

Night by the River - Hand painted lino cut by Linda LaRochelle, Tranquility Exhibit, November 2017.

Annual Membership Meeting FCCA wraps up year with presentations to members

Presentations of the year's activities and accomplishments, plans for next year, and board elections highlighted the annual meeting of the FCCA's general membership Oct. 15, from 2-4 p.m., in the FCCA Members' Gallery. Twenty-two members were in attendance.

Carolyn Beever provided the attendees with an introductory Power Point slide show of FCCA activities during fiscal year October 2016 to September 2017. Dawn Whitmore organized and conducted a silent auction of donated art and related items in the Frederick Gallery, with proceeds to be dedicated to the building fund. Lee Cochran arranged a buffet of refreshments for attendees.

Walter Hamm, President of the Board of Trustees, introduced current board members in attendance: Lee Owens, Lee Cochran, Dawn Whitmore, Carrol Morgan, Charlotte Burrill, Jurgen Brat and Kathie Moran. Hamm announced the open board positions with candidates appearing on the ballot: historian, treasurer, publicity, and Members' Gallery



Board President Walter Hamm presents FCCA's accomplishments.

coordinator. He stressed that other open board positions need filling - secretary, building and grounds, and curator. These positions can be filled by appointment during the coming fiscal year.

The president provided a Power Point presentation of the FCCA's accomplishments during 2016-17, including the following areas:

financial report, Frederick Gallery, Members' Gallery, special events, grants, publicity and marketing, art education in youth and senior outreach programs, new website design, new FCCA email addresses, membership, docents, and additional comments provided by chairpersons.

The presentation concluded with a review of plans for 2018. The slideshow and more detailed financial report are available upon request.

The president announced candidates for the Board of Trustees open positions. Ballots were passed out and collected, and the counting of ballots was conducted by Lee Cochran and Taylor Cullar. The following candidates were elected to the board: Megan Crockett, Lee Owens, Dawn Whitmore and Darlene Wilkinson.

The meeting concluded with final bids and payments on silent auction items, which collected \$250.64. *Submitted by Carrol Morgan, Frederick Gallery Curator.*

Ai Weiwei

Getting to know people, meaning behind art

Greetings Artists and Friends,

This letter is a bit different than my past writings. I explore an individual artist, and one with impact and notoriety far beyond the art world. I provide you some snippets of information in hopes it will pique your curiosity. Our subject is Ai Weiwei, the most famous living Chinese artist. If you find our subject compelling, more information is just a few key strokes away. For those of you familiar with the man and his work, you may want to dig even deeper.

Ai Weiwei has worked in a variety of mediums throughout his lifetime. Some of his most famous works/influences are "Dropping a Han Dynasty Urn," "Straight," "Sunflower Seeds," "The F**k Off Exhibition," and "Beijing National Stadium." He has been called minimalist, conceptual and avant-garde, but many believe he defies classification.

Certainly more important than the visual effects of his works, are his motivations and intended messages. Ai Weiwei's enduring concerns are democratic rights and social justice. This is strongly rooted in his early years, when his family was exiled by the Maoist government during the Cultural Revolution. During his later years he was jailed, tortured and endured the destruction of his studio in China. While he has studied and worked in the U.S., he remains focused on social change in his home country.

One of his most famous quotes is: "Creativity is the power to reject the past, to change the status quo, and to seek new potential. Simply put, aside from using one's imagination - perhaps more importantly - creativity is the power to act."

I encourage you who are interested in the people and meanings behind art to learn more about Ai Weiwei.

Please, never stop creating.

Best Regards,

Walter

Docent Doings



Laura O'Leary



Charlotte Burrill

Come join our Docent Team

Hello All! We have two new Docent Team members to celebrate! Welcome Amanda Carter and Phyllis Lamont! Amanda is an artist and new member of FCCA. Phyllis was a docent before moving south, now that she is back in Virginia has returned to the Docent Team. We are thankful for both of them stepping up to volunteer.

Recently a number of very faithful volunteers are unable to continue as docents for various life reasons. We do certainly understand and truly appreciate all their efforts to help assure the gallery and its art were available to our visitors through the months and years they volunteered thus far. Sincerely thank you and best wishes to you.

Since there is often an ebb and flow on the docent team, we are always looking for individuals interested in volunteering. Docenting provides an opportunity to serve a good cause while sharing our history and our wonderful exhibits at FCCA, where history and art meet. Please come and join our Docent Team!

