

THE FREDERICKSBURG CENTER FOR THE *Creative* Arts

April / May 2015

WHERE ART AND HISTORY MEET



Quiet Afternoon

Acrylic by Liana Pivrotto, A Touch of Red, Juried Exhibit, March 2015.

Grants help repair Silversmith House

Thanks to recent local community grants, the Fredericksburg Center for the Creative Arts was able to make major repairs to its home, the Silversmith House, and provide extended art education.

The Economic Development Agency provided \$10,000 from the City of Fredericksburg; and the Duff McDuff Green Junior Fund granted \$7,500 for repairs. A \$2,000 Government Challenge Grant will be used for the Art Education Outreach Pilot Program, presently in its first year.

In addition, several in-kind donations were also made to cover moisture removal hardware by Plumb Magic Company of Fredericksburg. Abby Construction, of Fredericksburg, supported the project as well. Abby Construction worked on the foundation, sub-basement, basement windows, and outside drainage.

An Abby Construction employee works on a window at the silversmith house.



Photo by Jurgen Brat

Donate to FCCA May 5

By Stacey M. Schultze
Publicity

It's a Marathon, Run With Purpose! The Community Give is May 5th. Run to your computer or your phone that is. Donations for The Community Give will be accepted May 5, beginning at 12 a.m.

This is the second Community Give for FCCA and we ask that you please consider giving online at <https://www.thecommunitygive.org/#npo/fredericksburg-center-of-the-creative-arts> or by going to www.thecommunitygive.org and selecting Fredericksburg Center for the Creative Arts from the drop down menu. If you are not computer savvy, volunteers will be on hand from 8 a.m. to 8 p.m. at the Silversmith House to guide you through the online giving process. Yes, even on a Tuesday when we are usually closed.

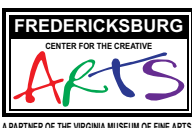
Please feel free to call (540) 373-5646 the day of The Community Give and your donation can be processed over the phone or stop in and we will gladly assist you in placing your donation using our computers. We are located at 813 Sophia Street, next to the free community parking lot along the Rappahannock River, Fredericksburg, Va.

Your support is necessary for the growth of our Youth Outreach Programs. As we did last year, FCCA is earmarking all proceeds to instill a lifelong love for the arts in children living in low income neighborhoods of our area. Art teachers are offering their expertise to serve at two locations with the hope to add a third in the coming year.

Through dedicated inclusion of all levels of artists and art lovers, FCCA brings quality art and art awareness to the community. Faithful upkeep of our historic building and careful consideration toward the needs of our local community is just a start.

But wait, here's the best part, with a donation of \$50 or more you will receive a signed limited edition print of the Silversmith House by artist Bueno Silva. Just stop by the Silversmith House at your earliest convenience to retrieve this wonderful gift of appreciation.

The Community Foundation is a non-profit organization that manages and distributes charitable giving in the Rappahannock River Region. It raises awareness of needs in our community; builds and strengthens relationships among nonprofit organizations and our citizens; increases the capacity of nonprofits, like FCCA, to generate revenue and inspires donors of all kinds to support the causes that mean the most to them. Together, we can continue to offer patrons occasions to learn, love, and share art.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, VA. The Center is open daily noon to 4 p.m. (closed Tuesdays) and 11 a.m.-4 p.m. Saturdays. Established 1963. For more information, call 540-373-5646 or visit www.fccava.org. Newsletters are available online at www.fccava.org/news/index.html

Local funding secures building foundation



Carol Rauh

Hello Members and Friends!

We've made it through Winter with its unusual cold and snow. Bravo! Now it's time for renewal with flowers and trees blooming, warmer temperatures, and infusions of new energy into our spirits.

A lot has been going on at FCCA. If you've walked along the river behind Silversmith House, you may have seen workmen in the subbasement. Thanks to the generosity of the Economic Development Authority and The Community Foundation, we secured funding to make extensive repairs to our building's foundation. There were cracks through which rain was entering the subbasement. Structural engineers brought to our attention that, in addition to the cracks, the foundation walls were moving inward. Not a good situation! Now, both the drainage of the rain and movement of the walls have been remediated -- the alley between Silversmith House and the building next door has been graded to keep rain away, and concrete walls were created next to the interior subbasement foundation walls to prevent additional slippage.

Plans for our Youth Outreach Program have been made for the summer, with Adrian Loving teaching once again at the Hazel Hill Community Center. We are looking into having a second session at another community center in a low-income area. There is no fee for the students, with FCCA covering instructor fees and costs of supplies through donations.

