



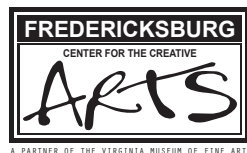
A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street
Fredericksburg, VA 22401

Non-Profit
Organization
U.S. Postage
PAID
Fredericksburg
VA 22401
Permit No. 262

Call for Entries
A Fine Line
May 2018—All Media
DUE March 30, 2018
National Juried Exhibition

fccagallery.org



A Non-profit
Organization and a
Partner of the Virginia
Museum of Fine Arts

(540) 373-5646
fccagallery.org



Located in the historic Silversmith House—Where art and history meet

Call for Entries
A Fine Line
May 2018—All Media
DUE March 30, 2018
National Juried Exhibition

Thank you for submitting
work to A Fine Line.

Entries must be received
by **March 30, 2018 by
4 pm.**

Entry Checklist

- Submission and notification forms
- JPG images (online, by email) or actual works
- Non-refundable entry fee—Check or money order payable to FCCA or online PayPal payment as part of the online submission process
- #10 business-sized self addressed stamped envelope (SASE) if requesting notification by letter.
- Are you requesting any items be returned? If yes, see the following requirements.
 - **CDs:** provide adequate postage and larger envelope.
 - **Actual works:** provide adequate postage for return shipping.
- Mail or deliver to: FCCA
Attn: Exhibitions Committee
813 Sophia Street
Fredericksburg, VA 22401
- Submit online:
submissions.fccagallery.org

QUESTIONS? CURATOR@FCCAGALLERY.ORG

A Fine Line
May 2018—All Media

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Eligibility

This exhibition is open to all artists.
Please, no work previously juried
and accepted in the FCCA Frederick
Gallery.

Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must
accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

- Make checks payable to
Fredericksburg Center for
Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in
the longest dimension) or original
artwork. JPG images can be emailed
or delivered on CD.

Questions?
curator
@fccagallery.org

Deadline

March 30, 2018, 4 p.m.

All entries must be received by
the deadline. Please allow for any
holiday mail delays. All work must
remain on display for the duration
of the exhibit.

Liability & Agreement

- FCCA reserves the right to reject
from exhibition works accepted
by juror, due to content or
inability to properly install the
work.
- A 25% donation of sale price is
required of all sales.
- By submitting work for
entry, artist agrees to allow
representations of work to
be shown and reproduced for
publicity purposes.
- Although every care will
be taken by the FCCA, the
exhibition committee and the
Frederick Gallery, liability
cannot be assumed for loss or
damage of submitted works. It
is suggested that artists wishing
protection insure their works
independently. Submission of
a work to the exhibition shall
constitute an agreement to
comply with all conditions set in
this prospectus.

Online Submissions

Digital entries and fees can be
submitted online by visiting:
submissions.fccagallery.org

Submission Form

Notification Form

Call for Entries

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Artist's Information

Submitted Work's Information

Artist's Information

Submitted Work's Information



KEEP THIS SECTION FOR YOUR REFERENCE.

Juror

Calendar

Full Name _____

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____

Email _____

Are you currently an FCCA member?

yes no

How did you hear about this show?

Full Name _____

Thank you for your submission(s).

We appreciate your creative time and effort and hope you will consider future submissions.

METHOD OF NOTIFICATION:
Hand-delivered and CD entries notification by phone.
Online and email entries notification by email.
Letter notification if SASE provided with submission.

1

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

2

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

3

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

4

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

1

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

2

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

3

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

4

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

JUROR: Reni Gower is a Professor in the Painting and Printmaking Department at Virginia Commonwealth University. In 2017, she was recognized with SECAC's Award for Outstanding Artistic Achievement. In 2014, she was also honored to receive the College Art Association's Distinguished Teacher of Art Award, as well as Virginia Commonwealth University's and VCUarts' Distinguished Teaching Awards. She is the recipient of a NEA / SECCA Southeastern Artist Fellowship and several Virginia Commission for the Arts Project Grants. Her art work is represented in many prestigious collections and has been exhibited at international and national venues for over 40 years. In addition to her painting practice, she curates award winning traveling exhibitions that include FABRICation, Geometric Aljamía: a Cultural Transliteration, and Pulped Under Pressure: The Art of Handmade Paper. She holds a Master of Fine Arts degree from Syracuse University, a Master of Arts degree from University of Minnesota-Duluth, and a Bachelor of Science degree from the University of Wisconsin-Madison.

March 30, 2018 4 p.m. Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery up to 10 days prior to the due (Closed Tuesdays).

April 3, 2018 Entries juried

April 4, 2018 Notifications. Pick up declined works within 10 days.

April 27, 2018 Accepted work due at FCCA by 4 p.m.

April 28, 2018 Exhibition opens

May 4, 2018 Reception and cash awards between 6 p.m. and 8:30 p.m.

May 25, 2018 Exhibition closes, 4 p.m.

May 26, 2018 Pick up hand delivered works within 10 days.

May 30, 2018 Anticipated start date of return shipments.

EXHIBITION
April 28-May 25, 2018



CALL FOR ENTRIES
Cash Awards!