For more information on becoming a docent please contact:
Charlotte Burrill or Laura O'Leary
FCCA Docent Co-Coordiators
E: docent@fccagallery.org
CB: 540-891-1530 LO: 360-320-0946

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president@fccagallery.org

Joseph DiBella, Vice President

vicepresident@fccagallery.org

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treasurer@fccagallery.org

vacant, Secretary

secretary@fccagallery.org

Carrol Morgan, Frederick Gallery Curator

curator@fccagallery.org

Jurgen Brat, Grants & Fundraising

grants@fccagallery.org

Sheila Jones, Art Ed Coordinator

education@fccagallery.org

offmom@msn.com

Kathy Moran, Membership

membershipchair@fccagallery.org

Charlotte Burrill & Laura O'Leary,

Docent Coordinators

docent@fccagallery.org

cgburrill@gmail.com

Megan Crockett, Historian

historian@fccagallery.org

Darlene Wilkinson,

Members' Gallery Coordinator

darlenesart20171@gmail.com

membersgallery@fccagallery.org

Dawn Whitmore, Publicity

publicity@fccagallery.org

Building & Grounds

building@fccagallery.org

Other Contacts

Valerie Lecea, Newsletter Editor

newsletter@fccagallery.org

Maura Harrison, Webmaster

webmaster@fccagallery.org

Lezlie Cheryl, Mail Chimp

updates@fccagallery.org

Sylvia Ummie Higgins, Poetry Group

poetry@fccagallery.org

Carolyn Beever, Exhibit Photographer

beevercr@verizon.net

Lee Cochrane, Hospitality

leesue@va.metrocast.net

Penny Parrish, Community Bank of the Chesapeake exhibits

Penmark994@aol.com

Thank You

For Your Donations

September & October:

Benefactor:

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Donor:

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Thank you to all who participated in #GivingTuesday. Donations will provide pastels and substrates for the Youth Art Program.

Themes should expand ideas, not limit possibilities

By Carol Morgan
Frederick Gallery Curator



Carol Morgan

Each calendar year the curator is tasked with selecting themes and scheduling the upcoming year's Frederick Gallery exhibits. Following tradition, 11 exhibits alternate monthly and include non-themed regional juried exhibits, themed national juried exhibits and one or two curated guest artist exhibits. Twenty member artists are canvassed for theme suggestions and vote for final selections.

In 2018, regional exhibits will be titled "Artist Choice" to encourage participation without a theme limitation. We recognize that our "region" now extends far beyond the local

community as more out-of-state members and artists submit their "choice" work online to our regional calls for entries. Regional exhibits have a shorter turn-around time between jurying notifications and delivery of work for installation, so pay close attention to deadlines and mark your calendars.

The 2018 national exhibit themes reflect both popular reruns of themes and the introduction of new ideas that should appeal to a broad spectrum of artists in all media. See the 2018 Frederick Gallery Exhibit Schedule listed in this newsletter.

Themed exhibits do present a problem -- how to interpret the theme? Selecting or creating art to represent a theme is a journey into creative thinking -- you can approach the problem from different directions. Most exhibit themes are meant to be broadly interpreted within the stated limitations of accepted media and size

requirements. First, the art may already exist, and it is an "ah hah" experience to find the perfect piece in your studio or photo image file. Look for any work that relates to the literal or figurative meaning of the theme. Second, look for work that stretches the meaning or creates a relationship to unusual interpretations that could be humorous, satirical or metaphysical. The next approach is to create a new work that incorporates a form of the meaning, an analogy or mental image -- representational or abstract. The theme is intended to encourage innovation and alternative ideas. We are surrounded by visual images in our daily lives, and we create 2-dimensional and 3-dimensional images in our art, so consider each theme and create new work that will surprise, delight and engage the viewer. A theme should expand ideas and not limit possibilities. Does that help?



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Fredericksburg Center for the Creative Arts Membership Application

Complete and mail/deliver to: FCCA Membership Chair
813 Sophia Street,
Fredericksburg, VA 22401

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(S) _____ EMAIL _____

Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member Today's Date _____

Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH

☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other _____

November 2017 - Tranquility

Juror: Diego Sanchez



First Place: *One step at a Time*, oil painting by **Lynn Abbott**, Fredericksburg, Va.



Second Place: *Meditation*, photograph by **Saeed Ordoubadi**, King George, Va.



Third Place: *My Garden*, oil painting by **Kelly Oakes**, Charlottesville, Va.

