

Creative Arts

THE FREDERICKSBURG CENTER FOR THE

WHERE ART AND HISTORY MEET

December /
January 2019

Call for Entries

FCCA, Community Bank of the Chesapeake art exhibit

All current artist members of FCCA are invited to submit entries for the February – May, 2019 exhibit at the downtown branch of the Community Bank of the Chesapeake.

Penny A Parrish, Special Events coordinator from FCCA and CBTC, will oversee the selection and installation of the art. All work must be for sale, properly framed and ready to hang (with gallery hooks and wire). If art is sold, 25 percent of the purchase price will go to FCCA. Work must remain on display through the duration of the exhibition, Feb. 4-May 31. If a piece sells, the artist will be encouraged to bring in a replacement work.

FCCA members are invited to submit up to three works of art for this show. Work MUST be submitted digitally to bankartfcca@gmail.com or you can use the online submission form under CBTC. Only 2D work will be accepted. THERE IS NO ENTRY FEE FOR THIS SHOW. Submissions are due Jan. 9. Notifications of accepted work will be sent out via email Jan. 16. Accepted works must be delivered to the CBTC branch at 425 William Street the morning of Feb. 4. If you are unable to bring the work in yourself, you must have someone else deliver it for you.

Procedures and requirements are the same as those for submitting to FCCA shows, however, you must submit them to the above email site or the CBTC online form (not FCCA). Include artist name, mailing address, phone numbers, and the following information for each piece:

Title (Lastname_firstname_title.jpg)

Media

Framed size (HxWxD)

Price

(Optional) 15 word description of the artwork, such as location, background, mood, etc.

Photos MUST be in JPG form (if you take pictures with a smart phone, they usually need to be converted to JPEG).

Images should be no larger than 1,600 pixels for the longest side.

If you have any questions, please contact Penny A Parrish, CBTC Special Events coordinator at penmark994@aol.com.



Community Bank
of the Chesapeake



Courtesy photo

Frederick Gallery Curator, Carrol Morgan, makes a presentation during the annual meeting Oct. 21.

FCCA elects new board members

More volunteers needed for leadership positions

The Annual FCCA Member Meeting, held Oct. 21, closed out the fiscal year with presentations on FCCA activities and voting for the Board of Trustees.

The candidates for the Board of Trustees were presented to the membership present for a vote. Votes were tallied and the following candidates were voted onto the Board of Trustees: Anne Timpano, Lois Walkos, Rebecca Carpenter, Laural Koons, Joseph DiBella, and Charlotte Burrill. Joseph DiBella and Charlotte Burrill will be serving their second term on the board.

The FCCA Board of Trustees then met Nov. 18 and installed the new Board of Trustees into the following positions:

Historian: Anne Timpano

Member At Large: Rebecca Carpenter

Secretary: Lois Walkos

Arts Education Coordinator: Laural Koons

Vice President: Joseph DiBella (second term)

Docent Coordinator: Charlotte Burrill (second term)

Members' Gallery Coordinator: Matt DeZee

Frederick Gallery Curator: Carrol Morgan, reappointed for another year.

Bios are available to FCCA members upon request.

FCCA still has board positions to fill: President, Building and Grounds, and Grants and Fundraising. If you are interested in volunteering in a leadership position contact a current board member or call the Docent Desk at 540-373-5646.



Donated art for FCCA silent auction raised \$900 during the annual meeting, Oct. 21.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silver-

smith House, circa 1785, at 813 Sophia Street, Fredericksburg, Va. The center is open daily noon to 4 p.m. (closed Tuesdays), 11 a.m.-4 p.m. Saturdays and 1-4 p.m. Sundays. Established 1963. For more information, call 540-373-5646 or visit www.fccagallery.org. Newsletters are available online at www.fccagallery.org/news/index.html

Give the gift of art Shop at the Silversmith House

Get your holiday gifts of art at the FCCA Holiday Show in the Members' Gallery. Art for every budget is available now through the end of December.

Art is also for sale in the Frederick Gallery's Focus on Color Exhibit, through January.



Laura O'Leary helps hang art for the holiday show.



Just a sample of the many works for sale.



Dan Ramsey, Jeff Messmore and Curator Carrol Morgan show off the new Walker Display hanging system.

Docent Doings



Charlotte Burrill & Laura O'Leary

The holiday season is fast approaching. Our docents hope to welcome you to the Frederick Gallery exhibit "Focus on Color" as well as the always anticipated December Holiday Show in the Members' Gallery.

