

Creative Arts

THE FREDERICKSBURG CENTER FOR THE

WHERE ART AND HISTORY MEET

October /
November 2018



Elizabeth Hood's Piney River Magic and Lorraine Momper's Birdwatching Cat are two of many pastel paintings on display until Oct. 26.

Mid-Atlantic Pastel Society artists highlight at FCCA

Art of the MidAtlantic Pastel Society (MAPS) is on display and for sale in the FCCA Frederick Gallery now through Oct. 26. The opening reception and artists' talk is Oct. 5, 6-8:30 p.m.

MAPS is dedicated to the promotion and greater understanding of pastels as a fine art medium. Open to adults from beginning student to professional, the society provides its members with fellowship, support and growth through bimonthly programs, by offering workshops, critiques and other educational training, and with opportunities to exhibit. The society's guiding principles of governance are to operate in a transparent, open manner, seeking ongoing discussion and input from its members.



Founded in mid-2015, MAPS has rapidly grown to include members across multiple states in the mid-Atlantic region and the membership includes award-winning and nationally recognized pastel artists. MAPS is a member of the International Association of Pastel Societies (IAPS), a non-profit organization "uniting in the common cause to demonstrate the validity and quality of pastel fine

art." IAPS has over 70 member pastel societies worldwide, including the United States, Canada, Europe, the United Kingdom, Australia and China.

For more information on the artwork and members of the MidAtlantic Pastel Society, please visit www.MidAtlanticPastelSociety.com

FCCA selects 2019 Members' Gallery artist exhibits

Congratulations to those artists, of the Fredericksburg Center for the Creative Arts, selected to show their work at the Members' Gallery in 2019.

January: **Lynne Smyers and Faith Gaillot**
February: **Marilyn Hayes and Jane Forth**
March: **Ray Abell and Millie Abell**

April: **Helen Burroughs and Joan Wiberg**
May: **Paul Tebo**
June: **Vickie Varela and Taylor Culler**
July: **Joan Powell and Mark Prieto**
August: **Jennifer Galvin and Toni Scott**
September: **Marcia Chaves and Jeff Saylor**
October: **Dawn Whitmore**
November: **Rebecca Carpenter**



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silver-

smith House, circa 1785, at 813 Sophia Street, Fredericksburg, Va. The center is open daily noon to 4 p.m. (closed Tuesdays), 11 a.m.-4 p.m. Saturdays and 1-4 p.m. Sundays. Established 1963. For more information, call 540-373-5646 or visit www.fccagallery.org. Newsletters are available online at www.fccagallery.org/news/index.html

Influential artists

Find quotes that inspire new art ideas

Greetings Artists and Friends,

In this letter I am sharing with you some of my favorite quotes about art. I include those that make me think, regardless how many times I read them. Certainly there are quotes you will appreciate more than mine but the point is for you to find those that inspire you to continue or increase your appreciation of art and artists. That is what the quotes do for me!

"Creativity is contagious, pass it on." Albert Einstein

"Every child is an artist. The problem is how to remain an artist once we grow up." Pablo Picasso

"Art enables us to find ourselves and lose ourselves at the same time." Thomas Merton

"As my artist's statement explains, my work is utterly incomprehensible and is therefore full of deep significance." Calvin and Hobbes

"You can look at a picture for a week and never think of it again. You can also look at the picture for a second and think of it all your life." Joan Miro

"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." Scott Adams

"The greater the artist, the greater the doubt. Perfect confidence is granted to the less talented as a consolation prize." Robert Hughes

"The best reason to paint is that there is no reason to paint." Keith Haring (a protégé of Andy Warhol and high school classmate of mine)

"It is better to paint from memory, for thus your work will be your own." Paul Gauguin

"The only thing I know is that I paint because I need to." Frida Kahlo

"The only art I'll ever study is stuff that I can steal from." David Bowie

"The moment you think you understand a great work of art, it's dead for you." Oscar Wilde

"Have no fear of perfection – you'll never reach it." Salvador Dali

"Art is the expression of the profoundest thoughts in the simplest way." Albert Einstein

"Every good painter paints what he is." Jackson Pollock

"Art is not a thing, it is a way." Elbert Hubbard

"The main thing in making art often is letting go of your expectation and your idea." Agnes Martin

"The public wants to understand and learn in a single day, a single minute, what the artist has spent years learning." Paul Gauguin

"The artist is not a different kind of person, but every person is a different kind of artist." Erick Gill

"Contrary to general belief, an artist is never ahead of his time but most people are far behind theirs." Edgar Varese

"If art doesn't make us better, then what on earth is it for." Alice Walker

I encourage you to find the art quotes that inspire you and cause you think about art anew. Please, never stop creating.

