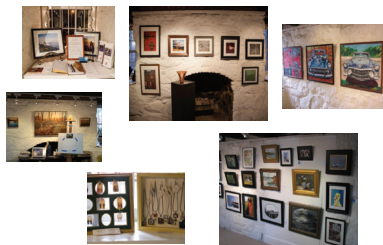




A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS



Mission Statement

As an art organization, the mission of the Fredericksburg Center for the Creative Arts is to encourage and to promote interest in and study of the arts, including, but not be limited to:

- art gallery exhibits and sale of art objects or written materials,
- organization of and participation in events that promote art appreciation,
- educational classes and activities that help develop individual art skills or understanding,
- informational activities that keep FCCA members informed of art-related events and opportunities,
- organization and coordination of events that help develop a strong art community within the greater Fredericksburg, VA region
- fundraising events that contribute to FCCA's funding needs or funding for art education and related activities.

For the Silversmith House, the mission is to provide for maintenance, operation, and preservation of the building, garden, and fixed assets of FCCA. The goal is to preserve the Silversmith House in keeping with historic integrity and to promote it as an historic site in the greater Fredericksburg region.



John D. Holmfeld

Recent Grants

- 2008** – The City of Fredericksburg Economic Development Authority donated \$5,000, funds of which assisted in the installation of a new HVAC system.
- 2009** – The Marietta McNeill Morgan and Samuel Tate Morgan, Jr. Foundation awarded a \$10,000 grant for the restoration of the front steps and stone archway of the Silversmith House.
- 2012** – The Duff McDuff Green, Jr. Foundation of the Rappahannock River Region awarded a \$10,000 grant for Silversmith House restoration efforts, including repairs to the rear exterior wall, interior plaster and dormer windows, and installation of new roof gutters.
- 2012** – The John D. Holmfeld Art Collection was donated by the Holmfeld family in his memory; proceeds from sales totaled \$5,000 and were designated to the FCCA Building Fund per the family's request.
- 2013** – The City of Fredericksburg Economic Development Authority awarded a \$10,000 grant from the Facade Improvement Program; funds are currently being applied to additional restoration projects for the Silversmith House.



Publicity

The FCCA started its website in 2005, joined Facebook in 2009, and maintains an active online presence, providing the most up-to-date information about FCCA news and activities, and offering easy access to calls for entries, workshop registrations, and an extensive virtual library of recent exhibits. Bi-monthly newsletters and regular eBlasts are additional avenues used to communicate with FCCA members and supporters. FCCA hosts opening receptions for its new monthly exhibits every First Friday throughout the year. www.fcca.org

Fredericksburg Center for the Creative Arts in the 21st Century

Celebrating 50 Years 1963 - 2013



About the FCCA

The Fredericksburg Center for the Creative Arts (FCCA) is the oldest art center in the greater Fredericksburg area and hosts two art galleries – the Frederick Gallery and the Members' Gallery, art workshops, classes, and various special events. Founded by some of Fredericksburg's leading residents in 1963 as the Fredericksburg Gallery of Modern Art, the organization later became the Fredericksburg Center for the Creative Arts in 1976.

For half a century the FCCA has evolved into a leading visual arts center, and for the last two decades has maintained a national presence. FCCA's juried art exhibits are well subscribed and usually include artwork from nationally recognized artists, as well as from regional artists located in Virginia, Maryland, and DC.

In addition to exhibition opportunities, the FCCA coordinates educational programs and is frequent host to specialized art workshops and demonstrations in disciplines such as painting, drawing, mixed media, book arts, digital photography and Photoshop. Classes are available for all ages and skill levels.

FCCA is "the place by the river where art and history meet." Indeed, the FCCA is not only an art center; it is the caretaker organization for one of Fredericksburg's historic buildings called the Silversmith's House, circa 1785 (formerly known as the Cole House). The brick filled half-timbered structure is a nice example of a middle-class family's home in the era just after the Revolutionary War. The property is also the site of Fredericksburg's first Fourth of July celebration in 1805 and was used as a forward Union hospital during both Civil War battles for Fredericksburg.



