



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street
Fredericksburg, VA 22401

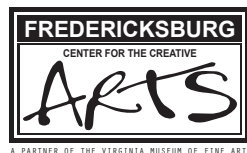
Non-Profit
Organization
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PAID
Fredericksburg
VA 22401
Permit No. 262

Call for Entries

Passages
September 2018—All Media
DUE August 3, 2018

National Juried Exhibition

fccagallery.org



A Non-profit
Organization and a
Partner of the Virginia
Museum of Fine Arts

(540) 373-5646
fccagallery.org



Located in the historic Silversmith House—Where art and history meet

Call for Entries

Passages
September 2018—All Media
DUE August 3, 2018

National Juried Exhibition

Thank you for submitting
work to *Passages*. Entries
must be received by
August 3, 2018
by 4 pm.

Entry Checklist

- Submission and notification forms
- JPG images (online, by email) or actual works
- Non-refundable entry fee—Check or money order payable to FCCA or online PayPal payment as part of the online submission process
- #10 business-sized self addressed stamped envelope (SASE) if requesting notification by letter.
- Are you requesting any items be returned? If yes, see the following requirements.
 - **CDs:** provide adequate postage and larger envelope.
 - **Actual works:** provide adequate postage for return shipping.
- Mail or deliver to: FCCA
Attn: Exhibitions Committee
813 Sophia Street
Fredericksburg, VA 22401
- Submit online:
submissions.fccagallery.org

QUESTIONS? CURATOR@FCCAGALLERY.ORG

Passages

September 2018—All Media

Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

- Make checks payable to Frederickburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

Questions?

curator
@fccagallery.org

Deadline

August 3, 2018, 4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Online Submissions

Digital entries and fees can be submitted online by visiting:
submissions.fccagallery.org

Submission Form

Notification Form

Call for Entries

National Juried Exhibition • *Passages* • September 2018

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Artist's Information

Submitted Work's Information

Artist's Information

Submitted Work's Information

KEEP THIS SECTION FOR YOUR REFERENCE.

Juror

Calendar

Full Name _____

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____

Email _____

Are you currently an FCCA member?

yes no

How did you hear about this show?

Full Name _____

Thank you for your submission(s).

We appreciate your creative time and effort and hope you will consider future submissions.

METHOD OF NOTIFICATION:
Hand-delivered and CD entries notification by phone.
Online and email entries notification by email.
Letter notification if SASE provided with submission.

1

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

2

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

3

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

4

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

1

Title _____ Accepted

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Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

3

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

4

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

JUROR: Joseph Di Bella, Distinguished Professor Emeritus of Art, taught at the University of Mary Washington in Fredericksburg, Virginia from 1977 to 2016. He served as chair of the Department of Art and Art History from 1990 to 1993 and 1996 to 1999 and Director of University Galleries from 1983 to 1988. Instrumental in the establishment of the gallery program and Ridderhof Martin Gallery at Mary Washington, he was Director of University Galleries from 1983 to 1988 and Interim Director in 1989 and 1997-98. From 1994 to 2003 he was co-director of the University's program in Urbino, Italy. Currently, he serves as Vice-President of the Board of the Fredericksburg Center for the Creative Arts. He holds a BA in art history from Rutgers and MA and MFA degrees in painting from Northern Illinois University. A signature member of the National Watercolor Society and affiliated with other professional art organizations, he has exhibited in regional, national and international venues.

August 3, 2018 4 p.m. Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery up to 10 days prior to the due (Closed Tuesdays).

Aug. 7, 2018 Entries juried

Aug. 8, 2018 Notifications. Pick up declined works within 10 days.

Aug. 31, 2018 Accepted work due at FCCA by 4 p.m.

Sept. 1, 2018 Exhibition opens

Sept. 7, 2018 Reception and cash awards between 6 p.m. and 8:30 p.m.

Sept. 28, 2018 Exhibition closes, 4 p.m.

Sept. 29, 2018 Pick up hand delivered works within 10 days.

Oct. 1, 2018 Anticipated start date of return shipments.

EXHIBITION
September 1-28, 2018



CALL FOR ENTRIES
Cash Awards!