Best Regards,
Walter

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Penny Parrish, Community Bank of the Chesapeake exhibits

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Docent Doings

Photo by David Kennedy



Charlotte Burrill & Laura O'Leary

It has been a little active at the Docent Desk with lots of welcomes and farewells. Welcome to our newest docents Dawn Faulkner and Matt DeZee. We are happy to have you! And a fond farewell goes out to Faith Gaillot, Carol Baker, and Megan Crockett. We thank you for volunteering and wish you all the best.

As September starts, summer draws to a close, and autumn peers around the corner to start a new season; we would like to thank those docents who have endured a busy summer with us and came in to fill two, three, or more shifts a month this summer. The calendars presented a challenge to complete since some of our regulars had unforeseen circumstances that prevented them from filling their shifts and disrupted our known seasonal routine. Once again your efforts and support are always noticed and greatly appreciated every time you contribute to our FCCA Docent Team! Please note: Our FCCA extended hours continue Fridays (4-8 p.m.) to Oct. 26. So we will need Docents for Fridays! We cannot do this without you. Your efforts and support are still needed so please let's keep up this fabulous FCCA docent teamwork!

If you are interested in helping us out and becoming a docent for the FCCA please contact us. We have wonderful shows, events, and exhibits. FCCA is great place, please come out to visit us, our docents and of course our art at FCCA! docent@fccagallery.org

Thank You For Your Donations

Thanks for donating to support FCCA, youth art programs, and Silversmith House upkeep.

Building restoration donations:

Shelia & Josh Cockey - \$800

Deborah Herndon - \$500

Carrol Morgan - \$500

Ray Abell - \$100

Members Gallery donation:

Carol Baker - \$25

Special Event Donation:

Stafford Schools Art Teachers Party

Walter Hamm - \$200

Youth Art Education Programs:

Big O' Bike Shop - \$1,400

Joan Diaz Mendez - \$650

GEICO - \$500

Peter Frederick - \$80

James & Carrol Morgan

funded a new gallery banner.

Benefactor Level:

Rachael Carroll

Donor Memberships:

Matthew DeZee

James & Carrol Morgan Jr

family

Saeed & Heidi Ordoubadi

Lee & Katharine Owens

Richard & Judith Hansen

Joseph and Phyllis DiBella

Friend Memberships:

Rin & Liana Pivrotto

Gary & Lois Skipper

John & Brenda Davenport

Bettie Grey

Jan Chetnik

Sara Looney

Patron Level:

Walter Hamm

Enjoy pastel art, invite friends to First Fridays

By Carol Morgan
Frederick Gallery Curator

The Frederick Gallery welcomes a guest exhibit by the MidAtlantic Pastel Society (MAPS) during the month of October featuring work by 21 accomplished and well-known pastel artists. This is a rare opportunity to enjoy



Carol Morgan

their combined work in our gallery. The exhibit is the culmination of two years planning and a lot of coordination. Thanks to the MAPS artists for sharing their work with our FCCA audience.

Over the past year, the Frederick Gallery has transitioned the previously titled "Regional" exhibits to "Artist Choice" exhibits, which

welcome entries without the restriction of a theme. Submitting artists are reminded that the delivery of selected "Artist Choice" exhibit work is expected within 9 – 10 days of notification. With the exception of the annual February "All Photography" exhibit; themed national exhibits continue to allow three weeks following notification for delivery of selected work. Watch our website and newsletters for juried exhibit schedules and calls for entries. Mailed prospectuses are sent by request - mark your membership form or send request to the curator.

In the Frederick Gallery, a fresh coat of paint at the end of October will be followed by the introduction of a new fiberglass rod hanging system that will prevent further damage to the walls of our historic building and will make the hanging process easier for our exhibit installation crew. We hope to have the new

system in place in all three rooms within the coming year and are planning to add the system to the Members' Gallery.

As we go into the third quarter of the exhibition year, please consider taking advantage of the opportunities to submit your work to our juried exhibits, which support the operating expenses of our gallery and most importantly allow your artwork to be exposed to the broad audience of visitors to the "Silversmith House" and our website www.fccagallery.org. Please invite others to FCCA First Friday receptions, 6-8:30 p.m., to experience the art, meet the artists, hear juror/artist talks, join conversations about art, and enjoy the musical entertainment and refreshments. I look forward to seeing you and invite you to join the volunteers who make our exhibits possible. Ask how you can help.

