

THE FREDERICKSBURG CENTER FOR THE *Creative* Arts

June / July 2015

WHERE ART AND HISTORY MEET

THANK YOU!

Locals give generously via Community Give

Area members gave generously during The Community Foundation's May 5th Community Give. Donations to support the Fredericksburg Center for the Creative Arts Youth Outreach Program totalled \$1,425.

Thank you to the following donors:

Rachael & Dennis Carroll
Peter Frederick
Brenda Davenport
Robert & Sally Kubarek
Margaret Moon
David Robertson
Kate Logan
Florence Ridderhof
Phyllis Lamont
Carrol and James Morgan
Liana and Rino Pivrotto
Lee Cochran
Daniel and Katherine Dervin
Sue Henderson
Nita Bowen
H. Hubbell
Kathryn Willis
Carol Rauh
Phyllis Graudsuz
Carolyn R. Beever
Sheila W. Cockey
Kathryn Poplin
Catherine Smith
Barbara and Philip Hall
Dawn Whitmore
Penny Parrish
and an anonymous gift



The FCCA Youth Outreach Art Program features the students' art work from Hazel Hill Apartments at the Fredericksburg Visitor's Center, 706 Caroline

St., Fredericksburg, Va. Opening reception with the young artists is June 5th, 6-9 p.m. Show runs through June 30th. Call (540) 373-1776 for more information. Entry is free.

According to its website: www.thecommunitygive.org, the one-day event received 8,013 gifts overall, totalling \$822,266. "The Community Give is about working together for a single day, celebrating our spirit of generosity and making a significant and heartfelt impact on each of the lives touched by the hard-working nonprofit organizations that affect so many areas of our lives and community. We rallied 155 nonprofits who support the well-being of our friends and families as well as the issues we care most about every day."

The Community Foundation is a non-profit organization that manages and distributes charitable giving in the Rappahannock River Region. It raises awareness of needs in our community; builds and strengthens relationships among nonprofit organizations and our citizens; increases the capacity of nonprofits, like FCCA, to generate revenue and inspires donors of all kinds to support the causes that mean the most to them.

Thanks to Liana Pivrotto for her hard work and to all who volunteered and worked on promoting the Community Give to support FCCA art education outreach programs.

Submit portfolio for 2016 members' gallery

It's that time again – time to select and schedule member shows for FCCA's Members' Gallery. All FCCA members are invited to submit a portfolio by the deadline, Aug. 7. For 2016, members may request a solo show or a dual show with another member artist. Shows will be scheduled from January through November 2016, with the annual holiday exhibit in December. The portfolio requirements must include a completed application (from the FCCA website or docent desk), one original artwork, and four high quality jpeg images to be emailed to membersgallery@fccava.org. CD submissions, instead of emails, will also be accepted, and all types of media are encouraged. There are no thematic requirements, although entries should best represent your creative style and vision. Check out the FCCA website (www.fccava.org) and follow the Call for Artists link for more information.



Solar Plexus

Mixed Media by April McCarthy, Regional Juried Exhibit, April 2015.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, VA. The Center is open daily noon to 4 p.m. (closed Tuesdays) and 11 a.m.-4 p.m. Saturdays. Established 1963. For more information, call 540-373-5646 or visit www.fccava.org. Newsletters are available online at www.fccava.org/news/index.html

Spring has sprung at Silversmith House



Carol Rauh

Happy Spring, Everyone!

It is so nice to see green again. Our volunteer gardener, Janet Vandenburg, has been hard at work, and the garden is looking beautiful already. Feel free to stop by any time to enjoy it.

We participated in this year's Community Give and received more than \$1,400 in donations which will be used to fund our Youth Outreach Program in low-income areas. There is no cost to participants, and FCCA funds the instructors and supplies. We are grateful to all who donated.

I'm happy to say that the repairs to the subbasement of Silversmith House have been completed. This was a huge effort, the progress of which was documented in photographs; we have included some in this issue. Our subbasement is no longer excessively damp, and the building is once again on firm footing.

Want to be considered for a show next year in the Members' Gallery? The application is available online and at the docents desk. You'll have the opportunity to choose a solo show or partner with another artist. Full details are on our website and in the article in this issue.

And last, but not least, I want to take this opportunity to thank our two UMW interns -- Michelle Enfejian and Megan Crockett -- for their service. They have completed their internships, and we will certainly miss them. Ladies, it was wonderful to have you in the FCCA family.