Honorable Mentions

Misty Morning, photograph by **David Boyd**, Fredericksburg, Va.
Doing Taxes at the Dining Table, oil painting by **Nancy Brittle**, Remington, Va.
Misty Morning, mixed media by **Barbara Taylor Hall**, Fredericksburg, Va.
Cuddle, digital photograph by **Addison Likins**, La Plata, Md.
On the Road to Utrecht, pastel by **Alan A. Rudnick**, Richmond, Va.
Winter Poem, oil & cold wax painting by **Bob Worthy**, Montross, Va.
Laid Back, acrylic painting by **Kristi Zerull**, Fredericksburg, Va.

DOCENT-IN-FOCUS

Jen Galvin

We are pleased to introduce Jen Galvin who recently joined our Docent Team. The family, she, her husband Mark and the three children, had lived in Stafford years ago until his Navy service relocated them to Oregon. Ten years later, after Mark's retirement from service, they returned to Virginia. Now she is becoming involved in the Fredericksburg art scene and volunteering at FCCA.

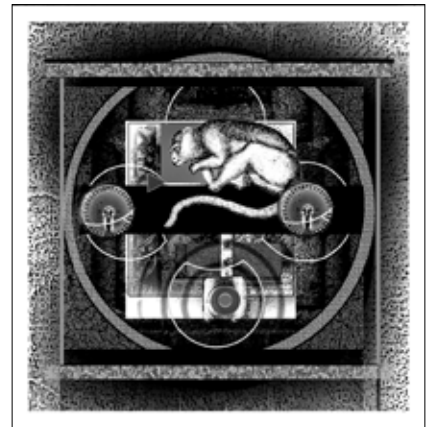
Jen began her love of art at a very young age with painting, pottery and photography. Yet she entered college seeking an engineering degree with influence from her parents. After two years her love of art compelled her degree change. She graduated with a Bachelor of Science in Art degree. In Oregon, Jen taught classes at the Corvallis Art Center. Often art is not offered in schools in Oregon. Art opportunities become



available through grants for the high school level and the PTO organizations help fund the elementary art. She taught such classes too. Jen's excitement at sharing art with young minds (papermaking, printing, painting, art history and more) was evidence that her teaching experiences were positive for her and her students.

Jen expanded her personal art education as well. Experimenting with cut paper illustrations led to her making her own paper. Classes with Elloraine Lockie, a well known author on papermaking, helped her fulfill that desire. Those skills led her to classes for linocut and printmaking techniques as well as bookmaking. These skills show in her current work even using her prized over 100 year-old printing press.

Jen's inspiration surely comes from her love of world experiences like hiking, travel as well as missions through church. These missions allow her to share art with many as teacher and artist - "I AM ART - Athentikos." Thanks Jen for being an enthusiastic arts personality and a new member of our team.



End Game

Robert S. Hunter has been invited to show his print "End Game" in the 4th Annual Small Works Exhibition held at The Main Street Gallery in Clifton Springs, NY. The show features 121 artists from 32 states, and will run to the end of the year.

Frederick Gallery *Exhibits Timeline*

February 2018 "All Photography" Regional Juried Exhibit

Exhibit dates: Jan. 27 – Feb. 23
Juror: Roy Sewall
Entries deadline: Jan. 12 by 5 p.m.
Jurying: Jan. 16, 11 a.m.
Notifications by phone or email: Jan. 17
Delivery deadline of selected work: Jan. 26 by 4 p.m.
Reception: First Friday, Feb. 2, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.
Pick up hand-delivered work: Feb. 24, 10 a.m.-4 p.m., or within 10 days
Anticipated return shipping: Feb. 26

Roy Sewall worked in technology for over 30 years and transitioned to full-time photography in 2001. Roy's interest in photography evolved from extensive travel in six continents. He has done photography work for government and non-profit organizations, as well as private and commercial clients and which have established him as one of the leading photographers of the Potomac River and C&O Canal. He has developed diverse bodies of work for exhibitions that include unusual foreign and domestic landscapes, old European architecture, historical re-enactment, and abstracts. In addition, he offers both private and group instruction to novice and intermediate photographers and in 2014 became an instructor for the Capital Photography Center. Sewall is a frequent judge of photographic competitions in the Washington, D.C. area and presents critiques of bodies of work at camera clubs. He is president of the North Bethesda Camera Club.