FCCA Membership Application

Complete and mail/deliver to: FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA, 22401

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(S) _____ EMAIL _____

Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member Today's Date _____

Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH

☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other _____

August: Artist's Choice, All-Media Regional Exhibit

Juror: Kimberly DiNatale

First Place:

The Dream Thief, acrylic painting by
Ramona Weaver, Burke, Va.



Second Place: *Fountain of Wishes*, pastel by
Jill Smithson, La Plata, Md.



Third Place: *Woot Love*, alcohol ink by **Van Anderson**,
Fredericksburg, Va.

Honorable Mentions

The Dividing Line, oil painting by **Delana Chandler**, Woodford, Va.
Lavender Lights, oil and cold wax by **Bob Worthy**, Montross, Va.
Life's Rhythms, screen print by **Kerry McAleer-Keeler**, Fredericksburg, Va.
Dive In, photograph by **Lynne Smyers**, King George, Va.
Relief, mixed media by **Patience Archuleta**, Stafford, Va.
Tree of Life, mixed media by **Helen Burroughs**, Woodbridge, Va.

Frederick Gallery Exhibits Timeline

October: Guest Artists Exhibit featuring the Mid Atlantic Pastel Society

Exhibit dates: Sept. 29-Oct. 26
Curators: Carrol Morgan and Bob Worthy
Reception: First Friday, Oct. 5, 6-8:30 p.m., Artists';
Talk at 6 p.m.
Pick up hand-delivered work: Oct. 27, 10 a.m.-4 p.m.,
or within 10 days. Anticipated return shipping: Oct. 29

November: Texture & Surface All-Media National Juried Exhibit

Exhibit dates: Oct. 27 – Nov. 30
Juror: Chris Gregson
Delivery deadline of selected work: Oct. 26 by 4 p.m.
Reception: First Friday, Nov. 2, 6-8:30 p.m., Juror
Talk/Awards 6 p.m.
Exhibit closes: Nov. 23, at 4 p.m.
Pick up hand-delivered work: Dec. 1, 10 a.m.-4 p.m.,
or within 10 days
Anticipated return shipping: Dec. 3.

Gregson studied at the New York Studio and Forum of Stage Design under Lester Polakov, worked as an assistant to Peter Wexler at the Metropolitan Opera and as stage artist at theaters throughout New York

City. In 1995, Gregson began to create abstract paintings, exhibiting them throughout the United States and internationally in Italy and France. He established a permanent collection of self-taught art at Meadow Farm Museum and has organized many exhibitions. He has been a guest critic and speaker at Virginia Commonwealth University, a lecturer at the South Eastern College Arts Conference and a speaker at Virginia Association of Museums and at universities across Virginia. In 2005, he founded the artists collective "Constructs," a group of primarily abstract painters associated with various colleges and universities in the region. He has worked on special projects in the University of Mary Washington Art Department. His paintings are represented in the corporate collections of Capital One, Kaiser Permanente, Markel Corporation, and Sun Trust Bank, and in the permanent collections at the American Embassy in Guinea, Africa, Longwood University in Farmville, the Taubman Museum in Roanoke, Va., and in prestigious collections such as Bill and Pamela Royall, donors to the Virginia Museum of Fine Arts 21st century contemporary art collection. Mr. Gregson spends his time between his studios in Fredericksburg and Northern Neck, Va., and traveling extensively.

December – January 2019: Focus on Color All-Media National Juried Exhibit

Exhibit dates: Dec. 1 – Jan. 25
Juror: Cheryl T. Bosch
Entries deadline: Oct. 19 by 4 p.m.
Jurying: Oct. 23
Notifications by phone, email or USPS: Oct. 24
Delivery deadline of selected work: Nov. 30 by 4 p.m.
Reception: First Friday, Dec. 7, 6-8:30 p.m., Juror
Talk/Awards 6 p.m.
Pick up hand-delivered work: Jan. 26, 10 a.m.-4 p.m.,
or within 10 days
Anticipated return shipping: Jan. 28

Cheryl T. Bosch, has an undergraduate degree in art education from Edinboro University and a Masters in Interdisciplinary Studies from Virginia Commonwealth University. For the last three decades she has owned and operated Frame Designs Gallery, a custom frame shop and art gallery. She has taught drawing and design at Germanna Community college as well as private classes. A realistic artist, she shows her work under her nickname of ceebs. She works in oil, acrylic, and pastels, preferring portraits and still lifes.