We are pleased to introduce our newest team member, Van Anderson. Van has been an exhibitor in shows at FCCA. Now he becomes a Docent to welcome others as well.

Over the last two-year term on the board, I have enjoyed the opportunity to share the Docent Coordinator position with Laura O'Leary. We shared ideas and our vision for the future at the desk. Laura was definitely our guide in all things technological. With her computer skills and experience, she provided new options for Docent Doings.

Laura has found it necessary with her extensive obligations to reduce some of her volunteering as Docent Co-coordinator. We wish to acknowledge her wonderful participation and input. Thankfully we will continue to see her smiling face monthly as a docent team member. Laura will also continue to serve as volunteer in our FCCA Internship Department as our Internship Mentor and Internship Committee Member.

Laura, thank you very much for your infusion of energy and enthusiasm you devote to the arts. You are appreciated.

At this time we are currently searching for someone to fill Laura's Docent Co-Coordinator position who possesses computer skills. If you may be interested please contact us at docent@fccagallery.org or 540-373-5646, and we will be glad to answer any questions you may have to see if this position is a good fit for you to volunteer and serve our community at the FCCA.

FCCA Board of Trustees

Walter Hamm, President Ex Officio
president@fccagallery.org

Joseph DiBella, Vice President
vicepresident@fccagallery.org

Lee Owens, Treasurer
treasurer@fccagallery.org

Lois Walko, Secretary
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Laura O'Leary, Internship Mentor
internships@fccagallery.org

Thank You For Your Donations

Thanks for donating!

Since September:

Donor Level Memberships:

Wayne and Lucy Harman
Ron and Libby Wasem

We also received a \$500 donation from **Elizabeth Shumate** toward the new Walker Hanging System for the Frederick Gallery.

Paint, new hanging system thanks to you

By Carrol Morgan
Frederick Gallery Curator

On Nov. 18, 2018, the FCCA Board of Trustees reappointed me to serve another year as Curator of the Frederick Gallery, and I am honored to be entrusted with this position. I look forward to continuing the tradition of presenting exciting new exhibits that showcase the work of regional and national artists, including our member artists and other emerging and professional artists from throughout the country. We will be extending our calls-for-entries to new online websites to encourage new artists in all media to submit their work for consideration in future exhibitions.

The themes for 2019 national juried exhibits have been selected, after surveying twenty-five member artists who most frequently exhibit their work at the FCCA; collecting their theme ideas; and tallying their votes for five best theme choices for next year. Find the 2019 Frederick Gallery exhibit schedule in this



Carrol Morgan

newsletter. Plan ahead and put 2019 themes and deadlines in your art-making calendar.

The Board of Trustees recently approved the purchase of a new Walker Display, Inc. hanging system for the Frederick Gallery. With special thanks to donors who contributed to our Building Fund and towards the hanging system, I am happy to announce that the Frederick Gallery will soon be using the new art installation method in all three gallery rooms. The molding and rod system will protect the walls in our historic building from further nail damage, and it will make installation much easier for the hanging crew. Volunteer Dan Ramsey has been busy painting and installing the molding. Look for this exhibit improvement in the near future. Thanks to all our donors and volunteers who support our gallery improvements. Next on our wish list will be improved LED gallery lighting.

Happy Holidays to all, and please invite your friends, family and visitors to attend our First Friday "Focus on Color" reception Dec. 7, 6-8:30 p.m., with Juror Talk by Cheryl Bosch at 6 p.m., and to view our exhibits, especially the Members' Gallery Holiday Show and Sale during December.



Photo by Cathy Washington

Special thanks to the volunteer crew for repainting gallery walls Oct. 26. From left to right, Tom Washington, Dan Ramsey, Carrol Morgan, Charlotte Burrill, Lee Cochran, Thomas Washington, Kelsey Clausen, and Cathy Washington, not pictured.

FCCA Membership Application

Complete and mail/deliver to: FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA, 22401

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(S) _____ EMAIL _____

Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member Today's Date _____

Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH

☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other _____

November: Texture and Surface

Juror: Chris Gregson

Juror's statement: I selected work that had expressive textures or surfaces as I started the process of elimination. I naively thought photography would not have much of a chance in this show because of the absence of dimensionality. But encountering a twist to the theme where the photographic subject was about texture and surface as well as other images that featured interesting manipulation of the photographic process pleasantly surprised me. The second round of choosing was based on skill, subject matter and the creativity of the artist. I eliminated pieces that incorporated commercial techniques, which did not transcend that discipline. During this phase, I looked at the level of excellence, choosing the most skillful. The third phase of selection was to bring together a series of works I felt looked cohesive. I intentionally selected only one work by most artists. I chose the strongest piece submitted that had visual elements or subjects that related to the other works. Texture and surface have been a concern of artists for as long as there has been art. Artists as diverse as Johannes Vermeer and Jackson Pollock all relied on textures and surfaces as a main element of expressiveness. The artists in this exhibition have found their voices through their techniques and ideas. I applaud all the artists for their efforts and thank them for the opportunity to experience their visions.