His current passion is his ongoing project called "Mysterra" – creating illusions that convey mystery, fantasy, and whimsy. "For over a decade I was a documentary photographer, capturing what I could readily see. In 2012 I decided to try something completely different: create illusions - scenes that I cannot see but can imagine."
www.roysewallphotography.com/iWeb/Home.html
www.roysewallphotography.com/mysterra/Home.html

March 2018 "Unique Viewpoint" All-Media National Juried Exhibit

Exhibit dates: Feb. 24 – March 30
Juror: TBD
Entries deadline: Jan. 26, by 5 p.m.
Jurying: Jan. 30, 11 a.m.
Notifications by phone, email or USPS: Jan. 31
Delivery deadline of selected work: Feb. 23 by 4 p.m.
Reception: First Friday, March 2, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.
Pick up hand-delivered work: March 31, 10 a.m.-4 p.m., or within 10 days
Anticipated return shipping: April 2

April 2018 "Artist Choice" All-Media Regional Juried Exhibit

Exhibit dates: March 31 – April 27
Juror: TBD
Entries deadline: March 9 by 5 p.m.
Jurying: March 13, 11 a.m.
Notifications by phone or email: March 14
Delivery deadline of selected work: March 30 by 4 p.m.
Reception: First Friday, April 6, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.
Pick up hand-delivered work: April 28, 10 a.m.-4 p.m., or within 10 days
Anticipated return shipping: April 30

May 2018 "A Fine Line" All-Media National Juried Exhibit

Exhibit dates: April 28 – May 25
Juror: TBD
Entries deadline: March 30, by 5 p.m.
Jurying: April 3
Notifications by phone, email or USPS: April 4
Deadline for delivery of selected work: April 27 by 4 p.m.
Reception: First Friday, May 4, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.
Pick up hand-delivered work: May 26, 10 a.m.-4 p.m., or within 10 days
Anticipated return shipping: May 30

June 2018 "Transitions" by Joe DiBella Special Guest Artist Exhibit

Exhibit dates: May 26 – June 29
Curators: Bob Worthy and Carrol Morgan
Reception: First Friday, June 1, 6-8:30 p.m., Artist's Talk at 6 p.m. Exhibit closes: June 29 at 8 p.m.

July 2018 "Power of Red" All-Media National Juried Exhibit

Exhibit dates: June 30 – July 29
Juror: TBD
Entries deadline: (tentative) May 25, by 5 p.m.
Jurying: May 29
Notification by phone, email or USPS: May 30
Delivery deadline of selected work: June 29 by 4 p.m.
Reception: First Friday, July 6, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.
Exhibit closes: July 27, at 8 p.m.
Pick up hand-delivered work: July 28, 10 a.m.-4 p.m., or within 10 days
Anticipated return shipping: July 30

August 2018 "Artist Choice" All-Media Regional Juried Exhibit

Exhibit dates: July 28 – Aug. 31
Juror: TBD
Entries deadline: July 13, by 5 p.m.
Jurying: July 17
Notifications by phone or email: July 18
Delivery deadline of selected work: July 27 by 4 p.m.
Reception: First Friday, Aug. 3, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.
Exhibit closes: Aug. 31, at 8 p.m.
Pick up hand-delivered work: Sept. 1, 10 a.m.-4 p.m., or within 10 days
Anticipated return shipping: Sept. 3

September 2018 "Passages" All-Media National Juried Exhibit

Exhibit dates: Sept. 1 – 28
Juror: TBD
Entries deadline: Aug. 10, by 5 p.m.
Jurying: Aug. 14
Notifications by phone, email or USPS: Aug. 15
Delivery deadline of selected work: Aug. 31 by 4 p.m.
Reception: First Friday, Sept. 7, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.
Exhibit closes: Sept. 28, at 8 p.m.
Pick up hand-delivered work: Sept. 29, 10 a.m.-4 pm, or within 10 days
Anticipated return shipping: Oct. 1

October 2018 "Artist Choice" All-Media Regional Juried Exhibit or Guest Exhibit

Exhibit dates: Sept. 29 – Oct. 26
Juror: TBD
Entries deadline: Sept. 14, by 5 p.m.



On the Road to Utrecht

Pastel on paper by Alan A. Rudnick,
Tranquility Exhibit, November 2017.