Again this year, FCCA will be open July 4th with volunteers in colonial garb welcoming visitors. Other activities are being planned for that day also.

And last but not least, FCCA will participate in The Community Give May 5th. Please mark your calendars for this important fundraising event!

Best wishes for a happy Spring!

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Docent Doings

Docents filling up volunteer calendar

By Lee Cochran
Docent Coordinator

For the first time since I have been a docent, I've had the pleasure of seeing the docent calendar filling up without any cajoling from the coordinator. I can't tell you how wonderful that is! Part of the reason is our two interns from UMW who need 120 credit hours completed with us by the end of the semester. We also have two new docents since the last time I wrote. Please welcome Pat Smith and Dawn Whitmore if you see them at the desk. Pat has been a member of FCCA for a while and has been helping at the refreshment table on First Friday, and also with the team that helps with jurying, so she is already known by many. Dawn is a newer face, but has been showing her photos in our shows for a couple of years now. Dawn has also signed up to do publicity for us (along with Stacey Schultze).

I want to remind docents who would like to work enough hours for free membership that the hours (48) are accumulated per year, so if you miss a day, you can make it up by working an extra day another month. Make sure, if you were scheduled on a day we closed due to weather, you make that up as well if you need the hours to qualify.

Carrol Morgan and I have been working to update the procedures for show entries, which have gone through some changes due to our online entries. Please read the sections in the "Everything You need to Know..." the next time you are on the docent desk. If you have any questions, feel free to contact me. There are also changes to the procedures for calling artists after the show has been juried, so please read through that section too.



Lee Cochran

'Farmer's daughter' enjoys Burg arts

Linda Kaup first experienced FCCA in March of 2012, when she and her husband came to Fredericksburg to find a home. They moved here to be closer to her family, and they love Virginia! The creative logo outside our door intrigued her to come in with her husband Bill. Shortly after they moved, they met Sandy Treggett, who introduced Linda to First Friday, and to the FCCA, and urged her to become a member and join the docent team.

What Linda likes best about docenting is all the interesting people she has met through the ensuing years, which has helped her become part of the art scene of this community.

She graduated from The College of St. Mary in Omaha, Neb., with a double major of art and elementary education, and went on to earn a Masters from the University of Nebraska. Linda instructed for 35 years as a classroom teacher as well as the Art Specialist. (She says that's how they do it in Nebraska.) Yes, she loves Nebraska, but moved to Bath, Maine, then San Diego, and now Virginia, as she followed her only son and grandchildren in his U.S. Naval career once she had retired. She and Bill have spent many wonderful moments in Fredericksburg with granddaughters Ava and Natalee and art. Their two favorite spots are FCCA and Liberty Town on First Fridays.

Linda attended a one room elementary school in rural Nebraska, and spent most of her time drawing, taking her cue from her father, Walt Kaup, who was a farmer and unknown artist. Linda is still the quintessential "farmer's daughter," and considers her dad her greatest mentor. His mediums were pencil and woodworking, from which he created many art pieces for Linda and her five sisters. Her favorite art forms are watercolor and cloth. Her hobbies are reading, gardening, and travel with Bill. She considers herself fortunate to be a part of FCCA and the art scene in the "Burg," sharing her love of all kinds of art with others.

DOCENT-IN-FOCUS



Linda Kaup

New off-site exhibits offer exciting opportunity

By Carrol Morgan
Frederick Gallery Curator

The Silversmith House is a busy place this Spring. The "Touch of Red" exhibit is a resounding success and the juror talk by Reni Gower was well attended by an appreciative audience.



Carrol Morgan

A special thank you to Board members Jurgen Brat and Michael Taggart for their commitment to restoration and preservation of our building - Jurgen for obtaining grant funding and Michael for oversight of the work and for his Plumb Magic Inc. sponsorship of needed plumbing alterations and installation of humidity control equipment. FCCA continues to be a premier gallery for presenting national and regional juried exhibits in Fredericksburg, and the

current stone foundation restoration and humidity control improvements will ensure artworks are displayed in a well-controlled environment.

Assistant curator Bob Worthy and Penny Parrish are planning exciting new off-site exhibits of FCCA artist members work in the offices of the Community Bank of the Chesapeake in Central Park and in the future downtown offices to be built on William Street. The first show at the Central Park location 1340 Central Park Blvd, Suite 106 is on display now to June 26. Watch for an invitation to the opening reception.