Warmly,
Carol

FCCA Board of Trustees

Carol Rauh, President
president@fccava.org

Liana Pivrotto, Vice President
vice-president@fccava.org

Taylor Cullar, Acting Treasurer
treasurer@fccava.org

Sue Sherman, Secretary
secretary@fccava.org

Carrol Morgan, Frederick Gallery Curator
curator-frederick-gallery@fccava.org

Jurgen Brat, Grants & Fundraising
grants@fccava.org

Sheila Jones, Art Ed Coordinator
artEducation@fccava.org

Sara Lapp, Membership
membershipchair@fccava.org

Lee Cochrane, Docent Coordinator
docent_coordinator@FCCAva.org

Liana Pivrotto, Members' Gallery Coordinator
membersgallery@fccava.org

Stacey Schultze & Dawn Whitmore, Publicity
publicity2@fccava.org and
publicity3@fccava.org

Other Contacts

Valerie McGovern, Newsletter Editor
newsletter_editor@fccava.org

Maura Harrison, Webmaster
webmaster@fccava.org

Sylvia Ummie, Poetry Group
poetry_group_leader@fccava.org

Carolyn Beever, SAVE.AS
beevercr@verizon.net



Photos by Carolyn Beever



Trash to Art

Volunteers picked up beach litter and made art, April 18, during the annual "Trash to Art" at Caledon State Park in King George County. The event is supported by the partnership of FCCA with Caledon. Several FCCA members participated, judged the art, and gave out prizes. From left to right above, Carol Baker, Darlene Wilkinson and Carol Rauh talk about the creations. Other volunteers included Bob Worthy, Carolyn Beever, Carrol Morgan, and Lee Cochrane.



Exhibit jurors confirmed for remainder of year

By Carrol Morgan
Frederick Gallery Curator

The Frederick Gallery jurors for the rest of 2015 have been confirmed, and I am pleased that we have a stellar group of experienced gallery directors and artists engaged to select work for our regional and national exhibits. We welcome the return of Mary Gallagher Stout, Amie Oliver and Diego Sanchez and are excited to have Jenni Kirby (owner of Crossroads Art Center, Richmond, Va.) and Chris Gregson (art collector, critic, lecturer and renowned abstract painter) to join our list of distinguished jurors who bring variety and curating experience to our exhibits.

Our first outreach exhibit is at the Community Bank of the Chesapeake located at 1340 Central Park Blvd, Suite 106. This is the beginning of a partnership which will present our members with the opportunity to show their work in a local setting, soon to be expanded to the new downtown CBTC building under construction at Charles and William Street. Thanks to Bob Worthy, Assistant Curator, and Penny Parrish for organizing and curating these new exhibits.

Supporting the expenses of juried exhibits is a continuing challenge, and we thank all the artists who support the Frederick Gallery with their entries in juried exhibits and their attendance at opening receptions. Entry fees are



Carrol Morgan

our sustaining source of funding. Exhibiting artists benefit from increased exposure in our gallery, visibility on our website and with resume building. We are proud to be a gallery known for quality exhibitions of work by emerging and professional artists from all over the United States. Visitors, tourists and members frequently compliment our attractive exhibits and our welcoming atmosphere of friendly artists and volunteers who make FCCA a very special place "where art and history meet." Our community benefits from our free admission, public art events and educational programs.

The Frederick Gallery has added the sale of members' original handmade art and photograph cards. Thanks to Michelle Enfejian for the attractive card rack. A special thanks to our California artist member Teresa Blatt for her donation of artwork and art print cards to benefit our gallery. Contact the curator for information on displaying original cards for sale or donating work to support FCCA.

We gratefully thank all the FCCA volunteers who support FCCA with their time and talents, and our generous donors who provide both financial and in-kind gifts. Michael Taggart, Board of Trustee member and owner of Plumb Magic LLC, generously sponsored the juror honorarium for the June Regional Exhibit.