September: Passages, All-Media National Exhibit

Juror: Joseph DiBella

The theme of Passages connotes numerous interpretive possibilities. What can Passages mean? It can suggest moving through or from one state or place to another. This could be physically spatial, as through a slot canyon, or temporally, as in the 'rite of passage' from youth to adulthood. Or it could be an existential passage such as from grief to restoration. And there are so many other interpretive possibilities. I began the review of the submissions for this exhibit with some of those interpretive possibilities in mind, but as I studied the images I had to open myself to the discovery of what artists have as instruction for me with additional insights on this theme. So, the concept of passage that the artist conveys is a critical component in my selection. But concept cannot be isolated. It must be made evident in the form and technical elements that the artist exercises. In my opinion this is a particularly substantive exhibit with a diversity of theses on Passages and a consistency in quality.



First Place: *Paused Chaos*, photograph by **Rebecca Carpenter**, Frederick, Md.



Third Place: *Transmigration*, archival pigment print by **Robert Hunter**, Colonial Beach, Va.



Second Place: *My Grandmother's Dresses*, fiber art by **Lorie McCown**, Fredericksburg, Va.

Honorable Mentions

Up and Out, photograph by **Millie Abell**, Williamsburg, Va.

Reflections on the Human Condition, recycled porcelain/copper wire/beads by **Elizabeth Shumate**, Newport News, Va.

Passage of Remembrance, photograph by **Dawn Whitmore**, Spotsylvania, Va.

FCCA ART Workshops & Classes

Leaf Printing with Karen Julihn

Oct. 16, 10 a.m.-4 p.m.

Class will focus on techniques for creating prints using textured materials, papers, and leaves. Students will complete three or more paintings on watercolor paper and board. Materials provided. Adults. Cost: \$75 members/\$85 non-members. Includes lunch, drinks and snack.

540-207-0814, 540-899-8857, kjulihn@gmail.com

Get it in Focus with Carolyn Beever

Oct. 20, 10 a.m.-1 p.m.

How to photograph and edit your art works for exhibit entries and publicity material.

Cost: \$25 members/ \$30 non-members.

540-373-5646, artbyccrb@yahoo.com

Find Your Art Buyer with Dawn Whitmore

Nov. 9, 11 a.m.-1 p.m.

Learn to "Find YOUR Art Buye," not just any buyer.

Cost: \$20 members/ \$30 non-members.

252-349-9866, dewphotographyva@gmail.com



Register at FCCA or call 540-373-5646. Contact instructors about class information. Full schedule at <https://fccagallery.org/events/category/class/list/>



Pam Weldon

Pam Weldon is a self-taught artist. She began seeing steampunk art everywhere about five years ago, loved it, and decided to give it a try.

Using broken items, finds at estate sales, garage sales, and junk yards, she assembles her pieces in her old 1030s chicken coop that she converted into her studio.

She likes to have each of her pieces have their own personality – some cute and some bizarre – that take on a known object or recognizable animal or person. She enjoys seeing reactions to her art, or as she calls them "her Robots." She also creates clocks, lamps, and custom pieces.

She is currently working on a Facebook page for her art and has named her studio Broken & Twisted Art Studio, which hints at her method of construction. You can contact Pam at brokenandtwistedartstudio@aol.com for a custom piece.



Becki Heye

The sun was illuminating the broken glass of a window creating a great kaleidoscope of color. I was so excited yet overwhelmed with emotion. While peering through my camera lens at the image, with tears in my eyes, I heard God say, "I am showing you the beauty that I see in your brokenness." That very experience sparked my passion for photography in 2014. The broken window represented a very distraught and hopeless time in my life. My very existence had become unbearably sharp and painful. But the breakthrough from that pain was an overcoming reflection of LIGHT and HOPE that I had found in Jesus Christ. I hope you enjoy what you see. Most importantly, I pray that each image speaks to you personally.