A varied program of art classes, workshops and a special critique day with Professor Joseph DiBella, UMW on June 13, are open for registrations. Please support these wonderful opportunities to grow as an artist and to enjoy the shared experiences of learning together at FCCA. Information is available at FCCA and on our website www.fccava.org.

Frederick Gallery juried exhibits are made possible by the support of artists who enter their work for consideration and by the generous volunteers who work in many capacities to publicize, take down, install and docent the exhibitions. The cost of presenting monthly exhibits is a challenge of balancing entry fee income with costs. Thanks to artists who enter their work and sustain FCCA with their entries and sales commissions. I ask all members to invite new visitors to our galleries and First Friday receptions and to encourage others to join our classes and to consider purchasing an original work of art for their home, offices or as a special gift.

Please contact me by email if you want to volunteer as a member of the Exhibition Committee or serve FCCA in another capacity. Thank you to all those volunteers who make our exhibits a success for our artists and visitors.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Fredericksburg Center for the Creative Arts Membership Application

Print, complete and mail to: FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

NAME _____

ADDRESS _____

PHONE _____ EMAIL _____

Select level of tax deductible participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$25 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$30 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Full-time Student \$15 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |
| <input type="checkbox"/> Senior Citizen (62+) \$15 | | |

ENCLOSED IS MY CHECK# _____ FOR \$ _____

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER

TODAY'S DATE _____

- ☐ I would like volunteer: ☐ Docent ☐ Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Reception
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership
☐ Other _____

February 2015 - Regional Juried Exhibit

Juror's Statement *Ginna Cullen*

Mary V. (Ginna) Cullen has a Master of Interdisciplinary Studies degree in studio art from Virginia Commonwealth University. She is the Central Virginia Regional Program Coordinator for the MIS Off-Campus IAR Graduate Art Program at VCU. In addition, she is a student advisor, Book Arts instructor in this program, and also assists in recruitment, and development. She is the former Director of the Art Gallery at the Louisa Art Center. She has been the juror of several art shows in Fredericksburg and central Virginia. Cullen is a painter and sculptural book artist and has exhibited often in central Virginia, Richmond, Washington D.C. as well as other areas of the country. She is originally from Fredericksburg, taught art in public schools for 30 years, and currently lives in Louisa.

First Place: *Flight Path II*, acrylic by **Patricia Smith**, Locust Grove, Va.



Second Place:
2 Men and a Lady, collage mixed media by **Elizabeth Shumate**, Hampton, Va.



Third Place: *Autumn in Hartwood, Va.*, collaboration acrylic painting by **Ann Holt, Taylor Cullar, Betty Martley, Mi-Ja Hon, Lina Wright, Robert Bowen, Odette Anderson, Henry Fink, Carolyn Crosen and Meg Martin**, Fredericksburg, Va.

Honorable Mentions

The Eternal Quest, photograph by **Greg McCrary**, Spotsylvania, Va.
The Porch, oil painting by **Jimmy Clark**, Fredericksburg, Va.
Fredericksburg Icons: Canon w/Train, mixed media by **Cathy Herndon**, Fredericksburg, Va.
Icy Morn, acrylic painting by **Kay Layne**, Ashburn, Va.
Jilted, 3-D sculpture by **Pam Weldon**, Bowling Green Va.

Frederick Gallery *Exhibits Timeline*

April Regional Juried Exhibit

Exhibit dates: March 28-April 24
 Exhibit closes: April 24, at 4 p.m.
 Pick up hand-delivered work April 25, 10 a.m.-4 p.m., or within 10 days

May Different Perspectives National Juried Exhibit

Exhibit dates: April 25 – May 29
 Art work due deadline: April 24, by 4 p.m.
 Exhibit opens: April 25
 Reception: First Friday, May 1, 6-8:30 p.m.,
 Juror Talk/Awards at 6 p.m.
 Exhibit closes: May 29, at 4 p.m.
 Pick up hand-delivered work May 30, 10 a.m.-4 p.m., or within 10 days
 Anticipated return shipping: June 1

June Regional Juried Exhibit

Exhibit dates: May 30-June 26
 Juror: Joseph Di Bella
 Entries deadline: May 15, by 4 p.m.
 Jurying: May 19, at 11 a.m.
 Notifications: phone/email, May 20
 Art work due deadline: May 29, by 4 p.m.
 Exhibit opens: May 30
 Reception: First Friday, June 5, 6-8:30 p.m.,
 Juror Talk/Awards at 6 p.m.
 Exhibit closes: June 26, 4 p.m.
 Pick up hand-delivered work: June 27, 10 a.m.-4 p.m., or within 10 days