Juror's Talk: In selecting work for Textures and Surfaces exhibit, I viewed a variety of expressive works. There were water and oil based paints, graphite, inks, encaustic mediums, paper collages, found materials, paper pulp, dyed fibers, threads, photographs and digital processes. Textures and surfaces were the primary part of my evaluation but I also weighed a number of other factors including subject, technique, and skill. The highest awards went to works that were innovative, unique and demonstrated a mastery and confident use of materials.

I selected four honorable mentions. *Calm* by Minta Smith, captured my attention because it incorporates a variety of shades, shadows and textures through the use of digital graphic processes. The careful use of outlines to define the figure gives the subject its emotional impact. The contrasting floral-patterned blouse design adds dimension to the piece. *Fredericksburg Icons: Railroad Bridge* by Cathy Herndon masterfully makes use of collage to depict one of the most recognizable landmarks in Fredericksburg. The subtle thoughtfully understated use of crinkled paper gives dimension to the bridge and water and draws the viewer in not only to examine the subject but the materials used to construct the painting. *Inside Outside #2* by Christine Long, employs quilting and stitching to capture attention. There are swirling and diagonal stitches used to build a pattern of dyed fabrics of a limited palette of yellow, black and gray. The subject is mysterious with the suggestion of a horizon line suggesting many interpretations. *Locked and Tagged* by Lee Cochrane speaks in a direct way to the theme of the show. It is a record of a variety of surfaces found in an everyday scene, which is manipulated and framed in a tight composition of wood, chains, graffiti and peeling paint carefully colorized to produce a powerful image.

In third place, I chose *Take Me To Your Leader* by Michael Dean. This painting has a raucous quality. Its scale is big. While the title leads you in one direction, the image is not that illuminating. It is an engagingly clumsy painting with thick gushy encaustic paint applied in a variety of marks including drips, dabs and scraps for visual effect. The figures are reduced to squiggles and the alien triangular shapes against the landscape are all the detail provided. In second place, is *Alexandria Skyline* by Jennifer Galvin. In contrast to the piece just mentioned, this pulp paper image relies on economy and arrangement of simple forms to denote a skyline. The reductive seductiveness is atmospheric and moody. The image is framed to reveal the irregular edge of the handmade object-like quality of the paper. First place goes to *Art Gallery* by Mark Prieto. This piece spoke to all the qualities that make an outstanding work of art. There is a naive quality to this work with its lack of perspective but its one-of-a-kind style makes for a singular encounter. As a commentary on the art gallery experience there is little to connect to reality. This is a surrealistic image revealed through the application of paint in flat forms, thick lines and dots. The torso of a melting figure, the watermelon head of the figure in the foreground and the female figure with the triangular head walking the pup are the characters that fill the scene. The watermelon form is carried a step further acting as a landscape elements in some of the paintings hanging on the gallery walls. The success of this piece is its ability to draw the viewer into the painting. First examine the painted scene, but then examine the paintings on the gallery walls for a deeper meaning. It is a painting about painting.

All the artists in the show provide a depth of experience if the viewer is willing to stop and absorb. Look at the images and see. Each artist is drawn to their subject to record an experience and to share with the viewer through the filters of art making and imagination. Moments revealed in these artworks are memories or visions that can only be experienced thru the magic of art. Slow down and absorb. Collectively, this show is a cornucopia of luscious imaginary for you to consume.



First Place: *Art Gallery*, acrylic painting by **Mark Prieto**, Woodford, Va.



Second Place: *Alexandria Skyline*, paper pulp/recycled fiber by **Jennifer Galvin**, Stafford, Va.



Third Place: *Take Me To Your Leader*, encaustic by **Michael Dean**, Fredericksburg, Va.

Honorable Mentions

Fredericksburg Icons, Railroad Bridge, mixed media by **Cathy Herndon**, Fredericksburg, Va.
Locked and Tagged, photograph by **Lee Cochrane**, King George, Va.
Calm, digital print by **Minta Smith**, Ruther Glen, Va.
Inside Out #2, dyed & quilted silk by **Christine Long**, Fredericksburg, Va.

