



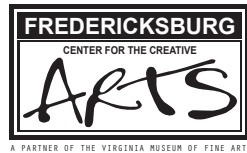
A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street
Fredericksburg, VA 22401

Non-Profit
Organization
U.S. Postage
PAID
Fredericksburg
VA 22401
Permit No. 262



fccagallery.org



A Non-profit
Organization and a
Partner of the Virginia
Museum of Fine Arts

(540) 373-5646
fccagallery.org



Located in the historic Silversmith House—Where art and history meet



Thank you for
submitting work to



Entries must be
received by **January
25, 2019 by 4 pm.**

National Juried Exhibition

Entry Checklist

- Submission and notification forms
- JPG images (online, by email) or actual works
- Non-refundable entry fee—Check or money order payable to FCCA or online PayPal payment as part of the online submission process
- #10 business-sized self addressed stamped envelope (SASE) if requesting notification by letter.
- Are you requesting any items be returned? If yes, see the following requirements.
 - **CDs:** provide adequate postage and larger envelope.
 - **Actual works:** provide adequate postage for return shipping.
- Mail or deliver to: FCCA
Attn: Exhibitions Committee
813 Sophia Street
Fredericksburg, VA 22401
- Submit online:
submissions.fccagallery.org

QUESTIONS? CURATOR@FCCAGALLERY.ORG



March 2019—All Media

Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

- Make checks payable to Frederickburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

Questions?

curator
@fccagallery.org

Deadline January 25, 2019, 4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Online Submissions

Digital entries and fees can be submitted online by visiting:
submissions.fccagallery.org

Submission Form

Notification Form

Call for Entries

National Juried Exhibition • *Faces & Figures* • March 2019

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Artist's Information

Full Name _____

Are you currently an FCCA member?

Address _____

yes no

City _____ State _____ Zip Code _____

How did you hear about this show?

Phone #s (day/night) _____

Email _____

Artist's Information

Full Name _____

Thank you for your submission(s).

We appreciate your creative time and effort and hope you will consider future submissions.

METHOD OF NOTIFICATION:

Hand-delivered and CD entries notification by phone.

Online and email entries notification by email.

Letter notification if SASE provided with submission.

Submitted Work's Information

1

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

2

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

3

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

4

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

Submitted Work's Information

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Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

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Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

3

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

4

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

KEEP THIS SECTION FOR YOUR REFERENCE.

Juror

Calendar

JUROR: Ed King, an award winning multimedia artist and teacher, working in the Fredericksburg, Virginia area, started out doing sculptural work in college, both clay and wood work, and dove into print making, but has become a serious painter. Ed received his MFA from the Pratt Institute in NYC and also attended VCU. He teaches painting and graphics at Germanna Community College. His personal painting style relates to the Impressionists and Post Impressionists more than any other art movement, and also connects with expressionism and cubist works. He likes "realism with a small element of abstraction" and tries to maintain the element of spontaneity in his paintings. He works at ceramic hand building and some wood working but prefers painting and works from life as much as possible. "I have worked on a horse farm for years and years, so elements of nature and the weather are always evident in my work." Ed's plein air regional landscapes, portraits and animal paintings are in many private collections and hang in various galleries and businesses. He does commission paintings and works from life as well as from photos. You can find Ed at Liberty Town Arts Workshop in Studio 10. www.edkingartist.com

Jan. 25, 2019 4 p.m. Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery up to 10 days prior to the due (Closed Tuesdays).

Jan. 29, 2019 Entries juried

Jan. 30, 2019 Notifications. Pick up declined works within 10 days.

Feb. 22, 2019 Accepted work due at FCCA by 4 p.m.

Feb. 23, 2019 Exhibition opens

March 1, 2019 Reception and cash awards between 6 p.m. and 8:30 p.m.

March 29, 2019 Exhibition closes, 4 p.m.

March 30, 2019 Pick up hand delivered works within 10 days.

April 1, 2019 Anticipated start date of return shipments.

EXHIBITION
Feb. 23 -
March 29, 2019



CALL FOR ENTRIES
Cash Awards!