July In the Light

National Juried Exhibit

Exhibit dates: June 27- July 31,
 Juror: BJ Kocen and Jennifer Glave
 Entries deadline: May 22, by 4 p.m.
 Jurying: May 26, at 11 a.m.
 Notifications: begin May 27
 Art work due deadline: June 26, by 4 p.m.
 Exhibit opens: June 27
 Reception: First Friday, July 3, 6-8:30 p.m.,
 Juror Talk/Awards at 6 p.m.
 Exhibit closes: July 31, at 4 p.m.
 Pick up hand-delivered work Aug. 1, 10 a.m.-4 p.m., or within 10 days
 Anticipated return shipping: Aug. 3

August Regional Juried Exhibit

Exhibit dates: Aug.1-28
 Juror: TBD
 Entries deadline: July 17, by 4 p.m.
 Jurying: July 21 at 11 a.m.
 Notifications: July 22
 Art work due deadline: July 31, by 4 p.m.
 Exhibit opens: Aug. 1
 Reception: First Friday, Aug. 7, 6-8:30 p.m.,
 Juror Talk/Awards at 6 p.m.
 Exhibit closes: Aug. 28, at 4 p.m.
 Pick up hand-delivered work: Aug. 29, 10 a.m.-4 p.m., or within 10 days

March 2015 - Touch of Red National Juried Exhibit

Juror's Statement *Reni Gower*

I was pleased to be the juror for the March Touch of Red Exhibition at the Fredericksburg Center for the Creative Arts. It was also my pleasure to select the three top awards, as well as a few honorable mentions. Many times in an all-media show, there is not a given theme and it is up to the juror to determine the contextual scope of the show. In this case, it was fun to think about all the work in response to the color red, which also happens to be one of my favorite colors. As you look around the gallery, you will find works executed in many mediums that express a wide range of conceptual and formal possibilities to great effect.

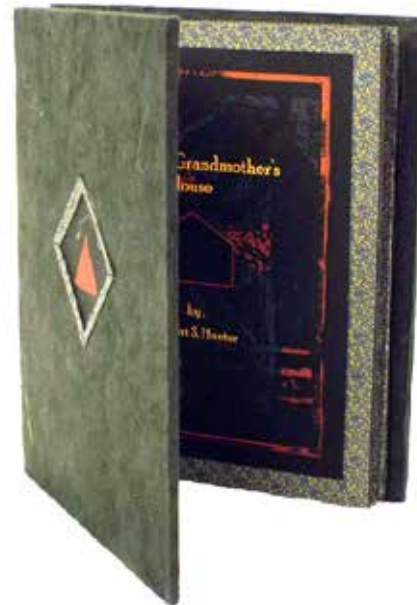
While everyone sees color a bit differently, I suspect we will all agree on the seductive power of this color. Red is often associated with good fortune, love and passion, energy and action. In positive ways, we see red as an assertive, strong, stimulating, exciting, powerful, courageous, or spontaneous color. Sometimes to the contrary, we also "see red" and associate it with anger, aggression, fear, intolerance, violence, brutality, and danger. Delightedly, the works in this exhibition embrace the positive vibes of this versatile and intense color. As such, the artists use the color red...

Most importantly, the color red places the viewer's relationship to the scene. Through its intensity and warmth, red attracts our attention and centers our gaze. It becomes the literal doorway into the scene, which unlocks the emotional content of these works of art. Whether inserted as a figure or abstract shape, red in all of its wonderful manifestations anchors these compositions and guides our interpretations. Ultimately, one wants one's art to be memorable. As the viewer, I want to experience the world through someone else's eyes. Like visual poetry, good work should reveal something new, challenge preconceptions, and enhance our lives. Technique alone was not enough for me to include a piece; rather I was guided by the artist's vision in combination with their expertise. I was drawn to work that prompted me to see or interpret the subjects in a new and fresh way. Ultimately, whether I was viewing painting, photography or sculpture, I looked for surprise and nuance, seeking unique images that remained with me long after the jury process was over.

Reni Gower is a professor in the Painting and Printmaking Department at Virginia Commonwealth University. She's been a practicing artist for over 30 years and also curates award-winning traveling exhibitions.



First Place: *A Touch of Color*, photograph by **Steven S. Gregory**, Tampa, Fla.



