelle Enfiejian: Michelle will earn three credits (126 hours) by serving her internship at FCCA under UMW advisor and Studio Art Chair Carole Garmon. Michelle was born in Garmisch-Partenkirchen, Germany. She received her associates in art degree in studio art from Northern Virginia Community College, and is completing her BFA at UMW in the same discipline. Her work has been exhibited at the Virginia Museum of Fine Art, the Gallery at the University of Mary Washington, and in galleries in Fredericksburg. Michelle's professional background is gardening. She has always done art on her own. She worked at the National Botanical Garden and other government gardening jobs in Washington, D.C. Michelle currently resides in Fredericksburg with her family, three dogs, and a rabbit. She is 42, and has four children.

Megan Lee Crockett: Megan is majoring in studio art and art history at UMW and will earn 3 internship credits under her UMW advisor, Professor Joseph DiBella. Currently she is studying ceramics. Megan is a military wife and has four children.

Megan grew up in Sequim, Wash. and in Northern Virginia (Falls Church and Oakton). At a young age she loved art and won many art contests leading to other opportunities. Megan worked as a draftsman in an engineering office at DewBerry and Davis after high school, joined the military for three years as a yeoman (military secretary), held other military jobs and met her husband James. Megan obtained a certificate in ornamental horticulture at Edmonds Community College in Washington. James and Megan married in 1994, moved around the United States and settled in Fredericksburg nine years ago where she worked at Stafford Nursery and Roxbury Mills Nursery. She attended Germanna Community College and transferred to UMW with an associate of arts and sciences degree. She has always wanted to pursue an art degree. She has a baby and a very supportive husband and friends to help her reach her goal. In addition to taking care of her children, new baby, family and studying Megan also enjoys jogging occasionally and is an active member at St. Mary's Catholic Church.

**Hmm**

Mixed media and clay face over glaze on coiled form, by Passle Helminski, It's Small Juried Exhibit, January 2015

Mark your calendars

The Fredericksburg Center for the Creative Arts has several classes and workshops scheduled. Please monitor www.fccava.org/Activities-ArtTrips-Classes-Events.html for changes and additions.

"Paint and Partake" Classes with Alice Stone, Sunday afternoons at FCCA: Starts Feb 8, 2-4 p.m. Each class includes acrylic paints, all supplies, instructions and light refreshments. No experience required. Cost is \$39 prepaid or \$45 at the door, pre-registration and prepay available at FCCA or via Paint and Partake Party Reservations on Facebook. Register by Wednesdays. Call, text, email or FB message for more info. 540-220-6993 averyalice@aol.com Alice Stone or Paint and Partake on Facebook

"Creating Book Art" workshop with Ginna Cullen, March 7, 10 a.m. - 3 p.m. (lunch on your own), illustrated talk and make-it book art activities, materials provided, bring tools. Cost is \$50 members (\$55 non-members). Pay and pre-registration at FCCA by Feb. 27. Class size limited to 10.

"Trash to Art" April 18, 9:30 a.m.-3 p.m. at Caledon State Park, participants and volunteers needed. For information and to register contact Carrol Morgan curator-frederick-gallery@fccava.org 540-760-6928

"Walk-About" photo session downtown Fredericksburg with Norma Woodward, May 2, 9:30 a.m.-3 p.m., lunch on your own. Illustrated instruction and photo taking. Cost is \$10. Pay and pre-registration at FCCA by April 24. Class limited to 15.

"Basic Photoshop" Classes with Carolyn Beever - May 9, May 16, May 23 - 10 a.m.-1 p.m., lunch on your own. Three sessions cost \$75. Pay and pre-registration at FCCA by May 1. Class limited to 10.

"Critiques" workshop with Professor Joseph DiBella, UMW, June 13, 10 a.m.-3 p.m. Lunch on your own. Bring two art/photo/fine craft works. The cost is \$20 members (\$25.00 non-members). Pay and pre-registration at FCCA by June 5. Class limited to 15.

"Painting with Michelle Peterlin" award winning artist of Indiana, July 1-2, 9 a.m.-3 p.m. Two-day painting workshop, cost \$200 members (\$225 non-member). Class is limited to 12. Pay and pre-registration at FCCA by June 19.

July 4th at FCCA - Free history & art event with costumed re-enactors and activities for the whole family. Volunteers are needed.



Island Retreat

Monotype-oil by
Carolyn R. Beever,
It's Small Juried Exhibit,
January 2015



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Closed Tuesdays

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Frederick Gallery Art Photographer: *Carolyn Beever*



Vision of the Future

Prismacolor and marker by Jessica Burke, *It's Small Juried Exhibit*, January 2015.