Other Current Juried Exhibitions:

Community Bank of the Chesapeake (FCCA) – October- February 2019

2018 Exhibit Awards:

FCCA – Regional honorable mention; national honorable mention
 Fredericksburg Photography Club Show – 3rd place in category; merit award
 King George Art Show – purchase award
 Potomac River Regional Art Show – honorable mention

www.beautynbrokenness.com



Photo by Laura O'Leary



Photo by Kerrie Anderson

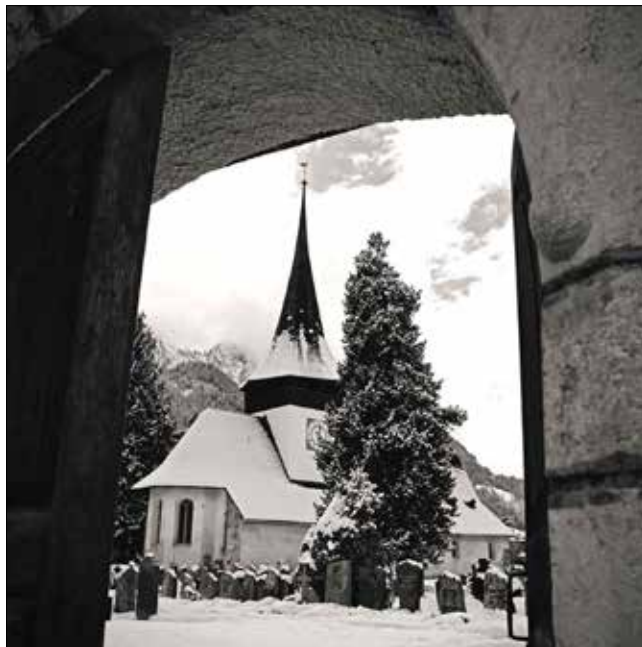


Photo by Kerrie Anderson

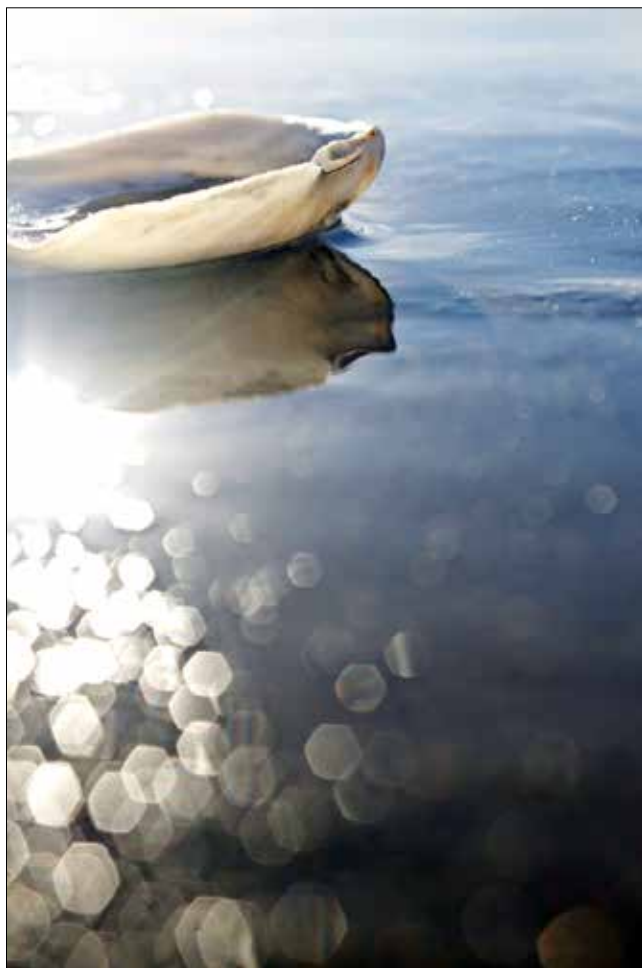


Photo by Laura O'Leary

Kerrie Anderson & Laura O'Leary

Please join us on First Friday, Nov. 2, 5-8 p.m., for the opening night of, "The Wonder of Wander." This Exhibit will feature the photography of Karie Anderson and Laura O'Leary.

Why The Wonder of Wander? Karie and Laura share not only their love of photography, but also their passion for exploring both new and familiar places, capturing the wonder of the natural environment and the essence of a place.

What can you expect to see in the show? Karie's work centers on her travels, landscape, and nature photography; while Laura's work focuses on intimate natural abstracts and natural surroundings. Together, their exhibit creates a natural, but contrasting visual experience that you do not want to miss. "The Wonder of Wander" opens on Nov. 2, with a chance to meet the artists, and our photographs will be on exhibit until Nov 24. See you at the FCCA Members' Gallery in November!