Third Place:
A Visit to Grandmother's House, artist book by **Robert S. Hunter**, Colonial Beach, Va.

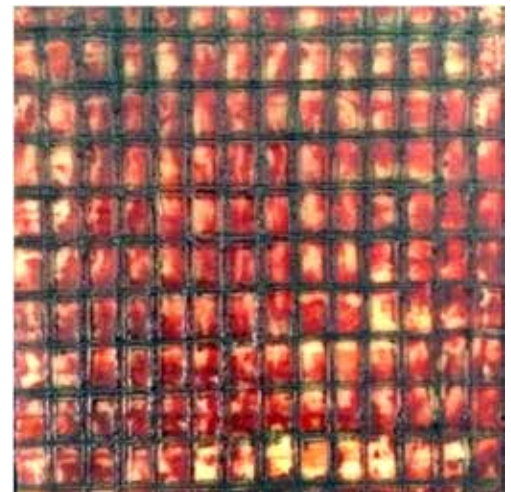
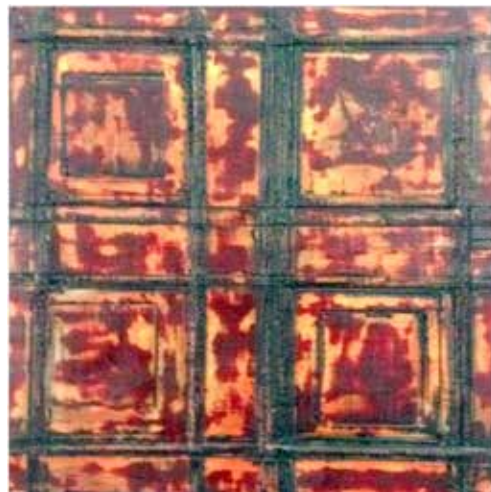
Honorable Mentions

Street Songs, pastel painting by **Kay L. Roscoe**, Fredericksburg, Va.

Red Hills - Morocco, oil painting by **Christine Luckman**, Silver Spring, Md.

Likin' Lichen #1, fiber sculpture by **Joyce Leatherwood**, Fredericksburg, Va.

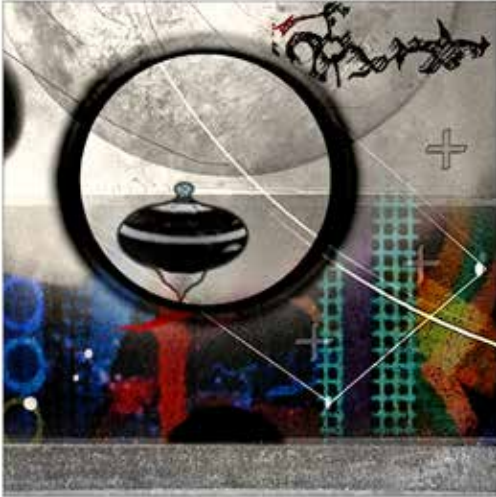
House in the Country, watercolor painting by **Bro Half**, San Diego, Calif.



Second Place:

Stability I and Stability II, encaustic/yarn/handmade paper by **Sonia Pratt**, Oakland, Md.