Please invite your friends, neighbors and family to visit FCCA and attend First Friday receptions to meet the artists and enjoy the Juror Talk at 6 p.m. Contact me by email or phone if you would like to volunteer to serve on the Frederick Gallery Exhibitions Committee or have suggestions for future jurors or exhibit themes.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Fredericksburg Center for the Creative Arts Membership Application

Print, complete and mail to: FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

NAME _____

ADDRESS _____

PHONE _____ EMAIL _____

Select level of tax deductible participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$25 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$30 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Full-time Student \$15 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |
| <input type="checkbox"/> Senior Citizen (62+) \$15 | | |

ENCLOSED IS MY CHECK# _____ FOR \$ _____

FCCA Membership: ☐ RENEWAL or ☐ NEW MEMBER

TODAY'S DATE _____

- ☐ I would like volunteer: ☐ Docent ☐ Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Reception
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership

☐ Other _____

April 2015 - Regional Juried Exhibit

Juror's Statement *Michael A. Pierce*



First Place: *Colonial Pipe Stems*, clay and glass beads by **Liana Pivrotto**, Fredericksburg, Va.



Second Place: *Azure Impressions* oil painting by **Charlotte Richards**, Fredericksburg, Va.

Third Place: *Ground Noise* acrylic painting by **Susan Garnett**, Culpeper, Va.



Honorable Mentions

The Enforcer found object sculpture by **Pam Weldon**, Bowling Green, Va.
Carbonated Needles mixed media painting by **Kat Warren**, Fredericksburg, Va.
Water to Roots to Nature's Design watercolor on YUPO by **Rita Rose** and **Rae Rose**, Spotsylvania, Va.
La Gare de Gustav Eiffel, Caves Byrrh metallic photograph by **Deborah Herndon**, Charleston, W.V.

I very much enjoyed the opportunity this month to act as juror for this exhibition. It was refreshing to see such a diverse array of artworks, with the wide range of media and styles. I was very impressed with the quality of painting and use of handmade process that was evident in so many of the submissions. Based on the work submitted for this exhibition, art-making in this region appears to be alive with the handmade marks of painting and drawing, photographic and digital images, and 3D objects.

I have attempted to create an exhibition that will give the audience a quality art viewing experience based on art works submitted. I've selected work that meets my own somewhat objective (and subjective) standards of excellence. In choosing artwork for the exhibition and for the juror's awards, I did as I always do when I'm seeking out new art - I first look for something that I've never seen before. But my approach to singling out excellence in art works is also full of contradictions. I ask myself a number of questions as I look at each work. Such as:

Is the artist using media in a traditional manner? Or experimenting with new processes? Is the work created with attention to basic elements of art, design, and composition? Or has a more intuitive or process-based approach used? What is the artist attempting to convey or express? Is the work "authentic"? That is, does the work appear to be unique to the creator, not a rip off of someone else's idea or approach?

I hope that I've created an exhibition that confounds you with this array of contradictory approaches. You know, sometimes variety really is the spice of life.

Congratulations and thanks to the artists for putting themselves out there and participating in this exhibition. And congratulations to the award winners who for various reasons stood out amongst the others to me. Also thanks to curator Carrol Morgan for her work in organizing the exhibition and arranging for both an on-site review and a digital viewing for me.

The FCCA Frederick Gallery is a lovely exhibition space. And the building itself is obviously a treasure. Fredericksburg and the region should be proud of this facility and the exhibitions that are mounted here.

Frederick Gallery Exhibits Timeline

June Regional Juried Exhibit

Exhibit dates: May 30-June 26

Juror: Joseph Di Bella

Reception: First Friday, June 5, 6-8:30 p.m.,
 Juror Talk/Awards at 6 p.m.

Joseph Di Bella, Distinguished Professor of Art, has taught at the University of Mary Washington in Fredericksburg, Virginia since 1977. He served as chair of the Department of Art and Art History from 1990 to 1993 and 1996 to 1999 and Director of University Galleries from 1983 to 1988. He was instrumental in the establishment of the Ridderhof Martin Gallery at Mary Washington. From 1994 to 2003 he was co-director of the University's program in Urbino, Italy. He holds a BA in art history from Rutgers and MA and MFA degrees in painting from Northern Illinois University. A signature member of the National Watercolor Society and affiliated with other professional art organizations, he has exhibited in regional, national and international venues.

July In the Light National Juried Exhibit

Exhibit dates: June 27- July 31,

Juror: BJ Kocen and Jennifer Glave

Exhibit opens: June 27

Reception: First Friday, July 3, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Exhibit closes: July 31, at 4 p.m.