Photo by Cathy Washington

Happy Birthday!

Peter Frederick and his wife, Morie, pose for a photo with Carrol Morgan, FCCA Frederick Gallery curator, during First Friday, Sept. 7. The gallery was named after Mr. Frederick when he retired as the curator April 2006. He volunteered his time and resources for many years and continues to be a benefactor of the FCCA. His 89th birthday gift was an FCCA thank you photo book, presented by Laura O'Leary, one of the docent coordinators. Photos included two birthday celebrations, his docenting duties, and time spent with children attending Cathy Herdon's Art Bug class in 2016.

Thank you Dan Ramsey

Special thanks to Dan Ramsey for volunteering and making the needed repairs to the Silversmith House flood-damaged cellar door and for re-painted the door and fixing the lock hasp to fit.

Dan has also offered to make repairs to the garden/patio-level doors that have suffered rain water damage. He will fill holes, re-paint the exterior of the two doors and attach an appropriate "kick plate" to prevent future rain water damage.

Thanks for the volunteer spirit.

Caledon Art & Wine Festival

FCCA has art booth for second year Nov. 3-4

By Laura O'Leary
FCCA booth coordinator

For the second year, the FCCA will have a booth at the Caledon Art & Wine Festival.

The festival is Nov. 3-4, at Caledon State Park in King George, Va.

We will have eclectic art and items from our artists who are members of the FCCA featured at the booth. Also, if you are an FCCA member/artist, have art of Caledon Park, or are a nature artist and would like more information about how to participate at the FCCA booth during the festival please contact me for details at C:360-320-0946 or email LauraSmilesPhotography@gmail.com.

Proceeds of the sales made for the FCCA booth will benefit both The Friends of Caledon Organization as well as the Fredericksburg Center for the Creative Arts, both are non-profit organizations that help to support their local communities and environments.

Please come out to the Caledon Art & Wine Festival and visit our FCCA booth to help us support both of these fabulous organizations that do so much for our local communities.

Where: Caledon State Park 11617 Caledon Rd, King George, Va., 22485

When: Saturday, Nov. 3, 10 a.m. - 5 p.m. & Sunday 11 a.m. - 4 p.m., rain or shine

Additional Info: Tickets are required for each day. Non-tasters and children enjoy free admission. Tickets are \$15 and parking is \$5 per vehicle. Carpooling recommended. Pet-friendly event, please keep pets on leash and pick up after pet.

See you in November at Caledon!



FCCA expands community outreach at Hazel Hill

The Fredericksburg Center for the Creative Arts has expanded its community outreach to include a Senior Outreach Program at Hazel Hill Apartments.

The class has been meeting once a month since January 2018. According to the teacher, Jennifer Galvin, the class is averaging 6-10 students during the once-a-month class.

"I am enjoying getting to know the residents and creating art with them," shared Galvin.

FCCA is thankful to everyone involved in helping this program come to fruition:

A grant from Virginia Commission of the Arts, Hazel Hill Apartments providing the meeting space, and everyone who consistently supports and donates to FCCA's Community Outreach Programs.

Frederick Gallery curator assistant appreciates art, we appreciate her!

Behind every juried exhibit in the Frederick Gallery, there is a dedicated volunteer who often goes unseen. Sheila Cockey, curator assistant, collects all the submission forms from hand-delivered entries and downloads all the online entries from the FCCA website.

With speed and efficiency, Sheila produces the Excel spreadsheet files which are the backbone of information and images for each juried exhibit. She faces the challenges of misspellings, undecipherable artists' handwriting, and missing information such as titles, sizes, prices or payment receipts. With yardstick in hand and a lifetime of teaching experience with attention to detail, she fills in essential data or emails artists for missing info to get the job done. Within 48 hours, she sends the completed data file to the curator to use for organizing the exhibit - ensuring that all artwork is accounted for and documented to support the jurying of entries, notification call lists, exhibit catalogs, and show labels.

Sheila admits that her "smile just shows how much I enjoy the work I do... for FCCA... as well as being able to see so many wonderful pieces of art up close and personal."

When a docent asked her what her art medium was, she said "appreciator, not creator, which is very true! I do appreciate art!"

Artists may find Sheila upstairs on any Friday deadline at 4 p.m., collecting registration forms from each piece of art and cheerfully accepting last-minute deliveries.