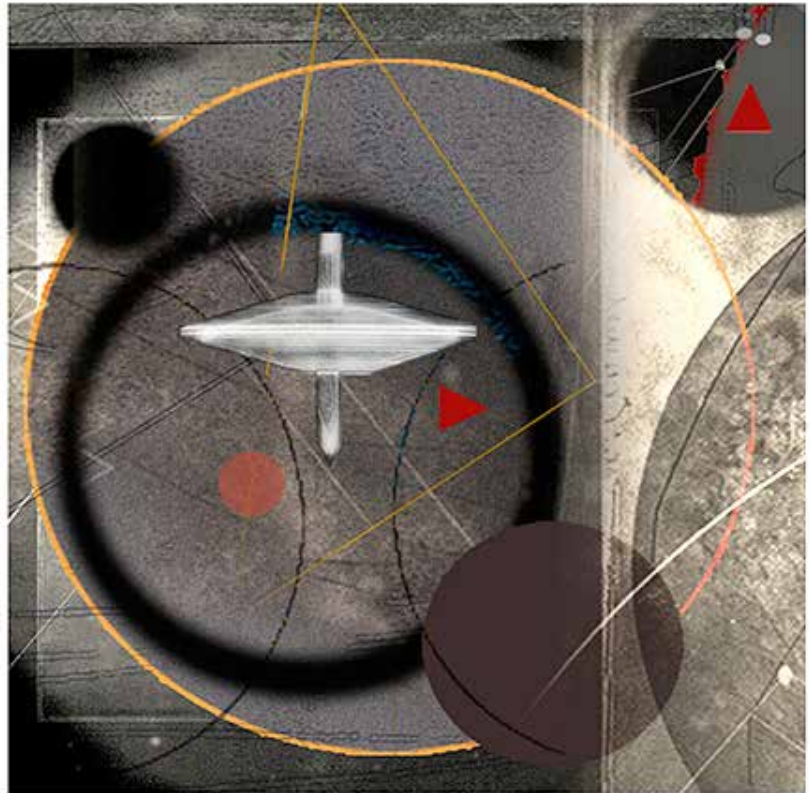
Robert Hunter



The Interstellar Series

Many artists find inspiration for self-expression in the patterns of daily living. The change of seasons, world events, and an encounter at the 7-11 all shape our frame of reference. We experience each day from our own unique perspective however we also can divest ourselves from the known to speculate about what is unknown. After seeing the movie "Interstellar"

I began to think about the possibility of cosmic consciousness and its reflection in biblical allegory and the possible connection of creative identity to spiritual awareness. These thoughts in addition to a reacquaintance with the visual and literary aesthetics of William Blake were the inspiration for the ten prints of my "Interstellar Series." They celebrate the mystery of the cosmos, the enigmatic circumstance of the divine, and the journey of self-discovery.





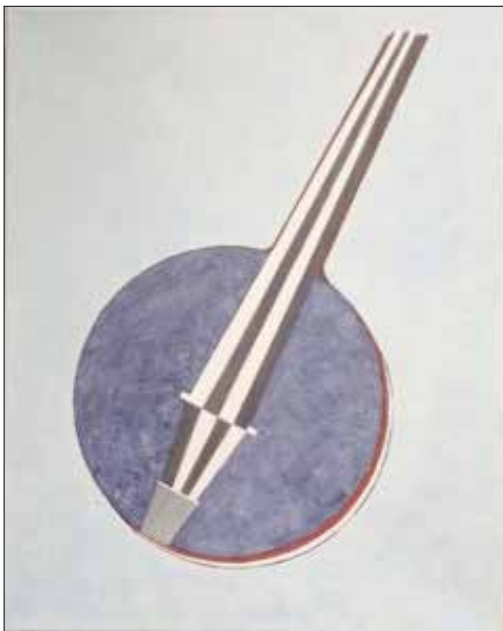
JURGEN BRAT

The first professional training I received was that of a Millwright and Toolmaker. During the apprentice program I was trained to work precisely and within tolerances using hand tools only during the first year of training. Later, I studied to become an engineer

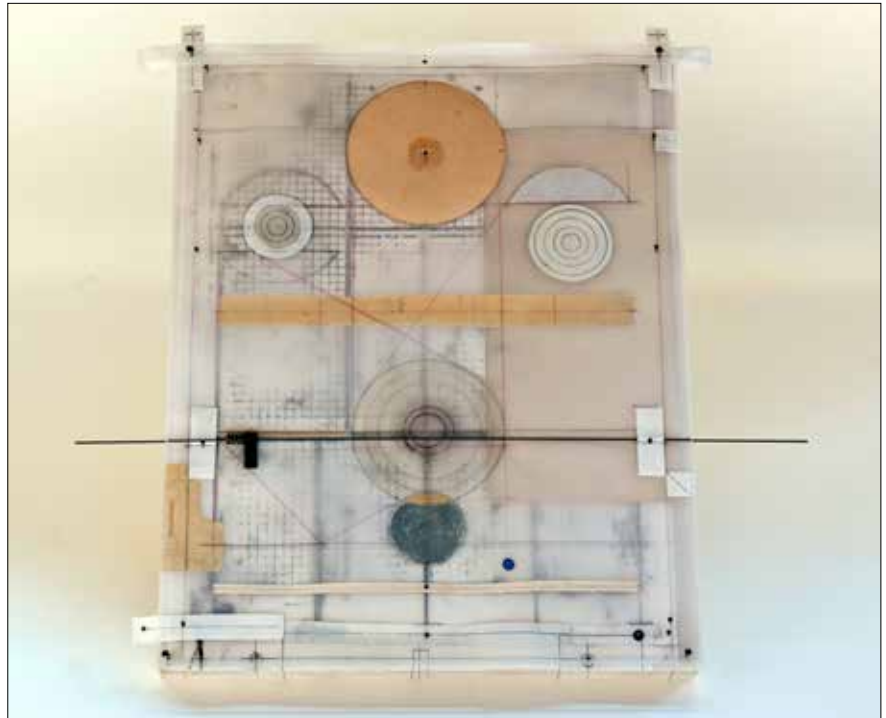
and we learned how to sketch, draw, and

design parts and components. As an engineer I was exposed to simplicity, functionality, and production efficiencies. The only thing missing in my professional development was art-design.