Pick up hand-delivered work Aug. 1,
 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Aug. 3

BJ Kocen and wife Jennifer Glave are co-owners and co-directors of glave kocen gallery, a contemporary fine art gallery in Richmond, Va. They provide guidance to buyers for private art collections and serve as consultants for corporate collections. They also provide spatial planning for home and office collections. She was formerly Director of Rentz Gallery and received her BA in Fine Arts from Randolph-Macon College.

BJ has been involved in the arts since a young age and carried that interest through college graduating from VCU with a Theatre Performance degree. It was there in Ashland where he met his wife Jennifer Glave and they have been working together for 15 years. The glave kocen gallery just celebrated eight years.

August Regional Juried Exhibit

Exhibit dates: Aug. 1-28

Juror: Jenni Kirby

Entries deadline: July 17, by 4 p.m.

Jurying: July 21 at 11 a.m.

Notifications: July 22

Art work due deadline: July 31, by 4 p.m.

Exhibit opens: Aug. 1

Reception: First Friday, Aug. 7, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Exhibit closes: Aug. 28, at 4 p.m.

Pick up hand-delivered work: Aug. 29,
 10 a.m.-4 p.m., or within 10 days

Jenni Kirby is a native of Smyth County, Va. She is a graduate of Marion Senior High School and has a degree in Business Management from Mary Washington College in Freder-

Exhibit timeline continued...

icksburg, Jenni is a mosaic artist and teaches classes as well as sells art in that medium. She started taking mosaic classes in 1997 in Orlando Florida where she studied under Michelle P. After moving to Richmond in 1999, she started teaching out of her studio in Shockoe Bottom Art Center, as well as at The Virginia Museum of Fine Art, The Visual Art Center, John Tyler Community College, J. Sergeant Community College and University of Richmond. In 2002, Jenni and fellow artist James Bassfield (Retired) opened the Crossroads Art Center in Richmond. Over the years, the art center has grown to 19,000 square feet and over 225 artists. The Art Center has the broadest selection of art in the central Virginia area. With the help of her great staff, she is keeping an already successful business running smoothly.

**September Edges & Lines
National Juried Exhibit**

Exhibit dates: Aug. 29-Sept. 25

Juror: Chris Gregson

Entries deadline: July 24, by 4 p.m.

Jurying: July 28, at 11 a.m.

Notifications: phone/email/USPS, begin July 29

Art work due deadline: Aug. 28, by 4 p.m.

Exhibit opens: Aug. 29

Reception: First Friday, Sept. 4, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Exhibit closes: Sept. 25 at 4 p.m.

Pick up hand-delivered work: Sept. 26,

10 a.m.-4 p.m. or within 10 days

Chris Gregson studied at the New York Studio and Forum of Stage Design under Lester Polakov. He worked as an assistant to Peter Wexler at the Metropolitan Opera and as stage artist at theaters throughout the City. In 1995, he organized an exhibit of contemporary abstract art at the Virginia Museum of Fine Arts, Anderson Gallery at Virginia Commonwealth University, Marsh Gallery at the University of Richmond and 1708 Gallery which featured well known international and national artists. Gregson built a collection of nearly thirty Southern self-taught artists and over 150 works that are on display at the Meadow Farm Museum in Glen Allen, Va. Since 1995, Gregson has exhibited his abstract paintings throughout the U.S. and in Italy and France. He has been a guest critic and speaker at Virginia Commonwealth University, the South Eastern College Arts Conference, and Virginia Association of Museums and at universities across the Commonwealth of Virginia. In 2005, he founded the artist collective know as "Constructs," a group primarily consisting of abstract painters associated with various Colleges and Universities in the region. He has worked as staff for special projects in the University of Mary Washington Art Department. His paintings are represented in corporate collections, such as, Capital One, Kaiser Permanente, the Markel Corporation, at the American Embassy in Guinea, Africa, the permanent collection of Longwood University in Farmville and the Taubman Museum in Roanoke, Virginia, and in prestigious collections such as Bill and Pamela Royall, donors to the Virginia Museum of Fine Arts 21st century contemporary art collection.

May 2015 - Different Perspectives National Juried Exhibit

Juror's Statement *Kerry McAleer-Keeler*

It was a sheer pleasure jurying the Different Perspectives exhibition at the Fredericksburg Center for the Creative Arts. I found it eye-opening to see such a wealth of talent represented in so many unique pieces submitted that it made the selection process prove challenging. When choosing work for this exhibition, focus was on artists who brought something innovative and experimental to the theme of the show along with an attention to true technical skill.

