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813 Sophia Street  
Fredericksburg, VA 22401

Non-Profit  
Organization  
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Fredericksburg  
VA 22401  
Permit No. 262

**Call for Entries**

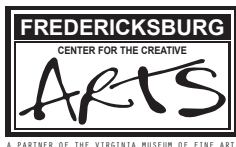
ALL MEDIA

**Dec. 2018-Jan.2019**  
**Focus on Color**  
National Juried Exhibition

**DUE October 19, 2018**

fccagallery.org

Located in the historic Silversmith House—Where art and history meet



A Non-profit Organization and a  
Partner of the Virginia Museum of Fine Arts

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**Call for Entries**

ALL MEDIA

**Dec. 2018-Jan.2019**  
**Focus on Color**  
National Juried Exhibition

**DUE October 19, 2018**

Thank you for  
submitting your  
work to the  
**Focus on Color - Dec.  
2018/Jan. 2019 National  
Exhibition.**

## Entry Checklist

- Entries:** Hand deliver actual works to gallery, submit online, or email JPGs to curator ([curator@fccagallery.org](mailto:curator@fccagallery.org))
  - Entry Form:** Complete hard-copy entry form, submit online, or email to curator ([curator@fccagallery.org](mailto:curator@fccagallery.org))
  - Non-refundable Entry Fee:** Check or money order payable to FCCA or online PayPal payment as part of the online submission process (website: [submissions.fccagallery.org/](http://submissions.fccagallery.org/))
- For actual works:** Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:
- FCCA, Attn: Exhibitions Committee  
813 Sophia Street, Fredericksburg, VA 22401
- ! For digital entries:** Please note that upon acceptance, you must deliver actual art (ready to hang) within 8-9 days.
- Questions? [curator@fccagallery.org](mailto:curator@fccagallery.org)

## Focus on Color—National Juried Exhibition

Dec. 2018/Jan. 2019—All Media

**Entry Deadline: October 19, 2018**

### Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

### Specifications

All work submitted must be original and completed within the past **two** years. **All media eligible.** No saw tooth hangers.

### Fees

A non-refundable entry fee must accompany the submissions.

#### First Entry:

- \$25—non members
- \$20—FCCA members

#### Additional Entries:

- \$5

#### Payment:

- Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

### Entry Guidelines

Submit JPG images(1600 pixels in the longest dimension) or original artwork. JPG images can be emailed as attachments or delivered on CD.

### Deadline

All entries must be received by **October 19, 2018.** All work must remain on display for the duration of the exhibit.

### Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

### Artist Contract

If your artwork is selected for this exhibit, you need to sign and return a copy of the Artist Contract. Pick up contract at FCCA, or download form at [fccagallery.org](http://fccagallery.org).

### Digital Entries

See guidelines for this exhibition at [submissions.fccagallery.org](http://submissions.fccagallery.org)



# Submission Form

All Media • Focus on Color • Dec. 2018/Jan. 2019

Artist's Information

Full Name \_\_\_\_\_ Are you currently an FCCA member?  yes  no

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone #s (day/night) \_\_\_\_\_ How did you hear about this show? \_\_\_\_\_

Email \_\_\_\_\_

Submitted Work's Information

**1** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

**2** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

**3** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

**4** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

All Media • Focus on Color • Dec. 2018/Jan. 2019

Submitted Work's Information

**5** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

**6** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

**7** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

**8** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

**9** Title \_\_\_\_\_  Accepted  Declined  
Media \_\_\_\_\_ Price \_\_\_\_\_  
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

**Notifications are by phone.**

**Thank you for your submission(s).**

*We appreciate your creative time and effort and hope you will consider future submissions.*



KEEP THIS SECTION FOR YOUR REFERENCE.

# Call for Entries

All Media • Focus on Color • Dec. 2018/Jan. 2019

Juror

**Juror: Cheryl T. Bosch**, has an undergraduate degree in art education from Edinboro University and a Masters in Interdisciplinary Studies from Virginia Commonwealth University. For the last 3 decades she has owned and operated Frame Designs Gallery, a custom frame shop and art gallery. She has taught drawing and design at Germanna Community College as well as private classes. A realistic artist, she shows her work under her nickname of ceebs. She works in oil, acrylic, and pastels, preferring portraits and still lifes.

Calendar

<b>Oct. 19, 2018 4 p.m.</b>	Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery up to 10 days prior to the due (Closed Tuesdays).
<b>Oct. 23, 2018</b>	Entries juried
<b>Oct. 24, 2018</b>	Phone/email notifications.
<b>Nov. 30, 2018</b>	Delivery deadline for accepted works: 4 p.m.
<b>Dec. 1, 2018</b>	Exhibition opens
<b>Dec. 7, 2018</b>	Reception and cash awards between 6 p.m. and 8:30 p.m.
<b>Jan. 25, 2019</b>	Exhibition closes, 4 p.m.
<b>Jan. 26, 2019</b>	Pick up hand-delivered works at 10 am, or within 10 days
<b>Jan. 28, 2019</b>	Anticipated start date of return shipments

Exhibition:  
**Dec. 1, 2018-  
Jan. 25 2019**



CALL FOR ENTRIES  
**Cash Awards!**