



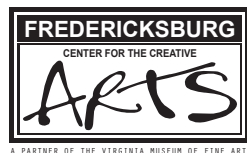
A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street
Fredericksburg, VA 22401

Non-Profit
Organization
U.S. Postage
PAID
Fredericksburg
VA 22401
Permit No. 262

Call for Entries
Tranquility
November 2017—All Media
DUE September 15, 2017
National Juried Exhibition

fccagallery.org



A Non-profit
Organization and a
Partner of the Virginia
Museum of Fine Arts

(540) 373-5646
fccagallery.org



Located in the historic Silversmith House—Where art and history meet

Call for Entries
Tranquility
November 2017—All Media
DUE September 15, 2017
National Juried Exhibition

Thank you for submitting
work to *Tranquility*.

Entries must be received
by **September 15,**
2017 by 4 pm.

Entry Checklist

- Submission and notification forms
 - JPG images (online, by email) or actual works
 - Non-refundable entry fee—Check or money order payable to FCCA or online PayPal payment as part of the online submission process
 - #10 business-sized self addressed stamped envelope (SASE) if requesting notification by letter.
 - Are you requesting any items be returned? If yes, see the following requirements.
 - **CDs:** provide adequate postage and larger envelope.
 - **Actual works:** provide adequate postage for return shipping.
 - Mail or deliver to: FCCA
Attn: Exhibitions Committee
813 Sophia Street
Fredericksburg, VA 22401
 - Submit online:
submissions.fccagallery.org
- QUESTIONS? CURATOR@FCCAGALLERY.ORG

Tranquility

November 2017—All Media

Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

- Make checks payable to Frederickburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

Questions?

curator
@fccagallery.org

Deadline

September 15, 2017, 4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Online Submissions

Digital entries and fees can be submitted online by visiting:
submissions.fccagallery.org

Submission Form

Notification Form

Call for Entries

National Juried Exhibition • *Tranquility* • November 2017

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Artist's Information

Full Name _____

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____

Email _____

Are you currently an FCCA member?
 yes no

How did you hear about this show?

Artist's Information

Full Name _____

Thank you for your submission(s).

We appreciate your creative time and effort and hope you will consider future submissions.

METHOD OF NOTIFICATION:
Hand-delivered and CD entries notification by phone.
Online and email entries notification by email.
Letter notification if SASE provided with submission.

KEEP THIS SECTION FOR YOUR REFERENCE.

Submitted Work's Information

1

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

Submitted Work's Information

1

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

Submitted Work's Information

2

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

Submitted Work's Information

2

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

Submitted Work's Information

3

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

Submitted Work's Information

3

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

Submitted Work's Information

4

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

Submitted Work's Information

4

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

Juror

JUROR: Diego Sanchez was born in Bogotá, Colombia, South America, and arrived in the United States in the summer of 1980. He obtained an MFA from the Painting and Printmaking Department from Virginia Commonwealth University and has been teaching art classes for the past 18 years to people at The Virginia Museum, The Visual Art Center of Richmond, VCU, VUU, and currently at St. Catherine's School. He has shown his work throughout Virginia, and in Peru, Italy, Belgium, Colombia, and France. He was the first recipient of the Theresa Pollack Artist of the Year Award and has served as a juror for art competitions including the Virginia Museum Fellowship, Scholastic, and Visual Arts Award for the State of Maryland Arts Council. Sanchez's work is in private and corporate collections including: Sidney and Frances Lewis, Charlotte Minor Media General, First Market Bank, Capital One, Federal Reserve Bank of Richmond, Markel Corporation, and Phillip Morris.

Sept. 15, 2017 4 p.m. Entry deadline for all forms, fees, and jpg images/CD images or actual works. Hand-delivered work may be brought to the gallery up to 10 days prior to the due date between 12 p.m. and 4 p.m. (Closed Tuesdays)

Sept. 19, 2017 Entries juried

Sept. 20, 2017 Notifications. Pick up declined works within 10 days.

Oct. 27, 2017 Accepted work due at FCCA by 4 p.m.

Oct. 28, 2017 Exhibition opens

Nov. 3, 2017 Reception and cash awards between 6 p.m. and 8:30 p.m.

Nov. 24, 2017 Exhibition closes, 4 p.m.

Nov. 25, 2017 Pick up hand delivered works between 12 p.m. and 4 p.m. or within 10 days.

Nov. 27, 2017 Anticipated start date of return shipments.

Calendar

EXHIBITION	FREDERICKSBURG CENTER FOR THE CREATIVE <i>ARTS</i>	CALL FOR ENTRIES
October 28– Nov. 24, 2017		Cash Awards!