Jurying: Sept. 18
Notifications by phone or email: Sept. 19
Delivery deadline of selected work: Sept. 28 by 4 p.m.
Reception: First Friday, Oct. 5, 6 – 8:30 p.m., Juror Talk/Awards at 6 p.m.
Exhibit closes: Oct. 26, at 4 p.m.
Pick up hand-delivered work: Oct. 27, 10 a.m.-4 p.m., or within 10 days
Anticipated return shipping: Oct. 29

November 2018 "Texture & Surface" All-Media National Juried Exhibit

Exhibit dates: Oct. 27 – Nov. 30
Juror: TBD
Entries deadline: Sept. 28, by 5 p.m.
Jurying: Oct. 2, 11 a.m.
Notifications by phone, email or USPS: Oct. 3
Delivery deadline of selected work: Oct. 26 by 4 p.m.
Reception: First Friday, Nov. 3, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.
Exhibit closes: Nov. 24, at 4 p.m.
Pick up hand-delivered work: Nov. 25, 10 a.m.-4 p.m., or within 10 days
Anticipated return shipping: Nov. 27

Folk Artist Mark Prieto

I started painting at 7 years old for my mom. I grew up on a Tobacco Farm in Amelia Virginia. I paint things from my memory. Most are the farm or small town where I grew up. I moved from Buckingham in April of this year. I live in Ladysmith on a small farm now. I hope you like my paintings of rural living here in Virginia.





Paintings in the CBTC lobby are just three of 35 on display through Jan. 26.

Photo by Penny A Parrish

Visit CBTC to see FCCA art on display

By Penny A Parrish
FCCA/CBTC Coordinator

More than two dozen FCCA members are participating in the latest art exhibit at the Community Bank of the Chesapeake, located at 425 William Street.

The current artists are Katherine Arens, Suzi Bevan, Teresa Blatt, David Boyd, Charlotte Burrill, Barbara Byrd, Collette Caprara, Amanda Carter, Hillary Casey, Lee Cochrane, Iryna Hamill, Cathy Herndon, Deborah Herndon, Becki Heye, David Kennedy, Linda Larochelle, Ina Moss, Kathleen Mullins, Chris O'Kelley, Penny A Parrish, Sally Rhone-Kubarek, Laura Rosenthal, Kathy Waltermire, Dawn Whitmore, Peggy Wickham and Nancy Williams.

The show is open to the public during regular banking hours, Monday through Friday from 9

a.m. until 5 p.m. and Saturday from 9 a.m. until noon. Members and the public are encouraged to stop by and see the exhibit of 35 pieces, which highlights work in acrylics, watercolor, encaustic, photography, mixed media, oil, pastels, colored pencil and block prints. The current show was open to all FCCA members, and the art work will be on display through Jan. 26. All work is for sale, with FCCA receiving a 25 percent commission.



In addition, the bank sponsors First Friday Afternoons from 2-5 p.m. Light refreshments are served and three of the artists are on site to meet and greet visitors.

CBTC is a supporter of FCCA in many ways. In addition to the shows, CBTC has provided funding for local activities such as Art Attack. CBTC works in partnership with art groups in Maryland, as well as in Virginia. The partnership with FCCA began in 2015.

Community Bank of the Chesapeake Local bank exhibit entries due Jan 10

Current artist members of FCCA are invited to submit entries, due Jan. 10, for the January-April 2018 exhibit at the downtown branch of CBTC located at 425 William Street. Exhibits run for four months.

Penny A. Parrish, special events coordinator from FCCA and CBTC, will oversee the selection and installation of the art. All work must be for sale, properly framed and ready to hang (with gallery hooks and wire). If art is sold, 25 percent of the purchase price will go to FCCA. Work must remain on display through the duration of the exhibition. If a piece sells, the artist will be encouraged to bring in a replacement work.

Up to three works of art may be submitted. Work must be submitted digitally to bankartfcca@gmail.com or you can use the online submission form under CBTC. Only 2D work will be accepted. There is no entry fee. Notifications of accepted work will be sent out via email Jan. 17.

Procedures and requirements are the same as those for submitting to FCCA shows, however, you must submit them to the above email site or the CBTC online form (not FCCA). Include the following information:

Artist name, mailing address, phone numbers, and the following information for each piece: Title (Lastname_firstname_title.jpg), media, framed size (HxWxD), price (optional), 15 word description of the artwork.

Photos must be in JPG form. They should be no larger than 1,600 pixels for the longest side.

If you have any questions, please contact Parrish, at penmark994@aol.com.



Caledon Festival

FCCA members participated in the Caledon Art and Wine Festival Nov. 4-5, in King George, Va. The FCCA and Caledon State Park partner each year for Trash to Art and Seurat Sunday.



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813 Sophia Street
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540.373.5646
www.fccagallery.org



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Phoenix - Acrylic by MG Stout, Tranquility Exhibit, November 2017.