The search for art-design eventually routed me to review the Bauhaus School of Design craft and artistic guidance. I liked it very much and try to incorporate the Bauhaus design and components of it into my own work, as shown in this exhibition.



The Bauhaus was a modern college with an international staff, founded shortly after the end of WW I by Walter Gropius and other international known artists and master craftsman. It existed only from 1919 till 1933, however its teachings and design concepts were duplicated worldwide, and influenced all modern design colleges curricula and methods.



Josie Osborne

Solace, quiet contemplation and playful experimentation provide an antidote to our busy and serious daily lives. We must seek out a balance between our fast-paced exterior lives and maintaining that rich interior life that brings together memory, imagination and a more poetic understanding of our daily experiences. In my assemblage boxes and print collages the elements used and the organization or treatment of space references dreams, poetry, memory, architecture, playful intuitive decision making and a neo-modernist language of color, simplicity, process, materials and mark-making. The works bring together various aspects of my experience (both internal and external) and reflect a pondering of the relationships of those two realities. They place the necessary openness to intangible experiences in parallel to that which we physically and more directly experience in the world.



Lynne Mulhern



My travel experiences have influenced and shaped the direction and purpose I have taken in my artwork. I try to convey dramatic light and shadow in complex arrangements. I like to show the essence of painting eliminating decorative elements and concentrating on light, shadow and color to evoke purity of composition. Whether I am painting landscape, flowers, or still life work of vegetables, I want the viewer to linger for a while and hopefully wonder how it was done. I paint primarily in oil paint because I like the richness and depth of color that I can achieve. I consider myself a lifelong learner and continue to try new techniques.





Kat Warren

Art is Alchemy

Those of us who are artists and art appreciators know full well the magic of art. For some, art has healing qualities. For FCCA artist, Kat Warren, returning to her artistic roots has given her a powerful tool for dealing with multiple sclerosis. Visitors to FCCA viewed her piece, *Alchemy of the Psyche*, in the Touch of Red show in the Frederick Gallery in March. A recent Free Lance-Star article chronicled her journey back into art. Kat graduated with a degree in studio art from Louisiana State University. After a job in retail, her MS diagnosis in 2012 has given her the courage to embrace a creative life. She now pursues art at home, where she can take breaks as needed. The full article appeared in print and here: http://www.fredericksburg.com/news/local/ms-opens-door-to-alchemy/article_dd7c99ec-d9a1-59e1-ad39-af3e8fb06ced.html

Bank partners with FCCA

The Community Bank of the Chesapeake is partnering with the Fredericksburg Center for Creative Arts to provide their Central Park office with local art exhibits of work by selected FCCA exhibiting member artists. Bob Worthy and Penny Parrish are co-chairing the program. The first show at the Central Park location 1340 Central Park Blvd, Suite 106 is on display now to June 26. A new Chesapeake building is going to be located at Prince Edward and William Street, and the exhibit program will extend to that new building when completed.



Community Bank
of the Chesapeake

FCCA web presence

Don't forget to check us out online at www.fccava.org

From there you can find the newsletter, our facebook page, history, photos, exhibit schedules, juror bios, and calls for entry. You can join FCCA and donate too.

You can also increase your website viewers. You can link your personal art website to the FCCA website. Go to www.fccava.org. The bar at the top has a pull down menu under Membership & Volunteers. You will see the option Members Websites. When you go to this page, there is a list of members who have already linked their websites to the FCCA website. Under the list of names, there is a blue bar, Already a Member? Get added to this page. When you click on the bar you will get a blank email to the FCCA webmaster. Send the webmaster your name and web address.

Thanks to you!

Thank you to all the organization who have assisted the Fredericksburg Center for the Creative Arts recently: The Community Foundation, the Historic Fredericksburg Foundation, Plumb Magic, Abby Construction, Community Bank of the Chesapeake, the Fredericksburg PC Users' Group, and the Fredericksburg Economic Development Authority.