I enjoy work that speaks to the viewer; pieces that are not afraid to take chances or that push the viewer out of their comfort zone. There were many strong works in this exhibition that accomplished this, but a few were standouts.

The first place award was given to the artist, Charlotte Richards for her piece "Rear Perspective". The artist's gestural use of the paint and free-flowing strokes created a successful capricious sense of movement along with reflecting profound beauty found in our natural world.

Second place was awarded to Alexis Mattila for her piece "Is and Is Not, #22". This piece was selected for its adept use of photography and the very creative, slightly disturbing, visual narrative created. Mattila keeps the viewer guessing as to what is real and what is imagined---and what the circumstances are for the image backstory. It is this element of surprise that gives the piece it power and jarring connections for the viewer.

A mixed media piece entitled, "Dragonfly Waltz #42" by Bob Worthy was selected for third place because of its simple elegance and compelling use of color and photo transfer. The artist's has a skillful control over the mixed media combined in the purposeful composition. The apt use of rectangular shapes reminds the viewer of piano keys while juxtaposed to the darting dragonfly images gives the piece balance and progression.

Lastly, not to be overlooked are this exhibition's Honorable Mentions. These awards went to David Lovegrove's colorful "Park Series: Inclined Plane" with photo transfer, Caran Dashe and color pencil; "Member of the Wedding," a playful multi-color linoleum block print by Linda Rose Laroche; "Poem," a unique mixed media paper collage by Teresa Blatt and "Under the Railroad Crossing," an accomplished oil by Marcia Chaves. I appreciated having the opportunity to jury an exhibition celebrating the diversity of viewpoint both from a literal to internalized context. I hope many of the pieces selected will resonate with you as well. Thank you to the FCCA and congratulations to all participants and award winners.

Honorable Mentions

Park Series: Inclined Plane photo transfer/Caran Dache/color pencil drawing by **David Lovegrove**, Fredericksburg, Va.

Member of the Wedding lino block print by **Linda Rose Laroche**, Fredericksburg, Va.

Poem mixed media paper collage by **Teresa Blatt**, North Hills, Calif.

Under the Railroad Crossing oil painting by **Marcia Chaves**, Fredericksburg, Va.



First Place: *Rear Perspective* oil painting by **Charlotte Richards**, Fredericksburg, Va.



Second Place: *Is and Is Not, #22* digital photo by **Alexis Mattila** of Stafford, Va.



Third Place: *Dragonfly Waltz #42* mixed media by **Bob Worthy**, Montross, Va.



Ruth Golmant

SYSTEMS AND THE BODY

In the fall of 2013, I was working on the Xray series when a government shutdown threatened the jobs and income of many people living in our area. Government contractors and Federal workers were anxiously watching negotiations and making emergency contingency plans in case of a prolonged loss of income.

My sudden shift of focus from the internal workings of the body and the wondrous structure of bones and the ways humans are held together, to my intense reaction to the breakdown of our government negotiations seemed, at the time, unrelated. It was only recently that I began to see connections between the two bodies of work. For years I have been utterly fascinated with organizational systems and the chain of command. Businesses and non-profits fail when they can't or won't communicate or clarify their purposes and when one or more element's failure to be effective causes the rest of the system react and change.

Organizations are a macrocosm of the human body; if just one part fails and it is difficult to diagnose and treat, the body's ability to heal is compromised. Our government's organs are intricately and mysteriously held together, except when they are not. If a human needs frequent trips by ambulance to the emergency room and repeated crisis interventions, we know the body becomes weakened and the immune system can be severely compromised. Good doctors follow up emergency treatment with rehab and a treatment plan.

I think my job as an artist is to observe and react to what I see and perceive. I feel compelled to create when I have a passionate reaction to an event or insight. I maintain my hope in recovery with the idea that human beings are the instruments for all healing and that with inspiration, energy and focus we do have the power to bring about healing and change.