Exhibits Timeline

February

All Photography National Juried Exhibit

Exhibit dates: Jan. 26 – Feb. 22.

Juror: Jeffrey Allison of VMFA

Entries deadline: Jan. 11, by 4 p.m.

Jurying: Jan. 15, 11 a.m.

Notifications by Phone or email: Jan. 16.

Deadline for delivery of selected art: Jan. 25, by 4 p.m.

Reception: First Friday, Feb. 1, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Pick up hand-delivered work: Feb. 23, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Feb. 25.

Jeffrey W. Allison is the Paul Mellon Collection Educator and Manager, Statewide Programs and Exhibitions at the Virginia Museum of Fine Arts and a professional photographer. He holds a BA in photography from Virginia Intermont College and an MFA in photography and film from VCU. He has curated numerous VMFA exhibitions including the Paul Mellon Arts in Education exhibitions, which are traveling to locations throughout the Commonwealth. He currently teaches Advanced Photography and the History of Photography at the VMFA and has taught for over 30 years at institutions including Virginia Intermont College, VCU, East Tennessee State University, the Visual Arts Center of Richmond, and Virginia Highlands Community College.

Jeffrey was consultant on the Discovery Channel series and has acted as technical consultant for numerous museums, art centers, and festivals, including The Chrysler Museum, Hollins University, and William King Museum of Art.

Jeffrey has exhibited his photographs for over 30 years with a recent one-man show at Rawls Museum Arts and is represented in a number of private and corporate collections including Capital One.

March

Faces & Figures All-Media National Juried Exhibit

Exhibit dates: Feb. 23 – March 29.

Juror: Ed King

Entries deadline: Jan. 25, by 4 p.m.

Jurying: Jan. 29, 11 a.m.

Notifications by phone, email or USPS: Jan. 30.

Deadline for delivery of selected art: Feb. 22, by 4 p.m.

Reception: First Friday, March 1, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Pick up hand-delivered work: March 30, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: April 1.

Ed King, an award-winning multimedia artist and teacher, working in the Fredericksburg, Va. area, started out doing sculptural work in college, both clay and wood work, and dove into print making, but has become a serious painter. Ed received his MFA from the Pratt Institute in NYC and also attended VCU. He teaches painting and graphics at Germanna Community College. His personal painting style relates to the Impressionists and Post Impressionists more than any other art movement, and also connects with expressionism and cubist works. He likes "realism with a small element of abstraction" and tries to maintain the element of spontaneity in his paintings. He works at ceramic hand building and some wood working but prefers painting and works from life as much as possible. "I have worked on a horse farm for years and years, so elements of nature and the weather are always evident in my work." Ed's plein air regional landscapes, portraits and animal paintings are in many private collections and hang in various galleries and businesses. He does commission paintings and works from life as well as from photos. You can find Ed at LibertyTown Arts Workshop in Studio 10.

April

Artist Choice All-Media Regional Juried Exhibit

Exhibit dates: March 30 – April 26.

Juror: TBD

Entries deadline: March 8, by 5 p.m.

Jurying: March 12, 11 a.m.

Notifications by phone or email: March 13.

Deadline for delivery of selected art: March 29, by 4 p.m.

Reception: First Friday, April 5, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Pick up hand-delivered work: April 27, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: April 29.

May

Urban, Suburban & Rural All-Media National Juried Exhibit

Exhibit dates: April 27 – May 24.

Juror: Joey Manlapaz of Washington, DC

Entries deadline: March 28, by 4 p.m.

Jurying: April 2, 11 a.m.

Notifications by phone, email or USPS: April 3.

Deadline for delivery of selected art: April 26, by 4 p.m.

Reception: First Friday, May 3, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Pick up hand-delivered work: May 25, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: May 29.

June

Ronald Walton Retrospective - Special Guest Artist Exhibit

Exhibit dates: June 1 – 28.

Curators: Bob Worthy and Carrol Morgan

Deadline for delivery of art: May 18, by 4 p.m.

Reception: First Friday, June 7, 6-8:30 p.m., Artist's Talk at 6 p.m.

Pick up work: June 29, 10-11 a.m.

July

Up Close All-Media National Juried Exhibit

Exhibit dates: June 29 – July 26.

Juror: TBD

Entries deadline: May 31, by 4 p.m.



Jurying: June 4.

Notification by phone, email or USPS: June 5.

