



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street  
Fredericksburg, VA 22401

Non-Profit  
Organization  
U.S. Postage  
PAID  
Fredericksburg  
VA 22401  
Permit No. 262

## Call for Entries

### Unique Viewpoint

March 2018—All Media  
DUE January 26, 2018

National Juried Exhibition

[fccagallery.org](http://fccagallery.org)



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

A Non-profit  
Organization and a  
Partner of the Virginia  
Museum of Fine Arts

(540) 373-5646  
[fccagallery.org](http://fccagallery.org)



Located in the historic Silversmith House—Where art and history meet

**Call for Entries**

**Unique Viewpoint**

March 2018—All Media  
DUE January 26, 2018

National Juried Exhibition

Thank you for submitting work to **Unique Viewpoint.**

Entries must be received by **January 26, 2018 by 4 pm.**

### Entry Checklist

- Submission and notification forms
  - JPG images (online, by email) or actual works
  - Non-refundable entry fee—Check or money order payable to FCCA or online PayPal payment as part of the online submission process
  - #10 business-sized self addressed stamped envelope (SASE) if requesting notification by letter.
  - Are you requesting any items be returned? If yes, see the following requirements.
    - **CDs:** provide adequate postage and larger envelope.
    - **Actual works:** provide adequate postage for return shipping.
  - Mail or deliver to: FCCA  
Attn: Exhibitions Committee  
813 Sophia Street  
Fredericksburg, VA 22401
  - Submit online:  
[submissions.fccagallery.org](http://submissions.fccagallery.org)
- QUESTIONS? [CURATOR@FCCAGALLERY.ORG](mailto:CURATOR@FCCAGALLERY.ORG)

## Unique Viewpoint March 2018—All Media

### Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

### Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

### Fees

A non-refundable entry fee must accompany the submissions.

#### First Entry:

- \$25—non members
- \$20—FCCA members

#### Additional Entries:

- \$5

#### Payment:

- Make checks payable to Frederickburg Center for Creative Arts (FCCA).

### Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

### Questions?

curator  
[@fccagallery.org](mailto:@fccagallery.org)

### Deadline

January 26, 2018, 4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

### Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

### Online Submissions

Digital entries and fees can be submitted online by visiting: [submissions.fccagallery.org](http://submissions.fccagallery.org)

# Submission Form

# Notification Form

# Call for Entries

National Juried Exhibition • Unique Viewpoint • March 2018

**Artist's Information**

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone #s (day/night) \_\_\_\_\_

Email \_\_\_\_\_

Are you currently an FCCA member?  yes  no

How did you hear about this show? \_\_\_\_\_

**1**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**2**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**3**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**4**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

National Juried Exhibition • Unique Viewpoint • March 2018

**Artist's Information**

Full Name \_\_\_\_\_

*Thank you for your submission(s).*

*We appreciate your creative time and effort and hope you will consider future submissions.*

**METHOD OF NOTIFICATION:**  
**Hand-delivered and CD entries notification by phone.**  
**Online and email entries notification by email.**  
**Letter notification if SASE provided with submission.**

**1**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**2**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**3**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**4**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)



KEEP THIS SECTION FOR YOUR REFERENCE.

National Juried Exhibition • Unique Viewpoint • March 2018

**JUROR: Alexis Shockley** received her Master of Fine Arts in Studio Art in 2009 and Bachelor of Fine Arts in 2007 at Radford University. While pursuing her degrees, Alexis worked in the Radford Art Museum as a curator, assistant, and temporary registrar. Along with working in art galleries, she was an art teacher at Richmond Christian School and Young Rembrandts collectively for 6 years. Alexis is passionate about creating her own artwork, which transfers very well into her desire to make art a part of everyone's life, artists, patrons, and art enthusiasts. Her knowledge of art history, the creative process of art, and having an eye for curating, installing and coordinating art into galleries, businesses, and homes, allows her to be successful on all avenues in the art community. She is currently the Director of Gallery Flux, which showcases an ever-changing body of Fine Art in historic Ashland, Virginia. alexis@galleryflux.com galleryflux.com

**Jan. 26, 2018 4 p.m.** Entry deadline for all forms, fees, and jpg images/CD images or actual works. Hand-delivered work may be brought to the gallery up to 10 days prior to the due date between 12 p.m. and 4 p.m. (Closed Tuesdays)

**Jan. 30, 2018** Entries juried

**Jan. 31, 2018** Notifications. Pick up declined works within 10 days.

**Feb. 23, 2018** Accepted work due at FCCA by 4 p.m.

**Feb. 24, 2018** Exhibition opens

**March 2, 2018** Reception and cash awards between 6 p.m. and 8:30 p.m.

**March 30, 2018** Exhibition closes, 4 p.m.

**March 31, 2018** Pick up hand delivered works between 12 p.m. and 4 p.m. or within 10 days.

**April 2, 2018** Anticipated start date of return shipments.

EXHIBITION  
Feb. 24 - March 30, 2018



CALL FOR ENTRIES  
Cash Awards!

**Calendar**