



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street  
Fredericksburg, VA 22401

Non-Profit  
Organization  
U.S. Postage  
PAID  
Fredericksburg  
VA 22401  
Permit No. 262



fccagallery.org



A Non-profit  
Organization and a  
Partner of the Virginia  
Museum of Fine Arts

(540) 373-5646  
fccagallery.org



Located in the historic Silversmith House—Where art and history meet



Thank you for  
submitting work  
to **TEXTURE &  
SURFACE**. Entries must  
be received by  
**September 28, 2018  
by 4 pm.**

### Entry Checklist

- Submission and notification forms
- JPG images (online, by email) or actual works
- Non-refundable entry fee—Check or money order payable to FCCA or online PayPal payment as part of the online submission process
- #10 business-sized self addressed stamped envelope (SASE) if requesting notification by letter.
- Are you requesting any items be returned? If yes, see the following requirements.
  - **CDs:** provide adequate postage and larger envelope.
  - **Actual works:** provide adequate postage for return shipping.
- Mail or deliver to: FCCA  
Attn: Exhibitions Committee  
813 Sophia Street  
Fredericksburg, VA 22401
- Submit online:  
submissions.fccagallery.org

QUESTIONS? [CURATOR@FCCAGALLERY.ORG](mailto:CURATOR@FCCAGALLERY.ORG)

## TEXTURE & SURFACE November 2018—All Media

### Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

### Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

### Fees

A non-refundable entry fee must accompany the submissions.

#### First Entry:

- \$25—non members
- \$20—FCCA members

#### Additional Entries:

- \$5

#### Payment:

- Make checks payable to Frederickburg Center for Creative Arts (FCCA).

### Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

### Questions?

curator  
[@fccagallery.org](mailto:@fccagallery.org)

### Deadline September 28, 2018, 4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

### Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

### Online Submissions

Digital entries and fees can be submitted online by visiting:  
[submissions.fccagallery.org](http://submissions.fccagallery.org)

# Submission Form

# Notification Form

# Call for Entries

National Juried Exhibition • ~~TEXTURE & SURFACE~~ • November 2018

**Artist's Information**

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone #s (day/night) \_\_\_\_\_

Email \_\_\_\_\_

Are you currently an FCCA member?  
 yes  no

How did you hear about this show?

**1**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**2**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**3**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**4**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

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**Artist's Information**

Full Name \_\_\_\_\_

*Thank you for your submission(s).*

*We appreciate your creative time and effort and hope you will consider future submissions.*

**METHOD OF NOTIFICATION:**  
**Hand-delivered and CD entries notification by phone.**  
**Online and email entries notification by email.**  
**Letter notification if SASE provided with submission.**

**1**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**2**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**3**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**4**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)



KEEP THIS SECTION FOR YOUR REFERENCE.

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**JUROR:** Chris Gregson studied at the New York Studio and Forum of Stage Design under Lester Polakov, worked as an assistant to Peter Wexler at the Metropolitan Opera and as stage artist at theaters throughout New York City. In 1995, Gregson began to create abstract paintings, exhibiting them throughout the United States and internationally in Italy and France. He established a permanent collection of self-taught art at Meadow Farm Museum and has organized many exhibitions. He has been a guest critic and speaker at Virginia Commonwealth University, a lecturer at the South Eastern College Arts Conference and a speaker at Virginia Association of Museums and at universities across Virginia. In 2005, he founded the artists collective "Constructs," a group of primarily abstract painters associated with various Colleges and Universities in the region. He has worked on special projects in the University of Mary Washington Art Department. His paintings are represented in numerous corporate collections. Mr. Gregson spends his time between his studios in Fredericksburg and Northern Neck, Virginia and traveling extensively.

**Sept. 28, 2018 4 p.m.** Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery up to 10 days prior to the due (Closed Tuesdays).

**Oct. 2, 2018** Entries juried

**Oct. 3, 2018** Notifications. Pick up declined works within 10 days.

**Oct. 26, 2018** Accepted work due at FCCA by 4 p.m.

**Oct. 27, 2018** Exhibition opens

**Nov. 2, 2018** Reception and cash awards between 6 p.m. and 8:30 p.m.

**Nov. 30, 2018** Exhibition closes, 4 p.m.

**Dec. 1, 2018** Pick up hand delivered works within 10 days.

**Dec. 3, 2018** Anticipated start date of return shipments.

**Calendar**

EXHIBITION  
**Oct. 27-Nov. 30, 2018**



CALL FOR ENTRIES  
**Cash Awards!**