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A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

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Fredericksburg, VA 22401

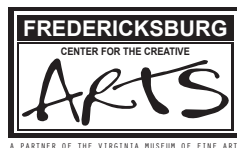
**Call for  
Entries**

**ALL MEDIA**

**August 2017**  
Regional Juried Exhibition

**DUE July 14, 2017**

[fccagallery.org](http://fccagallery.org)



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

A Non-profit Organization and a  
Partner of the Virginia Museum of Fine Arts

(540) 373-5646 • [www.fccagallery.org](http://www.fccagallery.org)

Located in the historic Silversmith House—Where art and history meet

## Call for Entries

**ALL MEDIA**

**August 2017**  
Regional Juried Exhibition

**DUE July 14, 2017**

Thank you for  
submitting your  
work to the  
**August 2017**  
**Regional Exhibition.**

## Entry Checklist

- Entries:** Hand deliver actual works to gallery, submit online, or email JPGs to curator ([curator@fccagallery.org](mailto:curator@fccagallery.org))
- Entry Form:** Complete hard-copy entry form, submit online, or email to curator ([curator@fccagallery.org](mailto:curator@fccagallery.org))
- Non-refundable Entry Fee:** Check or money order payable to FCCA or online PayPal payment as part of the online submission process (website: [submissions.fccagallery.org/](http://submissions.fccagallery.org/))

**For actual works:** Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee  
813 Sophia Street, Fredericksburg, VA 22401

- !** **For digital entries:** Please note that upon acceptance, you must deliver actual art (ready to hang) within 8-9 days.

Questions? [curator@fccagallery.org](mailto:curator@fccagallery.org)

## Regional Juried Exhibition

August 2017— All Media

**Entry Deadline: July 14, 2017**

### Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

### Specifications

All work submitted must be original and completed within the past **two** years. **All media eligible.** No saw tooth hangers.

### Fees

A non-refundable entry fee must accompany the submissions.

#### First Entry:

- \$25—non members
- \$20—FCCA members

#### Additional Entries:

- \$5

#### Payment:

- Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

### Entry Guidelines

Submit JPG images(1600 pixels in the longest dimension) or original artwork. JPG images can be emailed as attachments or delivered on CD.

### Deadline

All entries must be received by **July 14, 2017.** All work must remain on display for the duration of the exhibit..

### Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

### Artist Contract

If your artwork is selected for this exhibit, you need to sign and return a copy of the Artist Contract. Pick up contract at FCCA, or download form at [www.fccava.org](http://www.fccava.org).

### Digital Entries

See guidelines for this exhibition at [submissions.fccagallery.org](http://submissions.fccagallery.org)



# Submission Form



# Call for Entries

KEEP THIS SECTION FOR YOUR REFERENCE.

## Juror

## Calendar

### Regional Juried Exhibition • August 2017

### Regional Juried Exhibition • August 2017

### Regional Juried Exhibition • August 2017

#### Artist's Information

Full Name \_\_\_\_\_ Are you currently an FCCA member?  yes  no

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone #s (day/night) \_\_\_\_\_

Email \_\_\_\_\_

How did you hear about this show? \_\_\_\_\_

#### Submitted Work's Information

**1** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

**2** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

**3** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

**4** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

#### Submitted Work's Information

**5** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

**6** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

**7** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

**8** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

**9** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_

**Notifications are by phone.**

**Thank you for your submission(s).**

*We appreciate your creative time and effort and hope you will consider future submissions.*

**Juror: Gina Cavallo Collins** is an independent curator and freelance writer living in Richmond, Virginia. She has worked in the museum field for over 20 years primarily as a curator with an emphasis in contemporary art. Working one-on-one with artists is her passion and she has exhibited the work of, and written about, numerous national and international artists over the years. Since moving to Virginia in 2006, she has held a position as Coordinator of Statewide Exhibitions at the Virginia Museum of Fine Arts and as Exhibitions Project Coordinator. She is currently Interim Gallery Manager at the Visual Arts Center of Richmond. She has also worked for many years as a freelance curator while managing her husband's organic vegetable farm and raising two children. She has a B.A. and an M.A. in Art History from Arizona State University.

<b>July 14, 2017 4 p.m.</b>	Entry deadline for all forms, fees, actual works, and digital entries. Actual works can be brought to the gallery any day between 12 p.m. and 4 p.m. (Closed Tuesdays)
<b>July 18, 2017</b>	Entries juried
<b>July 19, 2017</b>	Phone notifications. Pick up declined work within 10 days.
<b>July 28, 2017</b>	Delivery deadline for accepted works is 4 p.m.
<b>July 29, 2017</b>	Exhibition opens
<b>Aug. 4, 2017</b>	Reception and cash awards between 6 p.m. and 8:30 p.m.
<b>Aug. 25, 2017</b>	Exhibition closes, 4 p.m.
<b>Aug. 26, 2017</b>	Pick up works between 12 p.m. and 4 p.m. or within 10 days.

Exhibition:  
**July 29-  
Aug. 25, 2017**



CALL FOR ENTRIES  
**Cash Awards!**