



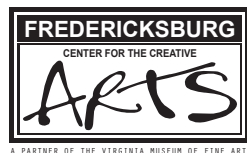
A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street  
Fredericksburg, VA 22401

Non-Profit  
Organization  
U.S. Postage  
PAID  
Fredericksburg  
VA 22401  
Permit No. 262

**Call for Entries**  
*A DIFFERENT PERSPECTIVE*  
September 2017—All Media  
DUE July 21, 2017  
National Juried Exhibition

[fccagallery.org](http://fccagallery.org)



A Non-profit  
Organization and a  
Partner of the Virginia  
Museum of Fine Arts

(540) 373-5646  
[fccagallery.org](http://fccagallery.org)



Located in the historic Silversmith House—Where art and history meet

**Call for Entries**  
*A DIFFERENT PERSPECTIVE*  
September 2017—All Media  
DUE July 21, 2017  
National Juried Exhibition

Thank you for submitting  
work to *A DIFFERENT PERSPECTIVE*.

Entries must be received  
by **July 21, 2017 by 4 pm.**

**Entry Checklist**

- Submission and notification forms
  - JPG images (online, by email) or actual works
  - Non-refundable entry fee—Check or money order payable to FCCA or online PayPal payment as part of the online submission process
  - #10 business-sized self addressed stamped envelope (SASE) if requesting notification by letter.
  - Are you requesting any items be returned? If yes, see the following requirements.
    - **CDs:** provide adequate postage and larger envelope.
    - **Actual works:** provide adequate postage for return shipping.
  - Mail or deliver to: FCCA  
Attn: Exhibitions Committee  
813 Sophia Street  
Fredericksburg, VA 22401
  - Submit online:  
[submissions.fccagallery.org](http://submissions.fccagallery.org)
- QUESTIONS? [CURATOR@FCCAGALLERY.ORG](mailto:CURATOR@FCCAGALLERY.ORG)

*A DIFFERENT PERSPECTIVE* Sept. 2017—All Media

**Eligibility**

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

**Specifications**

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

**Fees**

A non-refundable entry fee must accompany the submissions.

**First Entry:**

- \$25—non members
- \$20—FCCA members

**Additional Entries:**

- \$5

**Payment:**

- Make checks payable to Frederickburg Center for Creative Arts (FCCA).

**Entry Guidelines**

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

Questions?  
curator  
[@fccagallery.org](mailto:@fccagallery.org)

**Deadline**

July 21, 2017, 4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

**Liability & Agreement**

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

**Online Submissions**

Digital entries and fees can be submitted online by visiting:  
[submissions.fccagallery.org](http://submissions.fccagallery.org)

# Submission Form

National Juried Exhibition • *A DIFFERENT PERSPECTIVE* • Sept. 2017

Artist's Information

Full Name \_\_\_\_\_ Are you currently an FCCA member?  yes  no

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone #s (day/night) \_\_\_\_\_

Email \_\_\_\_\_

How did you hear about this show? \_\_\_\_\_

Submitted Work's Information

**1** Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**2** Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**3** Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**4** Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

# Notification Form

National Juried Exhibition • *A DIFFERENT PERSPECTIVE* • Sept. 2017

Artist's Information

Full Name \_\_\_\_\_

*Thank you for your submission(s).*

*We appreciate your creative time and effort and hope you will consider future submissions.*

**METHOD OF NOTIFICATION:**  
**Hand-delivered and CD entries notification by phone.**  
**Online and email entries notification by email.**  
**Letter notification if SASE provided with submission.**

Submitted Work's Information

**1** Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**2** Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**3** Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**4** Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)



KEEP THIS SECTION FOR YOUR REFERENCE.

# Call for Entries

National Juried Exhibition • *A DIFFERENT PERSPECTIVE* • Sept. 2017

Juror

**JUROR: Vaughn Whitney Garland** is an independent curator, media scholar, critic, and multimedia artist with a Ph.D. from the interdisciplinary Media, Art, and Text (MATX) program at Virginia Commonwealth University as well as a M.F.A. from the Painting and Printmaking Department from Virginia Commonwealth University. Garland continues to be a community activist in the arts and has held board member positions on several Richmond arts organizations, including the Chair of the Public Arts Commission, Richmond's Urban Design Committee and the chair of exhibitions at 1708 Gallery. Garland is co-founder of the 2005 and 2006 Richmond Outdoor Sculpture Invitations and curated a sculpture exhibition for the 2013 RVA Street Art Festival.  
[www.vaughngarland.com](http://www.vaughngarland.com)

Calendar

<b>July 21, 2017 4 p.m.</b>	Entry deadline for all forms, fees, and jpg images/CD images or actual works. Hand-delivered work may be brought to the gallery up to 10 days prior to the due date between 12 p.m. and 4 p.m. (Closed Tuesdays)
<b>July 25, 2017</b>	Entries juried
<b>July 26, 2017</b>	Notifications. Pick up declined works within 10 days.
<b>Aug. 25, 2017</b>	Accepted work due at FCCA by 4 p.m.
<b>Aug. 26, 2017</b>	Exhibition opens
<b>Sept. 1, 2017</b>	Reception and cash awards between 6 p.m. and 8:30 p.m.
<b>Sept. 29, 2017</b>	Exhibition closes, 4 p.m.
<b>Sept. 30, 2017</b>	Pick up hand delivered works between 12 p.m. and 4 p.m. or within 10 days.
<b>Oct. 2, 2017</b>	Anticipated start date of return shipments.

EXHIBITION  
 Aug. 26–Sept. 29,  
 2017



CALL FOR ENTRIES  
 Cash Awards!