CHARLES BERGEN

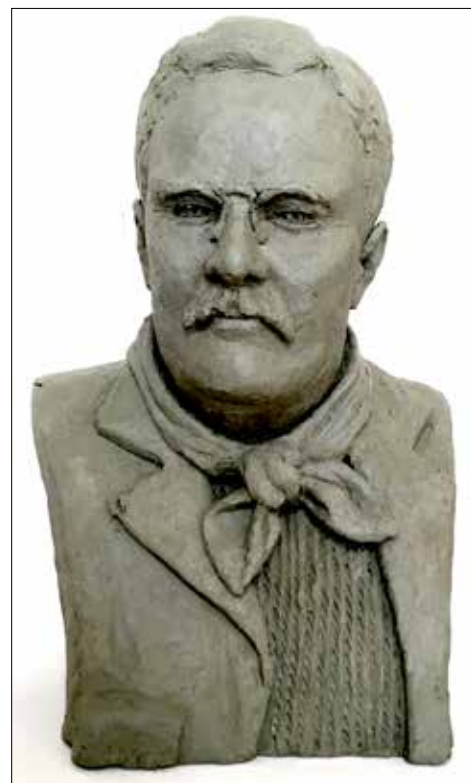
In my teens I studied Sculpture at my high school and at the Corcoran College of Art and Design in Washington, D.C. As an undergraduate, I became interested in Architecture, receiving a BA in Architecture from Yale College in 1985. In 1990 I earned a Master of Architecture from The Yale School of Architecture. In 2012, after 22 years as an architect, I decided to become a sculptor. While still working as an architect, I sculpted in my free time, and pursued two summer sculpture



residencies. In October 2013, I stopped working as an architect altogether to start and pursue a sculpture career full time. Since 2012, I have explored a range of sculptural media, materials and subjects. I have received three public art commissions in Washington, as well as two private commissions. During this time I have renewed a lifelong interest in wildlife that lives in, on, or near the water. Much of my artwork focuses on this

“water” wildlife rather than the figure. It is the beauty, power, athleticism, and for some of them their social natures that draws me to these animals.

In 2013 the team that I led were finalists for the Chuck Brown Memorial Artwork, a major public art commission in Washington, D.C. The Chuck Brown Artwork went to another artist but I learned a lot during the competition process. In early 2015 a team that I led -- Mara Cherkasky, historian; Brandon Bailey, artist; and Chris Earley, civil engineer -- were commissioned by the D.C. Public Schools for the 600 foot long Perimeter Fence Artwork for the River Terrace Special Education Center. To be located in along the Anacostia River, the artwork consists of 36 steel medallions connected with intertwined 4-inch metal. The medallions tell the history of the River terrace Community from 10,000 years ago to the present while the “waves” represent water, the Anacostia River and the passage of time.



Michelle Vezina Peterlin

I was a student under John Grillo during my college years at the University of Massachusetts. Mr. Grillo is considered the Father of American Expressionism. I learned a great deal about color composition through my studies with him.

When I get an idea for a composition, I am interested in the pattern of colors, lines and forms. I study how it relates to the other parts in the composition. Once I have worked out what I want the composition to do, I manipulate the color palette to provoke mood and emotion. I work in acrylic because it has intense color pigmentation and dries quickly allowing for a lot of glazing. I start my painting by drawing out the composition in pen then covering the canvas in a dark color, usually raw umber. Next, I build up the color, layer upon layer, until I get the intensity I am looking for.

My work chronicles the people I meet and places I have been from all over the world. Some pieces are purely compilations of objects that interest me. Some are mementos of something I loved and wanted to remember. All of my paintings tell stories. I hope my work will take the viewer on a journey where they can create their own story about what they see. I have been a professional artist for over 25 years.





Top left: Lee Cochran, Jurgen Brat and Michael Taggart (Janet Vandenberg not shown), made up the April 11 volunteer grounds work crew.

Left: The newly completed gutter and French drain water control system.

Below: The new cellar sump pump donated by Michael Taggart, Plumb Magic, LLC., and dehumidifier donated by Jurgen Brat.

Silversmith House Update: *Focus on foundation, moisture control*

By Jurgen Brat
Grants & Fundraising

The 2015 repairs on the Silversmith House focused on foundation and drainage improvements. A request for proposals was issued in February. Fredericksburg's Abbey Construction was selected to do the work.

Structural engineer reviews recommended foundation footers and a floor needed to be installed on the inside of the cellar. The footers were to support the foundation from moving inward toward the center of the cellar. The floor was needed to stop moisture from entering through the floor into the cellar and to give additional structural support to the footers to help prevent them from moving inward. In addition, it was recommended a drain pot be installed to house a pump, and a dehumidifier connected to the sump pump.