Deadline for delivery of selected art: June 28, by 4 p.m.

Reception: First Friday, July 5, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: July 27, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: July 29.

August

Artist Choice All-media Regional Juried Exhibit

Exhibit dates: July 27 – Aug. 30.

Juror: TBD

Entries deadline: July 12, by 5 p.m.

Jurying: July 16.

Notifications by phone or email: July 17.

Deadline for delivery of selected art: July 26, by 4 p.m.

Reception: First Friday, Aug. 2, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Aug. 31, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Sept. 4.

September

Geometrics All-Media National Juried Exhibit

Exhibit dates: Aug. 31 – Sept. 27.

Juror: TBD

Entries deadline: Aug. 2, by 5 p.m. (First Friday)

Jurying: Aug. 6.

Notifications by phone, email or USPS: Aug. 7.

Deadline for delivery of selected art: Aug. 30, by 4 p.m.

Reception: First Friday, Sept. 6, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Sept. 28, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Sept. 30.

October

Tarver Harris & Susan Tilt Guest Artists' Exhibit

Exhibit dates: Sept. 28 – Oct. 25.

Curators: Carrol Morgan and Bob Worthy

Publicity materials and exhibit fee payment deadline: Aug. 16, by 4 p.m.

Inventory & art delivery deadline: Sept. 14, by 4 p.m.

Reception: First Friday, Oct. 4, 6-8:30 p.m., Artists' Talk at 6 p.m.

Pick up hand-delivered work: Oct. 26, 10-11 a.m., or within 10 days

November

Force of Nature All-Media National Juried Exhibit

Exhibit dates: Oct. 26 – Nov. 29.

Juror: TBD

Entries deadline: Sept. 27, by 4 p.m.

Jurying: Oct. 1, 11 a.m.

Notifications by phone, email or USPS: Oct. 2.

Deadline for delivery of selected art: Oct. 25, by 4 p.m.

Reception: First Friday, Nov. 1, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Pick up hand-delivered work: Nov. 30, 10-11 a.m., or within 10 days

Anticipated return shipping: Dec. 2.

December – January 2020

Small Wonders All-Media National Juried Exhibit

Exhibit dates: Nov. 30, – Jan. 24, 2020

Juror: TBD

Entries deadline: Oct. 18, by 4 p.m.

Jurying: Oct. 22.

Notifications by phone, email or USPS: Oct. 23.

Deadline for delivery of selected art: Nov. 29, by 4 p.m.

Reception: First Friday, Dec. 6, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Pick up hand-delivered work: Jan. 25, 2019, 10-11 a.m., or within 10 days

Anticipated return shipping: Jan. 27, 2020.



LYNNE SMYERS

is a graphic designer who has a photographer's eye

After 30-plus years sitting in front of a screen, she's turned her focus to shooting and sharing her distinctive point of view. Her experience working with photographers as an art director for national publications has enabled her to understand both sides of the lens.