As the custodial organization for this historic building, FCCA has been engaged in some extensive renovations during the past several years. These include: a new roof, new lighting, new custom-built shutters, new signs, installation of a patio, extensive garden and grounds improvements, reconstruction of the side walls of six dormers, installation of a system of art storage racks to protect artwork awaiting hanging, installation of a new high-efficiency HVAC, renovation of the Members' Gallery, reconstructed front steps, and re-point mortar in the unique stone archway under the front porch. Skilled FCCA members provided much of the labor for many of these efforts, and it was members who also provided the bulk of the required funding for these projects.

As a non-profit, all-volunteer visual arts organization housed in an historic 228 year old structure, FCCA members have contributed most of the time and funding needed to ensure this historic structure will still be in existence in the future for the enjoyment of the next generation of art and history lovers. Thank you for your support of the artistic and historic mission of the FCCA.

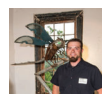
Fredericksburg Center for the Creative Arts began in 1963 as the Fredericksburg Gallery of Modern Art.

The first art exhibit opened October 27, 1963 for a members preview, and officially opened to the public October 29. The exhibit featured paintings, sculpture and drawings by 35 artists from the Washington, Baltimore and Philadelphia areas. The idea to establish the gallery originally came from Mrs. Orin M. Bullock, Jr., who also served on the first Board of Directors.

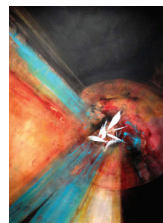
The founding Board of Directors included: Miss Pauline G. King, President; Mrs. William J. Gibson, Vice President; Mrs. R. H. Shaw, Secretary; Mr. R. W. Whidden, Treasurer; Mrs. Orin M. Bullock, Jr.; Mr. Gaetano Cecere; Mrs. S. Bernard Coleman; Mrs. John Y. Embrey; Mr. Marcel Gaquerel; Mr. William J. Gibson; Mrs. Leslie Githens; Dr. Gordon W. Jones; Dr. George W. Low, Jr.; Mrs. Enos Richardson; Mr. William Scaife, Jr.; and Mrs. Harris White. The Gallery of Modern Art opened with 225 members.



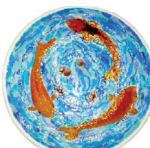
Juror Jon McMillan and Cathy Herndon



Artist Ryan Foster with his piece, Iron Dragon Fly



1st Place - 2013 - Focus by Barbara Taylor Hall



1st Place - 2009 - Coi Pool by Jeanne Tanks



Save As 2012 student exhibitor, Through the Eyes of Innocence by Erika D., grade 12, William Monroe High School



Rita Rose and Rae Rose painting demonstration



Mayor Mary Katherine Greenlaw, Guerin Wolf, Sandra Treggett, and Glenna Shillett



1st Place - 2010 - Summer Blast by Kathleen Willingham



Juror Johnny P. Johnson and Sue Sherman

Membership & Volunteers

When the Fredericksburg Gallery of Modern Art opened in 1963, it started with a membership base of 225 patrons. Today the Fredericksburg Center for the Creative Arts has over 300 active members, 90 volunteers and 50 docents. As an all-volunteer organization, the FCCA is deeply grateful for each and every individual who has volunteered their time and talents in support of the galleries and the Silversmith House.

Board of Trustees 2013

Carol Rauh, President
Guerin Wolf, Vice President
Nancy Wynn, Treasurer
Sue Sherman, Secretary
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Sandy Treggett, Grants & Fundraising
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Michael Randall, Buildings & Grounds Chair
Lee Cochran, Docent Coordinator; and Hospitality Coordinator
Ted Ostrowski, Member-at-Large

Additional Recognition to:

Valerie McGovern, Newsletter Designer/Editor
Maura Harrison, Webmaster
Bob Worthing, Assistant Curator of Frederick Gallery
Carolyn Beaver, Student Art Coordinator; and Frederick Gallery Exhibitions Photographer