The FCCA and Abbey Construction reviewed the proposed repairs with Economic Development Authority of Fredericksburg and Historic Fredericksburg Foundation. Both agreed the plan was solid to restore the integrity of the foundation and to control moisture infiltration into the cellar.

Outside improvements included installation of a French drain on the right side of the building (view from Sophia Street). The water runoff from the French drain was routed to a new drain pot, which was connected to the existing drainpipe. Damaged windowsills were replaced to stop water infiltration into the foundation. All construction activities were completed by April 18, 2015. Because of the needed cellar floor, construction costs increased.

Mortar repairs started in April to close large gaps and cracks. This will be an ongoing restoration and repair activity. It was difficult to find mortar that would allow in-kind repairs. The original mortar was made out of oyster shells (quicklime) and coarse sand. No Portland cement mix can be used because of differential expansion properties, which will create cracks. Location of mortar suppliers was very difficult because the local supplier of lime-based mortar, Virginia Lime Works, went out of business, and quicklime could not be located in small quantities. However, with the help of HFFI and contacts with preservation organizations, new sources were identified, one of them is Historic Mortars, the other is Historic Williamsburg Foundation.

Silversmith House Foundation & Window Sill Damages

The Silversmith House foundation is made of stones that were found locally. On top of these stones sits the main house, made of wood-frame and brick fillings (Tudor-Style Structure). In the 1840s, cedar siding was installed over the original wood-frame and brick structure. The foundation lasted over 232 years, but river floodings, civil war and a recent earthquake caused damage to the walls, especially to the walls substructure. The 2015 focus is on improving wall static integrity, stopping water infiltration into the cellar, and removing moisture from the cellar and the house wooden components, located either in the cellar or right above, including the lower level floor.

Project Funding, Expenditures

FCCA secured financial funds to perform the repairs on the Silversmith House. With the



generous help of the Duff McDuff Green Jr. Grant, FCCA was able to finance the repairs needed for Phase I. This allowed FCCA not to divert funds earmarked for at-risk-children art education and other education projects. In addition, FCCA was able to secure in-kind donations that helped towards the restoration and preservation of the Silversmith House. Mortar repointing will continue as funds allow. Funding was secured from: Duff McDuff Green Jr. Fund, \$7,500; Fredericksburg Economic Development Fund, \$10,000; the FCCA Maintenance Budget, \$7,070; Plumb Magic, LLC Fredericksburg, \$4,911; Two Worlds Renovations, Fredericksburg, \$450; anonymous donation, \$2,000.



Smashing Attitude
3-D sculpture by Pam Weldon, *Regional Exhibit, April 2015.*

Thanks Michael Taggart

Special thanks to Michael Taggart of Plumb Magic, LLC, for sponsoring the juror's honorarium with a \$200 donation for June 2015 Regional Exhibit.



Youth Outreach Art Program

The FCCA Youth Outreach Art Program features the students' art work from Hazel Hill Apartments at the Fredericksburg Visitor's Center, 706 Caroline St., Fredericksburg, Va. Opening reception with the young artists is June 5th, 6-9 p.m. Show runs through June 30th.

Call (540) 373-1776 for more information.

Entry is free.

Calls for entries requests

Many FCCA members have requested to receive mailed copies of all Calls for Entries for regional and national Frederick Gallery juried exhibits. The cost of printing and mailing Calls for Entry prospectuses has increased, and the mailing list will be updated to remove the addresses of artists who have not submitted work to a juried show for more than twelve months.

All Calls for Entry submission forms are available on our website www.fccava.org under the Frederick Gallery tab. Please help us to save valuable resources and let me know if you no longer want to receive mailed prospectuses.

Submissions to national juried shows may now be completed online electronically with fees paid through PayPal, using a credit card.

Specs for gallery entries

All entries submitted to Frederick Gallery exhibitions must be original and completed within the last two years. The two-year limitation encourages and promotes entering new work that is fresh to our viewing public. Original means the work is the creation of the artist and is not a copy or version of another person's photo or artwork. Artists using reference materials should use only their own photos and sketches.

The appropriation of images may be an infringement of copyright laws and illegal, as well as unacceptable in our gallery.

If an artist is using borrowed images (appropriation of another's work), the work must be substantially altered in order to be considered original and may require written consent. Works created in classes or workshops are acceptable if created free from instructor manipulation and are not a result of copying a class/instructor exemplar.