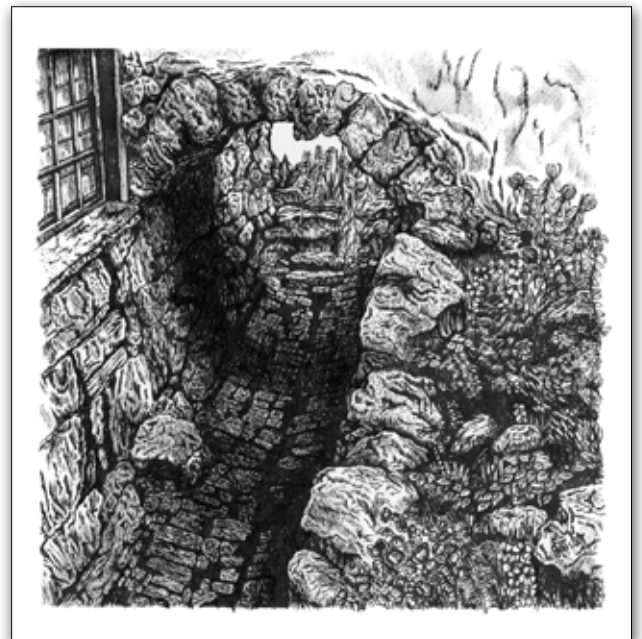
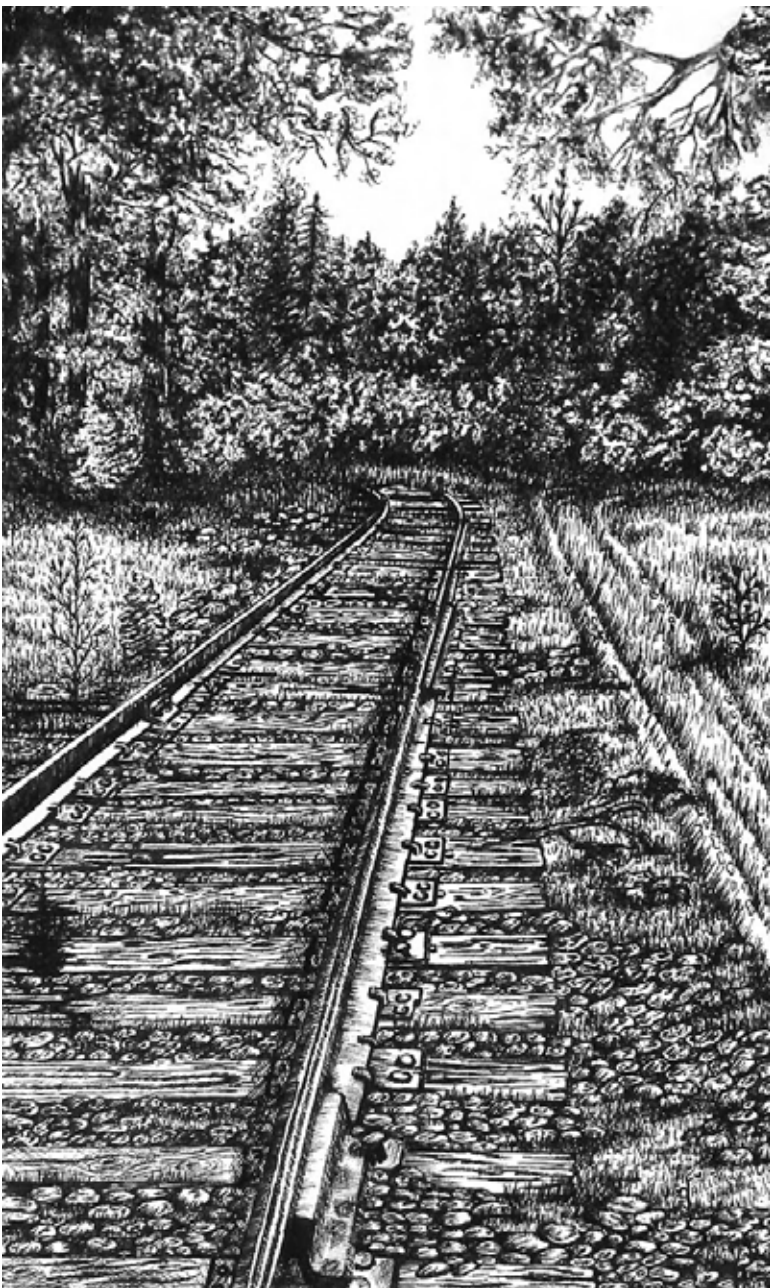
Living on Machodoc Creek, a tributary of the Potomac River in Virginia, provides a stunning panorama for daily inspiration. She also loves wandering through neighborhoods around the globe to capture street art and unexpected juxtapositions, offering a funky twist on things one might normally pass by.

Lynne holds a B.A. in Graphic Design from The Pennsylvania State University.



Faith Gaillot

"Detail is the heart and soul of my artwork. It is intense, realistic and demands attention. Like a magnet, it draws the viewer's eye. Viewers find it hard not to notice the detail, causing them to view the artwork for a lengthy time. With the stroke of a .05 Micron pen, I have achieved this with many subjects. My work has been featured in several newspapers. This is MY WORLD -line by line. No guessing games. I strive to give the world of pen and ink a side not seen, and at the same time a brighter future."





A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Where Art and History Meet

813 Sophia Street
Fredericksburg, VA 22401
540.373.5646
www.fccagallery.org



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Tuesday: closed

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Pohanka Tree Challenge

FCCA members Joan Diaz Menendez, Carrol Morgan, Elizabeth Carter, Laura O'Leary, Jenn Galvin and Lee Cochran, pose with the mini canvases they've prepared for the Pohanka Tree Challenge. Just head to Pohanka and vote for the FCCA Tree before Dec. 15, 3 p.m. The top three non-profits with the highest votes will win awards. Plus, the trees will be auctioned and all the participating groups will receive a part of the proceeds. Pohanka Nissan is located at 5200 Jefferson Davis Hwy, Fredericksburg, Va.