Known as Mrs. Cockey, Sheila retired from King George High School after a long career of teaching Spanish and traveling with students to Spain and Mexico. She and her husband Josh enjoy traveling internationally and volunteering for a number of local non-profit organizations.

If you happen to see Sheila at the FCCA, please thank her for the behind-the-scenes work that she does to support our exhibitions, as valued volunteer, member and benefactor. *Courtesy of Carrol Morgan, Frederick Gallery curator.*



Sheila Cockey, curator assistant, prepares entries for jurying.



DOCENT-IN-FOCUS



Dawn Faulkner

We are pleased to introduce Dawn Faulkner. When asked to reply something of herself, her response was "I have had a blessed, interesting life."

Born of a hippy generation family, being young gave her much travel opportunity from the desert southwest to New York, San Francisco, San Diego before returning to Arizona to finish high school.

Art was a great love of hers and at graduation received the Young Artist of the Year Award. She wanted to attend The Fashion Institute of Design Merchandizing. Because of financial considerations, she could not.

Dawn ended up in nursing school followed by 9 1/2 years of military service. This gave her more travel in Africa, Europe, Japan and the Middle East with her surgical unit before coming to Quantico. She fell in love with Virginia and the Fredericksburg area. With such varied cultures and arts each area offered, Dawn began an extensive collection for her enjoyment and memory.

After service, she went home to Arizona for 5 years earning a Culinary Degree in Pastry. She let her artistic eye influence her prize winning cake and chocolate designs.

Then Virginia called to her. Now she divides her time between her two loves. She has returned to nursing while pursuing a further medical degree. Her other love is to emerge herself in the arts. She spends much of her free time attending plays, musical events, ballet as well as visual arts events.

Dawn, thank you for selecting FCCA as one of the places worth sharing your time and artistic interests.

If you're interested in becoming a docent for the FCCA please contact us. FCCA Docent Coordinators Laura O'Leary & Charlotte Burrill, docent@fccagallery.org We have wonderful shows, events, and exhibits. Please come out to visit us, our docents and of course our art at FCCA!

CALL FOR ENTRIES:

FCCA, Community Bank of the Chesapeake Community Art Exhibit

All artists who are current members of FCCA are invited to submit entries for the February – May 2019 exhibit at the downtown branch of the Bank of the Chesapeake, located at 425 William Street.

Exhibits run for four months. Penny A Parrish, Special Events coordinator for FCCA and CBTC, will oversee the selection and installation of the art.

All work must be for sale, properly framed and ready to hang (with gallery hooks and wire). If art is sold, 25 percent of the purchase price will go to FCCA. Work must remain on display through the duration of the exhibition, which will run from

Feb. 4 – May 31, 2019. If a piece sells, the artist will be encouraged to bring in a replacement work.

FCCA members are invited to submit up to three works of art for this show. Work **MUST** be submitted digitally to bankartfcca@gmail.com or you can use the online submission form under CBTC. Only 2D work will be accepted. **THERE IS NO ENTRY FEE FOR THIS SHOW.** Submissions are due Jan. 9. Notifications of accepted work will be sent out via email on Jan. 16. Accepted works must be delivered to the CBTC branch at 425 William Street the morning of Feb. 4. If you are unable to bring the work in yourself, you must have someone else deliver it for you.

Procedures and requirements are the same as those for submitting to FCCA shows, however, you must submit them to the above email site or the CBTC online form (not FCCA). Include the following information:

Artist Name

Mailing Address

Phone Number(s)

And the following information for each piece:

Title (Lastname_firstname_title.jpg)

Media

Framed size (HxWxD)

Price

(Optional) 15 word description of the artwork – location, background, mood, etc.

Pictures **MUST** be in JPG form (if you take pictures with a smart phone, they usually need to be converted to JPEG).

Images should be no larger than 1600 pixels in the longest dimension.

If you have any questions, please contact Penny A Parrish, CBTC Special Events coordinator at penmark994@aol.com.



Community Bank

of the Chesapeake

MidAtlantic Pastel Society



The White Rabbit and Madam Burman Meditates, pastels by Betsy Kellum. The art of the MidAtlantic Pastel Society (MAPS) is on display and for sale in the FCCA Frederick Gallery now through Oct. 26





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Morning Walk

Pastel by Lorraine Momper. The art of the MidAtlantic Pastel Society (MAPS) is on display and for sale in the FCCA Frederick Gallery now through Oct. 26