Thank You

For Your Donations

Benefactor: Anonymous

Fellow: Rachael Carroll

Donor: Paul & Karen Higgs

Donor: Mary Ellen Omar

Members' Gallery

2015 Exhibits

June

Ruth Golmant, Charles Bergen

July

Michelle Peterlin

August

Sara Looney, Kathy Waltermire

September

Lee Cochrane, Dawn Whitmore

October

Carol Baker, Joseph Maddox

November

**Sally Rhone-Kubarek,
Kathleen Willingham**

Frederick Gallery

2015 Exhibits

June

Regional Exhibition

July

National Exhibition: In the Light

August

Regional Exhibition

September

National Exhibition:

Edges & Lines

October

Regional Exhibition

November

National Exhibition:

Repetition & Patterns

December

**National Exhibition: The Power
of Small [14" max. dimension]**

Mark your calendars

The Fredericksburg Center for the Creative Arts has several classes and workshops scheduled. Please monitor www.fccava.org/Activities-ArtTrips-Classes-Events.html for changes and additions.

Basic Drawing Skills with Maria Motz, Continuing classes June, July and September, Tuesdays from 4-6 p.m. Supply list available. Drop-ins welcome. \$10 per session payable at class or in advance. Call FCCA at 540-373-5646 to register.

Critiques workshop with Professor Joseph DiBella, UMW, June 13, 10 a.m.-3 p.m. Lunch on your own. Bring two art/photo/fine craft works. The cost is \$20 members (\$25 non-members). Pay and registration at FCCA by June 10. Class limited to 15.

Book Art Workshop with Ginna Cullen, June 20, 10 a.m.-3 p.m. (Members \$50, Non-member \$55). Pay and registration at FCCA by June 18

Art Bug classes for children with Cathy Herndon

Session 1: June 22-26, 9 a.m.-noon

Session 2: July 6-10, 9 a.m.-noon

Ages 7-13, Cost is \$110. Pay and pre-register for Session 1 by June 15, and for Session 2 by June 29. Please pre-register by contacting Cathy Herndon at 540-373-6763 or herndoncathy@gmail.com

Painting with Michelle Peterlin, July 1-2, 9 a.m.-3 p.m. Two-day painting workshop. The cost is \$200 members, \$225 non-members. Class is limited to 12. Pay and register at FCCA by June 28. This course is for intermediate painters. You will learn how to draw a composition specifically for painting. It will cover color blocking and toning your palette. There will be brush technique demonstrations and lots of individual instruction. You will be taught the traditional dark to light painting technique used by the Old European masters. Supply list: 1-2 pre-stretched canvas or 3 sheets of heavy watercolor paper (no larger than 30" x 40"), pencils and erasers (no charcoal or conte crayons), paint brushes and small water container, any or all of the following: acrylic paint set, watercolor paint set, gouache paint set, pastel, either chalk or oil.

July 4th at FCCA - Free history & art event with costumed re-enactors and activities for the whole family. Volunteers are needed.

Seurat Sunday - The Fredericksburg Center for the Creative Arts and Caledon State Park will present "Seurat Sunday," an event for artists and art patrons Sept. 13, beginning at 10 a.m. at the Caledon State Park, 11617 Caledon Road (Rt. 218) in King George County.



July 2013

Ink, Oil Pastel, Rhinestone by Lydice Ravelo, Different Perspectives National Exhibit, May 2015.



Art Bug for children with Cathy Herndon

Session 1: June 22-26, 9 a.m.-noon

Session 2: July 6-10, 9 a.m.-noon

Ages 7-13, Cost is \$110. Pay and pre-register for Session 1 by June 15, and for Session 2 by June 29. Please pre-register by contacting Cathy Herndon at 540-373-6763 or herndoncathy@gmail.com



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Where Art and History Meet

813 Sophia Street
Fredericksburg, VA 22401
540.373.5646
www.fccava.org



HOURS:
Open Daily 12 p.m.-4 p.m.
Saturday 11 a.m.-4 p.m.
Closed Tuesdays

Editor & Designer: *Valerie McGovern*

Frederick Gallery Art Photographer: *Carolyn Beever*

Non-Profit
Organization
U.S. Postage
PAID
Fredericksburg, VA
22401
Permit No. 262

ADDRESS SERVICE REQUESTED



The Reel Story
*Watercolor by
Deborah E. Watson,
Different Perspectives
National Exhibit, May
2015.*