Thank You

For Your Donations

Nancy Brittle
Charlotte Burrill
Ginna Cullen
Elvira Dimitrij
Elsie Hagenlocker
Richard & Judith Hansen
Tarver Harris
Gene Kubal
Sally Rhone-Kubarik
Phyllis Lamont
Sunny Lynn
Meg Martin
Sheetz
Catherine Smith
Carol Waite
Jo Love Willis

Members' Gallery

2015 Exhibits

April

Robert Hunter, Jurgen Brat

May

Josie Osborne, Lynne Mulhern

June

Ruth Golmant, Charles Bergen

July

Michelle Peterlin, Mary Lazar

August

Sara Looney, Kathy Waltermire

September

Lee Cochrane, Dawn Whitmore

October

Carol Baker, Joseph Maddox

November

Sally Rhone-Kubarek,
Kathleen Willingham



Mark your calendars

The Fredericksburg Center for the Creative Arts has several classes and workshops scheduled. Please monitor www.fccava.org/Activities-ArtTrips-Classes-Events.html for changes and additions.

"Trash to Art" April 18, 9:30 a.m.-3 p.m. at Caledon State Park, participants and volunteers needed. For information and to register contact Carrol Morgan curator-frederick-gallery@fccava.org 540-760-6928

"Fundamentals of Digital Photography with Andrew Sentipal" April 26, 2-4 p.m. at FCCA. Andrew will help you build a solid foundation of photographic fundamentals. Take your images from snapshots to great shots. Come with camera and manual to start building your skills. Cost \$20 members - fee and pre-registration at FCCA required by April 13. Class limited to 10. cost \$20 members - fee and pre-registration at FCCA required by April 13 - limited to 10. **cost \$20 members - fee and pre-registration at FCCA required by April 13 - limited to 10**

"Walk-About" photo session downtown Fredericksburg with Norma Woodward, May 2, 9:30 a.m.-3 p.m., lunch on your own. Illustrated instruction and photo taking. Cost is \$10. Pay and pre-registration at FCCA by April 24. Class limited to 15.

"Introduction to Portrait Photography with Live Model" Join award winning photographer Andrew Sentipal for this workshop, May 9, 2-4 p.m. Cost is \$30. Pay and pre-registration at FCCA. Class limited to 10.

No experience needed. Andrew will cover topics and techniques in the first hour. In the second hour he will bring in a model to get you started with putting your new skills into practice. For more information, contact Andrew at Andrew@Andrewscamera.com

"Basic Photoshop" Classes with Carolyn Beever - May 9, May 16, May 23 - 10 a.m.-1 p.m., lunch on your own. Three sessions cost \$75. Pay and pre-registration at FCCA by May 1. Class limited to 10.

"Critiques" workshop with Professor Joseph DiBella, UMW, June 13, 10 a.m.-3 p.m. Lunch on your own. Bring two art/photo/fine craft works. The cost is \$20 members (\$25.00 non-members). Pay and pre-registration at FCCA by June 5. Class limited to 15.

"Painting with Michelle Peterlin" award-winning artist of Indiana, July 1-2, 9 a.m.-3 p.m. Two-day painting workshop. The cost is \$200 members (\$225 non-member). Class is limited to 12. Pay and pre-registration at FCCA by June 19.

July 4th at FCCA - Free history & art event with costumed re-enactors and activities for the whole family. Volunteers are needed.

"Seurat Sunday" - The Fredericksburg Center for the Creative Arts and Caledon State Park will present "Seurat Sunday," an event for artists and art patrons Sept. 13, beginning at 10 a.m. at the Caledon State Park, 11617 Caledon Road (Rt. 218) in King George County.



Photo by Robert Hunter

Gallery Talk

Docent Robert S. Hunter recently held a workshop at FCCA for Salvation Army students to learn about the "Touch of Red" exhibit and about the FCCA. The 7th and 8th graders learned how artwork communicates with their own visual language (Lines, Shapes, Values, Textures, and Colors) and how that language was used to express the theme of the exhibition. Students examined selected artworks and were asked to identify: artwork titles and their reference to the color red, the use of red within the artwork, the type of materials used to create the artwork, and which artwork was their favorite. They then participated in group discussion about their answers and why they choose their favorite.



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Battle in a Bucket

*Acrylic painting by
Desiree Ann Langston,
Juried Regional Exhibit,
February 2015.*